

Sam Hayden

Ulterior Motives (1994-95)

for solo harpsichord

(with amplification)

Preview File Only

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Performance notes:

Registration is not specified so that the piece can be performed on any harpsichord (single or double manuals) with the required five octave range.

Registration is therefore at the performer's discretion. It should support the changes in dynamics and texture manifest in the contrasting sections of the piece. The louder and more rhythmic the section, the more stops can be used to reinforce the sound (maximum: 4', 8' & 16' with coupling on a double manual)

However, lute or buff stops should *never* be used.

The use of standard Baroque articulations and ornamentations is encouraged.

Amplification is optional but strongly preferable, particularly when using a relatively quiet instrument.

The piece may also be played on a forte-prano

duration: c15'

Ulterior Motives was written for Gary Cooper and is dedicated to him

Ulterior Motives was premiered by Gary Cooper 31/5/95 in the Guildhall, Bath during the 1995 Bath Festival

Ulterior Motives was a Bath Festival Trust/South-West Arts commission

ULTERIOR MOTIVES

Sam Hayden (1994-95)

solo Harpsichord

[♩=100]

A Tempo

A Tempo

[♩=100]

[♩=50]

dolce

Tempo Primo

[♩=100]

[♩=100]