

SONATA

for

Eight Flutes

or

Flute Choir

(Op. 58)

by

ANDREW DOWNES

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This work is dedicated with affection and esteem to

Albert Cooper

Flutemaker

by his friends who have contributed to the commission fee:-

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Published by:-

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ISMNs (M) 57019 107 9 (score)
(M) 57019 108 6 (parts)

In 1994 Birmingham flutist, Margaret Lowe, commissioned Andrew Downes to compose a new work for eight solo flutes lasting 25–30 minutes and including parts for piccolo, alto and bass flutes. The piece also had to be playable by flute choir and to be dedicated to Albert Cooper, the British flute maker. The *Sonata for Eight Flutes or Flute Choir* was given its world premiere on 18 August 1996 at the annual Convention of the US National Flute Association in New York. The Association's Professional Flute Choir performed the work. Margaret, Andrew and Albert were all present. The first British and first solo octet performance of the work was organized for 20 October 1996 at a Flute Day at Birmingham Conservatoire. At both premieres the conductor was Carol Kniebusch Noe, Professor of Flute at James Madison University, Harrisonburg, Virginia.

Numerous performances of the work have since taken place throughout the world, particularly in the USA, for example by Flute Choirs at the Universities of Michigan, Oregon, New Mexico, North Carolina and Virginia. Other notable performances have included one at the Stratford-upon-Avon International Flute Festival and two by the National Flute Orchestra of Venezuela.

"The *Sonata for Eight Flutes, Opus 58* by Andrew Downes is truly a masterpiece in flute ensemble literature. This is Downes' first piece for flute, and he should surely be encouraged to write more. He writes with a clear understanding of the flute's melodic and technical capabilities as well as the variety of colours and contrasts possible in the flute family of instruments (piccolo, C flute, alto and bass). In harmonic, rhythmic and formal content the piece is well crafted and melodies linger long after each hearing. This is the first work of major length written for flute choir. All flute choirs are encouraged to enjoy this fine composition as it is accessible to choirs of varying standards."

Carol Kniebusch Noe for PAN and FLUTEWISE magazines

"This Sonata is made up of five movements, each distinctive and with its own story to tell. Movement one, 'Andante misterioso', is very evocative. Beginning and end are characterized by long drawn out melodies pitted against even longer chords. The centre of this movement, changing the mood dramatically, is 'Allegro vivace', with staccato notes later set against a broad melody. Movement two begins 'Allegro vivace' and is fugal in outline with a broad melody, often marked 'tenderly', set against scampering 6/8 quavers. In the third movement, 'Adagio misterioso', triplets and semiquaver patterns give a feeling of intense longing. This is a beautiful movement and was enjoyed by all who played it. Movement four is the shortest, with intense semiquaver flourishes. The main theme begins in the first flute and is taken up by the other instruments, gradually climbing in intensity to the final flourish. The final movement, 'Adagio', sums up all the previous work. An almost hesitant start leads, through semi- and demisemiquavers, to an impassioned triumph. Another 'misterioso' section leads to an even greater climax at the end.

"This Sonata will be a success wherever it is performed, whether for flute choir or for eight players."

Derek Haylings, PAN and FLUTEWISE magazines

"BIRMINGHAM FLUTE DAY 20 October: The commissioning of a substantial work for flute choir is quite a landmark. Andrew Downes' *Sonata for Eight Flutes or Flute Choir* seems to have achieved the impossible with all parts of equal importance and audibility – the bass flute can show off in all three octaves and not an 'oom pah' passage in sight. Divided into five choirs, each rehearsed one movement, resulting in an informal concert of the choir version before we heard the one-to-a-part evening performance. It works well both ways. Carol Kniebusch Noe conducted our choir. Passages that at first looked way beyond our collective ability came together after a surprisingly short acquaintance: a tribute to Carol's personality and Andrew Downes' writing."

Christopher Paul Money, PAN magazine

"Its cool, chaste sounds rhythmically spiced, the Sonata is yet another example of how aptly Downes' music sits in its chosen medium."

THE BIRMINGHAM POST

"The performance (by the University of N.Carolina at Charlotte Flute Choir) went very well. The audience was thrilled with the Sonata and much praise was received afterwards. You have composed a major addition to the Flute Choir repertoire. Our thanks!"
Letter to the composer from Mark Thomas, Founder of the USA National Flute Association.

