NIGEL OSBORNE

Hell's Angels

full score

File Only
Preview

UNIVERSAL EDITION

HELL'S ANGELS (ACT 1)

Scene i.....page 1
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" viii..... " 110
" ix..... " 150

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ACT I sc. i

Nigel Osborne

TAPE

POPE

TAPE

WHAT ON EARTH MADE THEM E- LECT A SHIT LIKE ME

1st Man : (*elsewhere*) Have you heard?

2nd Man : The Virgin of Venice is now the Shepherd of Rome.

1st Man : What do you think God's Banker will make of it?

2nd Man : All I know is, the shepherd should watch out, not the banker.
A church is a church, but money lasts forever.

TAPE

attacca sc. ii

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ACT I Sc. ii

♩ = c 72

Fl.

Cl. B♭

con sord

Hn. F.

con sord

Tpt. B♭

1st Angel

2nd Angel

3rd Angel

Vl.

Con sord

Vla

Con sord

Vc

Con sord

mp

mp

File Only

Preview

3.

4

mp

8va

s

Cantabile

p

mf

mf

mf

mf

Preview File Only

7

8va

1st Angel

2nd Angel

3rd Angel

mf HE'S STILL IN BED

mf COUNT YOUR BLES— SINGS

mf

mf

con Sord

Preview

Preview File Only

5.

10

1.v Angel

2nd Angel

3rd Angel

COU — GHING, CUR — SING

ROT — TING RET — CHING

mp

mf

Preview File

12

Tam tams 1 2 3

THAT GOG-GLE-EYED GLARE

FROM DAWN TO

Preview File Only

14

DUSK THERE'S HARD-LY A WHEAL- THY MO — MENT —

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16

poco meno mosso

a tempo

Fl. 1

con sord

Fl. 2

Fl. 3

ITS NOT REA - LLY WHAT I EX - PEC - TED

pizz.

arco

Preview File Only

19

mf p mp p mf p

sfz p mp p mp p

mp p mf p

mf

mf

mf

BY THE WAY IS THE THRONE SE- CURE ?

mf

FOR GOD'S SAKE HOW I KNOW SHOULD IT WAS

mp

arco

p

arco

Pizz

mf

arco

Pizz

arco II

Preview File Only

22

poco meno mosso

(C♭ D♭ E♭ F♭ G♭ A♭ B♭)

mp

WOB- BLING YES-TER-DAY

BUT HOW CAN IT BE POS-SI-BLE

THING WOB-BLES IN THAT SOME—

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Sempre molto mosso

25

Cor Tale

(E)

IT WOB- BLES PER- FECT- LY

ALL THIS PER- FEC- TION

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28

JUST LIKE ALL PER-FECT-LY OLD AND NO-THING NEW E-VER PER-FECT-LY HAP-PEN!
WE'RE GET-TING

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31

a tempo

f

mf

5

Cb Tuba

mp

f

3

3

AND WE'RE ALL BORED PER-FECT-LY FU-CKING STIFF

mp

5

mf

mp

mf

Preview
File Only

34

mp

JE-SUS IF ON-LY MY MO-THER KNEW.

mp WHAT DO YOU MEAN?

SHE'S HA-VING A MASS SAID FOR THE FU-TURE MY OF

Preview File Only

37

meno mosso

ppp

pp

(tam tam)

1
2
3

ppp

HOW OLD ARE A-NY-WAY ?
YOU

SOUL TO- DAY IT'S THE SIX-TI-ETH IN THE EYES OF GOD

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40

A THOU-SAND YEARS ARE BUT A SIN-GLE DAY A SIN-GLE

Preview File Only

43

DAY A THOU-SAND YEARS

YET BUT BE-FORE

mp

Preview File Only

46

AND A MASS YOU NEED

SAID FOR THE FU-TURE OF YOUR SOUL ?

FOUR-TEEN YEAR OLD

I DIED IN MOR-TAL SIN

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49

WHAT A PERFECT SHAME
HOW DIG WAS ME?

mf WE DEAL TER-PRIN- UP HERE GE-ME — RA-Ü-TIES IT'S THE GORY DETAILS
IN E-NAL CI-PLES p WE LACK.

YOU MEAN YIV KNOW?

