

INSTRUMENTATION

piccolo

*horns in F 1 & 2

flutes 1 & 2

*horns in F 3 & 4

oboes 1 & 2

trumpets in C 1 & 2

cor anglais

tenor trombones 1 & 2

*clarinets in A 1 & 2

bass trombone

*bass clarinet

tuba

baritone 1 & 2

double basses

trumpets

percussion (2 players):

1. side drum / celesta

2. glockenspiel / xylophone / clashed & suspended cymbals

* written as sounding

strings

solo piano

DURATION: c 30'

1. SONATA (p. 3)

2. BALLADE (p. 42)

3. VARIATIONS (p. 85)

First performance: Corby Festival Hall,
5th March 1994, by Peter Jacobs / Rutland Sinfonia
(cond. Eamonn Collett)

PIANO CONCERTO

Devor Kold
(1990-92)

1. SONATA

Musical score for woodwinds and brass instruments. The score includes parts for Flutes, Oboes, Clarinets in A, Bass Clarinet, Bassoons, Horns in F, Trumpets, Trombones, Bass Trombone, Tubas, Timpani, and Sub-contrabass. The music is written in 2/4 time and features various dynamics such as *f*, *mf*, and *ff*. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

BRISKLY: ♩ = 120

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10, SHERWOOD PLACE, LEICESTER, LE1 7JH

Musical score for strings and double bass. The score includes parts for Violins I, Violins II, Violas, Celli, and Double Bass. The music is written in 2/4 time and features various dynamics such as *f*, *mf*, and *arco*. The double bass part includes a *pizz.* (pizzicato) marking.

* written as sounding

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fl.

1 2
ob.

c.a.

1 2
cl.

b.cl.

bn.

hr.

trp.

1 2
trbn.

tba.

timp.

S.D.

str.

mp

dim.

(Div.) Pizz.

Pizz.

Logis

Preview File Only

Handwritten musical score for a string quartet, measures 1-4. The score is written on four staves. The first staff has a melodic line starting with a *dim.* marking. The second and third staves have accompaniment with *mf* markings. The fourth staff has a melodic line starting with an *f* marking. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

10

Handwritten musical score for a string quartet, measures 10-13. The score is written on four staves. The first staff has a melodic line starting with a *dim.* marking. The second and third staves have accompaniment with *ARCO* markings. The fourth staff has a melodic line starting with a *dim.* marking and *ALL PIZZ.* marking. The fifth staff has a *PIZZ.* marking.

pic

fl.

ob.

cl.

b-cl.

trp.

trbn

bso

tba.

timp

str.

f v. clipped & precise

f

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The image displays a musical score for a string quartet, consisting of four systems of staves. The first system contains two staves with complex melodic lines, including slurs and dynamic markings such as *f* and *mf*. The second system contains two staves with more rhythmic and harmonic patterns, featuring dynamic markings like *mf* and *crac.*. The third system consists of two empty staves. The fourth system contains two staves with a simpler melodic line. The score is marked with a 4/4 time signature and includes various musical notations such as notes, rests, and slurs. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This is a handwritten musical score for a symphony orchestra, spanning two systems of staves. The instruments listed on the left are: piccolo (picc.), flute (fl.), oboe (ob.), clarinet (cl.), bass clarinet (b.cl.), bassoon (bn.), horn (hn.), trumpet (trpt.), trombone (trbn.), bass, tuba, timpani (timps.), suspended cymbal (sus. cymb.), and strings (str.).

The score is written in 4/4 time. The first system includes woodwinds, brass, and percussion. The second system includes strings. The music features various dynamics such as *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *arco* (arco). There are also performance markings like *SOLO* and *5* (fingerings). The score is marked with a large blue watermark that reads "Preview File Only".

musical score for the first system, featuring two staves with musical notation and dynamics. The top staff contains a melodic line with a mezzo-forte (*mf*) dynamic marking. The bottom staff contains a bass line with a mezzo-forte (*mf*) dynamic marking.

Empty musical staves for the second system.

Empty musical staves for the third system.

Administrative information including a stamp and address. The stamp reads "ORIGINAL CHAIRS". The address is "10, Stratford Place, London, W.1".

musical score for the fourth system, featuring two staves with musical notation and dynamics. The top staff contains a melodic line with a solo marking. The bottom staff contains a bass line with a mezzo-forte (*mf*) dynamic marking and a pizzicato (*pizz.*) marking.

f. fl. ob. cl. bn.

str.

f. fl. ob. cl. bn. hr.

tr.

cl.
 bn.
 hn.
 str.

cl.
 bn.
 hn.
 pro.

str.
 sul G
 f

Preview File Only

fl.

d.

prca

40

vn. 1

vn. 2

vla.

cello/ d. b.

2 cresc.

