

Preview File Only

tim souster

concerto for trumpet, live-electronics
and full orchestra
1988

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INSTRUMENTATION

flute 1
flute 2 (= alto flute)
flute 3 (= piccolo)
oboe 1
oboe 2
oboe 3 (= cor anglais)
clarinet 1 in B-flat
clarinet 2 (= bass clarinet)
clarinet 3 (= E-flat clarinet)
bassoon 1
bassoon 2
bassoon 3 (=contra-bassoon)
4 horns in F
3 trumpets in B-flat
3 trombones
1 tuba
1 harp
1 piano
2 electronic keyboards
4 timpani (*one player*)
4 percussion*
1 solo trumpet in B-flat (=piccolo trumpet in B-flat and flugelhorn)
2 live-electronics operators (see notes)
1 sound-projectionist (see notes)
strings (16.14.12.10.8)

*percussion details:

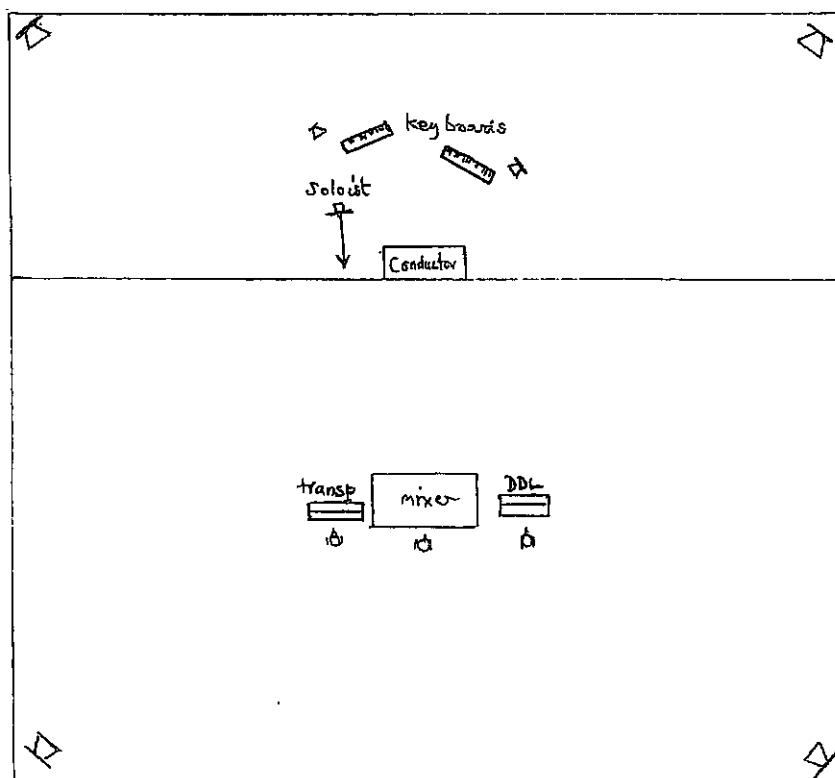
perc 1: marimba, hi-hat cymbal, very high crotale, tam-tam, snare drum, suspended cymbal
perc 2: 2 bongos, bass drum, 2 log drums, 2 high wood blocks, vibraphone, 2 roto-toms,
suspended cymbal

perc 3: 4 temple blocks, maracas, crotales, snare drum, 2 congas, 2 bongos, suspended cymbal

perc 4: mark-tree, high wood-block, tam-tam, 2 temple blocks, 2 wood blocks, 4 tom-toms,
shell-chimes, glockenspiel

