

# BENEDICAM DOMINUM

for Choir and Organ

Diana Burrell

b.1948

Not too fast, yet dance-like.  
Always warm and full-blooded.

Soprano 1

Soprano 2

Alto

Tenor

Bass

Organ

Ped.

5

Be - ne - di - cam Do - mi - num in om - ni tem - po - re:

Be - ne - di - cam Do - mi - num in om - ni tem - po - re:

Be - ne - di - cam Do - mi - num in om - ni tem - po - re:

II I

f mf f

10

Be - ne - di - cam Do - mi - num in

Be - ne - di - cam Do - mi - num in

Be - ne - di - cam Do - mi - num in

Be - ne - di - cam Do - mi - num in

Be - ne - di - cam Do - mi - num in

II

*mf*

14

om-ni tem-po - re: sem-per laus e - jus, sem - per laus e - jus,

om-ni tem-po - re: sem-per laus e - jus, sem - per laus e - jus,

om-ni tem-po - re: sem-per laus e - jus, sem - per laus e - jus,

om-ni tem-po - re: sem-per laus e - jus, sem - per laus e - jus,

II I

*mp* *mf*

*mf*

18 *f* *unis. mf*  
sem - per laus e - jus, sem - - per laus e - jus, Be - ne - di - cam  
*f* *unis. mf*  
sem - per laus e - jus, sem - - per laus e - jus, Be - ne - di - cam  
*f* *unis. mf*  
sem - per laus e - jus, sem - - per laus e - jus, Be - ne - di - cam

*f*

21  
Do - mi - num. \_\_\_\_\_  
Do - mi - num. \_\_\_\_\_  
Do - mi - num. \_\_\_\_\_

*f* *mf*  
I II I

25

Musical score for measures 25-27. The score consists of five staves: four treble clefs and one bass clef. Measures 25-27 are mostly rests. A piano accompaniment begins in measure 25, marked *ff*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with various accidentals and dynamics.

28

Musical score for measures 28-31. The score consists of five staves: four treble clefs and one bass clef. Measures 28-31 contain vocal lines and piano accompaniment. The vocal lines are marked *mp* and include the lyrics "sem-per laus e - jus in". The piano accompaniment includes a melodic line in the right hand and a supporting bass line in the left hand, with dynamics ranging from *f* to *mp*. A second ending bracket labeled "II" spans measures 29-31.

32

o - re me - - o,  
sem - per laus e - - jus in o - re me - - o,

*mp*

35

*mp*  
In Do - - mi - no lau - ca - - bi - tur a - - ni - ma me - - a:  
*mp*  
In Do - - mi - no lau - da - - bi - tur a - - ni - ma me - - a:  
*mf*



42 *f*

Au - di - ant

This block contains the first system of music, measures 42 to 44. It features a vocal line in treble clef with a forte (*f*) dynamic. The lyrics "Au - di - ant" are written below the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. A trill is marked with a "3" in the vocal line and the right-hand piano part. The key signature has one sharp (F#) and the time signature is 2/4.

I *f*

This block shows the piano accompaniment for measures 42-44. It includes the right-hand piano part in treble clef and the left-hand piano part in bass clef. The right hand has a trill marked with a "3". The left hand has a wavy line indicating a tremolo effect. The dynamic is forte (*f*). The key signature has one sharp (F#) and the time signature is 2/4.

45 *mf*

Au - di - ant

This block contains the second system of music, measures 45 to 47. It features a vocal line in treble clef with a mezzo-forte (*mf*) dynamic. The lyrics "Au - di - ant" are written below the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. A trill is marked with a "3" in the vocal line and the right-hand piano part. The key signature has one sharp (F#) and the time signature is 2/4.

II (contrasting sound to previous phrase) *f*

This block shows the piano accompaniment for measures 45-47. It includes the right-hand piano part in treble clef and the left-hand piano part in bass clef. The right hand has a trill marked with a "3". The left hand has a wavy line indicating a tremolo effect. The dynamic is forte (*f*). The key signature has one sharp (F#) and the time signature is 2/4.

