

HOWARD SKEMPTON

Gemini Dances

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Howard Skempton

GEMINI DANCES (1994)

for six players

(flute/piccolo, clarinet, violin, cello, piano, snare drum/spoons)

Gemini Dances was commissioned by Bromsgrove Concerts with funds from West Midland Arts. I was happy to take up an early suggestion from Ian Mitchell (Director of the ensemble Gemini) to write "something like a suite of pieces for different combinations, from which movements can be extracted if desired".

- H.S.

First performance: 11 November 1994, Spadesbourne Hall, Bromsgrove, Gemini.

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I

Condo

Cl. in B^b
Vln.
Vlc.

mp
p

This system contains the first three staves of the score. The Clarinet in B-flat staff (top) has a dynamic marking of *mp*. The Violin staff (middle) has a dynamic marking of *mp* and includes a triplet of eighth notes. The Viola staff (bottom) has a dynamic marking of *p* and includes a fermata over the first measure.

Cl. in B^b
Vln.
Vlc.

3

This system contains the next three staves. The Violin staff (middle) features a triplet of eighth notes in the second measure.

Cl. in B^b
Vln.
Vlc.

3

This system contains the next three staves. The Violin staff (middle) features a triplet of eighth notes in the second measure.

Cl. in B^b
Vln.
Vlc.

3

This system contains the final three staves. The Violin staff (middle) features a triplet of eighth notes in the fourth measure.

Cl. in B \flat

Vlc.

Vlc.

II J. s. c. 72

Vlc. pizz. p arco

Piano p

Ped.

Vlc. pizz.

Piano

Vlc. arco

Piano

III

Comodo (♩ = c. 104)

Cl. in B^b

Vlc. *mp* (o)

Vlc. (o)

Vlc. (o)

Vlc. (o)

Vlc. (o)

Vlc. (o)

Vlc. (o)

Vlc. (o)

Vlc. (o)

Cl. in B^b
mp
Vlc.
(o)

Cl. in B^b
Vlc.
(o)

Cl. in B^b
Vlc.
(o)

Cl. in B^b
Vlc.
(o)

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IV

Alla Marcia

Fl. *mf*

S.D. *mf*

Vlc. *pizz.* *mf*

The first system of the score consists of three staves. The top staff is for Flute (Fl.) in treble clef, marked *mf*, with a melodic line featuring slurs and accents. The middle staff is for Snare Drum (S.D.) in a rhythmic pattern, also marked *mf*. The bottom staff is for Violoncello (Vlc.) in bass clef, marked *pizz.* and *mf*, with a simple harmonic accompaniment.

Fl.

S.D.

Vlc.

The second system continues the musical material from the first system. It features the same three staves: Flute (Fl.), Snare Drum (S.D.), and Violoncello (Vlc.). The Flute part continues its melodic line, while the Snare Drum and Violoncello parts maintain their respective rhythmic and harmonic patterns.

Fl. *to Picc.*

Cl. in B^b *mf*

S.D.

Vlc.

The third system introduces a new instrument, the Clarinet in B-flat (Cl. in B^b), in the second staff. The Flute part (Fl.) is marked *to Picc.* (piccolo). The Clarinet part is marked *mf* and has a melodic line. The Snare Drum (S.D.) and Violoncello (Vlc.) parts continue their parts from the previous systems.

Cl. in B^b

S.D.

Vlc.

The fourth system continues the musical material from the third system. It features the Clarinet in B-flat (Cl. in B^b), Snare Drum (S.D.), and Violoncello (Vlc.) parts. The Clarinet part continues its melodic line, while the Snare Drum and Violoncello parts maintain their rhythmic and harmonic patterns.

Picc.

Cl. in Bb

S.D.

Vlc.

Piano

This system contains five staves. The Piccolo staff is mostly empty with a few notes at the end. The Clarinet in Bb staff has a melodic line with slurs. The Snare Drum staff has a rhythmic pattern of eighth notes. The Violin staff has a simple melodic line. The Piano staff has a bass line with some chords at the end.

Picc.

S.D.

Piano


This system contains three staves. The Piccolo staff has a melodic line with slurs. The Snare Drum staff has a rhythmic pattern of eighth notes. The Piano staff has a complex accompaniment with many chords and moving lines.

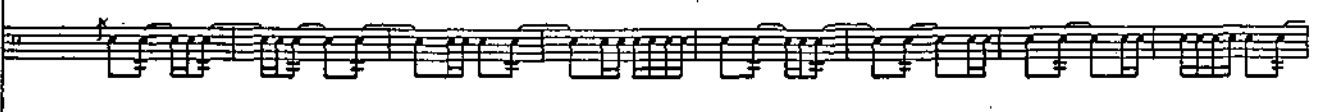
Picc.

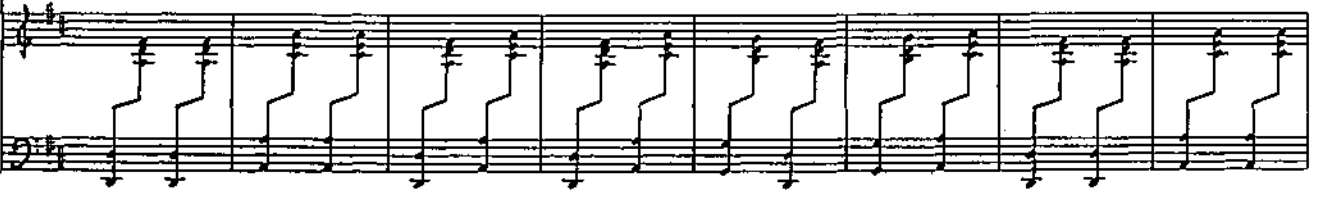
S.D.

Piano

This system contains three staves. The Piccolo staff has a melodic line with slurs. The Snare Drum staff has a rhythmic pattern of eighth notes. The Piano staff has a complex accompaniment with many chords and moving lines.

Picc.  *f*

S.D. 


Piano 

Picc.  *f* to Fl.

S.D. 

Piano 

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V

Vivo (♩. c. 152)

Vln. mp
Vlc. mp

Vln.
Vlc.

Fl. mp
Cl. in B♭

Sopranos mp
Vln. mp
Vlc. mp

Fl.
Cl. in B♭

Vln.
Vlc.

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Fl.

Cl. in B \flat

Vln.

Vlc.

Fl.

Cl. in B \flat

Vln.

Vlc.

Fl.

Cl. in B \flat

Vln.

Vlc.

[Spoons | | | | |]

VI

J. c. 72

The image displays a musical score for six systems. Each system consists of two staves: the upper staff is labeled 'S.D.' and the lower staff is labeled 'Piano'. The notation is dense, featuring many beamed notes and rests. The first system includes a dynamic marking 'p' (piano) in both staves. The score is divided into six systems by double bar lines. A large, semi-transparent watermark 'Preview File Only' is oriented diagonally across the center of the page, overlapping the middle systems.

VII

Comodo

Fl. *mp*

Vln. *mp*

Vlc. *p*



Fl.

Vln.

Vlc.



Fl.

Vln.

Vlc.



Fl.

Vln.

Vlc.



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