

# THE SECOND MRS KONG

An Opera in 2 Acts

Music by Harrison Birtwistle

Libretto by Russell Hoban

Commissioned by Glyndebourne

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# THE SECOND MRS. HONG

CURTAIN UP DARKNESS (last 22-30 sec.)

The musical score is arranged in five systems. The first system includes the title and a section marker. The second system contains the instrument labels: *bassoon*, *contrabass*, *tuba*, *6 vlc.*, and *timpani*. The *contrabass* part begins with a *pp* dynamic. The *tuba* part is marked *con sord.* and *mp*. The *6 vlc.* part starts with *pp*. The *timpani* part has a *pp* dynamic. The score continues with musical notation for these instruments, including notes, rests, and dynamic markings like *mp* and *pp*.

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Handwritten musical score for orchestra and strings. The score is written on multiple staves, including:

- Fl. 1. alto
- Fl. 2.
- Clar. 1 Bb.
- Bsn. 1.
- Trpts. 1 & 2
- Trsns 1 & 3
- Tuba 1
- Tuba 2
- Cymbalon
- Vln. 1-8
- Vlns. 9-16
- Vla. 1-6
- Vlc 1-6
- Cb 1-1

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*, *pp*), and performance instructions. A large blue watermark "Preview File Only" is overlaid diagonally across the page. Specific annotations include "Anubis enters in his boat." in the Cymbalon part and "can. sord. harmo." in the woodwind parts.

2

atlu fl.  
flute  
clar. 12.  
bassoon

trpt.  
1  
trns 3  
4  
trbn.

cymbalom

Anubis

vl. 1  
vl. 2  
vl. c.  
cb.

3

flutes  
Clarinet  
bassoon  
Euphonium  
Horn 1  
Horn 2  
Horn 3  
Tuba  
Percussion  
Cymbal/Anvil  
Anubis  
Violin  
Viola  
Violoncello  
Double Bass

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fl. 2  
vibratone  
Seneca Sord.  
con sord.  
Seneca Sord.  
3 F  
♩ = C:60 ♩ = C:72  
1 short (tende)  
king, and the swif-ting of the the dark-ness and the fog of the deep-sea darkness souls' dead breath-way, the

Flts.

oboes.

clar.

bass.

trp.

horn.

tuba.

perc.

marimba.

cymbalom.

Anubis.

da-rosk - ness and the fog and the jack al-headed dog  
in A-nubis! Yes, I am A-nubis!

Violins.

Viola.

Violoncello.

Double Bass.

Handwritten musical score for orchestra and voice, page 4. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Percussion, Marimba, Cymbal, Anubis (voice), Violin, Viola, Violoncello, and Double Bass. The music is in a complex, rhythmic style with many accidentals and dynamic markings. The voice part has lyrics in Italian.

This page contains a handwritten musical score for orchestra and voice. The instruments listed on the left are: Flts (Flutes), Ob. (Oboe), Clar. (Clarinets), Bsn. (Bassoon), C. Bsn. (Contrabassoon), Kpts. (Kettledrums), Bms. (Bells), Marimba, Vibraphone, Cymbals, Anubis (Voice), Vln. (Violins), Vla. (Viola), Vcl. (Violoncello), and Cb. (Double Bass). The score includes complex notation with many accidentals, slurs, and dynamic markings. The voice part for Anubis has lyrics: "nu - ru - u - bis! A fo - (a) - (a) - (a) - nu - bis! A nu A nu A nu - tas' jical-headed, jical-bungry in the dark - Ka feathering". A tempo marking of  $\text{♩} = 72$  is present. A large blue watermark "PROOF FILE ONLY" is oriented vertically across the center of the page.

6

7

Flt  
 Ob  
 Clar.  
 Bln.  
 Horns  
 Tuba  
 Vibraphone  
 Marimba  
 Cymbalom  
 THE DEAD (not seen) from a distance  
 bass  
 Orpheus  
 Anubis  
 1-7  
 8-13  
 14-16  
 1-2  
 3-C  
 vc  
 cb

bin. normale  
 can. sed.  
 morimba  
 roll-  
 5: eccolo  
 4  
 6  
 poco roll-  
 5  
 accel-  
 4  
 6: eccolo  
 in my dark - boat coming and going, hein - get at souls to this world of shadows.  
 Orpheus  
 (Euridi) - Ee  
 Ihanne  
 Qswami Zumzum  
 me do  
 as if interrupted.  
 can. sed.  
 pizz  
 arco  
 arco

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\* The flat continues through the beat.



