

DUO

STEPHEN DODGSON

1. Arabesque

Tender and Capricious (e = 104)

Violoncello

Guitar

Vc.

Guit.

Vc.

Guit.

Vc.

Guit.

pp

p

poco f

poco marc.

mp

marc.

p

poco marc.

mp

6

6

1/2 C V

cresc.

* Passages in sextuplets marked ← → should be compressed rhythmically, by starting fractionally late and finishing early

A

Vc. 13 *f* *piu dolce*

Guit. *f* *piu dolce*

Vc. 16 *ppp* *p*

Guit. *espr.* *dolce*

B

Vc. 20 *p* *pp*

Guit. *mp* *mp* *mp*

Vc. 23 *mf* *mf*

Guit. *f* *f* *f marc.*

C

Vc. 26 *p espr.*

Guit. *piu f*

30

Vc.

Guit.

34

Vc.

Guit.

piu sonore; espr.

poco f

38

Vc.

Guit.

poco sfz

41

Vc.

Guit.

brillante

poco rit.

tempo

poco f marc.

E

44

Vc. *f* *mp* *espr.*

Guit. *f* *f marc*

1/2 C VIII

47

Vc. *pp*

Guit. *sonore ; espr.* *poco marc* *harm* *nat*

F

51

Vc. *con sord.* *p* *cresc*

Guit. *C IX* *espr.*

54

Vc. *f* *dim.* *pp* *senza sord.*

Guit. *f* *p* *harm* *p ma poco marc; tenuto*