BRITISH MUSIC INFORMATION CENTRE
10, Stratford Place, London, W.1
Preview File Only

♩ = c. 100

52

* breathy tone

3 3

pp

WELL,

AN UG- LY OLD

Preview File Only

* = breath
= breathy tone
= exhale
= inhale

54

mp

MAN CRUSHED ME TO DEATH HE WAS

Preview File Only

56

7

pp

p

pp

FAT AND HAI- RY

MY

mf

Senza sord sul pont

pp

Preview File Only

58

près de la table

MO—THER SAID LIE NA—KED ON THE BED

AND PRAY — FOR MY

scaza so—

Preview File Only

60

mf p pp

AND ?

SOUL OR ELSE ID BURN IN HELL.

Preview File Only

62

AND THEN THE OLD MAN STAR-TED SU-CKING ME AND CRU-SHING ME AND POI- SON-ING

Preview Not for Use Only

64

près de la table

ME AND HE VO- MIT- TED OUT HIS HOT BREATH ON ME AND HIS TEETH WERE

Sul. II

S.p.

S.p

Preview File Only

66

mp mf mp mf mp

mp f mf

MY GOD! AND THEN?

BRO- KEN AND HE TRIED TO RAM HIS WAY IN-TO MY BO- DY

II III

mp mf mp mf

Preview File Only

68

I JUST LAY ON MY BED GULPING FOR AIR AND ? AND I

Preview File Only

70

7

14

6

mp

HEARD MY MOTHER TALKING TO A MAN IN THE NEXT ROOM, SOMETHING ABOUT FIVE HUNDRED!

Preview File Only

72

più mosso

mp

AND THEN

AND THEN

mf

AND THEN

DIED

Preview File Only

♩ = c 72

74

Angel 1

2

AND NOW MO-THER SAME MO-NEY
YOUR U-SES THE

TO SAY MAS-SES FOR
YOUR SOUL ?

3

OH NO A PART OF THE MO-NEY

Church.

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10, Stratford Place, London, W.1

Preview

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TT

(Senza sord.)

(Senza Sord.)

f

f

SHE HAS TO LIVE TOO

HE'S CO- MING HE'S CO- MING

Preview File Only

80

mp

mf

mp

mp

mp

THE THRONE?

mf

AND YOU STAY

STEA- AS A
BY DRUNK

mf

IS EVE-RY-THING REA-LY ?

mf

mp

PIZZ

mp

mp

Pizz

mp

Preview File Only

83

poco accel

WITH US WE'RE GOING TO HAVE TO TAKE YOU IN - HAND

HE'S CO —

HE'S CO —

HE'S CO-MING HE'S CO —

HE'S CO-MING HE'S CO —

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86

MING

MING

MING

MING

Preview File Only

ACT I sc. iii

♩ = c 92

bell down

1st Angel

2nd Angel

3rd Angel

Cherub

God

YAHWEH

Preview File Only

3

6

f

6

f

sfz

con sord

sfz

sfz

3

sfz

sfz

3

3

3

5

sfz

sfz

sfz

sfz

f

f

THE EAR - MUFFS

THE EAR - MUFFS

THE PIL - LOW

THE PIL-LOW

THE

EAR-

MUFFS

THE

THE EAR - MUFFS

THE PIL-LOW

Preview File Only

7

ymbal 1.

THE PHLEG — THE PHLEG — PHLEG —

PIL LOW

THE PHLEG —

MA THE QUICK SIL - VER

MA THE QUICK

MA QUICK SIL - VER

THE QUICK

Preview
Preview File Only

9

tr

f

sfz

mf

bass drum

LEE-CHES

SIL-VER PO

TATE

SIL-VER

THE LEE-CHES

THE SIL-VER PO

Preview File Only

11

sfz

sfz

mf

sfz

mf

THE HEM— LOCK ROOT

THE HEM— LOCK

TATE THE

THE HEM— LOCK ROOT

CE— RATE THE MER

CU— RY

ROOT

HEM— LOCK ROOT

CE— RATE THE MER

CU— RY

CE—

Preview File Only

13

cymbal 1.

mf

THE MOON — WORT

THE MOON 3

RATTLE THE MER — CU — RY

THE MOON — WORT THE

THE MAN — DRA

THE MAN 3 DRA

THE MAN

MAN 5 DRA — GO — LA

Preview
Preview File Only

15

tr

ff

ff

ff

ff

f

mp

mf

Ball drum

GO — LA

GO LA

GO LA

JOA

WHAT

DIZZ.

DIZZ

DIZZ

Preview File Only