

Ha

SCHÖN...

Ian Willcock

Preview File Only

BRITISH MUSIC INFORMATION CENTRE.
10, Stratford Place, London, W.1

For electric guitar, 2 violins, viola, cello and double bass

Duration - 13 Minutes

Notation - general

The Score is notated at concert pitch with the usual octave transpositions for guitar and double bass.

Accidentals are: - 



- indicates a continuous glissando, the slide commencing at the beginning of the first note and ending at the start of the second. Unless indicated, there is no separate articulation of the second note, i.e. if it is a grace note it only shows the pitch reached at the end of the slide. Articulations within a glissando are shown in the string parts by bowing indications; a note stem is not articulated unless there is a specific bow change associated with it. In the guitar part the same applies, except for the short glissandi performed entirely without effects, these should be played with every note stem representing a re-attack.

Guitar Part

The equipment required for the performance is an effects unit with switchable presets and a bypass switch, a wah-wah pedal, a volume pedal, an E-Bow and a glass bottle neck. Amplification should be provided by a small amplifier producing a 'point source' for the guitar sound. PA equipment is not appropriate.



Indicates tapping on the fingerboard with the right hand.

Performance

Schön... was written to be accompanied by the poem **Lob der illegalen Arbeit** (In praise of illegal work) by Bertoldt Brecht. The point where the reading should begin is indicated in the score on page 66. The poem should be read in a translation appropriate to the audience and continue after the music has ended.

Schön... was written for Seth Josel and the Koechlin Ensemble and was first performed by them, conducted by James Avery on 29th September 1993 at the Akademie Schloß Solitude, Stuttgart. *Commissioned with funds from the ARTS COUNCIL OF GREAT BRITAIN & AKADEMIE SCHLOSS SOLITUDE.*

SCHÖN

IAN WILLCOCK

$\text{♩} = 104$

RASQ. ALWAYS VERY DRY, DISTORTED TO THE POINT WHERE PITCH INFORMATION IS ALMOST COMPLETELY OBSCURED.

Guitar

4 pp 4 5 3 4

Violin 1

4 *SEMPRE POCO SUL TASTO, SLIGHTLY ROUGH SOUNDING WITH NO VIBRATO.* p ppp p

Violin 2

SEMPRE POCO SUL TASTO, SLIGHTLY ROUGH SOUNDING WITH NO VIBRATO. ppp p (p) ppp p

Viola

SEMPRE POCO SUL TASTO, SLIGHTLY ROUGH SOUNDING WITH NO VIBRATO. p ppp p

Cello

D. Bass

SOLO POCO SUL TASTO mp mpk psua mp mp

This musical score page features six staves: Guitar, Violin 1, Violin 2, Viola, Cello, and D. Bass. The score includes various musical notations such as dynamics (ppp, p, mf, mp), articulation (accents, slurs), and performance instructions (SUL G., PIZZ., ARCO). Fingerings and bowings are indicated with numbers and 'v' marks. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Guitar: Features a melodic line with slurs and fingerings (5, 5, 3) in the final measure.

Violin 1: Includes dynamics ppp and p, with performance instructions SUL G., PIZZ., and ARCO, SUL G. Fingerings 5, 6, 7, 8 are shown.

Violin 2: Includes dynamics (p) and ppp, with performance instructions PIZZ. and ARCO. Fingerings 3, 5, and 5 are shown.

Viola: Includes dynamics (p) and ppp, with performance instructions PIZZ. and ARCO. Fingerings 5, 5, and 3 are shown.

Cello: This staff is mostly empty, indicating a rest for the instrument.

D. Bass: Includes dynamics mfp and mp, with performance instructions V and L.V. Fingerings 5 and 5 are shown.

The image shows a page of a musical score for a chamber ensemble. The instruments are listed on the left: Guitar, Violin 1, Violin 2, Viola, Cello, and D. Bass. The score is written in a single system across six staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music features several complex passages, including triplets and five-note chords. Performance instructions such as *Pizz.* (pizzicato) and *ARCO* (arco) are used to indicate changes in playing technique. Dynamics markings include *ppp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mf* *psub.* (mezzo-forte, *psub.* likely meaning *pizzicato subito*). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. Handwritten numbers are present in the upper right area of the score: a vertical column of "7", "16", "5", and "3" above the Violin 1 staff, and another vertical column of "16", "16", and "8" to the right of the Violin 1 staff. The Cello staff is mostly empty, suggesting it is a silent part in this section.

This musical score is for a chamber ensemble consisting of Guitar, Violin 1, Violin 2, Viola, Cello, and Double Bass (D. Bass). The score is written in 4/8 time and features several technical challenges and dynamic markings.

- Guitar:** Features a triplet of eighth notes in the first measure, a triplet of sixteenth notes in the second measure, and a triplet of eighth notes in the third measure. The final measure contains two groups of eighth notes, each marked with a '5' above the staff.
- Violin 1:** Starts with a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The second measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The third measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The fourth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The fifth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The sixth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The seventh measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The eighth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The ninth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The tenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The eleventh measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The twelfth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The thirteenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The fourteenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The fifteenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The sixteenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The seventeenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The eighteenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The nineteenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The twentieth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4').
- Violin 2:** Features a triplet of eighth notes in the second measure.
- Viola:** Features a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The fourth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The fifth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The sixth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The seventh measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The eighth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The ninth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The tenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The eleventh measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The twelfth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The thirteenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The fourteenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The fifteenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The sixteenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The seventeenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The eighteenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The nineteenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The twentieth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4').
- D. Bass:** Features a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The fourth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The fifth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The sixth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The seventh measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The eighth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The ninth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The tenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The eleventh measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The twelfth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The thirteenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The fourteenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The fifteenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The sixteenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The seventeenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The eighteenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The nineteenth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4'). The twentieth measure has a triplet of eighth notes (marked '3' and '8') and a quarter note (marked '4').

Handwritten annotations include '3', '4', '5', and '8' above various notes, and 'Pizz.' and 'ARCO' above notes in the Violin 1 part. Dynamic markings include *ppp*, *p*, *mf*, *mp*, *mf*, *psub.*, and *mf* *sempre*. A note in the D. Bass part is annotated with 'FINGER AS CLOSE TO NUT AS POSSIBLE'.

The image shows a page of a musical score for a string quartet and guitar. The staves are arranged vertically from top to bottom: Guitar, Violin 1, Violin 2, Viola, Cello, and D. Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, including the numbers 3, 4, and 5, and the number 8. Performance instructions like 'pizz.', 'arco', 'ppp', 'p', and 'mf' are also included. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page. The page number '5' is located in the top right corner.

Guitar

Violin 1

Violin 2

Viola

Cello

D. Bass

Handwritten annotations: 3, 4, 5, 8

Performance instructions: *pizz.*, *arco*, *ppp*, *p*, *mf*

FINGER AS CLOSE TO NUT AS POSS.

Guitar
Musical notation for guitar, including a triplet of eighth notes at the beginning.

Violin I
Musical notation for Violin I, starting at measure 22. Includes dynamics *ppp* and *p*, and performance instructions *Pizz.* and *ARCO*. Large handwritten numbers 3, 8, 5, and 3 are written above the staff.

Violin II
Musical notation for Violin II, including dynamics *p*, *ppp*, and *p*, and performance instructions *Pizz.* and *ARCO*.

Viola
Musical notation for Viola, including performance instructions *Pizz.* and *ARCO*.

Cello
Musical notation for Cello, mostly consisting of rests.