NOTES ON THE SCORE

1. All instruments are written at concert pitch, with the following exceptions: piccolo sounds one octave higher than written; glockenspiel sounds two octaves higher than written; double-basses sound one octave lower than written.
2. All accidentals apply only to the note they immediately precede, with the exception of immediate multiple repetitions of a pitch.
3. Occasionally the signs ♩ (sounding one octave higher) and ♭ (sounding one octave lower) are used.
4. The solo trumpet is amplified by means of a highly directional microphone which is fed to centrally-positioned mixing desk, controlled by the sound-projectionist. The two electronic keyboards are amplified locally (by means of a cabinet placed next to the player and under his/her control) but they are also fed to the central mixer for further amplification and/or processing.
5. Both the trumpet and keyboards are from time to time fed to digital transposers and/or delay lines, indicated in the score by "transp" or "DDL". Typically, 4 Yamaha SPX90II's would be used as they can be easily manipulated via MIDI keyboards and programmed by the user. One operator would control the two transposition devices, the second would control the delays. Their outputs would then be finally controlled by the sound-projectionist.
6. In general the processing should sound unobtrusive and discrete. The transposed sound, for example, should never be louder than the (simultaneous) untransposed sound. The delays should often create no more than a halo to the trumpet sound. The exact distribution and timing of the "spacious quad delay" referred to in the score is left to the judgement of the sound projectionist.
7. The most prominent use of delay in the whole work is at letter E in the second movement (page 48 of the score). Here the conductor and sound-projectionist will have to liaise so that the keyboard players produce the correct level of sound in order to create quite strong delays repeating at the interval of a second and moving clearly according to the notated pitches.
8. This would be the approximate lay-out of the sound system in the hall:



I: "Dolmen"

This is a handwritten musical score for a piece titled "Dolmen". The score is written across approximately 25 staves. At the top, the title "I: 'Dolmen'" is centered. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. In the lower-left quadrant, there are handwritten annotations: "energico" followed by a tempo marking "♩ = 132". Above the percussion staff, there are large handwritten numbers "3" and "4" with arrows pointing to specific measures. The percussion staff includes markings for "snare", "bass", and "cym." (cymbal). The woodwind and brass staves show complex rhythmic patterns and some articulation marks like "staccato" and "pizz." (pizzicato). The string staves at the bottom are also filled with rhythmic notation, including some slurs and dynamic markings like "mf" (mezzo-forte).

A

This page contains a handwritten musical score for a symphony orchestra, labeled '2' at the top and 'A' at the top right. The score is organized into several systems of staves:

- Strings:** Violins 1 & 2 (Vln 1, Vln 2), Violas (Vla), Cellos (Vcl), and Double Basses (Db.).
- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and Contrabassoons (Cb.).
- Brass:** Trumpets (Tpt.), Trombones (Tbn.), and Tuba/Euphonium (Tuba).
- Percussion:** Percussion (perc.) and Harp (hp.).

The score is densely written with musical notation, including notes, rests, dynamics (e.g., *pp*, *mp*, *mf*, *f*), and performance instructions. A large, diagonal blue watermark reading "Preview File Only" is superimposed over the central portion of the score. The page concludes with a double bar line and a tempo marking of $\text{♩} = 72$.

B

This page contains a handwritten musical score for an orchestra and strings, labeled '3' at the top and 'B' below it. The score is organized into several systems of staves. The top system includes staves for strings (st.), woodwinds (fl., cl., fgt., b.), brass (tr., tpt., tbn., tba.), and piano (pf.). The middle system includes staves for strings (st.), woodwinds (fl., cl., fgt., b.), brass (tr., tpt., tbn., tba.), and piano (pf.). The bottom system includes staves for strings (st.), woodwinds (fl., cl., fgt., b.), brass (tr., tpt., tbn., tba.), and piano (pf.). The score features various musical notations, including notes, rests, dynamics (p, mf, f, cresc., decresc.), and performance instructions like 'rit.' and 'tutti'. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

This page of a musical score, page 4, contains the following sections and instruments:

- Flutes (Fl.):** 1, 2, 3 staves.
- Oboes (ob.):** 1, 2 staves.
- Clarinets (cl.):** 1, 2, 3 staves.
- Bassoons (bn.):** 1, 2, 3 staves.
- Horns (hu.):** 1, 2, 3 staves.
- Trumpets (tp.):** 1, 2, 3 staves.
- Trombones (trbn.):** 1, 2, 3 staves.
- Harps (hp.):** 1, 2 staves.
- Piano (pf.):** 1, 2 staves.
- Percussion (perc.):** 1, 2, 3 staves.
- Violins (Vln.):** 1 and 2, each with first and second parts (div. 1 and 2).
- Violas (Vla.):** 1 and 2, each with first and second parts (div. 1 and 2).
- Celli (Vcl.):** 1 and 2, each with first and second parts (div. 1 and 2).
- Double Basses (Vcl. a. 2):** 1 and 2, each with first and second parts (div. 1 and 2).
- Timpani (tb.):** 1 and 2 staves.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

C

trfc. mp

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- Strings:** Violins I & II, Violas, Cellos, and Double Basses.
- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon.
- Brass:** Trumpets, Trombones, and Tuba/Euphonium.
- Percussion:** Snare Drum, Cymbals, and Tom-toms.
- Other:** Timpani and Harp.