2 cresc.

picc.

fl.

cl.

trbn. 3

trbn.

prca

vn. 1

vn. 2

vla.

cello/ d. b.

f

mf

mf cresc.

mf

f

dim.

mf

This musical score page contains the following parts and markings:

- Flute (fl.):** First staff with notes and a *dim.* marking.
- Oboe (ob.):** Second staff with notes and a *f* marking.
- Clarinet in A (cl. a.):** Third staff with notes and a *mf dim.* marking.
- Clarinet in Bb (cl. b.):** Fourth staff.
- Bassoon (bn.):** Fifth staff.
- Musical Instruments (m.):** Sixth staff.
- Trumpet (trp.):** Seventh staff.
- Trumpet 2 (trp. 2):** Eighth staff.
- Trumpet 3 (trp. 3):** Ninth staff.
- Piano (p):** Tenth staff with notes and a *mf* marking.
- String Section (str.):** Eleventh and twelfth staves with *Pizz.* markings.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

The image displays a musical score for guitar, consisting of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The score includes the following annotations and markings:

- Dynamic markings:** *f* (forte) appears at the beginning of the first system.
- Performance techniques:** *Pizz* (pizzicato) is marked above the staff in the lower right section. *ARCO* (arco) is marked below the staff in the lower right section.
- Other markings:** *DIV.* (divisi) and *1/2 octave* are written above the staff in the lower left section. Roman numerals *I* and *II* are placed below the staff in the lower right section.
- Structural elements:** The score is divided into measures by vertical bar lines, with some measures containing triplets.

picc.

fl. 1

2

ob. 1

2

clar. 1

2

bn.

trpt.

trbn.

sd.

prno.

60

ser.

ARCO

DR.

f

ff

Preview File Only

slightly transferred in time slightly

Preview File Only

fl. *f*

ob. *f*

cl. *f*

bn. *f* *mp* (sudd.)

hn. *f*

bpt. *f*

trbn. *f*

btrbn. *f*

prc.

10, Stratford Place LONDON, W.1P

str.

f *mp* (sudd.)

f *mp* (sudd.)

f *mp* (sudd.)

This musical score page contains measures 1 through 4 for a woodwind and string ensemble. The instruments are arranged in systems as follows:

- System 1:** Oboe (ob.) and Clarinet (cl.)
- System 2:** Piano (pno.)
- System 3:** String quartet (str.)
- System 4:** Oboe (ob.), Clarinet (cl.), and Horn (hr.)
- System 5:** Piano (pno.)
- System 6:** String quartet (str.)

Key performance instructions and markings include:

- Ob. and Cl. (Measures 1-2):** "slight cresc." with a hairpin indicating a gradual increase in volume.
- Piano (Measure 2):** "2 (sudd.) cresc." indicating a second ending with a sudden increase in volume.
- Strings (Measures 1-2):** "slight cresc." and "2 cresc." markings.
- Ob., Cl., and Hr. (Measure 3):** "I", "II", and "cresc." markings.
- String Quartet (Measures 3-4):** "dim." (diminuendo) markings in measures 3 and 4, and "cresc." markings in measure 4.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

cl. *mf* *dim.*

tr. *mf* *dim.*

pno. *(mf)* *dim.* *mf cresc.* *mf*

vn.1 *mf* *dim.*

vn.2 *mf* *dim.*

via. *mf* *dim.*

cello *mf* *dim.*

cl.

bn.

tr.

pno.

cello

d.b.

Preview File Only

cl. *f* *mf* *f*

br.

tr.

pr.

cello

d.b.

ob.

c.a.

cl.

br.

tr.

trb.

jack.

pr.

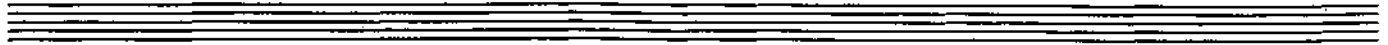
cello

d.b.

suddenly, rubato 100

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including parts for woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba), brass (trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and percussion (glockenspiel, piano). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

Handwritten musical score for a symphony orchestra, page 24. The score includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Double Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Piano, and Strings. The music is in 2/4 time and features complex rhythmic patterns and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

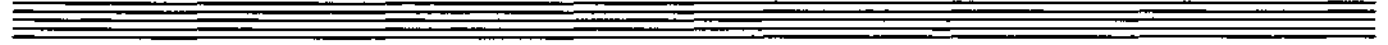


Handwritten musical notation on two staves. The first staff contains notes with dynamics *mf*, *slight cresc.*, and *(f)*. The second staff contains notes with dynamics *mf*, *slight cresc.*, and *(f)*. There are also some handwritten markings like "a2" above the first notes.

Empty musical staves with a large blue watermark "Preview File Only" diagonally across them.

Empty musical staves.

Handwritten musical notation on two staves. The first staff has a circled section of notes with a dynamic marking *mp*. The second staff has a circled section of notes with a dynamic marking *mf*.



Empty musical staves.