D. Bass
Musical notation for Double Bass, including dynamics *mf*, *mf psub.*, and *mf*. Includes performance instructions *Pizz.* and *ARCO*. A note is marked with a circled 'o' and the instruction *(FINGER AS POSS.)*.

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The musical score consists of six staves. The top staff is for Guitar, followed by Violin 1, Violin 2, Viola, Cello, and D. Bass. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. Handwritten numbers are present: '3' and '4' on the left margin, '5' and '8' in the middle margin, and '4' and '8' on the right margin. The D. Bass staff has dynamic markings 'mf p (SEMPRE)' and 'mf p' with a slur. The Viola and Violin 1 staves have markings for 'Pizz.' and 'ARCO'. The Violin 2 staff has a 'P' marking. The Cello staff is mostly empty.

This musical score page features five staves: Guitar, Violin 1, Violin 2, Viola, and D. Bass. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various performance instructions such as *Pizz.* (pizzicato) and *ARCO* (arco), along with dynamic markings like *ppp* and *p*. Fingering numbers (1-5) and slurs are used throughout. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. Handwritten annotations include a large '8' above the Violin 1 staff, a '5' above the Violin 2 staff, and a '3' above the Viola staff. The D. Bass staff shows a *mf* dynamic marking and a slur over a five-measure phrase.

This musical score page features six staves: Guitar, Violin I, Violin II, Viola, Cello, and D. Bass. The music is written in 3/4 time. The Guitar part includes handwritten numbers 3, 4, 5, and 3 above the staff. Violin I has measures 35, 36, 37, and 38 marked. Violin II includes performance instructions for Pizz. and Arco. Viola includes Pizz. and Arco markings. D. Bass includes dynamic markings of mp, mf, and psub. A blue watermark 'preview file only' is overlaid diagonally across the score. A '(Poco)' marking is present at the bottom left.

This musical score page features six staves: Guitar, Violin 1, Violin 2, Viola, Cello, and D. Bass. The score includes various musical notations such as notes, rests, and articulation marks. Handwritten annotations include dynamic markings (ppp, p, mf, psvb.), performance instructions (Pizz., ARCO, ADD VIBRATO), and fingerings (5, 3, 4, 5, 3, 4, 5, 3, 2, 5, 3, 5, 3). Measure numbers 39, 40, 41, and 42 are indicated. A large blue watermark 'Preview Only' is overlaid diagonally across the center of the page.

Musical score for Guitar, Violin 1, Violin 2, Viola, Cello, and D. Bass. The score includes various performance instructions and technical markings.

Guitar: Features complex fingering patterns with 5-finger spans across multiple strings.

Violin 1: Includes markings for *ARCO NO VIB.*, *Pizz.*, and *ARCO*. Dynamic markings range from *ppp* to *p*. Measure numbers 43, 44, 45, 46, and 47 are indicated. A large '3' with an infinity symbol is written above the staff.

Violin 2: Features a *3:2* ratio marking.

Viola: Includes markings for *Pizz.* and *ARCO*. Dynamic markings range from *ppp* to *p*.

Cello: Includes markings for *SOLO* and *FASTER Pizz.*. Dynamic markings range from *mp* to *mf*.

D. Bass: Includes dynamic markings for *mf psuB.* and *mf p (SEMPRE)*.

A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This musical score is for a chamber ensemble consisting of Guitar, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in a single system with six staves. The key signature has one sharp (F#) and the time signature is 3/8. The piece features complex rhythmic patterns, including triplets and quintuplets, and various articulations such as pizzicato and arco. Dynamics range from *ppp* to *mf*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Guitar: Features a melodic line with a quintuplet (5) and a triplet (3) in the first measure, and another quintuplet (5) and triplet (3) in the final measure.

Violin 1: Starts with a pizzicato (*pizz.*) section marked *ppp* and *p*, containing a quintuplet (5) and a triplet (3). It then transitions to arco (*ARCO, NO VIBRATO*) with a quintuplet (5) and a triplet (3). The second section is marked *ppp* and *p*, featuring "ADD VIB." (add vibrato) and "NO VIB." (no vibrato) markings, with a quintuplet (5) and a triplet (3:2).

Violin 2: Features a quintuplet (5) in the first measure, followed by a pizzicato (*pizz.*) section and an arco (*ARCO*) section, and concludes with a quintuplet (5).

Viola: Starts with a pizzicato (*pizz.*) section marked *ppp* and *p*, containing a triplet (3) and a quintuplet (5). It then transitions to arco (*ARCO*) with a quintuplet (5) and a triplet (3). The second section is marked *ppp* and *p*, featuring "ADD VIBRATO" and "NO VIB." markings, with a quintuplet (5) and a triplet (3).

Cello: This staff is mostly empty, with only a few notes visible at the beginning and end of the piece.

D. Bass: Features a quintuplet (5) in the first measure marked *(p)*, followed by a triplet (3) marked *mf* (*SEMPRE*), and concludes with a triplet (3) marked *(p)*.

This musical score is for a chamber ensemble consisting of Guitar, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in a single system with six staves. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mf*, *mfz*, *ppp*, and *p*. Performance instructions include *Pizz.* (pizzicato), *ARCO* (arco), *ADD VIBRATO*, and *ARCO, NO VIB.*. The score includes various musical notations such as slurs, accents, and fingerings. A large diagonal watermark reading "Preview File Only" is overlaid on the score.

Guitar: Features a triplet of eighth notes in the first measure and a quintuplet of eighth notes in the second measure.

Violin 1: Starts with a quintuplet of eighth notes (marked 55), followed by a triplet of eighth notes (marked 56), and a 3:2 ratio. Later, it has a triplet of eighth notes (marked 55) and a quintuplet of eighth notes (marked 57).

Violin 2: Includes a quintuplet of eighth notes (marked 5), a triplet of eighth notes (marked 3), and a quintuplet of eighth notes (marked 5). It also features *ADD VIBRATO* and dynamic markings *ppp* and *p*.

Viola: Contains a quintuplet of eighth notes (marked 5), a triplet of eighth notes (marked 3), and a quintuplet of eighth notes (marked 3). It includes *ppp* and *p* dynamics, as well as *ADD VIB.* and *ARCO, NO VIB.* instructions.

Cello: This staff is mostly empty, with only a few notes visible at the end of the system.

D. Bass: Features a triplet of eighth notes (marked 3), a quintuplet of eighth notes (marked 3), and a quintuplet of eighth notes (marked 3). It includes dynamic markings *mfz*, *mf*, and *mf*.

This musical score is for a chamber ensemble consisting of Guitar, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in 3/4 time and includes various musical notations and performance instructions.

- Guitar:** Features a melodic line with a 5-fingered scale in the first measure and a 3-fingered scale in the second measure. A 5-fingered scale is also indicated above the staff.
- Violin 1:** Starts at measure 58. Includes a 5-fingered scale (ppp) and a 3:2 interval (p). Measures 60 and 61 feature 3-fingered scales. Measure 62 includes a 5:4 interval (pizz.) and an arco section (ppp).
- Violin 2:** Includes a 5-fingered scale (pizz.) and a 3-fingered scale (arco, ppp). An "ADD VIB." instruction is present at the end of the section.
- Viola:** Includes a 3:2 interval (ppp) and a 5-fingered scale (No VIB.). A 3-fingered scale (pizz.) and an arco section (arco) are also present.
- Cello:** The staff is mostly empty, with some faint markings.
- D. Bass:** Features a 3-fingered scale (mf) and a 3-fingered scale (mf). The final section includes a 3-fingered scale (p SUB.) and a 3-fingered scale (mf SEMPRE).

