

HARRISON BIRTWISTLE

Salford Toccata

score

Preview File Only

UNIVERSAL EDITION

SALFORD TOCCATA

Here mountains of brass promise much riches in their dreadful bosoms. William Blake. *Hummel/Britten*

The musical score is written for a large brass ensemble. The parts are arranged vertically from top to bottom: Eb Cornet, Cornets (two staves), Flugel Horn, Horns Eb (two staves), Baritone, Trombones (two staves), Euphonium, Eb Bass, and Bb Bass. The notation includes various rhythmic values, slurs, and dynamic markings. A prominent blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. At the bottom left, there is a copyright notice: "© Copyright 1969 by Universal Edition (London) Ltd., London." At the bottom right, a rectangular box contains the text: "BRITISH MUSIC INFORMATION CENTRE. 10, Stratford Place, London, W.1".

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BRITISH MUSIC INFORMATION CENTRE.
10, Stratford Place, London, W.1

Sop. cornet.

Cornet 2

Cornet 3

Cornet 4

Cornets 5

Cornets 6

Cornets 7

Cornets 8

flg. horn.

horns.

baritone.

trombones

euphr.

bb bass

bb bass

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1

1

Handwritten musical score for a brass ensemble. The score is divided into several sections for different instruments:

- Sop. cornet:** 1 staff with notes and dynamics like *mp* and *pp*.
- cornets:** 4 staves (2-5) with notes and dynamics like *pp* and *mp*.
- trumpets:** 4 staves (6-9) with notes and dynamics like *pp* and *mp*.
- Fig. horn:** 1 staff with notes and dynamics like *pp*.
- horns:** 2 staves (10-11) with notes and dynamics like *p*.
- baritone:** 1 staff (12) with notes and dynamics like *p*.
- trumpets:** 2 staves (13-14) with notes and dynamics like *p*.
- euphonium:** 1 staff (15) with notes and dynamics like *p*.
- bar. Eb:** 1 staff (16) with notes and dynamics like *p*.
- bar. Bb:** 1 staff (17) with notes and dynamics like *p*.

Handwritten annotations include "equal accents" and circled numbers "2" and "7".

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This is a handwritten musical score for a symphony orchestra, spanning 15 staves. The instruments are labeled on the left as follows:

- Sop. corneck
- 1. Cornecks
- 2. Cornecks
- 3. Cornecks
- 4. Cornecks
- 5. Cornecks
- 6. Cornecks
- 7. Cornecks
- 8. Cornecks
- Fig. horn
- Hrn.
- Baritone
- Trbn.
- Euph.
- Eb Bass
- Bb Bass

The score is written in a single system with a common time signature. It features a variety of musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *f*, and *mf*. There are several circled numbers, notably a '3' in the middle of the Cornecks section and another '3' in the Euph. section. The handwriting is dense and detailed, with many slurs and articulation marks. A large, semi-transparent watermark reading 'Preview File Only' is overlaid diagonally across the center of the page.

This image shows a page of handwritten musical notation for a brass and woodwind ensemble. The score is organized into several systems of staves, each labeled with an instrument or section:

- Sop. cornet:** The top staff, featuring a melodic line with various articulations and dynamics.
- cornets:** A group of four staves (numbered 2, 3, 4, 5) providing harmonic support and counter-melodies.
- flg. horn:** A single staff for the flugelhorn.
- horns:** A group of two staves (numbered 6, 7) for the main horn section.
- baritone:** A single staff for the baritone player.
- trumpets:** A group of two staves (numbered 8, 9) for the trumpet section.
- trumpets Eb:** A single staff for the E-flat trumpet.
- trumpets Bb:** A single staff for the B-flat trumpet.

The notation is dense and includes a wide variety of musical symbols such as notes, rests, beams, slurs, and dynamic markings (e.g., *f*, *mp*, *p*). There are also some circled numbers (4, 5) and a large circled '8' in the lower right section of the score. A large, semi-transparent watermark reading "Preview Only" is oriented vertically across the center of the page.

Handwritten musical score for woodwinds and brass. The staves are labeled on the left as follows: **3rd clarinet**, **cornets** (two staves), **cornets** (two staves), **flg. horn**, **horns** (two staves), and **baritone**. The music is written in a complex, handwritten style with many annotations, including dynamic markings such as *mf*, *f*, and *mp*. A circled number **5** is present in the middle of the woodwind section. A handwritten note at the top right reads: ** hold note until end of breath at given dynamic*. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

Handwritten musical score for the lower brass section. The staves are labeled on the left as **3** (with a circled **5** above it), **euphr.**, **Ebbss.**, and **Bb bass.**. The music is written in a complex, handwritten style with many annotations, including dynamic markings such as *f*, *mp*, and *fz*. A circled number **5** is present above the first staff. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

Hand here is skill playing

Sop. cornet

cornets

cornets

Altn.

trns

baritone

trns

eft

Bb bass

Bb bass

Handwritten musical score for a brass ensemble. The score includes parts for:

- 1. Sop. cornet (top staff)
- 2. Cornets (middle section, staves 2-4)
- 3. Cornets (bottom section, staves 5-7)
- 4. Flugel horn (flugel horn)
- 5. Horns (trumpets)
- 6. Baritone
- 7. Trombones (bottom section)
- 8. Euphonium
- 9. Eb tuba
- 10. Bb tuba

Key features of the score include:

- A circled number **7** in the top right corner.
- Rehearsal marks with time signatures: $\frac{4}{16}$ at 240 bpm, $\frac{3}{8}$ at 80 bpm, $\frac{7}{8}$, $\frac{3}{4}$, and $\frac{4}{16}$ at 240 bpm.
- Performance instructions such as *legato sosten.* and *f*.
- A large diagonal watermark reading "Preview File Only" across the center of the page.