This musical score page features several staves for different instruments. At the top, the woodwind section includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), and Bassoon (bn.), with dynamic markings such as *mf cresc.* and *f*. Below these are the string staves, labeled *ln.* (Violins), *tpc.* (Violas), *tm.* (Tenors), and *dbn. dba.* (Double Basses). The piano (pno.) section is shown in a grand staff format. The string parts include specific performance instructions like *1/2 only* and *mf*. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Musical score system 1, featuring a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment consists of a bass line with a fermata and a treble line with a long note.

Musical score system 2, featuring a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment includes a bass line with a fermata and a treble line with a long note. A dynamic marking of *mf* is present.

Empty musical score system 3, consisting of five blank staves.

Musical score system 4, featuring a vocal line and a piano accompaniment. The vocal line contains a complex melodic passage with many notes. The piano accompaniment consists of a bass line with a long note and a treble line with a long note.

Empty musical score system 5, consisting of five blank staves.

Musical score system 6, featuring a vocal line and a piano accompaniment. The vocal line contains a complex melodic passage with many notes. The piano accompaniment consists of a bass line with a long note and a treble line with a long note.

Empty musical score system 7, consisting of five blank staves.

Preview File Only

pic.
fl.
ob.
cl.
bn.
d.bn.
hn.
cpt.
otr.
b.trn.
trn.

pno.

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scr.

This page of a handwritten musical score, page 30, contains the following parts and markings:

- Parts:**
 - picc. (Piccolo)
 - fl. 1, 2 (Flutes)
 - ob. 1, 2 (Oboes)
 - cl. 1, 2 (Clarinets)
 - b.cl. (Bassoon)
 - bn. 1, 2 (Bassoons)
 - d.bn. (Double Basses)
 - hn. (Horns)
 - trpt. (Trumpets)
 - trbn. 1, 2 (Trombones)
 - b.trbn. (Bass Trombone)
 - trbn. (Tuba)
 - cymps. (Cymbals)
 - perc. (Percussion)
 - str. (Strings)
- Time Signature:** 2/4
- Key Signature:** B-flat major (one flat)
- Tempo/Character:** *Andante* (written above the piano part)
- Performance Markings:**
 - mf* (mezzo-forte)
 - f* (forte)
 - rit.* (ritardando)
 - div.* (divisi) markings in the string parts.
 - Handwritten notes and slurs in the piano part, including a circled section.

Musical score system 1, consisting of five staves. The top staff contains a melodic line with notes and rests. The second staff has a bass line with notes and rests, marked with *mf cresc.* and *ff*. The third staff has a bass line with notes and rests, marked with *mf cresc.* and *ff*. The fourth staff has a bass line with notes and rests, marked with *mf*. The fifth staff has a bass line with notes and rests, marked with *mf*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Musical score system 2, consisting of five staves. The top staff contains a melodic line with notes and rests, marked with *mf cresc.* and *ff*. The second staff has a bass line with notes and rests, marked with *mf cresc.* and *ff*. The third staff has a bass line with notes and rests, marked with *mf cresc.* and *ff*. The fourth staff has a bass line with notes and rests, marked with *mf*. The fifth staff has a bass line with notes and rests, marked with *mf*.

Musical score system 3, consisting of five staves. The top staff contains a melodic line with notes and rests, marked with *ff*. The second staff has a bass line with notes and rests, marked with *ff*. The third staff has a bass line with notes and rests, marked with *ff*. The fourth staff has a bass line with notes and rests, marked with *ff*. The fifth staff has a bass line with notes and rests, marked with *ff*.

Musical score system 4, consisting of five staves. The top staff contains a melodic line with notes and rests, marked with *ff*. The second staff has a bass line with notes and rests, marked with *ff*. The third staff has a bass line with notes and rests, marked with *ff*. The fourth staff has a bass line with notes and rests, marked with *ff*. The fifth staff has a bass line with notes and rests, marked with *ff*.

Musical score system 5, consisting of five staves. The top staff contains a melodic line with notes and rests, marked with *ff*. The second staff has a bass line with notes and rests, marked with *ff*. The third staff has a bass line with notes and rests, marked with *ff*. The fourth staff has a bass line with notes and rests, marked with *ff*. The fifth staff has a bass line with notes and rests, marked with *ff*.

Musical score system 6, consisting of five staves. The top staff contains a melodic line with notes and rests, marked with *cresc.* and *ff*. The second staff has a bass line with notes and rests, marked with *cresc.* and *ff*. The third staff has a bass line with notes and rests, marked with *f cresc.* and *ff*. The fourth staff has a bass line with notes and rests, marked with *f cresc.* and *ff*. The fifth staff has a bass line with notes and rests, marked with *mf*.

pic.
fl. 1
fl. 2
ob. 1
ob. 2
c. a.
cl. 1
cl. 2
b. cl.
1
b. 2
d. bn.
trpt.
trbn.
b. trbn.
tba.
tump.
s. d.
perc.
str.

140