Performance instructions include dynamics such as *ppp*, *p*, *mf*, and *mf SEMPRE*. Technical markings include *Pizz.* (pizzicato), *ARCO* (arco), and *ADD VIB.* (add vibrato). Interval markings like *5*, *3*, *5:4*, and *3:2* are used throughout the score.

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The musical score consists of six staves. The top staff is for Guitar, showing a five-fingered chord. The Violin 1 staff begins with a measure marked '65' and contains a triplet of eighth notes, followed by a measure with a five-fingered chord and a measure with a triplet of eighth notes. The Violin 2 staff starts with a measure marked '65' and contains a triplet of eighth notes, followed by a measure with a five-fingered chord and a measure with a triplet of eighth notes. The Viola staff begins with a measure marked '65' and contains a triplet of eighth notes, followed by a measure with a five-fingered chord and a measure with a triplet of eighth notes. The Cello staff is mostly empty. The D. Bass staff starts with a measure marked '65' and contains a triplet of eighth notes, followed by a measure with a five-fingered chord and a measure with a triplet of eighth notes. The score includes various performance instructions such as 'Pizz.', 'Arco, no vib.', 'Add vib.', and dynamic markings like 'ppp', 'p', and 'mf p sempre'. There are also handwritten annotations '4 8' and '5 8' above the Violin 1 staff.

Guitar

Violin 1

Violin 2

Viola

Cello

D. Bass

Handwritten annotations: 3, 4, 8

Dynamic markings: ppp, p, mf, mf sempre

Performance instructions: ADD VIB., NO VIB., PIZZ., ARCO

Musical notations: 3:2, 3, 5, 3:2, 3, 5

This musical score page contains five staves: Guitar, Violin 1, Violin 2, Viola, and D. Bass. The Violin 1 staff includes handwritten fingering numbers (5, 8, 3, 8, 3, 4, 8) and performance markings such as 'ADD VIB.', 'NO VIB.', 'PPP', and 'P'. The Viola staff includes markings for 'ADD VIB.', 'PIZZ.', 'ARCO', and 'NO VIB.', along with dynamic markings 'PPP' and 'P'. The D. Bass staff features dynamic markings 'mf' and 'mfp'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This musical score is for a chamber ensemble consisting of Guitar, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in 4/8 time and spans measures 75 to 80. The key signature has one sharp (F#).

- Guitar:** Features two five-measure phrases and a three-measure phrase. The first five-measure phrase is marked with a '5' above the staff.
- Violin 1:** Starts at measure 75 with a dynamic of *p*. It includes a triplet at measure 76, a *Pizz.* (pizzicato) marking at measure 77, and an *ARCO* (arco) marking at measure 78. A dynamic of *PPP* is indicated at measure 77. Measure 79 has a dynamic of *p*. Measure 80 has a dynamic of *k*. There are two five-measure phrases and a four-measure phrase.
- Violin 2:** Includes a *Pizz.* marking at measure 75 and an *ARCO* marking at measure 76. It features a five-measure phrase and a three-measure phrase. A dynamic of *PPP* is indicated at measure 79, and a dynamic of *p* is indicated at measure 80. There are two three-measure phrases and a 3:2 ratio marking at measure 80.
- Viola:** Starts with a dynamic of *p*. It includes an *ADD VIB.* (add vibrato) marking at measure 77 and a *NO VIB.* (no vibrato) marking at measure 78. It features a three-measure phrase at measure 80.
- Cello:** Starts with a *SOLO (pizz)* marking and a dynamic of *mp*. It includes a five-measure phrase, a three-measure phrase, a five-measure phrase, a three-measure phrase, and an *ARCO, FLATTANDO* marking at measure 78. A dynamic of *p* is indicated at measure 78. It ends with a dynamic of *k* at measure 80.
- D. Bass:** Starts with a dynamic of *mf psus.* It includes a five-measure phrase and a three-measure phrase. A dynamic of *mp SEMPRE* is indicated at measure 78.

This musical score is for a chamber ensemble consisting of Guitar, Violin 1, Violin 2, Viola, Cello, and Double Bass (D. Bass). The score is written in a single system with six staves. The time signature is 4/8, indicated by a large '4' over an '8' on the Violin 1 staff. The key signature has one sharp (F#), indicated by a sharp sign on the first line of the Violin 1 staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The Guitar part features a complex melodic line with a five-fingered chord (marked '5') and a five-fingered scale (marked '5'). The Violin 1 part has a melodic line with slurs and dynamic markings of *ppp* and *p*. The Violin 2 part has a melodic line with slurs and dynamic markings of *ppp* and *p*. The Viola part has a melodic line with slurs and dynamic markings of *ppp* and *p*. The Cello part is mostly silent, with a few notes. The D. Bass part has a rhythmic pattern with slurs and dynamic markings of *(p)* and *mf*. The score also includes performance instructions such as *PIZZ.* (pizzicato) and *ARCO* (arco) for the Violin 1 and Viola parts, and *ADD. VIB.* (additive vibrato) for the Viola part. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

This musical score is for a chamber ensemble consisting of Guitar, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in treble clef for all instruments. The key signature has one sharp (F#), and the time signature is 4/4. The piece features several technical challenges, including double stops, triplets, and complex fingering patterns. Performance instructions such as *ppp*, *p*, *mf*, *mp*, *arco*, *pizz.*, *vib.*, and *sul B(H)* are used throughout. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Guitar: Features double stops with fingering 5-5 and 5-5. Includes a 3/8 triplet and a 4/8 triplet.

Violin 1: Starts with a 5th finger position. Includes a 3/8 triplet and a 4/8 triplet. Performance markings include *pizz.* and *arco*.

Violin 2: Includes performance markings *ppp* and *p*. Features a 3/8 triplet and a 5/8 triplet. Includes markings *pizz. arco*, *add. vib.*, and *arco, no vib.*

Viola: Includes performance markings *No vib.* and *add. vib.*. Features a 5/8 triplet and a 5/8 triplet. Includes markings *pizz.* and *arco, no vib.*

Cello: Remains silent throughout the piece.

D. Bass: Includes performance markings *mf* and *mp*. Features a *sul B(H)* instruction and a 5/8 triplet.

This musical score page contains six staves for different instruments: Guitar, Violin I, Violin II, Viola, Cello, and D. Bass. The score is written in a common time signature and includes various performance instructions and musical notations.

- Guitar:** Features a melodic line with several trills and slurs. Handwritten numbers '5', '4', '3', and '5' are placed above the staff, and '8' is written below it. The staff ends with a large handwritten '8'.
- Violin I:** Contains a melodic line with slurs and trills. Performance markings include 'Pizz.', 'ARCO', 'ADD VIB.', 'PPP', and 'P'. Measure numbers 91, 92, 93, and 94 are indicated. Handwritten numbers '5', '3', and '5' are above the staff, and '8' is below it.
- Violin II:** Features a melodic line with slurs and trills. Performance markings include 'Pizz.', 'PPP', and 'P'. A handwritten '3' is above the staff.
- Viola:** Contains a melodic line with slurs and trills. Performance markings include 'Pizz.', 'ARCO', 'ADD VIB.', and 'NO VIB.'. Handwritten numbers '3', '5:2', and '5' are above the staff.
- Cello:** This staff is mostly empty, with only a few notes visible.
- D. Bass:** Features a melodic line with slurs and trills. Performance markings include 'mf' and 'mf/p'. Handwritten numbers '3' and '5' are above the staff.

