

Handwritten musical score for orchestra, titled "Rise for orchestra" by Jan Wilson, 1993. The score is in 5/4 time with a tempo marking of $\text{♩} = c. 60$. The score is divided into two systems. The first system includes parts for Piccolo (2), Oboe (2), E♭ Clarinet (2), Bassoon & Contrabassoon, Horn (3), Trumpet (3), Trombone (3), Bass Trombone & Tuba, Timpani, Percussion (Tubular bells, Small susp cymbal), Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes parts for Horn (3), Trumpet (3), Trombone (3), Bass Trombone & Tuba, Timpani, Percussion (Tubular bells, Small susp cymbal), Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations including dynamics (mp, p, pp, con sord., pp), articulation (light & detached), and complex rhythmic patterns (triplets, 5:4 time signatures). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

4/4 *light & detached* 5/4 *light & detached*

picc. 1, 2, 3

ob. 1, 2

eb cl. 1, 2

bsn. & c-bsn.

poco

change to bass cl.

niente *mp*

3 hrn. 1, 2, 4

D trp. 1, 2

trb. 1, 2

bs-trb. & tba.

timps.

perc.

p, *f*, *mfp*, *sf*

tubular bells

pp, *lv.*

vln. I, II

vla.

vlc.

d.bs.

senza sord.

div.

mp, *sfp*, *pp*

sul pont.

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A

10.

light & detached

(mp)

1
picc. 2

3

1
ob. 2

eb cl.

bs. cl.

bsn.

c-bsn.

3
hrn. 2 4

D trp. 2

trb. 2

bs. tb. & tba.

timp.

perc. *sm. wind chimes* *l.v.* *poco*

vln I

vln II

vla.

vlc.

d.bs.

mp

mf

pp

f

5/4

4/4

5/4

4/4

5/4

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5
4

1
picc. 2
3
1
ob.
2
Eb cl.
bs. cl.
bsn.
c-bsn.

3
4
hrn.
2
4
D trp. 2
trb. 2
bs. trb.
& tba.

5
4
timps.
perc.
f

div.
vln I
f
mp trem. sul pont.
vln II
div.
f
mp trem. sul pont.
vln II
div.
f
mp trem. sul pont.
vln I
f
mp trem. sul pont.
vln II
f
pp
arco (ord.) mp
d.bs.
pizz f

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B

20.

3 *poco accel.* - - 5 $\downarrow = \downarrow = 66$ ($\downarrow = 132$)

1 to flute

2 to flute

3 to flute

1 to flute

2 to flute

3 to flute

1 to B^b cl.

2 to B^b cl.

3 *poco accel.* - - 5 $\downarrow = 132$

1 (P) mp f sim.

2 (P) mp f sim.

3 (P) mp f sim.

1. no dim.

con sord. (metal) mf

bs. trb. c.s. (metal) mf

3 *poco accel.* - - 5 $\downarrow = 132$

bass drum

trm-tm

sm. susp. cymb.

(8ve)

1 *arco* p f

2 P f

3 P f

1 P33 $\frac{3}{4}$ f

2 P33 $\frac{3}{4}$ f

3 P33 $\frac{4}{4}$ f

1 P33 $\frac{3}{4}$ f

2 P33 $\frac{3}{4}$ f

3 P33 $\frac{3}{4}$ f

1 *arco* p f

2 P f

3 P f

Handwritten musical score for page 25, featuring multiple staves for various instruments. The score includes dynamic markings such as *f*, *f sempre*, *p*, *f*, *sf*, and *molto*. Performance instructions include *with energy (solo)* and *f sempre*. The score is divided into measures with time signatures 4/4, 5/4, 3/4, 3/8, and 5/4. A large blue watermark "Preview File Only" is overlaid on the score.

