

**SOPRANO, CLARINET & PIANO**

**DURATION : 4 MINUTES**

**WRITTEN FOR TAPESTRY**

**THE SCORE IS NOTATED IN C**

# BALANESCU

WORDS AND MUSIC BY  
Laurence Crane

$\text{♩} = 76$

Soprano

*mp*

I saw A-lex-an-der Ba-la-

Piano

*mp*

==

1

nes-cu in Safe-ways

2

nes-cu in Safe-ways I

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5 (mp)

Soprano

Clarinet

Piano

saw him by the or - ga - nic  
Saw him by the de - li - ca -

broc-co-li — I  
tes - sen — I

||

saw him by the or - ga - nic he was  
Saw him by the de - li - ca - tes - sen — he was

10

look - ing at the or - ga - nic broc - co - li — he was  
buy - ing a pound and a

half of Red Leices - ter he was

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains two phrases of lyrics: "look - ing at the or - ga - nic broc - co - li — he was" and "buy - ing a pound and a". The second staff is another vocal line in treble clef with the lyrics "half of Red Leices - ter he was". The third and fourth staves are piano accompaniment in bass clef, with the left hand playing a simple harmonic accompaniment and the right hand playing chords. A double bar line with repeat dots is at the end of the piano part.



look - ing at the or - ga - nic broc - co - li — he  
buy - ing a pound and a

half of Red Leices - ter he

The second system of the musical score is identical to the first system, featuring the same vocal lines and piano accompaniment. It also includes a double bar line with repeat dots at the end of the piano part.

Preview File Only

picked up a piece of the then asked for a large piece of  
 or-ga-nic broc-co-li he Nor-wei-gan Jarls-berg he  
 picked up a piece of the then asked for a large piece of  
 or-ga-nic broc-co-li he Nor-wei-gan Jarls-berg  
 I saw A-lex-an-der Ba-la-nes-cu in Safe-ways I  
 I saw A-lex-an-der Ba-la-nes-cu in Safe-ways I

Preview File Only

20

wan - ted to tell him what a won - der - ful vi - o -

This system contains the first two measures of the piece. The vocal line is in the upper staff, with lyrics "wan - ted to tell him what a won - der - ful vi - o -". The piano accompaniment consists of two staves: the right hand plays a melody with a slur over the first two measures, and the left hand plays a bass line with a slur over the first two measures. The key signature has one sharp (F#) and the time signature is 4/4.

||

li - nist I thought he was I

This system contains the next two measures. The vocal line continues with lyrics "li - nist I thought he was I". The piano accompaniment continues with the same melodic and bass lines as the first system. The system concludes with a double bar line. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

musical score for the first system, measures 1-2. It features a vocal line with lyrics, a piano accompaniment, and a double bar line at the end of measure 2.

wan - ted to tell him what a won - der - ful vi - o -

25

musical score for the second system, measures 3-4. It features a vocal line with lyrics, a piano accompaniment, and a double bar line at the end of measure 4.

li - nist I thought he was I wan - ted to tell him what a

won-der - ful vi - o - li - nist I thought he was

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A double bar line is present at the end of the second measure.

I saw A-lex-an-der Ba-la-nes - cu in Safe-ways

This system contains the next two measures. The vocal line continues in the same treble clef and key signature. The piano accompaniment continues with the same texture. A double bar line is at the end of the second measure. At the bottom of the system, there is a 'Ped' (pedal) line with a long horizontal line underneath it, indicating a sustained pedal point. The system concludes with a double bar line and a repeat sign.

August 1994