

J Trombone .

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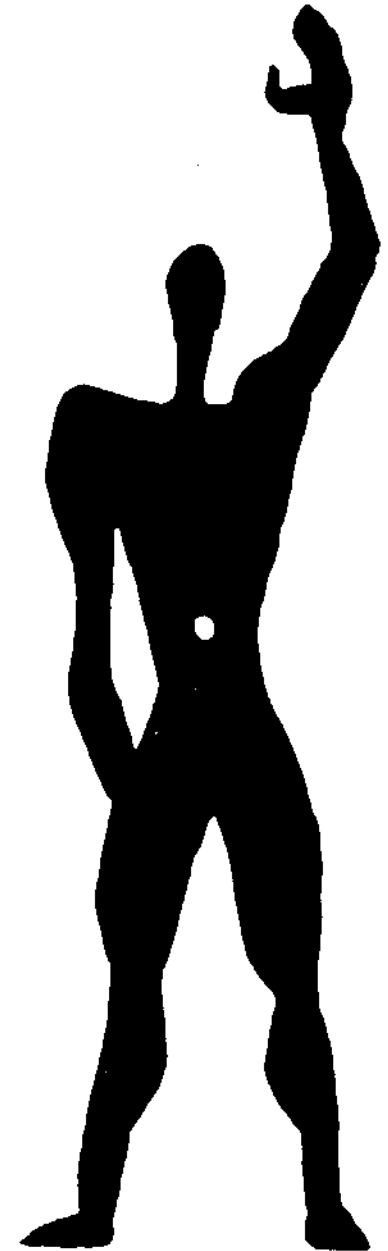
# MODULOR

Ian Willcock

Preview File Only

DURATION - 12 MINUTES

For Trombone and Piano with Live Electronics



An implacable mathematics and physics reign over the forms presented to the eye.... Their agreement, their repetition, their interdependence, and the spirit of unity or of family which binds them together to form an architectural expression, is a phenomenon which is as supple, subtle, exact and implacable as that of acoustics. (Le Corbusier quoted in Le Corbusier - Architecture and Form by Peter Blake, Penguin Books 1963)

The figure on the title page is taken from Le Corbusier: Oeuvre complète edited by W. Boesiger.


Modulor was written for John Kenny and Markus Slange and was first performed by them, with sound projection by John Whiting on 23rd January 1993.

Duration		—Attack Densities—		
Centre	Band	Centre	Minimum	Maximum
686.6000	0	0.0015	0.0008	0.0021
424.3421	1	0.0024	0.0013	0.0034
262.2579	2	0.0038	0.0021	0.0055
162.0843	3	0.0062	0.0034	0.0089
100.1736	4	0.0100	0.0055	0.0144
61.9107	5	0.0162	0.0089	0.0234
38.2629	6	0.0261	0.0144	0.0378
23.6478	7	0.0423	0.0234	0.0612
14.6151	8	0.0684	0.0378	0.0990
9.0326	9	0.1107	0.0612	0.1602
5.5825	10	0.1791	0.0990	0.2592
3.4502	11	0.2898	0.1602	0.4195
2.1323	12	0.4690	0.2592	0.6787
1.3178	13	0.7588	0.4195	1.0982
0.8145	14	1.2278	0.6787	1.7769
0.5034	15	1.9866	1.0982	2.8750
0.3111	16	3.2144	1.7769	4.6519
0.1923	17	5.2010	2.8750	7.5269
0.1188	18	8.4154	4.6519	12.1789

## Notation





The score is notated at concert pitch.

Accidentals: ♯ + # ♭ b



 - Indicates a continuous glissando, the slide commencing at the beginning of the first note and ending at the start of the second. Unless indicated, there is no separate articulate articulation of the second note, i.e. if it is a grace note it only shows the pitch reached at the end of the slide.

Grace notes should be played so that the associated main note is precisely in time i.e. before the beat. Arpeggiated chords should be started as notated, and played as fast as possible. Their conclusions need not correspond with the notated duration of the first note.



## Trombone Part

-  - Flutter tongue.
-  - Rapid single tonguing *only* - i.e. there should be no 'sounding' of the note at all.
-  - Sharp cut breath (unpitched).
-  - Sharp in breath (unpitched).

The mute required is a Harmon type with the tube pushed in. Instructions for stopping and unstopping are:

-  - open.
-  - stopped (hand covering cup but still allowing air to flow through instrument).

## Piano Part

-  - A rapid reiteration of the note.
-  - The indicated pitches are played so as to raise the dampers without striking the strings.

## Electronics

The combined directions for the ring-modulation effects are given below the piano part, they indicate which of the instruments (or both) is to be modulated and the gain to be applied the modulated signal. 0 indicates a zero level and 100 represents a gain sufficient that the dynamic of the modulated signal will equal that of the natural instrumental sounds as they appear in the performance acoustic (i.e. if the untreated sounds are

amplified, this should be taken into account when setting the gain of the treated signal). The actual perceived dynamic will depend on the combination of gain and source signal level. It is vital that for a setting of 100, the ring-modulated signal tracks precisely and equally the dynamic level of the original source signal.