Instrument parts include:

- Flute 1 (fl. 1)
- Flute 2 (fl. 2)
- Oboe (ob.)
- Bassoon (B^b cl.)
- Bassoon (bsn.)
- Clarinet (c. bsn.)
- Horn 1 (horn 1)
- Horn 2 (horn 2)
- Trumpet 1 (trp 1)
- Trumpet 2 (trp 2)
- Trombone 1 (tb. 1)
- Bass Trombone & Tuba (bs. tb. & tba.)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vln.)
- Violoncello (vln.)
- Double Bass (d. bs.)

Fl. 1 & 2
3
ob. 1 & 2
B♭ cl. 1 & 2
bsn & c-bsn.
horn 1 & 2
D. trp 2
tb 2
bs.tb. & tba.
timp.
perc.
vln I
vln II
vla.
vlc.
d.bs.

3/4, 5/4, 6/4, 3/4

f marcato
mf
f
mp
con sord. (metal)
moltissimo
sim.
vo (tba.)
f
mp
Bass drum
sm. susp. cymbal

panopus score system

D

40.

3/4 4/4 3/4 4/4 *poco rit.* 5/4 $\text{♩} = 70$

fl. 2 3 1 2 1 2

ob. 1 2

B♭ cl. 1 2

trp. 1 2

trb. 1 2

bs-trb.

tba.

timp.

perc. *f* *f* *mp* *f* *ff* *mp* *ff* *mf*

vin. I *8ve*

vin. II

vla.

vlc. *trem.*

d.bs. *trem.*

f *ff* *mp* *ff* *ff* *ff* *mf* *p*

molto p

change mutes

change mutes

tam-tam

tubular bells

1.v.

Musical score for page 45, measures 1-5. The score includes staves for woodwinds, brass, strings, and percussion.

- Flutes 1 & 2:** Measure 1 has a *p* dynamic with a *poco* marking. Measures 2 and 3 have a *pp* dynamic.
- Clarinet 1 & 2:** Measure 1 has a *p* dynamic with a *poco* marking. Measures 2 and 3 have a *pp* dynamic.
- Bassoon 1:** Measure 1 has a *p* dynamic with a *poco* marking. Measures 2 and 3 have a *pp* dynamic. Includes a *3b* marking.
- Drum:** Measure 1 has a *#* marking. Measure 2 has a *c-basn. to basn. 2* instruction. Measure 3 has a *#* marking.
- Horn 1 & 2:** Measure 1 has a *p* dynamic with a *con sord.* marking. Measure 2 has a *p* dynamic with a *con sord.* marking. Measure 3 has a *p* dynamic with a *con sord.* marking.
- Trumpet 1 & 2:** Measure 1 has a *p* dynamic with a *con sord.* marking. Measure 2 has a *p* dynamic with a *con sord. (fibre)* marking. Measure 3 has a *p* dynamic with a *con sord. (fibre)* marking.
- Trombone 1 & 2:** Measure 1 has a *p* dynamic with a *con sord.* marking. Measure 2 has a *p* dynamic with a *con sord. (fibre)* marking. Measure 3 has a *p* dynamic with a *con sord. (fibre)* marking.
- Timpani & Percussion:** Measure 1 has a *p* dynamic with a *con sord.* marking. Measure 2 has a *p* dynamic with a *con sord. (fibre)* marking. Measure 3 has a *p* dynamic with a *con sord. (fibre)* marking.
- Violin I & II:** Measure 1 has a *div.* marking. Measure 2 has a *mp* dynamic. Measure 3 has a *mp* dynamic.
- Viola:** Measure 1 has a *p* dynamic. Measure 2 has a *p* dynamic. Measure 3 has a *p* dynamic.
- Violoncello:** Measure 1 has a *p* dynamic. Measure 2 has a *p* dynamic. Measure 3 has a *p* dynamic.
- Double Bass:** Measure 1 has a *(p)* dynamic. Measure 2 has a *(p)* dynamic. Measure 3 has a *(p)* dynamic.

Tempo markings: *poco*, *pp*, *p*, *con sord.*, *con sord. (fibre)*, *mp*, *(p)*.

Rehearsal marks: 18, 19.

