

Stately Varabande

ob  
 Eb clar  
 asph  
 tubs  
 pno.  
 2trp  
 [guit.]  
 perc.  
 Crotales

Handwritten musical score for the first system. It includes staves for oboe (ob), Eb clarinet (Eb clar), asph (likely alto saxophone), tubs (tubas), piano (pno.), 2trp (two trumpets), [guit.] (guitar), and perc. (percussion). The percussion part includes crotales. The score features various musical notations such as dynamics (p, f, mp), articulation (accents), and performance instructions like 'dry' and 'f'.

Preview File Only

(more and more desperate but no accel...)

to the Mos-bu Re-fu-gee Camp... "The Ger-mans helped you — once... Will they now help me — ?" Agrieved... God in hea-ven, Ka-mil! Ka-

vlns  
 vla  
 cello  
 solo  
 bass

Handwritten musical score for the second system. It features a vocal line (IOh) with lyrics and a string ensemble (vlns, vla, cello solo, bass). The vocal line includes performance directions like 'more and more desperate but no accel...', 'Agrieved...', and 'God in hea-ven, Ka-mil! Ka-'. The string parts include dynamics (mp, f, pp) and performance instructions like 'remove mute' and 'bell-like pp rest.'.







Wach auf, wach auf, sidd. ♩ = 80

ob  
 Eb clar  
 euph  
 tuba

pno

2tr  
 guit I  
 per

IOL

hushed, but very distinct...

beau-tiful fool — I can't bear to think of you — A-mong stran-gers... in a Mos-lam Re-fu-gee Camp... A-lone, and so far from home! — But how

vlns  
 vls  
 cello  
 bass

Hesitantly; not melodramatic!

129  
Main Tempo: Very Broad to the end. ♩ = 50 ca.

ob  
E♭clar  
euph  
tuba  
pno  
ZHR  
[guit.]  
vibes  
perc

IOL

can you come - here? How could I hide my - love — for you? No ... you

*p, passionate!* *take time!* *(Almost resigned, at last...)*

vlns  
vlas  
cello  
bass