A large, diagonal watermark reading 'Preview File Only' is overlaid across the center of the page.

This musical score is for a chamber ensemble consisting of Guitar, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked with various dynamics and articulations, including *mp*, *ppp*, *p*, *mf*, *psub.*, *mfmp*, *SOLO*, *PIZZ.*, *ARCO*, *NO VIB.*, and *ADD VIB.*. Fingerings are indicated by numbers 1-5, and bowings are marked with 'v'. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. Handwritten numbers 5, 4, 3, 4, and 5 are written above the Violin 1 staff. The score includes complex rhythmic patterns, such as a 5:4 ratio in the Violin 1 part and a 3:2 ratio in the D. Bass part.

This musical score is for a chamber ensemble consisting of Guitar, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in a single system with six staves. The music is in 3/4 time and features a variety of techniques and dynamics.

- Guitar:** The part is mostly rests, with some chords and single notes in measures 1, 3, and 5. Fingering (I, II, III, IV, V) is indicated for the chords.
- Violin 1:** Features a melodic line with triplets and slurs. Dynamics range from *ppp* to *mp*. Techniques include *Pizz.* (pizzicato) and *ARCO* (arco). Measure numbers 100, 101, 102, and 103 are marked. A *5:2* ratio is indicated in measure 5.
- Violin 2:** Features a melodic line with triplets and slurs. Dynamics range from *ppp* to *mp*. Techniques include *Pizz.* and *ARCO*. A *3:2* ratio is indicated in measure 5.
- Viola:** Features a melodic line with triplets and slurs. Dynamics range from *ppp* to *mp*. Techniques include *Pizz.* and *ARCO*.
- Cello:** This staff is mostly empty, with only a few notes in measures 1, 3, and 5.
- D. Bass:** Features a melodic line with triplets and slurs. Dynamics range from *mf* to *mp*. Techniques include *Pizz.* and *ARCO*.

The score includes various performance instructions such as *ADD VIB.* (add vibrato), *NO VIB.* (no vibrato), and *mf mpsub.* (mezzo-forte mezzo-piano subito). A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This musical score page contains six staves for different instruments. The top staff is for Guitar, featuring complex chordal textures with fingerings of 5, 3, 6, 5, and 5. The Violin I staff includes measures 105, 106, 107, and 108, with dynamics ranging from *ppp* to *mp* and instructions like "No vib." and "ADD vib.". The Violin II staff also covers measures 105-108, marked "ARCO" and "NO vib.", with dynamics from *mp* to *ppp*. The Viola staff shows a 3:2 ratio and dynamics from *ppp* to *mp*. The Cello staff is mostly empty. The D. Bass staff includes markings for "SUL A" and "SUL E" with dynamics from *mp* to *ppp*.

Guitar

Violin I

Violin 2

Viola

Cello

D. Bass

5 3 6 5 5

No vib.

5 3 5 3

105 106 107 108

(mp) ppp mp

ARCO 3 5 5

(mp) mp

ADD vib.

(mp) ppp

NO vib.

3:2

ppp mp

(mp) ppp mp

SUL A 5

mp sempre

SUL E 5

ppp L.v. mp

This musical score page contains six staves for different instruments. The staves are labeled on the left as Guitar, Violin I, Violin 2, Viola, Cello, and D. Bass. The music is written in a common time signature (C) and features various dynamic markings such as *mf*, *ppp*, *p*, and *sf*. It includes performance instructions like "ADD VIB.", "NO VIB.", and "ARCO, Solo". Technical markings include fingerings (e.g., 5, 3, 1, 3), slurs, and accents. Measure numbers 109, 110, 112, and 113 are indicated. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. On the right side, there are handwritten numbers "4" and "8".

This musical score is for a chamber ensemble consisting of Guitar, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in 4/8 time and features a complex, rhythmic texture with frequent triplets and quintuplets. The guitar part is characterized by dense chordal textures and arpeggiated patterns. The string parts (Violin 1, Violin 2, Viola, Cello, and D. Bass) play a melodic line with intricate fingering, often using triplets and quintuplets. The dynamic markings range from *ppp* (pianississimo) to *f* (forte), with some passages marked *sfmp* (sforzando mezzo piano). A section of the score is marked "ADD VIOL. 3" with a large "3" above the staff, indicating the entry of a third violinist. The score includes various performance instructions such as *ppp*, *mf*, *pp*, *f*, and *sfmp*, along with dynamic hairpins. The piece concludes with a final *f* dynamic marking.

This musical score page, numbered 27, features six staves for different instruments: Guitar, Violin 1, Violin 2, Viola, Cello, and D. Bass. The score is written in a single system with various musical notations including notes, rests, and dynamic markings. The Guitar part is in 4/8 time and includes several triplet and quintuplet markings. Violin 1 and Violin 2 parts include dynamic markings such as *pp* and *f*, and measure numbers 119, 120, and 121. The Viola part also features *pp* and *f* markings. The Cello part includes *f* and *fp* markings. The D. Bass part includes *fp* and *f* markings, along with the instruction *f (BALANCE WITH ENSEMBLE)*. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page. The page number "27" is located in the top right corner.

Guitar

SOLO SUSTAINING, TENDING TOWARDS FEEDBACK

Violin 1

7 16

LEAVE BOW ON STRING.

Violin 2

LEAVE BOW ON STRING.

Viola

LEAVE BOW ON STRING.

Cello

LEAVE BOW ON STRING.

D. Bass

(BALANCE WITH OTHER STRINGS)

Preview File Only

Guitar
8va
Dim (poco)
ADD FINGER VIBRATO, TAKE TREMOLO-ARM.
(TREMOLO ARM GLISS.)
ADD FINGER VIBRATO
NO VIB.

Violin I
127
128
129
130
131

Violin II
SCRATCHY, POCO SUL TASTO

Viola
SLIGHTLY SCRATCHY, POCO SUL TASTO

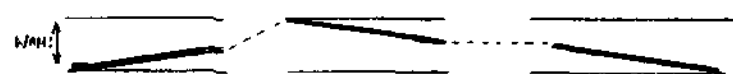
Cello

D. Bass

Dim (poco)
f
fSUB.
3
8
3
5
3
fSUB.
3
fSUB.
3
5
SCRATCHY
3
NAT.
3
3
V M V SIM.
fSUB.
3
3
V M V SIM.
fSUB.
3
3
V M V SIM.
fSUB.
3
3
SLIGHTLY SCRATCHY, POCO SUL TASTO
3
3
NAT.
3
3
V M V SIM.
fSUB.
3
3
SLIGHTLY SCRATCHY, POCO SUL TASTO
3
3
V M V SIM.
fSUB.

5
16

FASTER $\text{♩} = 104$ WAH:



Handwritten musical score for E. Guitar, Violin 1, Violin 2, Viola, Cello, and D. Bass. The score includes various performance instructions and technical markings.

E. Guitar: *MALTO SUL TASTO* (pointing to a dashed line above the staff). *WAH WAH ON, DRY, THICKLY DISTORTED BUT WITH PITCH DISCERNABLE.* *[V. PED. FMT.]* *DAMP STRINGS*. *f* *sub.* *p*. *5* *8* *5* *16*

Violin 1: *SCRATCHY* *NAT.* *V SIM.* *mf* *132* *133* *134* *135*

Violin 2: *SCRATCHY* *NAT.* *V SIM.* *mp*

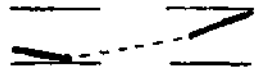
Viola: *NAT.* *V SIM.* *f* *sub.* *pizz.*

Cello: *V SIM.* *pizz.*

D. Bass: *V SIM.* *pizz.* *f* *(BALANCE WITH OTHER STRINGS)*

Preview File Only

NAH



VOLUME PED. → 0,
NAH NAH OFF
DISTORTION AS FOR START.

