

# THE PATCHWORK MILES

ENID LUFF

$\text{♩} = 60$

FLUTE

CLARINET B $\flat$

quasi non vib

PPP

PLAY INDEPENDENTLY to end of box

2

$\text{♩} = 50$   
breathy, white tone

pp(p) sempre

(nat.) breathy

whistle tone

pp

ppp

( $\text{♩} = 60$ )

4

WAIT FOR FL. WHISTLE TONE

6

( $\text{♩} = 60$ )  
soft, undefined tone  
non vib

ppp sempre

7

$\text{♩} = 50$

non vib

change sound but not pitch on each

ppp sempre

8

Fl. *rubato...*  
Cl.

10 *Tempo*

*ghostly, breathy senza espr. (irregular barring)*

*PPP sempre*

*ad lib...*

*aniente*

Fl.

Cl. (*♩ = 60*)

*PPP*

3 3 3 3

Cl.

12

*(poco)*

*PP*

Cl.

(SYNCHRONIZE WITH CLAR)

14 (*♩ = 60*)

*VOICE*  
*(pitch low in the voice)*

*PPP*

*f*

*PPP*

*PPP*

Fl.

Cl.

17

Fl. *non vib*  $\text{♩} = 72$  as before *Tempo poco ad lib.*

PPP

(briet) (fl) (nat) *tre dolce* *a tempo*

PPP

7:4

*non vib* *nat*

Cl. *Dem*  $\text{♩} = 60$

3

3

PP

(as before)

PP

*rubato*

3

Cl. *silvery tone* *non vib*

21

PP

5:4

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Fl. *play with clarinet*  $\text{♩} = 60$

24

P

3

3

Cl. *détaché*

7

PP

Fl. *(flut)* *(nat)*

27

P

PPP

Cl.

30 *breathy* (nat) (normal tone)

FL. *PP(P)* (-) (-) 5

CL.

32 *trem* (nat) (flut) *breathy* (nat)

FL. *pp* 9:8 *pp* *ppp*

CL. *warm tone* *p*

34 *full golden tone.* (v. fast) (v. fast)

FL. *PLAY THESE NOTES AND FIGURES TWICE THROUGH, IN RANDOM ORDER*

CL. *meno mosso* *♩ = 46* *warm tone* *senza troppo espr.*

37 *rit* *tempo* *(m)p* *♩ = 46*

CL. *p*

41

*erratic and windblown*  
*J = 60 (irregular barring)*

FL. CONTINUE FROM PREVIOUS BOX WITHOUT A BREAK

43 *poco più espr.* *poco rit . . . .*

CL. *mp*

46 *tempo* *poco rit .. WAIT FOR END OF FLUTE BOX*

CL. *mp*

49 *J = 46* **PLAY TOGETHER** *rubato..* *tempo..*

FL. *p*

CL. *p* *a niente*

52

FL. *mp* *non vib* *hum at low indeterminat pitch*

**PLAY THESE NOTES AND FIGS. IN RANDOM ORDER UNTIL CLARINET SIGNAL, ENDING WITH**

53 *rough, harsh (flut)* *senza espr., Spooky* *(nat)*

CL. *mp/mf* *(flut)* *(nat)* *(flut)*

55 *mp/mf* *(fl)* *(nat)* *(flut)* **SIGNAL TO FLUTE**

CL. *sf* *p* *mp/mf* *mf*

59 *pili mosso*  
*J = 60* **PLAY TOGETHER** *aggressive* *flutt nat*

FL. *mf* *swing, rubato* *f* *sfp*

CL. *mf* *f* *sfp*

62 **IN YOUR OWN TIME** *(j=60)* *angry*

FL. *(mf)* *f*

CL. *mf* *f* *(mf)* *cantando molto espr.*

65 *(j=60)* *dark, unhappy, cooling* *(nat)* *(flutt)* *rubato..* *(nat)*

FL. *mf* *mp* *mp/mf*

CL. *(mf)* *(mf)* *sfz* *(mf)*

68

FL. **BOX CONTINUES**

CL.

*f* *sfp* *f* *f* *gliss.*

71

FL. **BOX CONTINUES** (BOX ENDS ABOUT HERE)

CL.

*f* *ff* *mp* *f*

intense (bend pitch) rubato --- tempo

SIGNAL CLARINET

74

FL.

(flutt) warm, furry tone, senza troppo espr. *mp* *trem*

*3* *5:4*

CL.

Wait for Flute signal

PLAY INDEPENDENTLY

*da niente* *pp* *a niente* *pp*

*non vib.* *bend pitch*

*pp* *(non vib)* *rubato (nat)* *(s)* *(Fl)*

HOLD UNISON WITH FLUTE

77

FL.

*(nat)* *mp* *3* *(flutt)* *5*

80

FL.

*poco rit ... rubato* *tempo (nat)* *f* *pp*

HOLD UNISON WITH CLARINET

PLAY TOGETHER

84 (non vib) *tre dolce, no accents hypnotically*

FL. *da niente* *PP possibile* *a niente*

Cl. (non vib) *(very light breath accent, no tonguing)* *da niente* *PP possibile* *a niente*

87

FL. *PPP*

Cl. *PPP*

90 *meno mosso* ( $\text{♩} = 46$ ) *dolce teneramente*

FL. *PPP* *(b) (brief)* *P*

Cl. *PPP* *(b) (brief)* *PPP*

94 *(trem)*

FL. *P* *P* *P*

Cl. *(echo)* *PP* *(P)P* *PP*

98 *hum* *p*

FL. *p*

Cl. *p*



102

FL.

(num) PP

PP

very fast

PP

PP

very fast

CL.

sub-tone, very light breath accents

da niente

(trem)

PLAY THESE NOTES AND FIGURES REPEATEDLY, IN RANDOM ORDER, UNTIL SIGNAL FROM CLARINET

105

CL.

PP

P

(m)p

mf = PP

soffo voce

108

CL.

(nat)

piercing and plaintive (bend pitch)

P < (m) f

Mf

PP

SIGNAL FLUTE

111

FL.

più mosso

♩ = 60

lirico, calmo, senza troppo espr.

(nat)

P

(Flut)

(nat)

PP

CL.

PP

114

rubato ----- tempo  
tre dolce

FL. *pp* *pp*

CL. *pp*

117

poco meno mosso  
♩ = 54

FL. *ppp* *pp*

CL. *ppp* *pp*

*solto voce* *a niente*

120

whistle tone, non vib

FL. *ppp* *pp* *ppp*

CL. *pp* *pp*

*a niente*

Preview File Only

BIRMINGHAM  
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