

NICHOLAS  
MAW

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*Dance Scenes*

FOR ORCHESTRA

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FABER *ff* MUSIC

## ORCHESTRA

piccolo

2 flutes

2 oboes

2 clarinets in A & B $\flat$  (II = E $\flat$ )

2 bassoons

contrabassoon

4 horns in F

3 trumpets in C

3 trombones

timpani

percussion (3 players)

glockenspiel, tubular bells, 3 bongos, side drum, tenor drum,  
bass drum, triangle, clash cymbals, suspended cymbal, large tam-tam, tambourine, whip

strings

The score is transposed

Orchestral parts available for hire from the publishers

A larger-sized conductor's score is available for hire  
on request from the publishers

# Dance Scenes

## I

NICHOLAS MAW  
(1995)

Molto animato e brillante ( $\text{♩} = \text{c.}126-132$ )

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The tempo is 'Molto animato e brillante' with a metronome marking of approximately 126-132 beats per minute. The key signature has one sharp (F#).

**Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Contrabassoon.

**Brass:** Horn in F (1, 2, 3, 4), Trumpet in C (1, 2, 3), Trombone (1, 2, 3), Timpani.

**Percussion:** Cymbals (clashed), Triangle.

**Strings:** Violin I div., Violin II div., Viola div., Violoncello div., Double bass.

**Dynamic markings:** *ff*, *mf*, *cresc.*, *con sord.*, *p*, *ffz*.

**Performance instructions:** *a2* (for Flute 1 and Clarinet in A).

1 2

Picc. *ff* *ff* *ff*

Fl. 1 2 *ff* *ff* *ff*

Ob. 1 2 *ff* *ff* *ff*

A Cl. 1 2 *ff* *ff* *ff*

Hn. 1 2 *ff* *p* *sfz* *ff*

Hn. 3 4 *ff* *ff* *p* *sfz* *ff*

Tpt. 1 2 *ff* *ff* *ff* *sfz* *ff*

Perc. (Tri.) *ff*

Bass Drum *sfz*

Side Drum *p* *sfz*

Tenor Drum *p* *sfz*

1 2

Vln. I (div.) *ff* *sfz* *ff* *ff*

Vln. II (div.) *ff* *sfz* *ff* *ff*

Vla. (div.) *ff* *sfz* *ff* *ff*

Vc. (div.) *ff* *sfz* *ff* *ff*

Picc. *ff*

Fl. 1 2 *mf* *ff*

Ob. 1 2 *mf* *ff*

A. Cl. 1 2 *mf* *ff*

Hr. 1 2 3 4

Tpt. 1 2 *fp* *ff* *ff*

Perc. Tri. *p* *ff* B.D. *sfz*

Vln. I (div.) *mf* *ff*

Vln. II (div.) *mf* *ff*

Vla. (div.) *mf* *ff*

Vc. (div.) *mf* *ff*

3

4

Picc.

Fl. 1 2

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hrn. 1 2

3 4

Tpt. 1 2

Tbn. 1 2

3

Perc.

4

Vln. I (div.)

Vln. II (div.)

Vla. (div.)

Vc. (div.)

Db.

Picc. *ff* *ffz*

Fl. 1, 2 *ff* *ffz* a2 *f*

Ob. 1, 2 *ff* *ffz* a2 *f*

A. Cl. 1, 2 *ff* *ffz* a2 *f*

Bsn. 1, 2 *ff* *ffz* *p cresc.*

Hr. 1, 2, 3, 4 (a2) *p cresc.*

Tpt. 1, 2, 3 *ffz* *ffz* *ffz* *p cresc.*

Tbn. 1, 2, 3 *ffz* *ffz* *ffz* *p cresc.*

Perc. Tambourine (soft sticks) *ffz* *ffz* T.D. *p cresc.*

Vln. I unis. *p cresc.* *ffz* *div.*

Vln. II (div.) *p cresc.* *ffz* *div. a3*

Vla. *p cresc.* *ffz* *div. a3*

Vc. *p cresc.* *ffz* *div. a3*

Db. *p cresc.* *div. arco*

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6

7

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *ffz*

Bsn. 2 *ffz*

Hn. 1 *ffz* con sord. *f* senza sord. *ff*

Hn. 2 *ffz* con sord. *f* senza sord. *ff*

Hn. 3 *ffz* con sord. *f* senza sord. *ff*

Hn. 4 *ffz* con sord. *f* senza sord. *ff*

Tpt. 1 *ffz*

Tpt. 2 *ffz*

Tpt. 3 *ffz*

Tbn. 1 *ffz*

Tbn. 2 *ffz*

Tbn. 3 *ffz*

Perc. (T.D.) *ffz* Cyms. (clashed) *ffz* l.v.