5
4

Fl. 1 & 2: *p*, *mf*, *tr*, *mf*, *tr*, *mf*

Ob. 1 & 2: *mf*, *tr*, *mf*, *tr*, *mf*

Bsn. 1 & 2: *mf*, *sf*, *molto*, *mf*, *sf*, *mf*, *mp*, *bsn. 2 to c-bsn.*

Horn 1 & 2: *mp*, *mf*, *sf*, *mp*

Trp. 1 & 2: *mf*, *seuza sord.*, *mf*, *mp*

Tbn. 1 & 2: *mf*, *mp*

Tba.: *p*

Timp.: *p*

Vln. I & 2: *p*, *tr. detached*, *mf*

Vln. II: *tr. detached*, *mf*

Vla.: *div.*, *3*, *p con sord.*

Vlc.: *div.*, *3*, *p con sord.*

D. bs.: *p*

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Handwritten musical score for a symphony orchestra, page 13. The score is divided into four measures with time signatures $\frac{4}{8}$, $\frac{5}{4}$, $\frac{4}{4}$, and $\frac{5}{4}$. The instruments and parts include:

- Flutes (fl. 1, 2)
- Oboes (ob. 1, 2)
- Bassoon (B♭ cl.)
- Clarinet (cl. 2 to bs. cl.)
- Bassoon (bsn.)
- Contrabassoon (c-bsn.)
- Horn 3 (Horn 2)
- Trumpet 2 (trp. 2)
- Trumpet 3 (trb. 2)
- Horn 4 (trb.)
- Percussion (perc.) - includes a box labeled "bass drum" with dynamics *pp* and *mp*.
- Violin I (vln. I)
- Violin II (vln. II)
- Viola (vln.)
- Violoncello (vcl.)
- Double Bass (d.bs.)

The score contains various musical notations such as trills (tr.), triplets (3), and dynamics including *mf*, *mp*, *pp*, and *molto*. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

musical score for multiple instruments including ob., B♭ c.l., bsn., c-bsn., horn, bs-trb. & tba., perc., solo vln I, solo vln II, vla., vlc., and d-bs.

Handwritten annotations include "legato" above the woodwinds and "pizz." below the double bass.

Dynamic markings include *f*, *p*, *pp*, *mf*, and *mp*.

Performance instructions include "con sord." (con sordina).

Handwritten numbers "1", "2", "3", "4", "5", "6", "7" are present above various staves.

A blue watermark "Preview File Only" is oriented diagonally across the middle of the page.

Handwritten musical score for measures 70-74. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, and a Rest part. Performance instructions include *espress.*, *no mute*, *mp*, *sim.*, *arco*, and *p*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

espress.
 (no mute) *mp*

no mute *mp*

no mute *mp*

no mute *mp*

no mute *mp*

no mute *mp*

arco *mp*

arco *mp*

sim.

sim.

sim.

tr *mp*

tr *mp*

3 *p*

3 *p*

3 *p*

This musical score page, numbered 75, contains the following parts and markings:

- picc.**: Piccolo flute part with a 7:8 ratio marking and dynamics *P* and *mf*.
- fl. 1 & 2**: Flute parts with dynamics *mf*, *mp*, and *tr.* (trills).
- ob. 2**: Oboe part with dynamics *P*, *mf*, and *p*.
- bb cl. 2**: Bass Clarinet part with dynamics *P*, *mf*, and *p*.
- bsn 1.**: Bassoon part with dynamics *P*, *mf*, and *p*.
- solo**: Solo instrument part with dynamics *mp*.
- vn I.**: Violin I part with dynamics *mf*.
- vn II**: Violin II part with dynamics *mf*.
- rest.**: Rest part with dynamics *mf*.
- vla.**: Viola part with dynamics *mf*.
- vcl.**: Violoncello part with dynamics *mf*.
- d.bs.**: Double Bass part with dynamics *mf*.

Additional markings include *sim.* (sustained) and various dynamic transitions throughout the score.