Two American flute choirs, the James Madison University Flute Choir of Virginia, directed by Carol Kniebusch Noe, and the Massachusetts High School Flute Choir, conducted by Danielle Boudrot have both now recorded this work on CD.

Sonata for 8 solo flutes or flute choir

I

Andrew Downes

Andante misterioso (♩=80 approx.)

1

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

pp

misterioso

(A)

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

pp

pp

B
misterioso

Musical score for the first system, measures 1-4. The score includes parts for Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. Flute I has a melodic line with a long slur and a *pp* dynamic. Flute II (Picc.) has a sustained note with a *pp* dynamic. Flute III has a melodic line with a slur and a *pp* dynamic. Flute IV and V have sustained notes with a *pp* dynamic. Flute V has a *pp misterioso* marking. Alto flutes I and II have sustained notes. Bass flute has a melodic line.



Musical score for the second system, measures 5-8. The score includes parts for Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. Flute I has a melodic line with a slur and a *pp* dynamic, ending with a *ppp* dynamic. Flute II (Picc.) has a melodic line with a slur and a *pp* dynamic, ending with a *ppp* dynamic. Flute III has a sustained note with a *pp* dynamic. Flute IV has a sustained note with a *pp* dynamic. Flute V has a melodic line with a slur and a *pp* dynamic. Alto flute I has a melodic line with a slur and a *pp* dynamic, ending with a *ppp* dynamic. Alto flute II has a melodic line with a slur and a *pp* dynamic, ending with a *ppp* dynamic. Bass flute has a melodic line with a slur and a *pp* dynamic.

Musical score for Flute I through Bass flute, measures 1-4. The score is written for eight parts: Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. The music features melodic lines with slurs and dynamic markings such as *mf* and *f*.

||

(D) *molto legato*

Musical score for Flute I through Bass flute, measures 5-8. The score is written for eight parts: Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. The music features melodic lines with slurs and dynamic markings such as *subito pp* and *pp*.

4 **E**

Flute I: *soft tongued*, *p*

Flute II (Picc.): *soft tongued*, *p*

Flute III: *soft tongued*, *p*

Flute IV: *soft tongued*, *p*

Flute V: *soft tongued*, *p*

Alto flute I: *soft tongued*, *p*

Alto flute II: *soft tongued*, *p*

Bass flute: *soft tongued*, *p*

F *appass.*

G

Flute I: *f*, *(leg.)*, *soft tongued*

Flute II (Picc.): *f*, *(leg.)*, *soft tongued*

Flute III: *f*, *(leg.)*, *soft tongued*

Flute IV: *f*, *(leg.)*, *soft tongued*

Flute V: *f*, *(leg.)*, *soft tongued*

Alto flute I: *p*, *f*, *(leg.)*, *subito p*, *soft tongued*

Alto flute II: *p*, *f*, *(leg.)*, *subito p*, *soft tongued*

Bass flute: *p*, *f*, *(leg.)*, *subito p*, *soft tongued*

Flute I

Flute II (Picc.) *take piccolo*

Flute III

Flute IV

Flute V

Alto flute I *pp*

Alto flute II *pp*

Bass flute *pp*

==

H
Allegro vivace (♩=180)
leggiere

rall......

Flute I

Piccolo *CHOIR VERSION, FLUTE TWO PLAYS OCTAVE LOWER THAN PICCOLO, SAME WRITTEN PITCH*

Flute III

Flute IV

Flute V

Alto flute I *rall.*.....

Alto flute II

Bass flute

Flute I

Piccolo

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

+2ND FLUTES IN CHOIR VERSION

Flute I

Piccolo

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

ⓐ

7

Flute I

Piccolo

Flute III

Flute IV

Flute V

Alto flute II

Alto flute II

Bass flute

leggiere

mf

leggiere

mf

leggiere

mf

Broad *f*

Broad *f*

Broad *f*

Flute I

Piccolo

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

Flute I

Piccolo

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

mf

mf

mf

ff

ff

ff

f

f

f

ff

ff

ff

Preview File Only

Flute I

Piccolo

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

CHOR 2NDS PLAY 8VE HIGHER

Flute I

Piccolo (1st time keep piccolo 2nd time go to flute)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

mf *mp* *f* *mf* *mp*

(senza rall)

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

p *senza dim.* *p* *senza dim.* *p* *senza dim.* *p* *senza dim.* *p* *senza dim.* *p* *senza dim.*

(M)
(♩=90)