6

7

Vln. I (div.) *f* *ff* arco

Vln. II *f* *ff* arco

Vla. *f* *ff* arco

Vcl. *f* *ff* arco

Db. *ffz*

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# II

Andante pesante (♩ = c.63) (Tempo I)

Poco più agitato (♩ = c.138) (Tempo II)

Picc. *f*

Fl. 1/2 *f* *a2*

Ob. 1 *f*

E♭ Cl. *f*

Bsn. 1/2 *f* *a2* *p sempre*

Cbsn. *f* *p sempre*

Hn. 1/2/3/4 *f* *p sempre*

Timp. *f*

Perc. *f* B.D. (hard sticks) *trm trm trm trm* *p* Tam-tam *p*

Andante pesante (♩ = c.63) (Tempo I)

Poco più agitato (♩ = c.138) (Tempo II)

Vln. I *mf* *sfz* unis. pizz. 5

Vln. II *mf* *sfz* unis. pizz.

Vla. *mf* *sfz* unis. pizz.

Vc. *f* *p*

Db. *f* *p*

23

Picc. *poco a poco dim.*

Fl. 1/2 *poco a poco dim.*

Ob. 1 *poco a poco dim.*

E♭ Cl. *poco a poco dim.*

Bsn. 1/2 *poco a poco dim.* *a2*

Cbsn. *p sempre*

Hn. 1/2/3/4 *p sempre*

(a2) rit. , Tempo I

Fl. 1 2 (dim.) p

Ob. 1 2 (1.) (dim.) p a2 f

Bs. Cl. f

E♭ Cl. (dim.) p f

Bsn. 1 2 (a2) pp f p

Cbsn. pp f p

Hn. 1 2 pp f p

3 4 pp f p

Timp. pp f

Perc. B.D. f pp T-T. p

rit. Tempo I

Vln. I (pizz.) 5 mf sfz

Vln. II (pizz.) 5 mf sfz

Vla. (pizz.) 5 mf sfz

Vc. f f p

Db. f f p

Tempo II

Tempo I

Tempo II

Picc. *f sempre*

Fl. 1 2 *a2 f sempre*

Ob. 1 2 *dim. p f sempre*

B♭ Cl. *dim. p f sempre*

E♭ Cl. *dim. p f sempre*

Bsn. 1 2 *(a2) p f dim.*

Cbsn. *p f dim.*

Hn. 1 2 *p sfz dim.*

Hn. 3 4 *p sfz dim.*

Perc. *B.D. tr p f S.D. mf*

*T-T. mf*

Tempo II

Tempo I

Tempo II

Vln. I *div. (pizz.) sfz*

Vln. II *div. (pizz.) sfz*

Vla. *(pizz.) p mf f*

Vc. *pizz. p mf f*

Db.



## III

40

Allegretto tranquillo ( $\text{♩} = \text{c.138}$ )

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *f* → *pp*

B♭ Cl. 2

Vc. *arco* (div.) *f* → *pp*

41

Fl. 1 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

Vc.

Fl. 1 *poco rit.*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2

Hn. 1 *p espr.* *pp* con sord.

Hn. 3 *pp* con sord.

Tpt. 1 *pp* con sord.

Tpt. 2 *pp* con sord.

Tpt. 3 *pp* con sord.

Tbn. 1 *pp* con sord.

Tbn. 2 *pp*

42

Un poco meno; grazioso (♩ = c.116)

Musical score for measures 42-43. Instruments include Horns (Hn. 3, 1), Trumpets (Tpt. 2, 3), Trombones (Tbn. 1, 2), and Timpani (Timp.).

Measure 42: Horn 3, Trumpet 1, Trombone 1, and Timpani parts are marked *pp*.

Measure 43: Horn 3, Trumpet 1, Trombone 1, and Timpani parts are marked *pp*.

43

rit. a tempo

Musical score for measures 43-44. Instruments include Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Timpani (Timp.), and Viola (Vla.).

Measure 43: Trumpet 1, 2, 3, Trombone 1, 2, and Timpani parts are marked *pp sempre*. The Viola part is marked *p*.

