

bmic

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(All) Pages

CHAMBER MUSIC

- 1) Strings in the earth and air (I)
11) Now, O now, In this brown land (XXXIII)
111) All day I hear the noise of waters (XXXV)
iv) Winds of May, that dance on the sea (IX)
v) Sleep now, O sleep now (XXXIV)

Words James Joyce

Music Martin Read



CHAMBER MUSIC

I

Strings in the earth and air
Make music sweet
Strings by the river where
The willows meet

There's music along the river
For Love wanders there
Pale flowers on his mantle
Dark leaves on his hair

All softly playing,
With head to the music bent
And fingers straying
Upon an instrument.

XXXIII

Now O now in this brown land
Where Love did so sweet music make
We two shall wander hand in hand
Forbearing for old friendship sake
Nor grieve because our love was gay
Which now is ended in this way

XXXV

All day I hear the noise of waters
Making moan
Sad as the seabird is when going
Forth alone
He hears the winds cry to the waters
Monotone
The grey winds, the cold winds are blowing
Where I go
I hear the noise of many waters
Far below
All day all night I hear them flowing
To and fro.

IX

Winds of May that dance on the sea,
Dancing a ringaround in glee
From furrow to furrow while overhead
The foam flies up to be garlanded
In silvery arches spanning the air,
Saw you my true love anywhere?
Welladay! Welladay!
For the winds of May!
Love is unhappy when love is away!

XXXIV

Sleep now O sleep now,
O you unquiet heart!
A voice crying sleep now'
Is heard in my heart.
The voice of the winter
Is heard at the door
O sleep for the winter
Is crying Sleep no more!
My kiss will give peace now
And quiet to your heart -
Sleep on in peace now
O you unquiet heart!