Preview File Only

48

Musical score for measures 48-50. It features vocal lines and piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes the lyrics "man - su - e" and "ti". The piano accompaniment includes first and second endings, marked "I" and "II".

51

Musical score for measures 51-54. It features vocal lines and piano accompaniment. The vocal line includes the lyrics "et", "lae - - - ten", "ti", and "et". Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*) and forte (*f*). The piano accompaniment includes first and second endings, marked "I" and "II".



54

tur.

lae - ten

*f*

*f*

II

A bit faster. Wild.

57

tur.

A bit faster. Wild.

*f*

I

60

Musical score for measures 60-61. The score consists of five staves: four treble clefs and one bass clef. Measures 60 and 61 are mostly empty staves. The grand staff (piano) begins in measure 60 with a complex chordal texture in the right hand, featuring sixteenth-note patterns and chords. A dynamic marking of *f* (forte) is present in measure 61. The left hand of the grand staff is empty in both measures.

62

Musical score for measures 62-63. The score consists of five staves: four treble clefs and one bass clef. Measures 62 and 63 are mostly empty staves. The grand staff (piano) begins in measure 62 with a complex chordal texture in the right hand, featuring sixteenth-note patterns and chords. A dynamic marking of *ff* (fortissimo) is present in measure 63. The left hand of the grand staff is empty in both measures.

Preview File Only

Very wild and fast.

64

Musical score for measures 64-65. It consists of five staves: four treble clefs and one bass clef. All staves are empty, indicating a rest for this section.

Very wild and fast.

Musical score for measures 66-67. It consists of five staves: four treble clefs and one bass clef. The top treble staff contains a complex, fast-moving melodic line with many beamed notes and slurs. The other staves are mostly empty, with some chords in the bass line.

66

Musical score for measures 68-71. It consists of five staves: four treble clefs and one bass clef. All staves are empty, indicating a rest for this section.

Musical score for measures 72-73. It consists of five staves: four treble clefs and one bass clef. The top treble staff contains a complex, fast-moving melodic line with many beamed notes and slurs. The other staves are mostly empty, with some chords in the bass line. A *ff* dynamic marking is present at the bottom of the page.

*ff*

rit.

a tempo

68

Musical score for measures 68-71. The score consists of five staves (treble clef, soprano, alto, tenor, and bass clef). All staves contain whole rests for the duration of the measures. The time signature is 3/4.

rit.

a tempo

Musical score for measures 72-75. The score consists of three staves (treble and bass clef). Measures 72-74 are marked 'rit.' and feature piano accompaniment with chords and moving lines. Measure 75 is marked 'a tempo' and features sustained chords. The time signature is 3/4.

72

Musical score for measures 72-75. The score consists of five staves (treble clef, soprano, alto, tenor, and bass clef). Measures 72-74 are marked 'rit.' and feature vocal lines with lyrics. Measure 75 is marked 'a tempo' and features vocal lines with lyrics. The time signature is 3/4.

Be - ne - di - cam Do - mi - num

Be - ne - di - cam Do - mi - num

Be - ne - di - cam Do - mi - num

II

Musical score for measures 76-79. The score consists of three staves (treble and bass clef). Measures 76-77 are marked 'mp' and feature piano accompaniment. Measures 78-79 are marked 'f' and feature piano accompaniment. The time signature is 3/4.

mp

f

mf

77

in om - ni tem - po - re:

in om - ni tem - po - re:

in om - ni tem - po - re:

I II

81

Be - ne - di - cam Do - mi - num in om - ni tem - po - re:

Be - ne - di - cam Do - mi - num in om - ni tem - po - re:

Be - ne - di - cam Do - mi - num in om - ni tem - po - re:

II

*mf* *mp*