RASQ. DRY

VULNERABLE, UNGUARDED

TAKE PICK

NO EFFECTS.

(FINGER
GRABS)

E. Guitar

Violin 1

Violin 2

Viola

Cello

D. Bass

Preview file only

BECOMING SCRATCHY (ALMOST OUTRAGED SCRATCHY)

BECOMING SCRATCHY

BECOMING SCRATCHY

BECOMING SCRATCHY

ARCO

ARCO

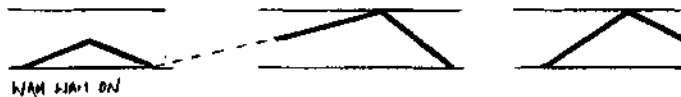
Pizz.

Pizz.

Pizz.

ARCO

WAM:



E. Guitar
 DISTORTION AC FOR START
 SWAP PIZZ. VERY SHORT.
 5 3 5
 3 R R R
 5 R
 6 R R R
 5 3
 R R R R R
 f mf ffSUB.

Violin I
 ARCO, SEPARATED.
 5 5
 162 163 164 165 166
 f

Violin 2
 SEPARATED
 5 7:8
 f

Viola
 ARCO, SEPARATED
 5 5
 718
 SOLO THIN, PLEADING, POCO SUL FONTO.
 P

Cello
 ARCO
 f P

D. Bass
 3 3:2 3
 pp mp (molto) ff poss.
 f P

Preview File Only

SLOWER ♩=69

WARM OFF, DISTORTION AS FOR SECTION 2

ADD FINGER VIB.

TAKE TREMOLO ARM.

POCO

The musical score is written for six instruments: E. Guitar, Violin 1, Violin 2, Viola, Cello, and D. Bass. The E. Guitar part starts with a 'WARM OFF, DISTORTION AS FOR SECTION 2' instruction. The Violin 1, Violin 2, Viola, and Cello parts feature complex rhythmic patterns with slurs and triplets. The D. Bass part provides a steady accompaniment. The score includes performance instructions such as 'ADD FINGER VIB.' and 'TAKE TREMOLO ARM.' for the guitar, and 'POCO' for a tempo change. A large blue watermark 'Preview file Only' is centered across the page.

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

E. Guitar
8ve - - - - -
3 f
ffsub.
(poco) f ffsub.
ffsub. ff f sf

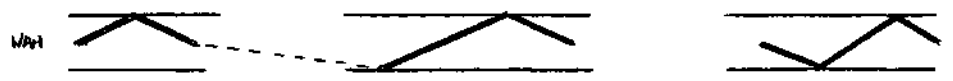
Violin 1
156 157 158 159 160
SCRATCHY NAT. BECOMING SCRATCHY
mf f ffsub. mp

Violin 2
SCRATCHY NAT. SCRATCHY
f ffsub. mf f

Viola
NAT. SLIGHTLY SCRATCHY NAT. SCRATCHY
f ffsub. mp f ffsub. mf f

Cello
SCRATCHY NAT.
mf f ffsub. ff

D. Bass
f (BALANCE = CROWD) ff



E.Guitar

Wah

6 R R R

5 R R R

3 R R R

3 R R R

5 R R R

Wah Wah Off, Vol Ped = 0
Distortion as for Section 2

mp

mf

mp

Violin 1

115

116

Poco Sul Pont.

PP

SEPARATED

5

5

(PSP)

NAT.

Violin 2

Poco Sul Pont.

PP

SEPARATED

5

7:8

(PSP)

5

7:8

NAT.

Viola

Poco Sul Pont.

PP

SEPARATED

7:8

5

(PSP)

7:8

5

NAT.

Cello

DRY

PIZZ.

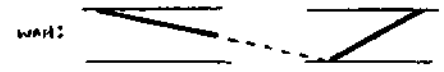
mp

5

3

D. Bass

DRY



E. Guitar

Handwritten musical notation for E. Guitar, including a triplet of eighth notes and a measure with a 'wah' effect. Includes the instruction 'FIRM, RESOLUTE' and a dynamic marking 'mp'.

Violin I

Handwritten musical notation for Violin I, starting at measure 169. Includes a dynamic marking 'mp' and a performance instruction 'BECOMING VERY SCRATCHY!'.

Violin 2

Handwritten musical notation for Violin 2, including a dynamic marking 'mp' and performance instructions 'BECOMING SCRATCHY!' and 'VERY SCRATCHY!'.

Viola

Handwritten musical notation for Viola, including performance instructions 'SOLO THIN, PLEADING, POCO SUL PONT.', 'SUL PONT, TIP OF BOW', and 'NAT. BECOMING SCRATCHY!'. Includes a dynamic marking 'pp'.

Cello

Handwritten musical notation for Cello, including a dynamic marking 'mp' and a performance instruction 'ARCO'.

D. Bass

Handwritten musical notation for D. Bass, including performance instructions 'Pizz.', 'ARCO', and 'Pizz. SOLO CON VIB.'. Includes a dynamic marking 'pp'.

Preview File Only

4
8

E. Guitar
 3 R 5 RR 6 R R NAM OFF
 RACQ. VOL PAD - 0 Solo Pizz.
 5 4 5 4 3 3 4:3

Violin 1
 174 175 176 177 178
 f SEMPRE ARCO, BECOMING SCRATCHY
 5 16 8

Violin 2
 Pizz. 3 5:4
 f SEMPRE ARCO, BECOMING SCRATCHY
 5 8

Viola
 Pizz. 3 5:4
 f SEMPRE ARCO, BECOMING SCRATCHY
 5 8

Cello
 Pizz. 5:4 3
 f SEMPRE ARCO.
 5 5 8

D. Bass
 3 L.v.
 PP ARCO 3 8

40

VULNERABLE, UNGUARDED

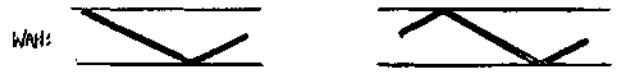
81e

TAKE PICK, NO EFFECTS

The musical score consists of six staves, each representing a different instrument. The E. Guitar staff at the top features a series of chords and notes with fingerings (3, 5, 5, 3) and a dynamic of *p*. The Violin 1 and 2 staves are marked with *p* and *mf*, with performance instructions like "VERY SCRATCHY, SUL TASTO". The Viola staff includes a *pp* dynamic and a note about "SOLO THIN, PLEADING POCO SUL PONT.". The Cello and D. Bass staves are marked with *mfpp* and *molto*, with dynamics ranging from *mp* to *ppp*. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like "VERY SCRATCHY, SUL TASTO" and "SOLO THIN, PLEADING POCO SUL PONT.".

Preview File Only

VOL PED - 0, WITH WAH ON (PED. UP)
DISORTION AS FOR TAK 154
TAKE TREMEO ARI.



E. Guitar

Handwritten musical notation for E. Guitar. Includes notes, rests, and dynamic markings such as *f*, *p*, and *pp*. Annotations include "WAH:", "WAH OFF.", "SNAP PIZZ. VERY DRY", and "HAT.". Fingerings like "3", "5", and "R" are indicated. A "DAMP" marking is present. A large "8" is written vertically on the staff.

