

ANTHONY POWERS

SYMPHONY

Preview File Only

Orchestra:

2 Flutes (2nd = Alto Flute)

Piccolo

2 Oboes

Cor Anglais

3 Clarinets in Bb (2nd = Eb Clarinet, 3rd = Bass Clarinet)

Alto Saxophone in Eb

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets (in C)

3 Trombones

Tuba

Timpani (1 player)

4 Percussion

I: Marimba, 4 Cowbells (Cencerros), Ratchet, 3 Tam-Tams, Metal Wind-Chime, Crash Cymbals

II: Crotales (Cii - Ciii chromatic), 6 Tom-Toms, Cabasa, 2 Woodblocks, Sizzle Cymbal

III: Tubular Bells, 2 Bongos, Lujon, Side Drum, Tenor Drum, Bass Drum, Suspended Cymbal (medium)

IV: Vibraphone, Hi-Hat, Guiro, Suspended Cymbal (large)

Harp

Piano (= Celesta)

Strings (16.14.12.10.8.)

Duration: c 35 minutes

Commissioned by David N. James CBE and first performed by the BBC National Orchestra of Wales,
conducted by Tadaaki Otaka, at the BBC Henry Wood Proms, Royal Albert Hall, London,
on 9 September 1996.

Symphony

I

ANTHONY POWERS

Molto Moderato (♩ = 60)

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, and 2 Bassoons. The brass section includes 4 Horns in F, 3 Trumpets in C, 3 Trombones, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, Percussion 3 (with Susp'd Cym and Bass Drum), and Percussion 4. The harp and piano are also present. The string section includes Violin I (div. a 12), Violin II (div. a 7), Viola (div. a 6 (b)), Violoncello (div. pizz.), and Double bass (div. pizz.). The score features dynamic markings such as sfz, p, ff, f, and ppp, along with articulation like accents and slurs. A large diagonal watermark 'Preview File Only' is overlaid on the score.

7 1. 3. Hn

Perc. I Lg Tam-Tam 1.v.

Hp

Pno *p* *Ped* 6

Vln I 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 1.2. 3.4. 5.6.7.

Vln II 1.2. 3.4. 5.6.

Vla 1.2. 3. 4.5. 1.2. 3.4.

Vc. 1.2. 3. 4.5. 1.2. 3.4.

Db 1.2. 3.4.

ppp poss. *mp* *ppp* *p dolce, espress.* *p* *(poco in rilievo)* *p (sim.)*

1

21

Cl.

Hn

Perc. 2

Vln I

Vln II

Vla

Vc.

Db

p

ppp

1. 2.
3. 4. 5.
unis.

This page of a musical score, numbered 5, contains measures 21 through 24. The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), Horns (Hn), Percussion 2 (Perc. 2), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db). The Clarinet part begins at measure 21 with a triplet of eighth notes. The Horns part features a triplet of eighth notes starting in measure 22, marked with a piano (*p*) dynamic. Percussion 2 has a rhythmic pattern of eighth notes in measures 21-22, followed by sustained notes in measures 23-24, marked with pianissimo (*ppp*). The string sections (Vln I, Vln II, Vla, Vc., and Db) play sustained notes in measures 23-24, also marked with *ppp*. The Vc. and Db parts include first and second endings (1. 2. and 3. 4. 5.) and a unison (*unis.*) instruction. A large blue watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

This page of a musical score, numbered 8, covers measures 39 through 42. The instruments listed on the left are Bsn, Cbsn, Hn, Tpl, Tba, Perc.2, Vln I, Vln II, Vla, Vc, and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C).
Measures 39 and 40 feature the Bsn and Cbsn parts with dynamic markings of *p* and *mf*. The Bsn part includes a first ending bracket labeled "1." and several triplet markings. The Cbsn part also has triplet markings.
Measures 41 and 42 show the Hn part with dynamic markings of *p* and *mf*, and the Vc part with dynamic markings of *p* and *mf*. The Vc part includes a first ending bracket labeled "1." and triplet markings.
The string sections (Vln I, Vln II, Vla, Vc, Db) play a sustained harmonic texture. The Vln I and Vln II parts are marked with *pp* and *ppp*. The Vla part is marked with *pp* and *ppp*. The Vc part is marked with *p* and *mf*. The Db part is marked with *ppp* and *p*.
A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

♩ = ♩ (♩ = 120)

47

Cl. 1. 2. 3. *f* *mf*

Bsn. *cresc.* *mf*

Hn. *p* *mf*

Tpt. 1. con sord. *fp* *mf* *fp*

Perc. 2. Wd Bkls *f* *mf*

Vln I. *cresc.* *mf*

Vln II. *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Db. *mf*

Preview File Only

55

Cl. *p* *f* *p* *f*

Bsn. *p* *f*

Hn.

