

Gabriel Jackson

# Eurydice

for solo clarinet

Preview File Only

# Eurydice

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Clarinet in B $\flat$

$\text{♩} = 72$

*f*

*p withdrawn*

5

5

5

(...Eurydice the woods)

Musical staff with treble clef, a whole note chord, and a melodic line with a slur and a fermata.

*f*

Musical staff with treble clef, a series of ten-note slurs, and a final melodic phrase.

*p murmuring*

Musical staff with treble clef, a series of ten-note slurs, and a final melodic phrase.

*p*

Musical staff with treble clef, a series of ten-note slurs, and a final melodic phrase.

*pp*

Musical staff with treble clef, a series of five and ten-note slurs, and a final melodic phrase.

*p crescendo poco a poco*

Musical staff with treble clef, a series of ten-note slurs, and a final melodic phrase.

Musical staff with treble clef, a series of ten-note slurs, and a final melodic phrase.

*al mf*

*diminuendo*

Musical staff with treble clef, a whole note chord, and a fermata.

*p*

(...Eurydice the floods)

♩ = 84

*f* *p*

*mp light, dancing*

*pp*

(...Eurydice the snows)

The image shows a musical score for six staves. The notation includes various notes, rests, and dynamic markings. A large blue watermark 'Preview File Only' is oriented diagonally across the middle of the page. The dynamic markings are as follows:

- Staff 1: *f* (start), *p* (end)
- Staff 2: *p* (start), *mf* (middle), *p* (end)
- Staff 3: *mp* (start), *mf* (end)
- Staff 4: *mf* (start), *f* (end)
- Staff 5: *più f* (start), *f* (end)
- Staff 6: *p* (end)

The score concludes with a fermata over a note on the sixth staff and a measure rest on the seventh staff.

(...Eurydice the mountain-tops)

$\text{♩} = 96$

*mp* ————— *mf* ————— *mp*

*fff brilliant*

*8va*

*p.*

*p*

(...Eurydice the stars)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with dynamics *mp*, *mf*, and *mp* indicated below the notes. The notes are: a quarter rest, a quarter note G#4, a half note A4-B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. A fermata is placed over the final F#4 note.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *pp* and *echo-tone* indicated below. The notes are: a quarter rest, a quarter note G#4, a half note A4-B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. A fermata is placed over the final F#4 note. A fingering '5' is written above the final F#4 note.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *pp* and *echo-tone* indicated below. The notes are: a quarter rest, a quarter note G#4, a half note A4-B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. A fermata is placed over the final F#4 note. A fingering '5' is written above the final F#4 note.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *pp* and *echo-tone* indicated below. The notes are: a quarter rest, a quarter note G#4, a half note A4-B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. A fermata is placed over the final F#4 note.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *pp* and *echo-tone* indicated below. The notes are: a quarter rest, a quarter note G#4, a half note A4-B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. A fermata is placed over the final F#4 note.

Preview File Only

(...Eurydice the groves)

$\text{♩} = 104$

*sfp*  $\text{f}$  *p*  $\text{f}$  *p*

*p*  $\text{sf}$  *p*  $\text{sf}$  *p*  $\text{mf}$  *p*

*sfp*  $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{f}$  *p*  $\text{mf}$  *p*  $\text{sf}$  *p*  $\text{sf}$

*p*  $\text{sf}$  *p*  $\text{sf}$  *p*  $\text{p}$

*p*  $\text{mf}$  *p*  $\text{mf}$

*p*  $\text{mf}$  *p*  $\text{mf}$   $\text{mp}$

$\text{f}$   $\text{mp}$   $\text{sfp}$   $\text{sfp}$   $\text{sfp}$   $\text{f}$   $\text{sf}$

*p*  $\text{sf}$  *p*  $\text{sf}$   $\text{sfp}$

$\text{sf}$  *p*  $\text{sf}$  *p*  $\text{sub.}$   $\text{ff}$

\* trills always as fast as possible \*\* trill with E<sub>b</sub> side key \*\*\* trill with L.H. index finger

(...Eurydice the swifts)



♩ = 96

*sfp* ————— *f* ————— *p* ————— *f* ————— *p*  
*p* ————— *mf* ————— *p* —————  
*mf* ————— *mp* ————— *mf* ————— *f sub.*  
*mp* ————— *f* ————— *mp* —————  
*f* ————— *pp* ————— *mf* ————— *pp*  
*pp* ————— *mf* ————— *pp* ————— *p* ————— *mf*  
*p* ————— *mf* ————— *f sub.* ————— *mp* —————  
*f* ————— *mp < f* ————— *pp* ————— *mp* ————— *sfp* ————— *mf*  
*p* ————— *mf* ————— *f* ————— *mp < sfp < f* ————— *6*

\* throat B $\flat$  and 2 trill keys

(...Eurydice the nightingales)

♩ = 84

*p* *f*

*p' calm* *pp* *p*

*pp* *p*

*pp* *p*

(...Eurydice the clouds)

The musical score consists of five staves of music. The first staff begins with a dynamic marking of *p* and ends with *f*. The second staff starts with *p plaintive* and features three *gliss.* markings. The third staff has dynamics *mf*, *mp*, and *p*. The fourth staff includes *gliss.*, *poco f*, and *mf*. The fifth staff shows *mp* and *p*. A large blue watermark 'Preview File Only' is oriented diagonally across the lower half of the page.

(...Eurydice the oaks)

$\text{♩} = 72$

*p* ————— *mp* ————— *p*

*f* fierce

*ff*

3 3  
5

(...Eurydice the rocks)

Baron's Court  
November 1994 - March 1995