Violin 1

Handwritten musical notation for Violin 1. Includes notes, rests, and dynamic markings such as *pp*. Measure numbers 184, 186, 187, and 188 are written below the staff. A large "8" is written vertically on the staff.

Violin 2

Handwritten musical notation for Violin 2. Includes notes, rests, and dynamic markings such as *pp*. Annotations include "SEPARATED" and "SIM.". A large "8" is written vertically on the staff.

Viola

Handwritten musical notation for Viola. Includes notes, rests, and dynamic markings such as *pp* and *mp*. Annotations include "SEPARATED.", "SIM.", and "VERY SCRATCHY, SWL TASTO". A large "8" is written vertically on the staff.

Cello

Handwritten musical notation for Cello. Includes notes, rests, and dynamic markings such as *ppp* and *mf*. A large "8" is written vertically on the staff.

D. Bass

Handwritten musical notation for D. Bass. Includes notes, rests, and dynamic markings such as *f* and *mf*. A large "8" is written vertically on the staff.

Preview File Only

E. Guitar
NO EFFECTS
P
mf
Wah: / \ / \
Wah wah on, DISTORTION AS FOR B134

Violin I
Pizz.
f
p
189
190
192
193

Violin 2
Pizz.
f
p
ARCO, SUL TASTO
VERY SCRATCHY

Viola
NAT.
Pizz.
f
p
ARCO, SUL TASTO
VERY SCRATCHY

Cello
Pizz.
f
mp → pp
ARCO
f
p

D. Bass
mp → pp
f
p

SLOWER ♩=69 43

E. Guitar

3 5 5 RASQ. WAH WAIL OFF SNAP. PIZZ. VSLN SHORT. VOL PED-O

Handwritten musical notation for the E. Guitar part. It features a treble clef and a key signature of one sharp (F#). The notation includes triplets of eighth notes, followed by a section marked 'RASQ.' with a 'DAMP' instruction. This is followed by a 'WAH WAIL OFF' section. The next section is marked 'SNAP. PIZZ. VSLN SHORT.' and contains eighth notes with a '5' above them. The final section is marked 'VOL PED-O' and contains a triplet of eighth notes. A large '3' is written above the staff.

Violin 1

ARCO, SUL TASTO VERY SCRATCHY PIZZ. ARCO, SEPARATED

Handwritten musical notation for Violin 1. It features a treble clef and a key signature of one sharp (F#). The notation starts with a 'p' dynamic and a 'p SEMPRE' instruction. It includes a section marked 'ARCO, SUL TASTO VERY SCRATCHY' and another marked 'PIZZ.'. The main body of the piece is marked 'ARCO, SEPARATED' and contains eighth notes with a '5' above them. A large '8' is written above the staff.

Violin 2

PIZZ. ARCO, SEPARATED

Handwritten musical notation for Violin 2. It features a treble clef and a key signature of one sharp (F#). The notation starts with a 'p SEMPRE' instruction and includes a section marked 'PIZZ.'. The main body of the piece is marked 'ARCO, SEPARATED' and contains eighth notes with a '5' above them.

Viola

PIZZ. ARCO, SEPARATED

Handwritten musical notation for Viola. It features a treble clef and a key signature of one sharp (F#). The notation starts with a 'p SEMPRE' instruction and includes a section marked 'PIZZ.'. The main body of the piece is marked 'ARCO, SEPARATED' and contains eighth notes with a '5' above them.

Cello

PIZZ. ARCO

Handwritten musical notation for Cello. It features a bass clef and a key signature of one sharp (F#). The notation starts with a 'p SEMPRE' instruction and includes a section marked 'PIZZ.'. The main body of the piece is marked 'ARCO' and contains eighth notes with a '5' above them.

D. Bass

(TRM) PIP-P mf

Handwritten musical notation for D. Bass. It features a bass clef and a key signature of one sharp (F#). The notation starts with a 'p SEMPRE' instruction and includes a section marked '(TRM)'. The main body of the piece is marked 'PIP-P' and 'mf'. A large '3' is written above the staff.

44

TAKE BOTTLE NECK AND E-BOW

Handwritten musical score for E. Guitar, Violin 1, Violin 2, Viola, Cello, and D. Bass. The score includes various performance instructions and technical markings.

E. Guitar: Includes markings such as "ADD FINGER VIF.", "f SUB.", "ADD E. BOW", and dynamic markings like "mp", "f", and "mp".

Violin 1 & 2: Includes markings like "SEE NOTE #1", "SIM.", and "VERY SCRATCHY, SUL TASTO".

Viola: Includes markings like "VERY SCRATCHY, SUL TASTO", "NAT.", "SIM.", and "SUB.". A large "8" is written below the staff.

Cello & D. Bass: Includes markings like "SEE NOTE #1" and "SIM.". A large "8" is written below the staff.

Measure Numbers: 199, 200, 201, 202, 203 are indicated at the top of the Violin 1 staff.

* IN THIS SECTION, THE METRIC IMPLICATIONS OF (REPEATING SIGN) BE EMPHASIZED.

(Zoe) -----

(PICK STRINGS)

ADD 2ND

E. Guitar

mf fsub. fap 5 3 7 mp 3

Violin I

204 205 206 207 208

mp

VERY SCRATCHY, SUL TASTO

NAT. 3 3

ff SUB. 3 3

Violin II

NAT. 3

SCRATCHY, SUL TASTO

mf

ff SUB. 3 3

Viola

NAT. 3

ff SUB. 3 3

VERY SCRATCHY, SUL TASTO

mp

Cello

3 3

ff SUB. 3 3 3

(AS SMOOTH AS POSSIBLE)

D. Bass

3 3

ff SUB. 3 3 6

Preview File Only

46

E. Guitar
Musical notation with fingerings (6, 3, 5, 3, 5, 3, 5, 6), dynamics (mp, f, mp.sub.), and performance instructions: ADD E-Bow, ADD E-Bow, ADD E-Bow.

Violin I
Musical notation with dynamics (mp, f) and performance instructions: S.M., S.M.

Violin II
Musical notation with dynamics (mp, f) and performance instructions: S.M., S.M.

Viola
Musical notation with dynamics (mp, f) and performance instructions: VERA SCRATCHI SUL TASTO.

Cello
Musical notation with dynamics (mp, mf, f) and performance instructions: MOLTO SUL PONT., NAT., SOL PONT.

D. Bass
Musical notation with dynamics (mp, mf, f).

(Bre)

E.Guitar

Musical notation for E.Guitar, featuring fingerings (3, 5, 6, 3), dynamics (mp, f, mp, mf, Sub.), and performance instructions (ADD E-Bow, 3:2).

Violin 1

Musical notation for Violin 1, including dynamics (mp), performance instructions (SLIGHTLY SCRATCHY SOL TASTO), and measures 215-218.

Violin 2

Musical notation for Violin 2, including dynamics (mp, Sub.), performance instructions (VERY SCRATCHY SOL TASTO), and measure 218.

Viola

Musical notation for Viola, including dynamics (mp, f, ff, np), performance instructions (SLIGHTLY SCRATCHY SOL TASTO, VERY SCRATCHY SOL TASTO), and measures 215-218.

Cello

Musical notation for Cello, including dynamics (ff), performance instructions (NAT.), and measures 215-218.

D. Bass

Musical notation for D. Bass, including dynamics (ff), performance instructions (NAT.), and measures 215-218.