8

9

flts.  
oboes.  
clar.  
alto sax.  
ten. sax.  
bpts.  
trns.  
tuba.  
m-rim.  
vibraphone.  
cymbal.  
The Dead  
Euridice  
Anubis  
Vlns.  
Vlas.  
Vlc.  
Cb.

soft stick  
soft stick  
soft stick  
vibraphone  
marimba  
cymbal

low in voice, but getting higher each time.  
low in voice and breathing, but getting higher each time.  
still low in voice and breathing, but getting higher each time.  
Ah zundoo! Bes you! Mose you! Mose you! Eur you! Last you! Zundoo! Bes you!  
Ah zundoo! Bes you! Mose you! Mose you! Eur you! Last you! Zundoo! Bes you!

3rd and  
Vermeer Pearl.  
like you  
Ihanna  
Suzani Zuzani  
Mr Dollarama.  
Inanna  
Suzani Zuzani  
Mr Dollarama.  
En light ten me da ma I ka toved  
subito doppio movimento.  
=c.108  
rall. =c.54  
freely  
=c.80 not with conductor

The tempi of the three ensembles and Taganini are independent of each other, and no synchronization between them or with the conductor is necessary.  
They begin to move forward. =c.72.  
Vermeer.  
Pearl.  
Vermeer.  
like  
Suzani Zuzani.  
Mr Dollarama.

Always I sniff the smells of dark-ness and the ju-ces of the dead.  
Show yourself Feed me with your you dead

Preview File Only

\*2 They begin quietly, but as their sequences repeat the competition between them increases and their dynamic level grows accordingly.



fls.  
ob.  
cor.  
alto sax.  
ten. sax.  
bn.  
contra bn.  
Euph.  
trns.  
tuba.  
perc.  
vibraphone  
marimba  
cimb'om  
accordion

The Dead

Ev' you! Lost you! Zundoo! Bes you! Name you! Las you! Las you! Las you!  
 Ev' you! Lost you! Zundoo! Bes you! Name you! Las you! Las you! Las you!  
 Zundoo! Bes you! Name you! Las you! Las you! Las you!  
 Zundoo! Bes you! Name you! Las you! Las you! Las you!

3. poco a poco cresc.

Paganini  
Vermeer Pearl  
Orpheus Euridice  
Inanna Swami Z. Mr. D.

Yours Euridice  
 Yours Euridice  
 Last-gone  
 Inanna Swami Z. Mr. D.

Vlns.  
Vlas.  
Vlc.  
Cb.

Sempre pp  
 poco a poco crescendo

Clt.   
 ob.   
 cor.   
 alto sax.   
 ten. sax.   
 bar.   
 Contra bas.   
 trpts.   
 trins.   
 tubas.   
 perc.   
 vib.   
 marimba.   
 cimbalom.   
 accordion.

The Dead   
 Name you! Las you! Las you! Las you!   
 Ah zundoo! Bes you! Name you! Name you!   
 Name you! Name you! Eur you! Last you!   
 zundoo! Bes you! Name you! Las you! Las you!   
 Name you! Las you! Las you! Las you!   
 Ah zundoo! Bes you! Name you! Name you!   
 Name you! Name you! Eur you! Last you!   
 zundoo! Bes you! Name you! Las you! Las you!

Paganini   
 Vermeer   
 Pearl   
 Euridice   
 Orpheus   
 Inanna   
 Swami Z.   
 Mr D.

Pearl   
 (sic) ace you?   
 (Euridice)   
 and   
 Inanna   
 Ah! zundoo! (to) light (to) me   
 I'm doing the best I loved you   
 I'm doing the best I loved you Inanna

repeat as necessary   
 who are you?   
 ce.   
 last-   
 and gone-

Vln.   
 Vla.   
 vlc.   
 cb.

crescendo poco a poco   
 p (cresc.)   
 mp (cresc.)