The score features complex rhythmic patterns, including triplets and sixteenth-note passages. A prominent tempo marking of $\text{♩} = 66$ is visible in the lower-middle section. The notation is dense and includes various dynamics (e.g., *mp*, *pp*, *ff*) and articulation marks. A large, diagonal watermark reading "PREVIEW FILE ONLY" is overlaid across the center of the page.

This page of a handwritten musical score, numbered 6, contains the following instruments and parts:

- Flutes (fc):** Three staves (1, 2, 3) with handwritten notes and dynamics.
- Oboes (ob):** Three staves (1, 2, 3) with handwritten notes and dynamics.
- Clarinets (cl):** Three staves (1, 2, 3) with handwritten notes and dynamics.
- Bassoons (bss):** Three staves (1, 2, 3) with handwritten notes and dynamics.
- Saxophones (sax):** A single staff with handwritten notes and dynamics.
- Trumpets (trpt):** Three staves (1, 2, 3) with handwritten notes and dynamics.
- Trombones (trbn):** Three staves (1, 2, 3) with handwritten notes and dynamics.
- Percussion (perc):** Four staves (1, 2, 3, 4) with handwritten notes and dynamics. The first staff includes the instruction "tam-tam caba".
- Solo Trumpet (Solo trpt):** A single staff with handwritten notes and dynamics.
- Violins (Vln):** Two staves (Vln 1, Vln 2) with handwritten notes and dynamics.
- Violas (Vla):** Two staves (Vla 1, Vla 2) with handwritten notes and dynamics.
- Double Basses (db):** Two staves (db 1, db 2) with handwritten notes and dynamics.

The score is written in black ink on a grid of musical staves. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

D

Handwritten musical score for section D. The score includes staves for strings (Violin 1 & 2, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet), brass (Trumpet, Trombone), and percussion (Timpani, Snare, Cymbal). Key annotations include:

- Violin 1: *pp dolce sostenuto*, *pp dolce sostenuto*, *pp dolce sostenuto*
- Violin 2: *pp dolce sostenuto*
- Viola: *pp dolce sostenuto*
- Cello: *pp dolce sostenuto*
- Double Bass: *pp dolce sostenuto*
- Flute: *pp dolce sostenuto*
- Clarinet: *pp dolce sostenuto*
- Trumpet: *pp dolce sostenuto*
- Trombone: *pp dolce sostenuto*
- Timpani: *pp dolce sostenuto*
- Snare: *pp dolce sostenuto*
- Cymbal: *pp dolce sostenuto*

E

Handwritten musical score for section E. The score includes staves for strings (Violin 1 & 2, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet), brass (Trumpet, Trombone), and percussion (Timpani, Snare, Cymbal). Key annotations include:

- Violin 1: *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*
- Violin 2: *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*
- Viola: *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*
- Cello: *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*
- Double Bass: *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*
- Flute: *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*
- Clarinet: *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*
- Trumpet: *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*
- Trombone: *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*
- Timpani: *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*
- Snare: *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*
- Cymbal: *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*, *Senza misura, quasi cadenza*

Preview File Only

hp

pf

kbs

perc

Solo trpt

vl. 1

vl. 2

vla

vc

db

(Soprano, Miskura)

$\text{♩} = 76$

PREVIEW FILE ONLY

hp

pf

timp

kbs

perc

Solo trpt

vl. 1

vl. 2

vla

vc

db

$\text{♩} = 96$

PREVIEW FILE ONLY

Handwritten musical score for the first system, including parts for Trumpet (trpt), Cello (C), Trombone (trpt), and strings (vln I, vln II, vlc, vc, db). The score features tempo markings such as *accel.*, *rit.*, and *Stringato*. It includes dynamic markings like *mf* and *ff*, and performance instructions such as *freely dissonance* and *Stringato*. The music is written in 4/4 time with a key signature of one sharp (F#).

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Handwritten musical score for the second system, including parts for Oboe (obo), Clarinet (clar), Violin I (vln I), Violin II (vln II), Viola (vlc), Violoncello (vc), and Double Bass (db). The score features tempo markings such as *Allegro* and *Allegro*. It includes dynamic markings like *mf* and *ff*, and performance instructions such as *Stringato* and *G.P.*. The music is written in 3/8 time with a key signature of one sharp (F#).