Measure 44: Trumpet 1, 2, 3, Trombone 1, 2, and Timpani parts are marked *pp sempre*. The Viola part is marked *p sost.* and includes the instruction *con sord. arco lusingando*.

poco rit.

Musical score for measures 44-45. Instruments include Bassoon (Bsn. 1), Horns (Hn. 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Timpani (Timp.), and Viola (Vla.).

Measure 44: Bassoon 1, Horn 3, Trumpet 1, 2, 3, Trombone 1, 2, and Timpani parts are marked *p <*. The Viola part is marked *poco rit.*

Measure 45: Horn 3, Trumpet 1, 2, 3, Trombone 1, 2, and Timpani parts are marked *pp*. The Viola part is marked *poco rit.*

# IV

52

Molto allegro (♩ = c.144-152)

Musical score for the first system, featuring Piccolo (Picc.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Percussion (Perc.). The Piccolo part has dynamics *pp*, *pp*, and *p*. The Oboe part has dynamics *p* and *pp*. The B-flat Clarinet part has dynamics *p* and *pp*. The Percussion part is labeled "Tubular bells" and has a dynamic of *p*.

Musical score for the second system, featuring Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), and Violoncello (Vc.). The Flute part has dynamics *p* and *pp*. The Oboe part has dynamics *p* and *pp*. The B-flat Clarinet part has a dynamic of *p*. The Bassoon part has a dynamic of *p*. The Horn part is marked "con sord." and has dynamics *p* and *pp*. The Percussion part is labeled "(T. bells)" and has dynamics *p* and *pp*. The Violoncello part has a dynamic of *pizz.*

Musical score for the third system, featuring Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), and Violoncello (Vc.). The Piccolo part has a dynamic of *p*. The Flute part has dynamics *p* and *pp*. The B-flat Clarinet part has a dynamic of *p*. The Bassoon part has a dynamic of *p*. The Horn part is marked "(1.)" and has dynamics *p* and *pp*. The Percussion part is labeled "(T. bells)" and has dynamics *p* and *pp*. The Violoncello part has a dynamic of *pizz.*

53

B♭ Cl. 1/2

Perc. (T. Bells) *p*

Vln. I *con sord.* *pp*

Perc. (T. Bells) *p*

Vln. I *pp*

Vln. I *poco* *pp*

54

Picc.

Fl. 1/2 *p*

Vln. I *pp*

Vln. II (senza sord.) *pp*

Picc.

Fl. 1/2 *p*

Vln. I *senza sord.* *pp*

Vln. II

Fl. 1/2 *p*

Ob. 1/2 *p*

B♭ Cl. 1/2 *p*

Vln. I div. *pp*

Vln. II div.



Fl. 1/2  
Ob. 1/2  
B♭ Cl. 1/2  
Vln. I (div.)  
Vln. II (div.)

Fl. 1/2  
Ob. 2  
B♭ Cl. 1/2  
Vln. I  
Vln. II

55

Picc.  
Fl. 1  
Ob. 1/2 (2.)  
B♭ Cl. 1/2  
Bsn. 1/2

55

Vln. I  
Vln. II  
Vla.

Musical score for measures 55-56, top system. Instruments include Picc., Fl. 1, Ob. 1/2, B♭ Cl. 1, Bsn. 1/2, Cbsn., Hn. 1/2/3/4, Timp., Perc., Vln. I, Vln. II, and Vla. Dynamics include *p*, *pp*, and *senza sord.* Percussion part includes T-T. (hard sticks).

Musical score for measures 55-56, bottom system. Instruments include Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1, Bsn. 1/2, Cbsn., Hn. 1/2/3/4, Timp., Vln. I, Vln. II, and Vla. Dynamics include *mf marc.*, *p*, and *pp*. Flute part includes marking (1.) and B♭ Clarinet part includes marking (a2).

57

Picc. *f espr.*

Fl. 2 (a2) *f espr.*

Ob. 2 *f espr.*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Vln. II *mf*

Vla. *mf*

Db. *pizz.* *p* *mf*

58

Fl. 2 *f*

Ob. 2 *f*

B♭ Cl. 1 (a2) *f espr.*

Bsn. 1 *f*

Bsn. 2 *mf*

Cbsn. *f* *mf*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Timp. *mf* *mf*

Vln. II *f*

Vla. *f*

Vc. *arco* *mf* *f* *mf*

Db. *mf* *f* *mf* *arco* *mf*