

LISTENING for the ROAR of the SUN

1. Listening for Trains

ENID LUFF

$\text{♩} = 50-54$

piangerole espr.

OBOE

(m)p 5:4 p

SPEAKER

(SILENT)

4

(m)p

8

(m)p 5 poco espr. p

SPEAKER: All day, gale warnings (etc)

(continue playing alongside voice to end of section)

14

19

pp

25

3:2

© 1991 ENID LUFF (SPEAKER:)... (voice finishes about here) ↑

2.

♩. = 50 slow

assertive and deliberate

30

harsh tone

35

40

♩. = 126 dancing

"innocent" flute-like tone

SPEAKER

Sunburnt children in baggy shorts.. (etc)

45

50

55

♩. = 50 as before

di lontano hard tone

60

like a distant train

63

(gliss.)

2. Taid's Funeral.

♩ = 50 *lento dolente*
quasi non vib.

(multiphonic)
high,
hollow
screech
(approx. pitches)

(multiphonics)
(approx. pitches) 3.

67

Ob. mp mp mf mf

SPEAKER (SILENT)

70

f mp p p

screech/scrape hard "altered" tone (towards...) normale senza vib (soft, empty multiphonic) (brief) ♩ = 112 (normale) like a lullaby dolce esp.

74

SPEAKER From a drawer, a scrap of creased cloth.. (etc)

80

86

♩ = 76 *molto lento*
sinister and despairing

93 desperately unhappy

DO NOT DROWN VOICE

6"

pitched key slaps

(gliss)

(gliss)

(mp) f (mp) f

96 simile

(mp) f (mp) f (mp) f

♩ = 72 *smorzato* *smorzato*

p pp a niente

3. Foghorns.

4. far away, timeless shiny tone
quasi senza espr, quasi senza vib

$\text{♩} = c.60$

100

Ob.

SPEAKER (SILENT)

103

SPEAKER When Catrin was a small child (etc) ---

106

110

113

normale quasi senza vib

116

119

121

4. Death of a Cat.

124 $\text{♩} = 56$ Slow **haunted and bleak**
dramatically, as if telling a ghost story

Ob. *breathy, with "white noise"* *normale, non vib.*

mp *(mf)* *mp* *(mf)*

127 *hard shiny, grating tone* *shiny, grating* *(towards)...*

mp *mp* *f*

130 *breathy* $\text{♩} = 40$ *mf* $\text{♩} = 56$

SPEAKER His nightmare rocked the house (etc)...

133 $\text{♩} = 40$ very slow *Spooky, shiny tone non vib, senza espr.*

(mp) *breathy, with white noise* *(as before)*

135 *breathy, + white noise*

p *p*

138 *breathy, + white noise* *(9)* *normale, non vib*

140 *[interact with speaker?]* *(in free time)*

[mf] 3" 1" 4"

144 1" 7" 4"

mp (14) (15)

6. 5. Choughs

(multiphonic)

146 $\text{♩} = 60$
 (blurred bubbly sound) (clear) (blurred bubbly) (clear)
 Ob. mp flutter

NOTE: C \sharp can be replaced by B \flat , B \natural , C \sharp or D \flat (in bars 146 - 152) if any of these works better

PEAKER (SILENT)

149
 Ob. mp (clear) (as before) (clear) Squawking, shiny tone
 (non troppo)

PEAKER I follow you downhill to the edge (etc)...

152 (clear)

155 Squawking, shiny clear, pure tone misterioso (clear)
 mp p pp $p > pp$

158 $\text{♩} = 76$ pianissimo molto con portamento (swooping line)
 p poco - (light accents) $p >$

161 poco rubato rit. - tempo tr mm
 p $p >$ p

164 $\text{♩} = 60$ as before (clear)
 mp (mp) p

change tone colour 167 tr mm (normale) (clear) (blurred)
 p pp p

170

(slowish) *trrrrr*

p x

pp

6. Blaen Cwrt

173

dolce teneramente. Don't hurry in the manner of a folksong

(brief)

Ob.

mp

SPEAKER

(SILENT)

178

poco accel. . .

poco più mosso

d. = c. 90

183

d. = c. 60 leggero quasi rubato

Ob.

p

(mp)

SPEAKER

You ask how it is. (etc.)...

188

rubato

(mp)

192

tempo

poco rubato

(mp)

195

tempo

firm

firm

(pitched key slaps)

rubato

p

poco sf

p >> f

p >> f

9

198 tempo
 (mp) *trem* pitched key slaps (mp)

201 rubato (fast) Tempo giusto (♩=60) rubato tempo
 f (mp) *piangerde*

205 poco rubato (trem) tempo (trem)
 P P f

209 rubato fantastico non vib (trem) Tempo (normale) Meno mosso ♩=46-48 dolce espr.
 p pp P

212

215

219

7. Windmill

222 -4- shimmering Smorzando trem fast aspos. rubato tempo shimmering trem rubato tempo
 (mp) mf = p (mp) mf = p

SPEAKER

On the stillest day (etc)..

225 clear, whistle-like tone normale (v. brief) [9] *pp* *(mp)* *pp* *p*

228 *mp* *pp* *(pp)* *p* *poco più mosso* *non vib*

231 *norm.* *mp* *p*

235 *normale* *pp* *rubato* *tempo* *di lontano* *p*

238 *mp* *p* *di lontano*

8. In Pisgah Graveyard

241 *mp* *p* *solemn, meditative* *poco espr.*

♩ = 66 (♩ = 132, ♩ = 44)

SPEAKER Dylan tells me (etc)...

244 *mp* *mp*

249 *mp* *251* (BAR 252 OVER-)

252

molto tranquillo (warm tone)

Musical staff 252: Treble clef, 8/8 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *pp sempre* is placed below the staff.

256

Musical staff 256: Treble clef, 8/8 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *pp* is placed below the staff.

261

Musical staff 261: Treble clef, 8/8 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *pp* is placed below the staff.

265

pociss. meno mosso

Musical staff 265: Treble clef, 8/8 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings *pp* are placed below the staff.

270

Musical staff 270: Treble clef, 8/8 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings *pp* are placed below the staff.

274

con espr.

Musical staff 274: Treble clef, 8/8 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings *p* are placed below the staff.

278

Musical staff 278: Treble clef, 8/8 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings *p* and *pp* are placed below the staff.

282

rubato - - pociss. rit - - , allarg-

Musical staff 282: Treble clef, 8/8 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings *p*, *mp*, and *(m)p* are placed below the staff.

285

- ando - - -

Musical staff 285: Treble clef, 8/8 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *ka* is placed above the staff.

Two empty musical staves at the bottom of the page.