This page of a musical score, labeled '11' at the top, contains a large blue watermark that reads 'Preview File Only' diagonally across the center. The score is organized into several sections of staves, each labeled with an instrument or section name on the left side. The sections include:

- Strings:** st., ab., ca., bar.
- Woodwinds:** hns., trpt., trbn., tba.
- Keyboard:** hp., pf., klav.
- Percussion:** perc.
- Brass:** vln., vla., vcl., vc., cb.

The score is written in a standard musical notation style, with various notes, rests, and dynamic markings. The watermark is a semi-transparent blue text that spans across the middle of the page, partially obscuring the musical notation.

This page contains a detailed musical score for page 12. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are: fl (flute), ob (oboe), cl (clarinet), bsn (bassoon), hms (horns), tpt (trumpet), trbn (trombone), sbw (saxophone), hp (horn), pf (piano), kbd (keyboard), perc (percussion), solo tpt (solo trumpet), vln 1 (violin 1), vln 2 (violin 2), vlc (viola), vc (violin), and db (double bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*, *mf*, *f*), articulation marks, and performance instructions. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The page number "12" is printed at the top center.

fl.

ob.

cl.

bn.

hn.

tp.

tb.

perc.

(accel.) - - - - ♩ = 80

solo tb.

vl. 1

vl. 2

vk.

c.

db.

Preview File Only

Handwritten musical score for orchestra and soloists, page 14. The score includes staves for flutes (fl.), oboes (ob.), clarinets (cl.), bassoons (bsn.), strings (vn., vln., vcl., vc., db.), woodwinds (trp., trbn., tpt., tbn.), and solo voices (Sola. sop., Sola. alt.). The score features dynamic markings such as *f*, *p*, *mf*, *ff*, *pizz*, and *accell.*, along with performance instructions like "talks" and "Pleggeri". A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Fl
Picc
ob
cl
Euph
bn
trp
trb
tuba
Euph
perc
timps
snare
cym
db

accell. - - -

Preview File Only

This page contains a handwritten musical score for page 16. The score is organized into several systems of staves:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), and Contrabassoon (cb). The bassoon part includes the instruction "Plunge notes".
- Brass:** Trumpet (tr), Trombone (tb), and Tuba (tu). The tuba part includes the instruction "Car solo".
- Percussion:** Snare drum (sn), Cymbal (cym), and Tom-tom (tom).
- Strings:** Violin I (vl. 1), Violin II (vl. 2), Viola (vln), Violoncello (vc), and Double Bass (db).
- Other:** A keyboard part (K) is indicated by a large 'K' on the staff above the woodwinds.

Key performance markings include:

- Dynamic markings: *f* (forte) and *p* (piano).
- Tempo/Tempo change: "accell" (accelerando) and a tempo marking of $\text{♩} = 104$.
- Other markings: "Plunge notes" and "Car solo".

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

This page contains a handwritten musical score for page 17. The score is organized into several systems of staves. The top system includes woodwinds: fl (flute), (pino) (piccolo), ob (oboe), (cor) (cor Anglais), cl (clarinet), (E♭) (clarinet in E-flat), and bn (bassoon). The second system includes hn (horn) and trpt (trumpet). The third system includes trbn (trombone), tm (tom), pf (piano), and two keyboard parts labeled kbd 1 and kbd 2, with the instruction "blend with organ". The fourth system includes timp (timpani) and perc (percussion), with the instruction "to organ block". The fifth system is for solo trpt (solo trumpet). The sixth system includes two violin parts (vl. 1 and vl. 2) and a viola part (vcl). The seventh system includes vc (violin) and db (double bass). The score is filled with musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This page of a musical score, numbered 18, contains the following elements:

