


DAVID BEDFORD

IN MEMORIAM

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

FOR SOLO PIANO

NOTES

1. Play the piece ppp throughout, except where there are larger notes. These should be accented slightly.
2.  - raise the (sustaining) pedal and depress it again. Otherwise play with pedal depressed throughout.

PROGRAMME NOTE

This piece was written for Thalia Myers. It is intended as an ode or threnody, an attempt to evoke a time or place (to quote Kenneth Patchen) "where something very beautiful got lost and wandered away as beautiful things always do".

IN MEMORIAM 1

$\text{♩} = c 48$ 8ve loco

$\text{♩} = c 48$ LENTO

8ve loco

2

8ve
loco

This system contains two staves of music. The upper staff features a melodic line with various accidentals and slurs. The lower staff provides a harmonic accompaniment with chords and rhythmic patterns. The word "loco" is written above the upper staff.

8ve
dillo

This system continues the musical piece. The upper staff has a melodic line with a "dillo" marking. The lower staff has a rhythmic accompaniment with "dillo" markings. A large blue watermark "Preview File Only" is overlaid on the page.

dillo

This system features a complex rhythmic accompaniment in the lower staff, consisting of many sixteenth notes. The upper staff has a melodic line. A "dillo" marking is present in the lower staff.

8ve
loco
RIT.

This system concludes the piece. The upper staff has a melodic line with "8ve" and "loco" markings. The lower staff has a rhythmic accompaniment with "dillo" markings. The word "RIT." is written above the upper staff.