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

misterioso

pp

misterioso

pp

||

(N)

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

misterioso

pp

misterioso

pp

pp

0

misterioso

11

Flute I
pp misterioso

Flute II (Picc.)
pp misterioso

Flute III
pp

Flute IV

Flute V
espress. mp

Alto flute I
espress. mp

Alto flute II
mp

Bass flute
mp

leggiere p

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto Flute I

Alto Flute II

Bass Flute

p

mp

Flute I
Piccolo
Flute III
Flute IV
Flute V
Alto flute I
Alto flute II
Bass flute

This section of the score contains eight staves of music. Flute I and Piccolo play a melodic line with slurs and accents. Flute III, IV, and V play a steady eighth-note accompaniment. Alto flutes I and II, and the Bass flute, play a similar eighth-note accompaniment. The music is in a key with one flat and a common time signature.

①
Flute I
Piccolo
Flute III
Flute IV
Flute V
Alto flute I
Alto flute II
Bass flute

f
cresc.
mf

This section begins with a circled 'Q' and continues with the same eight staves. Flute I and Piccolo play a melodic line with slurs and accents. Flute III, IV, and V play a steady eighth-note accompaniment. Alto flutes I and II, and the Bass flute, play a similar eighth-note accompaniment. The music is in a key with one flat and a common time signature. Dynamics include *f*, *cresc.*, and *mf*.

con moto
warmly



Flute I *ff*

Piccolo *ff*

Flute III *ff*

Flute IV *ff*

Flute V *ff*

Alto flute I *ff*

Alto flute II *ff*

Bass flute *ff*



Flute I *senza dim.*

Piccolo *senza dim.* take flute

Flute III *senza dim.*

Flute IV *senza dim.*

Flute V *senza dim.* *pp*

Alto flute I *senza dim.* *pp*

Alto flute II *senza dim.* *pp*

Bass flute *senza dim.* *pp*

Flute I
Flute II (Picc.)
Flute III
Flute IV
Flute V
Alto flute I
Alto flute II
Bass flute

This musical score block contains eight staves for flute instruments. Flutes I, II, III, and IV play a simple melodic line with notes on the staff. Flute V, Alto flutes I and II, and the Bass flute play a more complex, sustained melodic line with many slurs and ties across the measures.

==

Flute I
Flute II (Picc.)
Flute III
Flute IV
Flute V
Alto flute I
Alto flute II
Bass flute

pp
pp
pp
pp

Ⓟ

This musical score block continues the instrumentation from the first block. It includes a large blue watermark reading "Preview File Only" diagonally across the center. Flute I has a circled 'T' above it in the fifth measure. Dynamics markings of *pp* (pianissimo) are present for Flutes I, II, III, and IV starting in the fifth measure. The rest of the staves continue with their respective melodic lines.

U

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

||

Preview File Only

V

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

ppp

ppp

ppp

ppp

ppp

Flute I
Flute II (Picc.)
Flute III
Flute IV
Flute V
Alto flute I
Alto flute II
Bass flute

ppp
ppp

senza rall.

Flute I
Flute II (Picc.)
Flute III
Flute IV
Flute V
Alto flute I
Alto flute II
Bass flute

pppp
pppp
pppp
pppp
pppp
pppp
pppp

II

18

Allegro vivace (♩. = 140)

Musical score for measures 18-21. The score includes parts for Flute I, Flute II (Pic.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. Flute I has a melodic line starting with a *mp* dynamic. The other flute parts are mostly rests.

Musical score for measures 22-25. A double bar line is present at the start of measure 22. A circled 'A' is above the first measure. Flute I and Flute II (Pic.) have melodic lines with *mf* dynamics and accents. Flute III and Flute IV also have melodic lines with *mf* dynamics and accents. Flute V, Alto flute I, Alto flute II, and Bass flute have accompaniment lines with *mp* dynamics.

(E)

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

||

(F)

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

f *cresc.* *ff* *f* *cresc.* *ff* *f* *cresc.* *ff* *ff* *ff* *ff*

Musical score for measures 22 through 27. The score is arranged in a system of eight staves, labeled on the left as Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. Each staff contains a melodic line with various rhythmic values and accidentals. Flute I and Flute II (Picc.) have a dynamic marking of *ff* at the beginning of the section. The music is written in a key signature with one flat and a common time signature.

