

MELOS
(revised version, November 1999)

ROSS LORRAINE

Instrumentation:

oboe
bass clarinet
french horn

marimba
piano

violin
viola
cello

Score in C

Accidentals apply only to next note

Duration: approx. 7 mins.

Written for Lontano

10

Ob. *mf* < *f* *p* *f* *p* *p* *poco*

B.Cl.

Hn. *mf* < *fp*

Mar. *pp* *mp* *p* *f* *mp* *ff* *8va...*

Pno. *pp* *mf* *mp* *mf* *mf* *ff* *mp* *8va...*

Vln. *f* *pp*

Vla. *p* *f* *p* *p*

Vc. *pizz.* *f*

s.t. *norm.*

ff (sec)

Preview File Only

15

poco rall. *a tempo*

Ob. *f*

B.Cl. *tr* *p*

Hn. *p* *f*

Mar. *mp* *p* *mp* *p* *f* *f* *mf* *mp*

Pno. *f* *mp* *mf* *p* *pp* *ff* *f* *mp*

tr *8va* *Red.* *ff* *Red.*

Vln. *f* *ff* *pp sub.* *ff* *mf*

Vla. *f* *ff* *pp sub.*

Vc. *pizz. sonore* *ff*

Ob. ²⁹ *p* *mf* *p* (6)

B.Cl. *f* *mp* *f* (5) *mf* (6)

Hn. *f* *mf*

Mar. *mp* (6) *f mp* *p*

Pno. ²⁹ *tr* *mf* *ped.* *p* (3) *mp* (3)

Vln. ²⁹ *f* *mp* (3)

Vla. *mf* *fp* *f* *p*

Vc. *fp* *fp* gliss. (through note)

Preview File Only

This musical score page contains parts for Oboe (Ob.), Bass Clarinet (B.Cl.), Horn (Hn.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in 3/4 time and begins at measure 33. The Oboe part has a measure rest. The Bass Clarinet part features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Horn part has a half note, followed by a quarter note, and then a quarter note. The Maracas part has a sixteenth-note pattern, followed by a quarter note, and then a quarter note. The Piano part has a half note, followed by a quarter note, and then a quarter note. The Violin part has a measure rest, followed by a quarter note, and then a quarter note. The Viola part has a measure rest, followed by a quarter note, and then a quarter note. The Violoncello part has a half note, followed by a quarter note, and then a quarter note. The score includes various dynamics such as *mp*, *f*, *ff*, *p*, *mf*, and *sfz*. There are also articulation marks like *Red.* and *mf*. The score ends at measure 36.

Preview File Only

accel.

Ob. *37*

B.Cl. *tr* *p* *f* *p cresc.* *f* *6:5*

Hn. *3* *p* *mp* *f*

Mar. *5* *p* *fp* *f* *3* *p*

accel.

Pno. *37* *tr* *p* *f* *mf* *3*

Red. *Red.*

accel.

Vln. *37*

Via.

Vc. *3* *mf* *p* *f* *5* *mf* *7* *5* *ff*

(accel.) $\dots = 80$

Ob. *mp* *f* *f* *p* *mf* *f* *mf*

B.Cl. *mp* *f* *mp* *f* *mp*

Hn. *ff* *p* *f* *p* *mf* *f* *mp*

Mar. *mp* *f* *fp* *f* *fp*

Pno. *mf* *f* *ff* *ff*

Con Ped.

(accel.) $\dots = 80$

Vin. *mf* *f* *p* *f* *mp*

Vla. *mp* *f* *mp* *p* *f* *mp*

Vc. *mp* *f* *pizz.* *mp* *mf* *f* *mp*

poco rall. $\bullet = 36$

B *dolce* *lunga*

Ob. *p* *fff* *p* *fp*

B.Cl. *p* *fff* *pp* *p* *dolce* *lunga* *fp*

Hn. *p* *fff* *p* *dolce* *lunga* *fp*

Mar. *sfz* *lunga*

poco rall. $\bullet = 36$

B *lunga*

Pno. *sfz* *fp*

poco rall. $\bullet = 36$

B *dolce, legato* *lunga*

Vln. *p* *poco* *fp*

Vla. *dolce, legato* *p* *poco* *lunga* *fp*

Vc. *sfz p* *p* *dolce, legato* *poco* *lunga* *fp*

♩ = 60

C

Ob. *p* *mp* *mf* *p* *mp* *mf* *mp* *p*

B.Cl. *p*

Hn. *p* *mf* *pp*

Mar. *ppp* *pp* *ppp* *pp* *ppp*

♩ = 60

C

Pno. *mf* *p* *mp* *mf*

8va

Red.

♩ = 60

C

Vln. *p*

Vla. *p* *f*

Vc. *fp* *p* *poco a poco cresc.*

Preview File Only

59

Ob. *pp* *mp* *p* *mf* *p* *mf* *mp*

B.Cl. *p* *mf* *p* *mf* *p* *mf*

Hn. *mp* *mf* *pp* *mp* *mf* *p*

Mar. *mf* *p_{sub.}* *mp* *p*

Pno. *p* *p* *pp*

Vln. *fp* *fp* *p*

Vla. *mf* *p* *mf*

Vc. *mp* *cresc.*

Preview File Only

63

Ob. *pp mp mf pp mf* *accel.*

B.Cl. *mp mf mf*

Hn. *p mp mf p*

Mar. *mp pp cresc.*

Pno. *mf mf* *accel.*

Vln. *p mf f* *accel. sul D*

Vla. *s.t. ppp norm. mf*

Vc. *mf cresc.*

(accel.) ...♩ = 80 rall.

Ob. *mp* *f* *p*

B.Cl. *mf* *mp* *f* *p*

Hn. *p*

Mar. *f* *pp*

Pno. *ff* *mf* *ff*

Vln. *cresc.* *fff*

Vla. *fp* *p* *ff* *p*

Vc. *f*

(rall.)

....♩ = 45

D

Ob. *ff*

B.Cl. *ff* *pp*

Hn. *ff* *pp* *p* *con muta*

Mar. *ff* *pp* *p*

Pno. *ff* *sff* *fff* *mp* *8va* *Red.*

Vln. *ff* *Red.*

Vla. *fff* *pp* *con sord.* *s.t.*

Vc. *ff* *fff* *p* *fff* *pp* *p* *con sord.*

rall. molto

Ob. 77

B.Cl. *p* *ppp*

Hn. *p* *mp* *pp* *p* *ppp*

cut off on down-beat

Mar. *p* repeat, senza rall.

rall. molto (all except marimba)

Pno. 77 *p* *ppp* *mp* *mp*

(8th)

Red. (al fine)

rall. molto

Vln. 77 con sord. *pp* *mp* *mp* *p* *ppp*

Vla. norm. *p* *mp* *p* *p* *ppp*

Vc. *pp* *mp* *mp* *p* *ppp* gliss. (through note)

