

REMEMBERING CAMBODIA AND THE MILLIONS WHO DIED, 1975-1979

# Oboe Concerto

## I

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**Precipitato, ♩ = 88**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- 2 Clarinets in Bb
- Bassoon
- 2 Horns in F
- Percussion
- Solo Oboe
- Violins I
- Violins II
- Violas
- Violoncellos
- Double Basses

The Solo Oboe part begins with a dynamic marking of *f* and includes the instruction *lunga* (long) above the first two notes. The score concludes with the instruction *incalzando* (accelerating).

1

This musical score page features ten staves for various instruments. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.) staves begin with a first ending bracket labeled '1' and a dynamic marking of *ff*. The Horn (Hn.) staff starts with a dynamic marking of *f*. The Percussion (Perc.) staff is labeled 'Xylophone' and begins with a dynamic marking of *ff*. The Oboe (Ob.) staff has a dynamic marking of *ff* at the beginning and end of the phrase. The Violin I (Vln I) and Violin II (Vln II) staves start with a dynamic marking of *ff* and include the instruction 'div.' (divisi). The Viola (Vla) and Violoncello (Vc.) staves begin with a dynamic marking of *ff* and the instruction 'pizz.' (pizzicato). The Double Bass (Db.) staff is present but contains no notation. A large, diagonal watermark reading 'Preview File Only' is overlaid across the center of the page.

2

Fl. *ff dim.*

Cl. *ff dim.*

Bsn.

Hn.

Perc. Suspended Cymbal (sponge sticks) *f*

Ob. *corra*

Vln I *div.* *ff dim.* *trem.*

Vln II *unis.* *ff fp* *ff fp* *ff dim.* *trem.*

Vla. *arco* *ff fp* *ff fp* *ff dim.* *trem.*

Vc.

Db.

3.4.5.6.

1.2. trem.

21

6 6

Preview File Only

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1 (1.2) with dynamics *mf* and *ff*. Includes an *ord.* (order) section.
- Clarinet (Cl.):** Part 1 with dynamics *mf* and *ff*. Includes an *ord.* section.
- Bassoon (Bsn.):** Part 1 with dynamics *pp* and *ff*.
- Horn (Hn.):** Part 1 with dynamics *pp*.
- Percussion (Perc.):** Susp. Cym. (Suspension Cymbal).
- Oboe (Ob.):** Part 1.
- Violin I (Vln I):** Part 1 (1.2) with dynamics *mf* and *ff*. Includes an *ord.* section.
- Violin II (Vln II):** Part 1 (3-6) with dynamics *mf* and *ff*. Includes an *ord.* section.
- Viola (Vla.):** Part 1 with dynamics *mf* and *ff*. Includes an *ord.* section.
- Violoncello (Vc.):** Part 1 with dynamics *pp* and *ff*. Includes *arco* and *non div.* markings.
- Double Bass (Db.):** Part 1 with dynamics *ff*.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

3

Più mosso,  $\text{♩} = 132$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Perc. (Percussion), Ob. (Oboe), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is divided into three measures. The first two measures show the initial part of the piece, and the third measure is marked with a '3' in a box, indicating a repeat or a specific section. The tempo is marked 'Più mosso' with a metronome marking of  $\text{♩} = 132$ . The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The Violin I and II parts feature a rhythmic pattern of eighth notes with accents, while the other instruments play more complex rhythmic figures. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 1-4. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Violoncello (Vc.). The Oboe part is marked *pochiss.* and the Violin parts are marked *div.*. The music features a complex rhythmic pattern with many triplets.

Musical score for measures 5-8, starting with a double bar line and a box containing the number 4. The tempo is marked *poco ritenuto* and *ancora* with a metronome marking of  $\text{♩} = 132$ . The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Violoncello (Vc.). The Oboe part is marked *corta* and *pochiss.*. The Violin parts are marked *div.*. The music continues with the complex rhythmic pattern of triplets.