- Instrumentation:** The score is arranged in systems for various instruments:
 - Flute (fl)
 - Piccolo (pic)
 - Clarinet in B-flat (cl)
 - Clarinet in D (cl)
 - Bassoon (bs)
 - Trumpet in B-flat (tr)
 - Trumpet in C (tr)
 - Trombone in E-flat (tb)
 - Trombone in B-flat (tb)
 - Baritone (br)
 - Bassoon (bs)
 - Double Bass (db)
 - Violin I (vl. 1)
 - Violin II (vl. 2)
 - Viola (vl)
 - Cello (vc)
 - Double Bass (db)
 - Solo Trumpet (solo trp)
 - Woodwinds (winds)
 - Strings (str)
 - Timpani (timp)
 - Percussion (perc)
- Performance Instructions:**
 - A large, bold letter **M** is placed above the woodwind and string staves.
 - Dynamic markings include *f*, *brillante*, *div. az.*, and *rit.*.
 - Tempo and mood markings include *rit.* and *molto*.
 - Other markings include *ch. (tempo)*, *rit. (tempo)*, and *rit. (tempo)*.
- Watermark:** A diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn).
- Brass:** Trumpets (trp), Trombones (tbn), Tuba (tuba), Euphonium (eup).
- Percussion:** Snare drum (snare), Cymbal (cym), Tom-tom (tom-tom).
- Strings:** Violin 1 (vn.1), Violin 2 (vn.2), Viola (vl), Violoncello (vc), Double Bass (db).

The score is written in a standard musical notation with various dynamics and articulations. A large blue watermark reading "Preview File Only" is superimposed diagonally across the page.

This page of a musical score, numbered 20, contains a complex arrangement for a large ensemble. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bs.)
- Trumpets (Tr.)
- Trombones (Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Percussion (Perc.)
- Drum Major (Dr. Maj.)
- Soloist (Sol.)
- Violins (Vln.)
- Violas (Vla.)
- Celli (Vcl.)
- Double Basses (Cb.)

The score is filled with musical notation, including notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is oriented vertically across the center of the page. Performance instructions such as "accell." (accelerando) and "diviso" (divided) are present throughout the score. A tempo marking of $\text{♩} = 84$ is visible in the lower left section. The page number "20" is located at the top center.

This page contains a handwritten musical score for page 21. The score is organized into several systems of staves. At the top, there are staves for woodwinds (flutes, oboes, bassoons) and brass (trumpets, trombones, tuba, euphonium). Below these are staves for strings (violins I and II, violas, cellos, and double basses). The percussion section includes timpani, snare drum, and cymbals. The string section is labeled "string quartet" and includes a tempo marking of $\downarrow = 12.0$. The score is filled with musical notation, including notes, rests, and dynamic markings such as pp and sf . A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Horn

Tuba

Triangle

Snare

Tom

Cymbal

Xylophone

Maracas

Guio

Violin 1

Violin 2

Viola

Cello

Double Bass

P

Change in the 2nd part, ff

Preview File Only

fl (f.u.)

ob (ob.)

cl (cl.)

bs (bs.)

trpt

tbn

tba

tp

perc.

vi.1

vi.2

vlc

vc

db

all things pass or pass away

Preview File Only

Q

cl. 2
 pnr.
 sub. bpt. (A) normale (L=80) cresc. (L=60)
 vl. 1
 vl. 2

3fr.
 Sals
 (Fl. 1)
 Fl. 2
 brass
 (contra)
 cor
 fag.
 clar.
 tra.
 tp.
 tf.
 timp.
 perc.
 solo tp.
 all. vln.
 vl. 1
 vl. 2
 ab.

R

♩ = 80
 sempre molto cantabile
 appassionato

3 fl.
3 cl.
2 bsn.
2 hr.
all hrs.
flp.
obo.
bso.
3 tub.
trp.
trb.
3 tub.
pic.
fl.
obo.
bso.
cl.
sax.
trp.
trb.
3 tub.
sopr.
vln. 1
vln. 2
vla.
vl.
db.

all hrs.
flp.
sim.
PRESTO (♩ = 184)

This page contains a handwritten musical score for a large ensemble. The score is organized into systems for various instruments and sections:

- Strings:** Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vl.), Violoncello (vc.), and Double Bass (db.).
- Woodwinds:** Flute (fl.), Clarinet (cl.), Bassoon (bs.), and Saxophone (sax.).
- Brass:** Trumpet (trp.), Trombone (trbn.), and Euphonium/Tuba (eup./tuba.).
- Percussion:** Snare Drum (sn. dr.), Suspended Cymbal (Susp. Cym.), and other percussion instruments.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- "all horns" written above the brass staves.
- "all bpts" written above the woodwind staves.
- "all brass" written above the brass staves.
- A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.
- A large black letter "T" is placed on the double bass staff in the lower right quadrant.