==

ⓐ

Musical score for measures 28 through 33. The score is arranged in a system of eight staves, labeled on the left as Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. Measures 28-30 feature a melodic line for Flute I and Flute II (Picc.) with a dynamic marking of *ff* and a slur. Flute III, Flute IV, and Flute V have a dynamic marking of *ff* at the beginning of the section. The music is written in a key signature with one flat and a common time signature.

Preview File Only

Musical score for measures 1-4, marked (K). The score includes parts for Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. Flutes III, IV, and V have a *p* dynamic marking. The music features melodic lines with slurs and ties.

==

Musical score for measures 5-8, marked (L). The score includes parts for Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. Dynamics include *p cresc.*, *mf*, and *f*. Annotations include "2NDS JOIN 4THS TO L" and "2NDS AT WRITTEN PITCH". The music features melodic lines with slurs and ties.

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

ff

CHOIR 2NDS DIVISI
FLUTES I AND IV TO N

This block contains the first system of a musical score for a woodwind ensemble. It features eight staves: Flute I, Flute II (Piccolo), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. The music is written in treble clef with a key signature of one flat. The first system includes a dynamic marking of *ff* (fortissimo) and a rehearsal mark consisting of a double bar line followed by a circled 'M'. A text annotation 'CHOIR 2NDS DIVISI FLUTES I AND IV TO N' is placed above the Flute I and IV staves. The notation includes various rhythmic patterns, slurs, and accents.

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

(M)

This block contains the second system of the musical score, continuing from the first system. It features the same eight staves: Flute I, Flute II (Piccolo), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. The music continues with similar rhythmic patterns and slurs. A rehearsal mark consisting of a circled 'M' is placed above the Flute I staff. The notation includes various rhythmic patterns, slurs, and accents.

(N)

poco rall.

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

change to flute

p

tenderly

subito p

p

||

(O)

a tempo

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

mp

mp

mp

mp

Preview File Only

(P)

Musical score for measures 1-5. The score includes parts for Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. Flutes I-IV play a rhythmic pattern of eighth notes. Flute V, Alto flutes I and II, and the Bass flute enter in measure 5 with a melodic line. The dynamic marking *mp* is present for the entries in measures 5 and 6.

||

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(Q)

Musical score for measures 6-10. Flutes I-IV are silent. Flute V, Alto flutes I and II, and the Bass flute continue their melodic line. Flutes I-IV enter in measure 6 with a sustained note marked *mf*. The dynamic marking *mf* is also present for the melodic line in measures 7-10.

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

||

(R)

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

take piccolo

mf

mp

mp

mp

mp

mf

(S)

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

f *cresc.*

CHOIR 2NDS WITH ALTO I TO T

f *cresc.*

f *cresc.*

ff *cresc.*

ff *cresc.*

f *cresc.*

f *cresc.*

cresc.

(T)

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

cresc.

cresc.

cresc.

fff *cresc.*

fff *cresc.*

fff *cresc.*

fff *cresc.*

fff *cresc.*

fff *cresc.*

fff *cresc.*

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

ff *mf* *f* *mf* *mp*

CHOIR 2NDS AT WRITTEN PITCH



Preview File Only

U

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

p *pp* *f* *f* *mp* *mp* *mp* *mp*

change to flute

(d=d.)

Musical score for measures 1-4, featuring Flute I through Bass flute. The score includes dynamic markings such as *f* and *cresc.*, and articulation like slurs and triplets. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

||

Ⓟ

Musical score for measures 5-8, featuring Flute I through Bass flute. The score includes dynamic markings such as *ff*, *f*, and *mf*, and articulation like slurs and triplets. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Musical score for Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. The score consists of eight staves. Flutes I-IV play a melodic line with many accidentals. Flute V, Alto flutes I and II, and the Bass flute play a rhythmic accompaniment. A dynamic marking of *f* is present at the end of the section.

==

Musical score for Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. This section features a melodic line for Flutes I-IV with a dynamic marking of *ff* and a slur over the notes. Flute V, Alto flutes I and II, and the Bass flute continue with their accompaniment.

Ⓩ

senza rall.