Preview File Only

48

Musical score for E. Guitar, Violin 1, Violin 2, Viola, Cello, and D. Bass. The score includes measures 219-225 and features various performance instructions such as "ADD E-BOW", "PSUB. SEMPRE", "SUL TASTO", and "SUL PONT." along with fingering and articulation markings.

E. Guitar: Includes markings such as "ADD E-BOW", "PSUB. SEMPRE", and "JMP".

Violin 1: Includes markings such as "SUL TASTO" and "SULLY SCRATCHY, SUL TASTO".

Violin 2: Includes marking such as "SLIGHTLY SCRATCHY, SUL TASTO".

Viola: Includes markings such as "VOKY SCRATCHY SUL TASTO", "NAT.", and "SLIGHTLY SCRATCHY, SUL TASTO".

Cello: Includes markings such as "SUL PONT.", "NAT.", and "SUL TASTO".

D. Bass: Includes markings such as "SUL TASTO".

A large diagonal watermark "Preview File Only" is visible across the center of the page.

E. Guitar
 ADD E-BOW
 f mp f *sub.* 6 3 3 5 3 3 3 3 3 3 3 3
 f (Sempre) (f)
 ENSEMBLE RHYTHM

Violin 1
 NAT. 3 3 3
 224 225 226 (sul g)

Violin 2
 NAT. 3 3 3 (sul g)

Viola
 NAT. 3
 SCRATCHY SUL TASTO
 SLIGHTLY SCRATCHY SUL TASTO
 mp f *sub.* mf f *sub.* mf

Cello
 MOLTO SUL TONT.
 SLIGHTLY SCRATCHY SUL TASTO
 NAT. 3
 mf f *sub.* mf f *sub.* mp

D. Bass
 MOLTO SUL TONT.
 NAT. 3
 pp f *sub.* mp

Watermark: Preview File Only

50

(8re)

E. Guitar
ADD C 10M
Bre
Bre
ADD E-DOW
Bre

Violin 1
mp SUB.
SLIGHTLY SCRATCHY SUL TASTO
NAT.
ff
mp

Violin 2
mp
SLIGHTLY SCRATCHY SUL TASTO
NAT.
ff SUB.
POCO SUL TASTO
NAT.
ff SUB.

Viola
NAT.
POCO SUL PONT.
NAT.
SLIGHTLY SCRATCHY SUL TASTO
NAT.
ff SUB.
mp

Cello
NAT.
mp
f
ff SUB.
SLIGHTLY SCRATCHY SUL TASTO
NAT.
mp SUB.

D. Bass
NAT.
mp SUB.

FASTER ♩ = 104 51

This musical score is for a piece titled "FASTER" with a tempo of 104 beats per minute. The score is written for six instruments: Electric Guitar, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 4/8 time and features a complex, rhythmic ensemble texture. The E. Guitar part includes a solo section marked "mp SOB." and "ENSEMBLE RHYTHM". The Violin 1 and Violin 2 parts are marked with "HPP" (fortissimo) and include dynamic markings like "f" and "ff". The Viola part is marked "mp" and includes the instruction "SLIGHTLY SCRATCHY, SUL TASTO". The Cello part is marked "f" and includes "SUL TASTO" and "NAT.". The D. Bass part is marked "p" and includes "SUL PONT." and "NAT.". The score is heavily annotated with fingerings (I-IV, 1-5), slurs, and accents. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

E. Guitar (DAMP) VOL PEDAL - 0 DISTORTION AS FOR SHIRT. TAKE TREMOLO ARM, (TREM. ARM GLISS.) NO EFFECTS. VULNERABLE, UNGUARDED

Violin 1 3 4 8 237 238 239 240 5 8

Violin 2 f fpp

Viola NON VIB. f

Cello fmp (GLISS. AS SMOOTHLY AS POSSIBLE)

D. Bass (pp) CRESC. POCO A POCO (mp) f

Sheet music for E. Guitar, Violin 1, Violin 2, Viola, Cello, and D. Bass. Includes performance instructions such as VOL. PED. - 0, EFFECTS ON., NO EFFECTS, POCO SOL PART., and dynamics like mf, mfp, f, pp, p, and mp. Musical notation includes triplets, slurs, and various rests.

(Stc)

*VOL. PED. - 0
EFFECTS ON.*

NO EFFECTS

POCO SOL PART.

POCO SOL PART.

mf *mfp* *f* *pp* *p* *mp*

f *pp* *mf* *p*

(f) *pp* *f* *mp* *p*

(f) *mp*

mf *mfp* *f* *mp SUB.* *mf* *p*

mf *mfp* *f* *mp SUB.* *mf* *p* *mf SEMPRE*

54

(Bie)---

E. Guitar
VOL. PED-D EFFECT ON
NO EFFECTS
5 3 5 5 3 5 3 5 3 5

Violin 1
NAT.
266 207 200 200 200 200
f mf (mf) P 3 4 3 3 5 3 5

Violin 2
NAT.
f fpp mf (mf) 3 3 5 3:2 pp mf

Viola
Poco Sol. Pont. NAT.
PPP f fmf pp mf 3

Cello
p mf mf mf pous. mf 3 3 5

D. Bass
5 3:2 mf mf pous. 3 5

Preview File Only

(3rd)

VOL PED-O
EFFECTS ON

NO EFFECTS

Preview File Only

E.Guitar

Violin 1

Violin 2

Viola

Cello

D. Bass

The musical score consists of six staves. The E.Guitar staff features a triplet of eighth notes with a '5' above it, followed by another triplet with a '5' above it. A bracket labeled 'VOL PED-O EFFECTS ON' spans the first two triplets. A later triplet is marked 'NO EFFECTS'. The Violin 1 staff has a triplet of eighth notes with a '3' above it, and a dynamic marking of 'p'. The Violin 2 staff has a triplet of eighth notes with a '3' above it, and a dynamic marking of 'p'. The Viola staff has a triplet of eighth notes with a '3' above it, and a dynamic marking of 'mp'. The Cello staff has a triplet of eighth notes with a '3' above it, and a dynamic marking of 'mf'. The D. Bass staff has a triplet of eighth notes with a '3' above it, and a dynamic marking of 'mf'. There are also various slurs and other musical notations throughout the score.

56

(Brc) VOL. PED. - 0
EFFECTS ON

NO EFFECTS

VOL. PED. - 0
EFFECTS ON

E. Guitar

Violin 1

Violin 2

Viola

Cello

D. Bass

E. Guitar staff with musical notation, including triplets and quintuplets. Handwritten numbers 7, 3, 4, and 8 are present below the staff.

Violin 1 staff with musical notation, including pizzicato and arco markings. Measure numbers 255, 256, 257, 258, and 259 are indicated.

Violin 2 staff with musical notation, including pizzicato and arco markings. Dynamic markings PPP and MP are present.

Viola staff with musical notation, including arco and pizzicato markings. Dynamic markings PPP and MP are present.

Cello staff with musical notation, including arco and pizzicato markings. Dynamic markings mf and p are present.

D. Bass staff with musical notation, including arco and pizzicato markings. Dynamic markings mf and mp (SEMPRE) are present.

Preview File Only

(Bre)-----

NO EFFECTS

5 3

5

5 5

VOL PED. - 0 EFFECTS ON

NO EFFECTS

5

E. Guitar

ARCO

5 3

3

8

PIZZ.

3

8

ARCO, POCO SUL PONT., NON VIB.

8

3

8

NAT.

