

HOWARD SKEMPTON

Chamber Concerto

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Howard Skempton

Chamber Concerto (1995)

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*Commissioned by the Brighton Festival for Cambridge New Music Players.
First performance: Brighton Festival, 6th May 1995; Cambridge New Music
Players*

Programme note:

The title of my *Chamber Concerto* dates from a time when I intended to write a piece similar in scale and character to Webern's *Concerto*, op.24. What emerged was somewhat different: four confidently independent movements. The second and third are clearly related, but (as in many families) physical resemblance emphasises individuality. The *Chamber Concerto* is my second piece written especially for Cambridge New Music Players. The first was *The Witches' Wood* dating from 1990.

Howard Skempton

I

Con Bravura (♩ = c. 92)

5

Hr. in F

Tbn.

mf

sim.

10

Hr. in F

Tbn.

sim.

15

Hr. in F

Tbn.

20

Hr. in F

Tbn.

25

30

Hr. in F

Tbn.

35

Hr. in F

Tbn.

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Handwritten musical score for a symphony orchestra. The score is written on nine staves, each labeled with an instrument:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B^b (Clarinet in B-flat)
- Bn. (Bassoon)
- Hn. in F (Horn in F)
- Tpt. (Trumpet)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vlc. (Viola)

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score. Measure numbers 15 and 20 are indicated above the Flute staff.

Handwritten musical score for a woodwind and string ensemble. The score is written on nine staves, each with a clef and a key signature of one sharp (F#). The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), Bn. (Bassoon), Horn in F (Horn in F), Trp. (Trumpet), Vln. 1 (Violin 1), Vln. 2 (Violin 2), and Vlc. (Viola). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A blue watermark "Preview File Only" is visible across the middle of the page. The score is divided into measures by vertical bar lines. There are some handwritten annotations, including "25" and "30" above the Flute staff, and "K2" above the Oboe staff. The bottom of the page contains empty staves.

35

Fl. *mf* *Sim. 40*

Ob. *mf* *Sim.*

Cl. in B^b *mf* *Sim.*

Bⁿ. *mf* *Sim.*

Hr. in F *f* *Sim.*

Tpt. *f* *Sim.*

Vib. *mp* *Sim.*

Piano *f* *Sim.*

Vln. 1 *pizz.* *f*

Vln. 2 *pizz.* *mf*

Vla. *pizz.* *mp*

Vlc. *pizz.* *f*

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B \flat (Clarinet in B-flat)
- B \flat (Bassoon)
- H. in F (Horn in F)
- Tr. (Trumpet)
- Vib. (Vibraphone)
- Piano (Piano)
- Viol. 1 (Violin 1)
- Viol. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)

The score includes dynamic markings such as 45 and 50 . A large watermark reading "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

III

Grazioso (♩. = c. 112)

Fl. *mp*

Ob.

Cl. in Bb

B.

Hr. in F

Tr.

Tbn.

Vib.

Pi.

Harp

Viol. 1

Viol. 2

Vla. *pizz.* *mp*

Vlc. *pizz.* *mp*

Cb.

mp

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Fl. 10

Fl. Harp Vla. Db.

This system contains the first ten measures of the score. The Flute part (Fl.) is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with various ornaments and slurs. The Harp part is in grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and arpeggios. The Viola (Vla.) and Double Bass (Db.) parts are in bass clef and provide a steady bass line with some harmonic support.

Fl. 15

Fl. Harp Vla. Db.

This system contains measures 11 through 15. The Flute part continues its melodic development with more complex ornamentation. The Harp part features more intricate chordal textures and arpeggiated patterns. The Viola and Double Bass parts maintain their rhythmic and harmonic roles.

Fl. 20

Fl. Harp Vla. Db.

This system contains measures 16 through 20. The Flute part reaches a more active and ornamented section. The Harp part continues with its accompaniment, showing some changes in texture. The Viola and Double Bass parts provide a consistent foundation for the ensemble.

25

Fl.

Harp

Vla.

Db.

30

35

Fl.

Harp

Vla.

Db.

40

Fl.

Harp

Vla.

Db.

The first system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic support with chords and bass lines. Dynamic markings such as *mp* and *f* are present.

The second system includes parts for the following instruments: Flute (Fl.), Oboe (ob.), Clarinet in Bb (Cl. in Bb), Piano (Piano), Harp (Harp), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The Flute part has a dynamic marking of *f*. The Oboe and Clarinet parts have *mp* markings. The Violin 1 and 2 parts are marked *(arco) mp*. The Viola part is marked *arco mp*. The Violoncello part is marked *pizz.* and *mp*. The Double Bass part is marked *mp*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

55

Fl.

Ob.

Cl. in B \flat

Piano

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

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Handwritten musical score for the following instruments:

- Fl.
- Ob.
- Cl. in B^b
- Piano
- Harp
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Db.

The score consists of ten staves with handwritten musical notation, including notes, rests, and dynamic markings. The notation is in black ink on a white background.

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Fl.

Ob.

Cl. in B \flat

Piano

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

Fl.

Ob.

Cl. in Bb

Piano

Harp

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

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Handwritten musical score for a symphony orchestra, page 80. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet in B-flat (Cl. in B^b), Bassoon (Bn.), Horn in F (Hn. in F), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano, Harp, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The score is written in a single system with multiple staves. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. The music features various notes, rests, and dynamic markings such as *mp* and *p*. The bottom of the page shows several empty staves.

Handwritten musical score for page 85, featuring various instruments including Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Violin, Viola, Violoncello, Double Bass, Piano, and Harp. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl., Ob., Cl. in Bb, Hr. in F, Tpt., Tbn., Vib., Piano, Harp, Vln. 1, Vln. 2, Vla., Vlc., and Db. The notation includes notes, rests, and dynamic markings. A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Fl.
ob.
Cl. in B^b
Ba.
Hr. in F
Tpt.
Tbn.
Vib.
Piano
Harp
Vln. 1
Vln. 2
Vla.
Vlc.
Db.

IV

Teneramente (♩ = c. 44)

Musical score for orchestra and piano, measures 1-4. The score is in 3/4 time with a tempo marking of $\text{♩} = \text{c. } 44$. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bn.), Horn in F (Hn. in F), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vib.), Piano, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The piano part is marked *p*. The score shows the first four measures of the piece, with a fermata over the first measure of the Flute and Oboe parts. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Fl. *mp* *mf* *f*

Ob. *f*

Cl. in B \flat *f*

B \natural . *f*

Hr. in F *f*

Tpt. *f*

Tbn. *f*

Vib. *f*

Piano *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *mf* *f*

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B^b), Bassoon (Bn.), Horn in F (Hr. in F), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vib.), Piano (Piano), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The music is written in 3/4 time with a key signature of one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano). A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.