Musical score for a woodwind ensemble, featuring parts for Flute I, Flute II (Piccolo), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. The score is written in 4/4 time and includes dynamic markings such as *ff* and *fff*. A circled 'Z' symbol is present at the top left, and the instruction *senza rall.* is centered at the top. The page number 35 is in the top right corner. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

III

36

Adagio misterioso

$\text{♩} = 60$

Musical score for measures 36-41. The score includes parts for Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. Dynamics include *pp* and *p*. A *pp* dynamic is also indicated for Flute II in measure 41.

||

(A)

Musical score for measures 42-47. The score includes parts for Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. Dynamics include *pp*, *cresc.*, and *mf*. Performance instructions include "take piccolo" for Flute II in measure 43 and "CHOIR 2ND FLUTE JOINS 3RD TO B" for Flute III in measure 45. A circled "A" is placed above the first measure of this section.

(B)

Flute I *f* *mp*

Flute II (Picc.) *f* *mp*

Flute III *f* *mp* *gently*

Flute IV *mp* *gently*

Flute V *mp* *gently*

Alto flute I *mp* *gently*

Alto flute II *mp*

Bass flute *mp* *gently*

CHOIR 2NDS AT WRITTEN PITCH

(CHOIR 2ND FLUTE JOINS 3RD)

||

Flute I *p*

Flute II (Picc.) *espress.*

Flute III *mp*

Flute IV

Flute V *p*

Alto flute I *p*

Alto flute II *p*

Bass flute *p*

Preview File Only

(C)

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

CHOIR 2NDS TACET *gently*

p

==

(D)

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

mp

p

E

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

(CHOIR 2NDS TACET)

ppp

pp

pp

ppp

pp

pp

pp

F

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

(CHOIR 2NDS TACET)

sweetly

ppp

ppp

ppp

ppp

p

pp

pp

Musical score for measures 1-3, featuring Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. The score includes dynamic markings such as *mp* and *p*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

=

(H)

Musical score for measures 4-6, featuring Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. The score includes dynamic markings such as *mp* and *p*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

I

Appass.

Flute I *f*

CHOIR 2NDS JOIN 4THS

Flute II (Picc.) *f*

Flute III *f*

Flute IV *ff*

Flute V *mf*

Alto flute I *mf*

Alto flute II *mf*

Bass flute *mf*

leggiero

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Flute I

Flute II (Picc.)

Flute III

Flute IV *ff*

Flute V

Alto flute I

Alto flute II

Bass flute

(CHOIR 2NDS JOIN 4THS) 2NDS TACET *f*

ⓐ

Flute I
Flute II (Picc.)
Flute III
Flute IV
Flute V
Alto flute I
Alto flute II
Bass flute

mp
mp
mp
mp
mp
gently
mp
mp
mp
legato
mp

==

Flute I
Flute II (Picc.)
Flute III
Flute IV
Flute V
Alto flute I
Alto flute II
Bass flute

(2NDS TACET)
p
mp
mp
mp
mf

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

(2NDS TACET)

p

mp

mp

||

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

mp

mp

gently

p

mp

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

(2NDS TACET TO END)

==

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

pp

IV

46 Allegro-with bounce and energy (♩=100 approx.)

Musical score for measures 46-50. The score includes parts for Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. Flute I and Flute II (Picc.) have melodic lines with accents and slurs. Flute II (Picc.) is marked *mf*. Flute III has a melodic line starting in measure 49, also marked *mf*. Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute are mostly silent or have simple accompaniment.

Musical score for measures 51-55. The score includes parts for Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. A circled 'A' is placed above the first measure of Flute I. Flute I and Flute II (Picc.) have melodic lines with accents and slurs. Flute III, Flute IV, and Flute V have melodic lines with accents and slurs. Alto flute I and Alto flute II have melodic lines with accents and slurs. Flute IV, Flute V, Alto flute I, and Alto flute II are marked *mf*. Bass flute is mostly silent.

(B)

with abandon 47

Musical score for the first system, measures 45-49. The score includes parts for Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. Dynamics include *mf* and *f*. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

==

Musical score for the second system, measures 50-54. The score includes parts for Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. Dynamics include *ff*. The music continues with the complex rhythmic pattern from the first system.

©

48

Musical score for measures 48-52. The score includes parts for Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. Dynamics include *f*, *ff*, and *mf*. A large slur covers measures 48-52. Flute III has a triplet of eighth notes in measure 51. Flute V has a triplet of eighth notes in measure 52.

||

©

Musical score for measures 53-57. The score includes parts for Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. Dynamics include *f*, *mf*, and *mp*. The word "soaring" is written above the Flute I staff in measure 54 and above the Bass flute staff in measure 57. Flute I has a slur over measures 54-57.