5

8

Violin 1

ppp

mp

p

pp SEMPRE

p

Violin 2

PIZZ

5 3

ARCO

POCO SUL PONT., NON VIB.

pp SEMPRE

NAT.

3:2

ppp

p

Viola

ARCO

5

POCO SUL PONT., NON VIB.

pp SEMPRE

NAT.

3

p

Cello

mf

p

D. Bass

5

5

5

3

5

mf

p

mf

mf

58

(3vc) - - - -

VOL. PED - 0, EFFECTS ON

NO EFFECTS.

The musical score consists of six staves, each representing a different instrument:

- E. Guitar:** Features two quintuplets (marked '5') and a triplet (marked '3') in the first measure. A volume pedal effect is indicated by a large bracketed area. A dynamic marking 'p' is present at the end of the staff.
- Violin 1:** Contains measures 265, 266, 267, and 268. It features a triplet (marked '3') and quintuplets (marked '5') in the later measures.
- Violin 2:** Includes two triplets (marked '3') and a quintuplet (marked '5'). Dynamic markings include '(p)', 'ppp', and 'p'.
- Viola:** Features a triplet (marked '3') and quintuplets (marked '5'). A dynamic marking 'ppp' is noted at the end of the staff.
- Cello:** Contains quintuplets (marked '5') and triplets (marked '3'). Dynamic markings include 'mp' and 'mf'.
- D. Bass:** Features quintuplets (marked '5') and a triplet (marked '3:2'). Dynamic markings include 'mp' and 'mf'.

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(Bre)-----

VOL. PED. - 0
EFFECTS ON

NO EFFECTS

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E. Guitar

Violin 1

Violin 2

Viola

Cello

D. Bass

The musical score is written for six instruments: Electric Guitar, Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation includes various rhythmic patterns, slurs, and ties. The Electric Guitar part features complex chordal textures with slurs of 5, 3, and 5 notes. The Violin 1 part has slurs of 3 and 5 notes, with dynamic markings like pp and mf. The Violin 2 part has a slur of 5 notes. The Viola part has a slur of 5 notes and dynamic markings like p and pp. The Cello part has slurs of 3 and 5 notes, with dynamic markings like p and mf. The Double Bass part has slurs of 3:2, 5, and 3:2 notes, with dynamic markings like p and mf. The score also includes performance instructions such as 'VOL. PED. - 0 EFFECTS ON' and 'NO EFFECTS'.

60

(8re)-----

This musical score is for a piece in 4/4 time, featuring six instruments: Electric Guitar, Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with a rehearsal sign (8re) and includes various performance instructions and technical markings.

- E. Guitar:** Features a complex rhythmic pattern with triplets, sextuplets, and quintuplets. The notation includes slurs and accents.
- Violin I:** Starts with a dynamic marking of *p* (piano) and includes a *ppp* (pianissimo) section. Handwritten annotations include a large '8' and a '3' with a slur.
- Violin II:** Also starts with *p* and includes *ppp* markings. It features several triplet and quintuplet figures.
- Viola:** Includes a *ppp* marking and a triplet. Handwritten annotations include a '3' and a '5' with slurs.
- Cello:** Features a *mf* (mezzo-forte) marking and a quintuplet.
- D. Bass:** Includes a *mf* marking and a quintuplet. Handwritten annotations include a '3:2' ratio.

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(Bre)-----

VOL PED - 0
EFFECTS ON.

NO EFFECTS

E. Guitar

Handwritten fret numbers: 5, 16, 5, 8, 4, 8, 7, 16, 4, 8. Dynamic markings: p.

Violin I

Dynamic markings: p, p.

Violin 2

Dynamic markings: ppp, p.

Viola

Dynamic markings: p.

Cello

Dynamic markings: mf, p, mp. Instruction: SEMPRE.

D. Bass

Dynamic markings: mf, p.

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62
(8vc)

This musical score page features six staves for different instruments. The E. Guitar staff at the top contains complex rhythmic patterns with triplets and quintuplets, and includes the instruction "VOL PED-O EFFECTS ON". The Violin 1 staff has measures numbered 283, 284, 285, 286, and 287, with a dynamic marking of *p*. The Violin 2 staff includes a triplet and a quintuplet, ending with a *ppp* dynamic. The Viola staff has a quintuplet and a dynamic marking of *p*. The Cello staff starts with a *V* marking and includes a quintuplet and a *mf* dynamic. The D. Bass staff includes a quintuplet and a *mf* dynamic. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

(84)-----

VOL PED - 0
EFFECTS ON

E.Guitar

Violin 1

Violin 2

Viola

Cello

D. Bass

The musical score consists of six staves. The E.Guitar staff features a complex rhythmic pattern with triplets and quintuplets, marked with a piano (p) dynamic. The Violin 1 staff has notes with dynamic markings of ppp and p, and includes measure numbers 289, 290, 291, and 292. The Violin 2 staff has a piano (p) dynamic marking. The Viola staff has a piano (p) dynamic marking. The Cello staff has dynamic markings of mf and p. The D. Bass staff has dynamic markings of p sub. and mf. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

6h
C...

E. Guitar
VOL PED - 0, EFFECTS ON
NO EFFECTS
5 3 5 5

Violin I
295 296 297
CON SORD.

Violin 2
CON SORD.

Viola
CON SORD.

Cello
3 5 3 5 3 5
mf p

D. Bass
3:2 3 3:1 5 5
mf p

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Detailed description: This is a musical score for a guitar and string ensemble. The score is written for six parts: E. Guitar, Violin I, Violin 2, Viola, Cello, and D. Bass. The E. Guitar part features a complex melodic line with a volume pedal and effects on, and a 'NO EFFECTS' section. The string parts (Violin I, Violin 2, Viola, Cello, and D. Bass) are marked 'CON SORD.' (con sordina), indicating a muted sound. The Cello and D. Bass parts include dynamic markings of *mf* and *p*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 3, 5, 5 for guitar; 3, 5, 3, 5, 3, 5 for cello). A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

(Sre)-----

E. Guitar
Musical notation with slurs and fingering numbers (5, 3). Includes the instruction "VOL PED-O EFFECTS ON".

Violin 1
Musical notation with slurs and fingering numbers (5, 8). Includes the instruction "POCO SUL TASTO" and dynamic markings "pp", "mf", and "p". Measure numbers 298, 300, and 302 are indicated.

Violin 2
Musical notation with slurs and fingering numbers (5, 3). Includes the instruction "POCO SUL TASTO" and dynamic markings "pp".

Viola
Musical notation with slurs and fingering numbers (5, 3). Includes the instruction "POCO SUL TASTO" and dynamic markings "pp".

Cello
Musical notation with slurs and fingering numbers (5, 3). Includes dynamic markings "mf", "p", and "mf x psob.". Vertical lines with 'V' are present above the notes.

D. Bass
Musical notation with slurs and fingering numbers (5, 3). Includes dynamic markings "mf" and "p".

66

(Sire) -----

E. Guitar
NO EFFECTS
p
(p)
5
3
3 5

Violin 1
203 204 305 306 307

Violin 2

Viola

Cello
mf
psub.

D. Bass
mf
psub.

START READING POEM;
CLEARLY, CALMLY AND
THOUGHTFULLY

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Preview File Only

E. Guitar

Violin 1

Violin 2

Viola

Cello

D. Bass

5 8 4 8 5 8 3 4

306 309 310 311 312

[READING CONTINUED]

Poco sul TACTO.
MUFFLED

5 3 5 5

mp pp