

for Robert Plane and the Northern Sinfonia

CONCERTO for CLARINET AND ORCHESTRA

Score in C

Bold and warm
Tempo 1 ♩ = c.100

Diana Burrell
b.1948

The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The Percussion part is specifically for Timpani. The Solo Clarinet part features a melodic line with dynamic markings such as *f* and *mp*. The woodwinds and strings have various articulations and dynamics, including *mp*, *f*, *pizz.*, and *sul pont.*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Perc.

Solo Cl.

Vl. 1

Vl. 2

Vla.

Vcl.

Db.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Perc.

Solo Cl.

Vl. 1

Vl. 2

Vla.

Vcl.

Db.

mf

f

rem. ord.

mf sul pont.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Perc.

Solo Cl.

Vl. 1

Vl. 2

Vla.

Vcl.

Db.

5:3

mf

f

mp

becoming ordinary

f sul pont.

mp

pizz.

arco

(separate bow for each note of trill)

mf (separate bow for each note of trill)

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This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Hn. 1, Hn. 2, Tp. 1, Tp. 2, Perc., Solo Cl., Vl. 1, Vl. 2, Vla., Vcl., and Db. The score is written in 7/8 time. The Solo Cl. staff shows a melodic line with various articulations. The Vl. 1 and Vl. 2 staves include markings for 'pizz.' (pizzicato) and 'arco' (arco). The Vcl. and Db. staves feature long, sustained notes. A large blue watermark 'Preview file Only' is oriented diagonally across the center of the page.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a *tr* marking at the beginning of the first measure.
- Oboes (Ob. 1, Ob. 2):** Both parts are mostly silent.
- Clarinets (Cl. 1, Cl. 2):** Both parts are mostly silent.
- Bassoons (Bn. 1, Bn. 2):** Bn. 1 has a *p* marking in the fourth measure. Bn. 2 has *mp* and *p* markings in the third and fourth measures.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has *mf* and *p* markings in the fourth measure. Hn. 2 has *mf* and *p* markings in the fourth measure.
- Trumpets (Tp. 1, Tp. 2):** Both parts are mostly silent.
- Percussion (Perc.):** Features a rhythmic pattern in the first three measures and a *p* marking in the fourth measure.
- Solo Clarinet (Solo Cl.):** Features a melodic line with *mf* and *mf* markings.
- Violins (Vl. 1, Vl. 2):** Vl. 1 has a *tr* marking in the first measure. Vl. 2 has a *tr* marking in the first measure.
- Viola (Vln.):** Features a melodic line with *mf* markings.
- Violoncello (Vcl.):** Features a melodic line with a *sul pont.* marking in the first measure and a *p* marking in the fourth measure.
- Double Bass (Cb.):** Features a melodic line with a *p* marking in the fourth measure.

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Hn. 1, Hn. 2, Tp. 1, Tp. 2, Perc., Solo Cl., Vl. 1, Vl. 2, Vla., Vcl., and Db. The score is written in 2/4 time and includes dynamic markings such as *mp*, *mf*, and *f*. Performance instructions like *pizz.* and *bend!* are also present. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Perc.

Solo Cl.

Vl. 1

Vl. 2

Vla.

Vcl.

Db.

f

mf

sf

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This page of a musical score contains 18 staves for various instruments. The staves are labeled on the left as follows: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Hn. 1, Hn. 2, Tp. 1, Tp. 2, Perc., Solo Cl., Vl. 1, Vl. 2, Vla., Vcl., and Db. The score is divided into four measures. The Solo Cl. staff begins with a dynamic marking of *f*. The Vla. staff begins with the instruction *sul pont.* and a dynamic marking of *mf*. The Perc. staff shows a rhythmic pattern of eighth notes. The Db. staff shows a bass line with a dynamic marking of *f*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Perc.

Solo Cl.

Vi. 1

Vi. 2

Vla.

Vcl.

Db.

mp *cresc.* *mf* *f*

mp *cresc.* *mf*

mf *cresc.* *f*

mf *cresc.* *mf*

cresc. *mf*

cresc. *mf*

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Perc

Solo Cl.

Vi. 1

Vi. 2

Vla.

Vcl.

Db.

mp

cresc.

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This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Hn. 1, Hn. 2, Tp. 1, Tp. 2, Perc., Solo Cl., Vl. 1, Vl. 2, Vla., Vcl., and Db. The score is divided into four measures. The first measure includes a dynamic marking of *ff* for the woodwinds. The second measure includes a *cresc.* marking for the bassoons and cellos. The third measure includes a *ff* marking for the bassoons and horns. The fourth measure includes a *ff* marking for the solo clarinet and horns, and a *ff* marking for the percussion. The percussion part includes a notation for "(2 sticks)". A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Short and spiky

Musical score for woodwinds and percussion. The score is divided into three measures. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Ba.1), Bassoon 2 (Ba.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Percussion (Perc.), and Solo Clarinet (Solo Cl.). The woodwinds play a rhythmic pattern of eighth notes, often starting with a grace note. The percussion part includes a 'very dry' snare drum hit. The Solo Clarinet part is mostly rests.

Short and spiky

Musical score for strings. The score is divided into three measures. The instruments are: Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The Violins and Viola play a rhythmic pattern of eighth notes, often starting with a grace note. The Violoncello and Double Bass play a rhythmic pattern of eighth notes, often starting with a grace note. The Vcl. part includes a 'pizz.' (pizzicato) instruction. The Db. part includes a 'pizz.' (pizzicato) instruction.

This page of a musical score contains 18 staves for various instruments. The staves are labeled on the left as follows: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bn.1, Bn.2, Hn.1, Hn.2, Tp.1, Tp.2, Perc., Solo Cl., Vl.1, Vl.2, Vla., Vcl., and Db. The score is divided into three measures by vertical bar lines. The first measure contains musical notation for most instruments, while the second and third measures show some instruments (Flutes, Oboes, Clarinets, Bassoons, and Solo Clarinet) with rests, indicating they are not playing in those sections. The Percussion staff shows rhythmic patterns throughout. The string section (Violins, Viola, Cello, and Double Bass) has continuous notation across all three measures. A large, light blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Perc.

Solo Cl.

VI. 1

VI. 2

Vla.

Vcl.

Db.

mf

dim.

mp

arco

sforz. gliss.

cresc.

f

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