Fls.  
ob.  
clar.  
alto sax  
ten sax  
bsn.  
contrab.  
Euphr.  
horns  
trbas.  
perc.  
vib.  
marimba  
Cymbalom.  
accordions  
The Dead  
men  
Paganini  
Vermeer  
Pearl  
Esciher  
Orpheus  
Jhonna  
Swaminiz  
Mr.D.  
Anubis  
vln.  
vln.  
vlc.  
cb.

senza sord  
bongos F  
F.W.B.  
bongos  
u.B.  
secco  
They are suddenly aware of the music stopping, and end generally  
Lus you! Ah zum doo! Bes que! Mase you! None you! Euryou! Last you! zum doo! Bes you! None you!  
adjust the practice notes to play the full sequence twice or 24 times  
Anubis gestures. Remains to stop  
stop  
unusual  
f  
pp  
(crescendo) - - - mf

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Fls.

Obs.

Clar.

ten. sax.

bn.

trpts 1

trpts 2

horns

euphonium

vib.

marimba

cymbalom

accordion

Anubis

chance in a moment. Do I not know your needs? Have I not weighed your hearts? Have I not weighed your hearts? Have I not weighed your hearts? Have I not weighed your hearts? Have I not weighed your hearts?

Violins

Violas

Vcl.

Cb.

Fls.  
 db.  
 clar.  
 ten. sax.  
 bsn.  
 cmba. bar.

trpts.  
 horn 3.  
 euphonium  
 mtr. pce.  
 vib.  
 cimbala.  
 accordion

Arabis.

section of your long-ing and your cra-zy dreams of love that cannot be?  
 have I not weighed your hearts? Do I not know the passions that you

vns.  
 vlas.  
 vlc.  
 cb.

13

check  
flute ①  
Cb against  
master  
or part  
Gt in  
pass

fl.  
dr.  
bn.  
cmha bn.

hrs.  
perc.  
marimba  
vib.  
cimbalom.

Anubis

dead all live on? These dreams - that never die - you live on them and sad. Those dreams that never die - you live on them and sad. I. Now then,

vn.  
va.  
vc.  
cb.



Fls.  
ob.  
clar.  
alto sax.  
fem. sax.  
bass.  
contra bass.  
Euph.  
horns.  
trumpets.  
perc.  
vib.  
marimba.  
cymbalom.

Shadow Chorus.  
Paganini.  
Varnet Pearl.  
Euridice.  
Orpheus.  
Inanne.  
Swami Z.  
Mr. D.

Anubis

vlns.  
vlas.  
vc.  
cb.

Handwritten musical score with lyrics and performance instructions.

Lyrics for Shadow Chorus:  
Ah Zunda! Bes gave! Miss you! Miss you! Eur you! Lost you! Zunda! Bes you!  
Ah Zunda! Bes gave! Miss you! Miss you! Eur you! Lost you! Zunda! Bes you!

Lyrics for Euridice/Orpheus:  
and gone =

Lyrics for Inanne/Swami Z./Mr. D.:  
Zunda! Bes you! Miss you! Miss you! Eur you! Lost you! Zunda! Bes you!

Lyrics for Anubis:  
one at a time please.  
Stop! do it properly, are not a time! Please! The wague always do it!

Performance instructions:  
\* Free tempi as before.  
Anubis gestures the music to stop  
This downbeat should be arranged so as to stop the performers before they have reached the end of their measure. This can be achieved by adjusting the length of the pause in the second measure.

Alto. Sec.  
bassoon  
marimba. Two players one instrument  
cymbalom  
Inanna  
Swami Zomzon  
Mr. Dollavama  
Vlns. 1-8  
9-12  
13-16  
Vla.  
Vcl.  
cb.

$\text{♩} = 108$

Oh - Zuzuni! Enligh - ten me!  
I'm doing the best I can!  
I Lo - ved you, Inanna! I gave you Porshe  
Da white with Dallas - maanly license plates!



Handwritten musical score for orchestra and vocal soloists. The score includes parts for:

- Flts.
- Oboes
- Clar. in A
- Bsns.
- Hrns.
- Tubas
- Perc.
- Mirimba
- Vibraphone
- Cymbal
- Accordion
- Euridice
- Ophelia
- Pearl
- Vermeer
- Vlins.
- Vla.
- Vlc.
- Cb.

The score features complex musical notation, including dynamic markings (e.g., *mp*, *pp*, *f*, *mf*, *ppp*), articulation (e.g., *legato*, *staccato*), and performance instructions (e.g., *rall.*, *acal.*, *flurry/ferdy*). A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Vocal parts include lyrics such as "Who are you?", "My name is Ver-meer", and "EU - RI - DI - CE".