Written for and first performed by

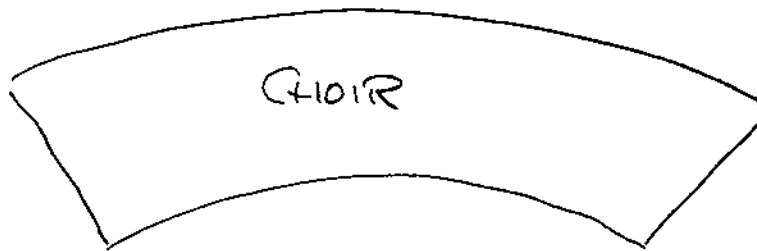
Graham Caldbeck and Southern Voices

at Southampton Art Gallery

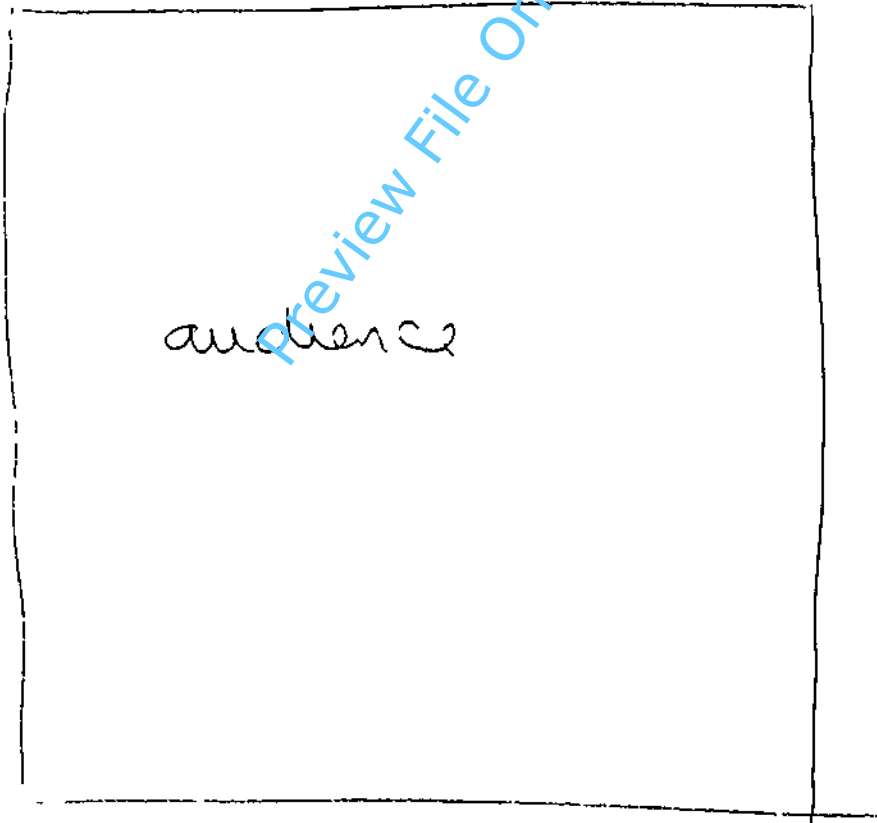
on Friday, March 4th, 1988

Preview File Only

Stage Layout



□ conductor



□ two soloists

CHAMBER MUSIC

for Graham Caldwell and Southern VOICES.

Words:
James Joyce

Music
Marta Koc

Slow ♩ = 58

I.

4/4 3/4 4/4

Cap Solo

Bass Solo

mf strings in the earth and air

mf strings in the earth and air

S

A

T

B

mf strings

mf strings

mf strings

mf strings

S

A

T

B

Sh

Sh

Sh

Sh

p mf p mf p

Bass Solo

S

A

T

B

my-self re-ver my-self, re-ver re-ver for love wanders there
 f There's mu-sic a-long the re-ver for love wanders there
 love wanders pale, flowers, pale, flowers,
 love wanders pale, flowers, pale, flowers,

Bass Solo

S

A

T

B

flowers on his mantle dark leaves on his hair
 pale, flowers, dark
 All soft-ly play-ing, All soft-ly play-ing
 (quasi volu) (quasi impassi)

$\text{♩} = \text{♩}$. take time, free with gradual accel

35

Sop Solo
Bass Solo
S
A
T
B
S
A
T
B

(quasi close)

(quasi bassoon)

up on up on an m - - - - m - - - - m - - - - m - - - -

-ment
-ment
-ment
-ment
-ment
-ment
-ment
-ment

instrument
instrument
instrument
instrument

Preview File Only

♩ = ♩ = 58

40

Sop
Sob

Bass
Sob

S

A

T

B

S

A

T

B

in - stru - ment

in - stru - ment

mp strings in the earth and air

mp strings in the earth and air

mp strings in the earth and air

mp strings in the earth and air

Preview File Only

mp

mp

mp

pp

II

With bounce

♩ = 116

4

5

S

A

T

B

Now, O now, in this brown land where bread is sweet music make
We two shall wander

Now, O now, in this brown land where bread is sweet music make
We two shall wander

Now, O now, in this brown land where bread is sweet music make
We two shall

Now, O now, in this brown land where bread is sweet music make
We two shall

The musical score consists of four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Now, O now, in this brown land where bread is sweet music make We two shall wander". The music is in 4/4 time and features various musical notations such as triplets, slurs, and dynamic markings like *f* and *mp*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

4

Sop
Solo

Musical score for Soprano Solo. The staff shows a melodic line with lyrics: "Nor grieve be cause our love was gay". Dynamics include mp, f, and mp. There are slurs and a fermata over the final note.

Bass
Solo

Musical score for Bass Solo. The staff shows a melodic line with lyrics: "Nor grieve be cause our love was gay". Dynamics include mp, f, and mp. There are slurs and a fermata over the final note.

Sop
Solo

Musical score for Soprano Solo. The staff shows a melodic line with lyrics: "in this way". Dynamics include p. There is a triplet of notes.

Bass
Solo

Musical score for Bass Solo. The staff shows a melodic line with lyrics: "in this way". Dynamics include p. There is a triplet of notes.

S

Musical score for Soprano (S). The staff shows a melodic line with lyrics: "which means ended in this way". Dynamics include mp, cresc, and f. There is a triplet of notes.

A

Musical score for Alto (A). The staff shows a melodic line with lyrics: "which means ended in this way". Dynamics include mp, cresc, and f. There is a triplet of notes.

T

Musical score for Tenor (T). The staff shows a melodic line with lyrics: "which means ended in this way". Dynamics include mp, cresc, and f. There is a triplet of notes.

B

Musical score for Bass (B). The staff shows a melodic line with lyrics: "which means ended in this way". Dynamics include mp, cresc, and f. There is a triplet of notes.