Tpt. *mf* *fp* *mf* *fp* *f*

Perc. 2.

Vln I. *div. a 4*

Vln II. *div. a 4*

Vla.

Vc.

Db.

5

♩ = ♩

64 $\text{♩} = 60$

Picc.

Fl.

A. Fl.

C. A. *mf espress.*

Cl.

Bsn. *mf espress.*

Hn. *mf*

Perc. 2

Perc. 3

Perc. 4

Pno. $\text{♩} = 60$

Vln I *p*

Vln II *p*

Vla. *mf espress.*

Vc. *p*

Db. *p*

Preview File Only

6

74 $\text{♩} = 90$

Picc. *ff* *tr*

Fl. *ff* *6*

A. Fl. *ff* *6*

Perc.2 *ff* *Crotales*

Perc.3 *ff* *Tubular Bells*

Perc.4 *ff* *Vibraphone (Motor OFF)*

Hp *ff* *gliss. (to top)* *gliss. (etc sim.)* *gliss.* *G#* *G#*

Pno *ff* *Red.*

7

78 $\text{♩} = 120$

Picc. *tr*

Fl. *tr*

A. Fl. *6*

Cl. *a 3*

Tpt. *(con sord.)* *f* *fp* *f* *fp*

Tbn. *con sord.* *fp* *f* *fp*

Perc.1 *f* *4 Cowbells*

Perc.2

Perc.3

Perc.4

Hp *gliss.* *G#* *G#*

Pno

8

85

Picc. *ff*

Fl. *f* *ff*

A. Fl. *ff*

Ob. *mp* *cresc.*

C. A. *mp*

Cl. *ff*

Tpt. *f* *fp* *f* *ff*

Tbn. *f* *fp* *f* *ff*

Perc. I *f* *ff*

Vln I *mp* *cresc.* *marcato*

Vln II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *cresc.*

Db.

8

92

Ob. *f*

Cl. *f*

A. Sax. *fp* *f*

Tpt. (1. Con sord.) *f*

Tbn. (1. Con sord.) *f*

Perc. I Cowbells *f*

Vln I *f marc.*

Vln II *f marc.*

Vla. *marcato* *f marc.*

Vc. *f marc.*

Db.

97

9

Cl.

A. Sax.

Tpt.

Tbn.

Perc.1

Perc.2

Vln I

Vln II

Vla

Vc.

Db.

mf

fp

f

mf

fp

f

mf

mf

6 Tom-Toms

9

106

Cl.

A. Sax.

Tpt.

Tbn.

Perc.1

Perc.2

Vln I

Vln II

Vla

Vc.

Db.

p

mf

f

mf

f

mf

f

mf

f

mf

f

mf

140

Fl.

A. Fl.

Ob.

C. A.

Cl.

A. Sax.

Tpt.

Tbn.

Perc. 2

mf *f* *p* *f* *fp*

149

Fl.

A. Fl.

Ob.

C. A.

Cl.

A. Sax.

Tpt.

Tbn.

Perc. 1

Perc. 2

f *ff* *fp* *p* *mf* *f* *ff*

Cowbells

157

This page of a musical score, numbered 157, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section includes Horn (Hn), Trumpet (Tpt), and Trombone (Tbn.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is present but has no notation on this page. The score is in 4/4 time and features a dynamic range from *p* (piano) to *ff* (fortissimo), with markings for *cresc.* (crescendo) and *mf* (mezzo-forte). A large blue watermark reading "PREVIEW FILE ONLY" is oriented diagonally across the center of the page.

$\text{♩} = \text{♩} \rightarrow (\text{♩} = 60)$

164

Picc. *f*

Fl. *fp* *ff* *ff*

A. Fl. *ff* *ff*

Ob. *f* *cresc.* *ff*

C. A. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

A. Sax. *ff* *fp* *ff* *ff*

Hn. 1.2. *p*
3.4. *p*

Tpt. *f* *ff* *f* *ff*

Tbn. *f* *ff* *f* *ff* Tbn I via sord.

Perc. 1 *f* *ff* *f* *ff*

Perc. 2 *f* *ff* *f* *ff*

Pno

$\text{♩} = \text{♩} \rightarrow (\text{♩} = 60)$

4 desks only

Vln I *p espress.*

Vln II *p espress.*

Vla

Vc. *ppp*

Db *ppp*

170

Picc.