Handwritten musical score for a brass and woodwind ensemble. The score is divided into several systems of staves, each labeled with an instrument:

- Sop. cornet**: A single staff at the top.
- cornets**: A group of three staves (labeled 2, 3, 4).
- cornets**: A group of three staves (labeled 6, 7, 8).
- fig. horn**: A single staff.
- horns**: A group of three staves.
- baritone**: A single staff.
- blw**: A single staff.
- eyfhs.**: A single staff.
- bass Eb**: A single staff.
- bas. Bb.**: A single staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark "PREVIEW ONLY" is overlaid across the center of the page. A circled number "8" is present in the top right area of the score. At the bottom of the page, there are circled numbers "7" and "8" with associated musical symbols.

This is a handwritten musical score for a symphony orchestra, page 10. The score is written on ten staves, each representing a different instrument or section. The instruments listed on the left are: **Spt. corad.** (Soprano Cornet), **cornets.** (Cornets 1-4), **cornets.** (Cornets 5-8), **fig. hrs.** (Flugel Horns), **hras.** (Horns), **baritone.** (Baritone), **trbns.** (Trombones), **trpts.** (Trumpets), **bas. Eb.** (Bass Eb), and **bas. Bb.** (Bass Bb). The score is filled with complex musical notation, including notes, rests, slurs, and dynamic markings such as *f*, *mp*, and *legato*. A large blue watermark reading "Preview File Only" is oriented vertically across the center of the page. A circled number "9" is written in the middle of the page. At the bottom of the page, there are some handwritten annotations: "3 5 4 2 4 F=240" and "16".

10

Sop. cornet
 2
 3
 4

Musical notation for Soprano Cornets 1-4, featuring complex rhythmic patterns and dynamic markings.

Cornets
 5
 6
 7
 8

Musical notation for Cornets 5-8, featuring complex rhythmic patterns and dynamic markings.

fly horn
 horns

Musical notation for fly horn and horns, featuring complex rhythmic patterns and dynamic markings.

baritone

Musical notation for baritone, featuring complex rhythmic patterns and dynamic markings.

trbns.

Musical notation for trombones, featuring complex rhythmic patterns and dynamic markings.

effr.

Musical notation for euphonium, featuring complex rhythmic patterns and dynamic markings.

bass Eb

Musical notation for bass Eb, featuring complex rhythmic patterns and dynamic markings.

bass Bb

Musical notation for bass Bb, featuring complex rhythmic patterns and dynamic markings.

Preview File Only

10

sup. corak

cornets 1 2 3 4

cornets 5 6 7 8

Flug. horn

horns 1 2

baritone

Etrns.

euph.

bass Eb

bass Bb

11

11

12

Preview File Only

This is a handwritten musical score for a brass and woodwind ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- Sop. cornet:** A single staff at the top.
- Cornets:** Four staves, numbered 1, 2, 3, and 4.
- Cornets:** Three staves, numbered 6, 7, and 8.
- fig. hin.:** A single staff.
- trns.:** A single staff.
- baritone:** A single staff.
- trbn.:** A single staff.
- trbn.:** A second staff for the trombone section.
- trbn.:** A third staff for the trombone section.
- trbn.:** A fourth staff for the trombone section.
- trbn.:** A fifth staff for the trombone section.
- trbn.:** A sixth staff for the trombone section.
- trbn.:** A seventh staff for the trombone section.
- trbn.:** An eighth staff for the trombone section.
- trbn.:** A ninth staff for the trombone section.
- trbn.:** A tenth staff for the trombone section.
- trbn.:** An eleventh staff for the trombone section.
- trbn.:** A twelfth staff for the trombone section.
- trbn.:** A thirteenth staff for the trombone section.
- trbn.:** A fourteenth staff for the trombone section.
- trbn.:** A fifteenth staff for the trombone section.
- trbn.:** A sixteenth staff for the trombone section.
- trbn.:** A seventeenth staff for the trombone section.
- trbn.:** An eighteenth staff for the trombone section.
- trbn.:** A nineteenth staff for the trombone section.
- trbn.:** A twentieth staff for the trombone section.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large circled number '12' is present in the first system of the Cornets 1-4 staff. Another circled '12' is in the trbn. staff. There are also tempo markings like $f=160$ and $f=120$. The page number '13' is located at the bottom center.