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

mp

mp

mp

f

mp

f

mp

f

mp

mp

f

mp

f

soaring

soaring

soaring



Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

ff

ff

ff

mp

mp

mp

(F)

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

leggiere

mp *cresc.* *mf* *cresc.*

leggiere

mp *cresc.* *mf* *cresc.*

leggiere

mf *cresc.*

leggiere

mf *cresc.*

leggiere

mf *cresc.*

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

appass.

f *appass.* *f* *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

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Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

I

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

ff

ff

ff

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

Change to piccolo

ff

ff

ff

ff

J

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

CHOIR 2NDS
AT WRITTEN PITCH

ff (picc.)

ff

ff

f

f

f



K

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

change to flute

ff

ff

subito mp

subito mp

Musical score for measures 1-5, featuring Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. The score includes dynamic markings such as *mp* and various articulation symbols like accents and slurs.

==

(L)

Musical score for measures 6-10, featuring Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. The score includes dynamic markings such as *mp* and various articulation symbols like accents and slurs.

(M)

with abandon

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

f with abandon

mf *cresc.*

f with abandon

f with abandon

mp *cresc.*

mp *cresc.*

cresc.

f

ff

cresc.

f

ff

cresc.

mf

ff

cresc.

f

ff

||

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute



soaring

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

ff

soaring

ff

soaring

ff

mf

subito mf

mf

subito mf

==

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Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

mf

mf

mf

soaring

ff

ff

soaring

ff

ff

mf

mf

mf

(R)

Musical score for measures 58-62, marked with a circled 'R'. The score includes parts for Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. Dynamics include *ff* and *fff*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

(S)

Musical score for measures 63-67, marked with a circled 'S'. The score includes parts for Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. Dynamics include *ff*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

=

(T)

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

mp

Alto flute I

Alto flute II

Bass flute

==

(B)

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

f

ff

mf

Flute I
Flute II (Picc.)
Flute III
Flute IV
Flute V
Alto flute I
Alto flute II
Bass flute

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

with triumph! (E) with bounce

Flute I
Flute II (Picc.)
Flute III
Flute IV
Flute V
Alto flute I
Alto flute II
Bass flute

fff *mf*

fff *mf*

fff *mf*

fff *f*

fff *f*

fff *mf* *mf*

fff *mf* *mf*

fff *mf* *mf*

(F)

51

Musical score for measures 51 and 52, featuring eight flute parts: Flute I, Flute II (Picc.), Flute III, Flute IV, Flute V, Alto flute I, Alto flute II, and Bass flute. The score is written in treble clef with a key signature of one sharp (F#). The first measure (51) begins with a dynamic marking of *mf* for Flutes I, II, and III. The second measure (52) features a dynamic marking of *ff* for all parts. The notation includes various rhythmic patterns, slurs, and accents.

Musical score for measures 53 and 54, featuring the same eight flute parts as the previous system. The dynamic marking for all parts in both measures is *fff*. The notation continues with complex rhythmic patterns and slurs.

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molto legato

Musical score for measures 1-2, featuring Flute I through Bass Flute. The score is written in treble clef with a key signature of one sharp (F#). The first measure contains rests for Flute I, II, and III, while Flute IV, V, Alto flute I, II, and Bass Flute play. The second measure features a dynamic change to *ff* for Flute I, II, III, IV, V, and Alto flute I, II, and *fff* for Bass Flute. The notation includes various note values, slurs, and accents.

||

Musical score for measures 3-4, featuring Flute I through Bass Flute. The score continues from the previous system. The notation includes various note values, slurs, and accents, maintaining the *molto legato* performance style.



Flute I *leg.* *mp* *mp*

Flute II (Picc.) *leg.* *mp* *mp*

Flute III *leg.* *mp* *mp*

Flute IV *mp*

Flute V *mp*

Alto flute I *mf* *mp*

Alto flute II *mf* *mp*

Bass flute *mf* *mp*

Preview File Only

Flute I *mp*

Flute II (Picc.) *mp*

Flute III *mp*

Flute IV *mp*

Flute V *mp*

Alto flute I *mp*

Alto flute II *mf* *mf*

Bass flute *mf* *mf*

J

misterioso

67

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

pp

pp

pp

pp

pp

mf *mp* *p* *pp*

mp *p* *pp*

mp *p* *pp*

Flute I

Flute II (Picc.)

Flute III

Flute IV

Flute V

Alto flute I

Alto flute II

Bass flute

mp

mp

mp