Fl.

A. Fl.

Cl.

A. Sax.

Hn

Tpt

Tbn.

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno

Vln I

Vln II

Vla

Vc.

Db

pp

p

4 desks only

Preview File Only

173 $\text{♩} = 90$

Picc. *ff* 3

Fl. *ff* 6

A. Fl. *ff* 6

Bsn. *p*

Cbsn. *p*

Hn. *mf*

Tpt.

Tbn. *p* l. senza sord.

Tba. *p* *mf*

Perc. 1 *mf* Tam-Tams

Perc. 2 *ff* Crotales

Perc. 3 *ff* T. Bells

Perc. 4 *ff* Vib. (Motor OFF)

Hp. *ff* gliss. (to top) gliss. (etc sim.)

Pno. *ff* Con Ped. $\text{♩} = 90$

Vln I. *ppp*

Vln II. *ppp*

Vla. *ppp*

Vc.

Db.

207

Fl. (a 2)

Ob. (a 2)

Cl. (1.) (2,3.)

A. Sax.

Cbsn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

215

Fl.

Ob.

Cl.

A. Sax.

Cbsn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

17

221

Fl. *fp* *f* *mf* *f*

Ob. *fp* *f* *mf* *f*

Cl. *fp* *f* *mf* *fp*

A. Sax. *fp* *f* *mf* *f*

Cbsn *fp* *f* *mf* *f*

Tpt. 2.3. (con sord.) *f* *mf*

Tbn. (con sord.) *f*

Tba. (con sord.) *f*

Timp.

Perc.2 *f*

228

Fl. *f* *p* *cresc.* *f* *p* *cresc.*

Ob. *cresc.* *f* *p* *cresc.*

C. A. *p* *cresc.*

Cl. *cresc.* *f* *p* *cresc.*

A. Sax. *mf* *fp* *cresc.* *f* *p* *cresc.*

Cbsn *fp* *cresc.* *f* *p* *cresc.*

Tpt. 2. *cresc.* *fp* *f* *p* *cresc.*

Tpt. 3. *cresc.* *f* *p* *cresc.*

Tbn. *cresc.* *f* *p* *cresc.*

Tba. *cresc.* *f* *p* *cresc.*

Perc.2 *f*

Vc. *f*

Db. *f*

18

18

Flute 2 to Alto Flute

235

Picc. *mf* *cresc.* *f* *ff*

Fl. *mf* *cresc.* *f* *ff*

A. Fl.

Ob. *mf* *cresc.* *f* *ff*

Cl. *mf* *cresc.* *f* *fp* *f* *ff*

A. Sax. *mf* *cresc.* *f* *fp* *f* *ff*

Cbsn. *f* *f* *fp* *cresc.* *f*

Hn.

Tpt. *mf* *cresc.* *f* *ff*

Tbn. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *f* *fp* *cresc.* *ff*

Perc. 1 *mf* *f*

Perc. 2 *f* *ff*

Pno.

Vc. *f* *fp* *cresc.* *f* *arco*

Db. *f* *fp* *cresc.* *ff* *f* *arco*

242

Picc. *fff*

Fl. *fff*

A. Fl. *p* 6 3 6

Ob. *fff*

Cl. *fff*

B. Cl. *fff*

A. Sax. *fff*

Cbsn. *fff*

Hn. 1.2. 3.4.

Tpt. *fff*

Tbn. *fff*

Tba. *fff*

Timp. *fff*

Perc. 1 *pp* Tam-Tams

Perc. 2 *fff*

Perc. 3 *pp* (B.D.)

Perc. 4 *pp* (Vib.)

Hp. *p*

Pno. *pp*

Vln I

Vln II

Vla. *pp* Tutti arco div a3

Vc. *fff* pizz. *pp* arco

Db. *fff* pizz. *pp* arco

247

Picc. *sfz sfz*

Fl. *sfz sfz*

A. Fl. *6 sfz sfz*

Ob. *a2 sfz sfz*

C. A. *a2 sfz sfz*

Cl. *a2 sfz sfz*

B. Cl. *sfz sfz*

A. Sax. *sfz sfz*

Bsn. *a2 sfz sfz*

Cbsn. *sfz sfz*

Hn. *ff sfz sfz*

Tpt. *1.2. 3. ff sfz sfz*

Tbn. *ff sfz sfz*

Tba. *ff sfz sfz*

Timp. *ff sfz sfz*

Perc. 1 *ff sfz sfz*

Perc. 2

Perc. 3

Perc. 4

Hp. *G# Eb*

Pno. *pp sfz sfz*

Vln I

Vln II

Vla.