Sop. cornet.

cornets 2 3 1

cornets 5 6 7 8

flg. horn

horn.

baritone

trumpets

euph.

bas Eb

bass Eb

13

13

2 4 3 2 4 3

160

MANUPUS SCORRYSTEM ©

This is a handwritten musical score for a brass and woodwind ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument part on the left side. The parts include:

- Sop. cornet (Soprano Cornet)
- Cornets (1, 2, 3, 4)
- Cornets (5, 6, 7, 8)
- flg. hm. (Flugelhorn)
- trns. (Trumpets)
- baritone.
- trbns. (Trombones)
- euphs. (Euphonium)
- bass Eb. (Bass Eb)
- bass Bb. (Bass Bb)

The score is written in a dense, handwritten style with various musical notations including notes, rests, dynamics (e.g., *p*, *mp*, *mf*, *f*), and articulation marks. A large, semi-transparent watermark "PREVIEW FILE ONLY" is oriented diagonally across the center of the page. At the top center, there is a circled number "14". At the bottom center, there is a circled number "4" and another circled number "3". The page number "15" is located at the bottom center.

This is a handwritten musical score for a symphony orchestra, spanning two pages (15 and 16). The score is written in black ink on a white background. The instruments are arranged in the following order from top to bottom:

- Sop. cor. (Soprano Cor) - 1 staff
- Cor. (Cor) - 4 staves (numbered 1, 2, 3, 4)
- Cor. Eb (Cor Eb) - 3 staves (numbered 5, 6, 7)
- Flg. horn (Flg. horn) - 1 staff
- Hrn. (Horn) - 2 staves
- Baritone (Baritone) - 2 staves
- Wind (Wind) - 2 staves
- Cuph. (Cuphorn) - 1 staff
- Bar. Eb (Bar. Eb) - 1 staff
- Bar. Bb (Bar. Bb) - 1 staff

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *f*, *mp*). There are two circled numbers, "15" and "16", indicating measure numbers. A large, semi-transparent watermark "Preview File Only" is overlaid diagonally across the center of the page.

Handwritten musical score for a brass and woodwind ensemble. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: sub cornet, cornets 1, 2, 3, 4, 5, 6, 7, 8, fly horn, horn, baritone, tuba, euphonium, bass trombone, and bass. The music is written in a complex, multi-measure format with various dynamics (p, f, mf, mp) and articulations. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. There are several circled numbers (16, 17, 18, 19) and other markings throughout the score, likely indicating rehearsal points or specific measures. The bottom of the page features the page number "17" and the logo "AZO HARMONY SCORE SYSTEM ©".

Sop cornet
1
2
3
4
5
6
7
8
cornets
flg horn
horns
baritone
trbns
euphs
bass Eb
bass Bb

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17

17

200

160

Sop cant

1
2
3
4
Cornets

5
6
7
8
Cornets

flg. horn

horns

trumpets

trumpets

trumpets

trumpets

cymbals

bass Eb

bass Bb

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19

3/4 = 160

4/4 = 200

3/4 = 160

20

Sop. corant

corneaux 1 2 3

corneaux B 5 6 7 8

flg. hin

hrn

baritone

trbn

euphs.

bass Eb

bass Bb

20

4 3 2

16 16 8

$f = 240$

Sop. cornet

1
2
3
4
cornets

5
6
7
8
cornets

fly. hm.

horns

baritone

tromb.

euph.

bass Eb

bass Eb.

21

21

PREVIEW FILE ONLY

This is a handwritten musical score for a brass band, spanning 22 measures. The score is organized into several systems of staves, each representing a different instrument or section:

- Sop. Cornets:** The top staff, marked with a circled '17'.
- Cornets:** A group of four staves below the Sop. Cornets, marked with circled '18', '19', and '20'.
- Cornets:** A group of three staves below the previous section, marked with circled '21', '22', and '23'.
- Flg. hns:** A single staff below the second group of cornets.
- Hns:** A group of two staves below the Flg. hns.
- baritone:** A single staff below the Hns.
- Euph.:** A group of two staves below the baritone.
- Bass Eb:** A single staff below the Euph.
- Bass Bb:** A group of two staves at the bottom of the page.

The score contains various musical notations, including notes, rests, and dynamic markings such as mf , ff , and pp . A large blue watermark reading "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page. The number '22' is circled in the middle of the page, and '200' is written at the end of the bottom system.

This image shows a page of handwritten musical notation for a brass and woodwind ensemble. The score is arranged in ten systems, each with two staves. The instruments are labeled on the left: Sop. cornet, cornets, cornets, Flug. horn, horns, baritone, trombone, euph., baritone Eb, and bass Eb. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *mp*, and *f*. There are several circled numbers, notably '23' in the second and eighth systems. A large blue watermark reading 'Preview File Only' is oriented vertically across the center of the page. At the bottom left, there is a small logo for 'AZO' and the text 'PROMPT SCORE SYSTEM'. The page number '34' is centered at the bottom.

Sup. corad.

1
2
3
4
5
6
7
8
cornets

As. hn.

horns

baritone

trombone

euph.

bass b.

bass bb.

(24)

(24)

1st cornet.
2
3
4
5
6
7
8
flug. horn.
horns.
baritone.
trbns.
euphs.
bass Eb.
bass Bb.

25

25