Vc. *pp*

Db. *pp a3*

250 ♩ = 60

Picc. *sfz* *fffz* *fffz*

Fl. *sfz* *fffz* *fffz*

A. Fl. *sfz* *fffz* *fffz* To Flute

Ob. *sfz* *fffz* *fffz*

C. A. *sfz* *fffz* *fffz*

Cl. *sfz* *fffz* *fffz*

B. Cl. *sfz* *fffz* *fffz*

A. Sax. *sfz* *fffz* *fffz*

Bsn. *sfz* *fffz* *fffz*

Cbsn. *sfz* *fffz* *fffz*

Hn. *sfz* *fffz* *fffz*

Tpt. *sfz* *fffz* *fffz* via sord.

Tbn. *sfz* *fffz* *fffz* via sord.

Tba. *sfz* *fffz* *fffz* via sord.

Timp. *sfz* *fffz* *fffz*

Perc.2 Tom-Toms *sfz* *fffz* *fffz*

Perc.3 Side Drum *sfz* Tenor Drum *sfz* B.D. *fffz*

Vln I *p* *dolciss.* 6 3 *ppp*

Vln II Last 3 desks *p* *dolciss.* 3 *ppp*

Vla. a 2 pizz. *sfz* *fffz* *fffz*

Vc. (div.) pizz. *sfz* *fffz* *fffz*

Db. a 2 pizz. *sfz* *fffz* *fffz*

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II

Allegro molto (♩ = c.144)

This page contains the musical score for the second movement, "Allegro molto" (♩ = c.144), page 31. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C. A.** Clarinet in A
- Cl.** Clarinet
- B. Cl.** Bass Clarinet
- A. Sax.** Alto Saxophone
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- Hn.** Horn (with parts 2, 4, and 4)
- Tpt.** Trumpet (with parts 1, 2, 3, and 3)
- Tbn.** Trombone (with parts 1, 2, and 3)
- Tba.** Trombone
- Timp.** Timpani
- Perc. 1** Percussion 1 (Tam-Tams, metal beater)
- Perc. 2** Percussion 2 (6 Tom-Toms, T.D., B.D.)
- Perc. 3** Percussion 3 (Guero)
- Perc. 4** Percussion 4
- Hp.** Harp (with chords D \sharp B \sharp C \sharp A \flat)
- Pno.** Piano (with markings *l.v.*, *etc. sim.*)
- Vln I** Violin I
- Vln II** Violin II
- Vla.** Viola
- Vc.** Violoncello (with marking *unis. arco*)
- Db.** Double Bass (with marking *unis. arco fff*)

The score features various dynamic markings such as *fff*, *ff*, *mf*, and *f*. It includes numerous slurs, accents, and articulation marks. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

7

Picc. *fff* 3

Fl. *fff* 3

Ob. *fff* 3

C. A.

Cl. *fff* 3

B. Cl. *fff*

A. Sax. *ff*

Bsn. *fff* *ffp* 3 *ff*

Cbsn. *ff* *fff* *ff*

Hn. *ff* *ff* 2. 4.

Tpt. *ff* *ff* 3

Tbn. *ff* *ffp* 3 *ff* *mf*

Tba. *fff* *ffp* 3 *ff*

Timp. *fff* *ff*

Perc. 1 Tam-Tams (metal beater)

Perc. 2 Tom-Toms *ff* 3

Perc. 3 Bongos *ff* T.D. B.D.

Perc. 4 Hi-Hat *ff*

Hp. *ff* C# B#

Pno. *fff* 20 *fff*

Vln I

Vln II

Vla. *ff* div. col leg. batt. *norm*

Vc. *ff* col leg. batt. *div. norm* *fff*

Db. *ff* *fff* 3 3 3

PREVIEW FILE ONLY

This page contains the musical score for measures 13 through 21. The instruments and parts are as follows:

- Picc.** Piccolo (Measures 13-21)
- Fl.** Flute (Measures 13-21)
- Ob.** Oboe (Measures 13-21)
- C. A.** Clarinet in A (Measures 13-21)
- Cl.** Clarinet in Bb (Measures 13-21)
- B. Cl.** Bass Clarinet (Measures 13-21)
- A. Sax.** Alto Saxophone (Measures 13-21)
- Bsn.** Bassoon (Measures 13-21)
- Cbsn.** Contrabassoon (Measures 13-21)
- Hn.** Horns (Measures 13-21)
- Tpt.** Trumpets (Measures 13-21)
- Tbn.** Trombones (Measures 13-21)
- Tba.** Tuba (Measures 13-21)
- Timp.** Timpani (Measures 13-21)
- Perc. 1** Percussion 1 (Measures 13-21)
- Perc. 2** Percussion 2 (Measures 13-21)
- Perc. 3** Percussion 3 (Measures 13-21)
- Perc. 4** Percussion 4 (Measures 13-21)
- Pno.** Piano (Measures 13-21)
- Vln I** Violin I (Measures 13-21)
- Vln II** Violin II (Measures 13-21)
- Vla.** Viola (Measures 13-21)
- Vc.** Violoncello (Measures 13-21)
- Db.** Double Bass (Measures 13-21)

Key performance markings include dynamics such as *fff*, *ff*, *f*, and *ff*. Performance techniques like *pizz.* (pizzicato) and *col leg. batt.* (col legno battuto) are used. Percussion parts include specific instructions for *Ratchet*, *Guiro*, *T.D.* (Tom Drum), and *B.D.* (Bass Drum). A large blue watermark reading "Preview File Only" is overlaid diagonally across the score.

20

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

A. Sax.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1 **Tam-Tams (metal beater)**

Perc. 2 **ff**

Perc. 3 **Bongos** **T.D.** **B.D.** **f**

Perc. 4 **Hi-Hat** **f**

Hp **2** **Ct Bb Eb F# G# A#**

Pno **fff**

Vln I

Vln II

Vla.

Vc. **unis. norm.** **ff**

Db **arco** **ff**

Preview File Only

26

Picc. *ff* 6

Fl. *ff* 6

Ob. *ff* 6

C. A. *ff* 6

Cl. *ff* 6

B. Cl.

A. Sax. *f* 3

Bsn. *f*

Cbsn. *f*

Hn. *f* 3

Tpt. *p* *mf* *f*

Tbn. *f*

Tba. *f*

Timp.

Perc.1

Perc.2 *mf* 3

Perc.3 *mf* *f* T.D. B.D.

Perc.4

Pno.

Vln I

Vln II

Vla. *p* *mf* div.a 3. norm. (sulla corda)

Vc.

Db.

Preview File Only

This page contains a musical score for measures 32 through 47. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl.
- Ob.
- C. A.
- Cl.
- B. Cl.
- A. Sax.
- Bsn.
- Cbsn.
- Hn.
- Tpt.
- Tbn.
- Tba.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Pno.
- Vln I
- Vln II
- Vla.
- Vc.
- Db.

Key features and markings include:

- Measures 32-35:** Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Alto Saxophone, Bassoon, and Contrabassoon parts are active. Flute and Oboe parts include triplets and accents.
- Measures 36-47:** Trumpet, Trombone, and Tuba parts are active. The Trombone part includes first and second endings. Percussion parts include Tom-Toms, S.D. (with brushes), and Guiro. Piano part features a dense chordal texture.
- Violin and Viola parts:** Violin I and II parts are marked *f* and *pizz.* (pizzicato). Viola part includes markings for *a 2. col leg. batt.* and *div. a 2. col leg. batt.*. Violoncello and Double Bass parts include *f* and *pizz.* markings.
- Dynamic markings:** *f*, *mf*, *p*, *fp*, and *mf* are used throughout the score.
- Other markings:** Accents, slurs, and various articulation marks are present.

Picc. *ff* *poco dim.*

Fl. *ff*

Ob. *ff*

C. A.

Cl. *ff*

B. Cl.

A. Sax. *ff* *poco dim.*

Bsn. *ff*

Cbsn.

Hn. *ff* *poco dim.*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Perc. 1 [Tam-Tams] (metal beater)

Perc. 2 *f*

Perc. 3 T.D. (with stick) B.D.

Perc. 4 [Hi-Hat]

Hp. *ff* *pliss.* *f* *ff* (D^b C^b B^b/E^b F^b G^b A^b) D^b C^b / F^b A^b

Pno.

Vln I *arco* *sulla corda* *ff*

Vln II *arco div.* *ff* *unis.*

Vla. *ff*

Vc. *ff*

Db.

This page of a musical score, numbered 38, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), and Tuba (Tba). The percussion section consists of four staves: Perc. 1, Perc. 2, Perc. 3 (labeled 'Rongos'), and Perc. 4 (labeled 'Guiro'). The piano (Pno) part is shown in grand staff notation. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *fp* and *f*, and includes fingering numbers like '5' in several staves. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.