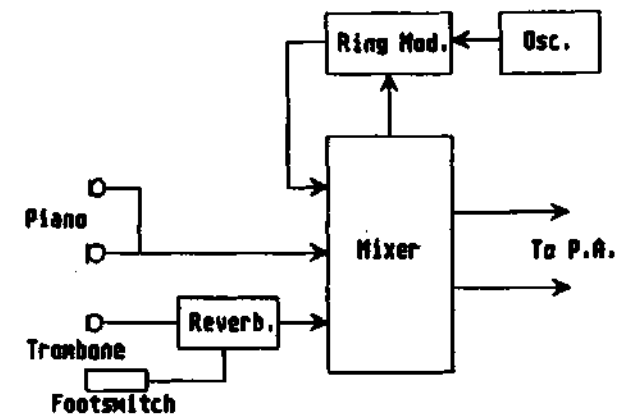
## Performance

The live electronic effects should be connected according to the diagram below. At least two microphones should be used for the piano.

The amplification must be capable of achieving an equal balance between the ring-modulated signal and the 'natural' instrumental sounds at all dynamics (see above). The overall dynamic should be as loud as possible.

The trombone player controls the digital reverberation using a foot switch. The filtration applied to the reverberation-feed (or feedback) should be adjusted to give a similar relationship between pitch and decay-time as that obtaining on the piano. It is important that the reverberation used generates no perceptible re-iteration of the input signal, i.e. an echo-type device is not appropriate.

The ring-modulation may be controlled either by a sound-projectionist, if available, or by the performers via foot pedals. Both instruments are modulated by a single sine-wave with a constant frequency of 293.66 Hz. - the D immediately above middle C. It is imperative that for each performance the modulation oscillator is precisely tuned to this note on the particular piano being used.



♩ = 104

COLDLY, OBSESSIVE AND CONTROLLED

TROMBONE

Musical staff for Trombone 1, measures 1-8. The staff contains eighth-note patterns with various articulations and slurs. Fingerings are indicated above the notes. A large '1' is written above the staff at the end.

PPP SEMPRE (BUT NO NOTE!) SEE NOTE \*

PIANO

Musical staff for Piano 1, measures 1-8. The staff contains eighth-note patterns with various articulations and slurs. Fingerings are indicated above the notes.

PPP SEMPRE (UNA CORSA)

TROMBONE

Musical staff for Trombone 2, measures 1-8. The staff contains eighth-note patterns with various articulations and slurs. Fingerings are indicated above the notes.

PIANO

Musical staff for Piano 2, measures 1-8. The staff contains eighth-note patterns with various articulations and slurs. Fingerings are indicated above the notes.

TROMBONE

Musical staff for Trombone 3, measures 1-8. The staff contains eighth-note patterns with various articulations and slurs. Fingerings are indicated above the notes. A 'pp' dynamic marking is present at the end.

PIANO

Musical staff for Piano 3, measures 1-8. The staff contains eighth-note patterns with various articulations and slurs. Fingerings are indicated above the notes. A 'pp' dynamic marking is present at the end.

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\* THE TONGUING SHOULD CLEARLY ARTICULATE THE NOTATED PATTERNS BUT WITHOUT BREAKING THE SOUND UP ENTIRELY

RING MOD. BOTH

0 —————> 100

(Allegro)

2

TROMBONE

PIANO

TROMBONE

PIANO

TROMBONE

PIANO

PREVIEW FILE ONLY



TRUMPET

Musical notation for the first Trumpet part, measures 38-46. It features a melodic line with triplets and quintuplets. Performance markings include *mp fpp*, *psub.*, *HEAVY*, *CONTROLLED*, *fp*, *CRES.*, *mf*, and *fp*. Rehearsal marks 38, 43, 44, 45, and 46 are present.

PIANO

Musical notation for the first Piano part, measures 42-46. It features a rhythmic accompaniment with triplets and quintuplets. Performance markings include *fpp*, *psub*, and *fp*. Rehearsal marks 42, 43, 44, 45, and 46 are present.

TRUMPET

Musical notation for the second Trumpet part, measures 47-50. It features a melodic line with triplets and quintuplets. Performance markings include *f*, *psub.*, *SEMPRE*, *f*, and *subITO*. Rehearsal marks 47, 48, 49, and 50 are present.

PIANO

Musical notation for the second Piano part, measures 47-50. It features a rhythmic accompaniment with triplets and quintuplets. Performance markings include *f*, *psub.*, *SEMPRE*, and *f*. Rehearsal marks 47, 48, 49, and 50 are present.

TRUMPET

Musical notation for the third Trumpet part, measures 51-54. It features a melodic line with triplets and quintuplets. Performance markings include *mf*, *sub.*, *CRES.*, *HEAVY*, *DISTRACTED*, *STABBING*, *ff*, *DOSS.*, and *ff*. Rehearsal marks 51, 52, 53, and 54 are present.

PIANO

Musical notation for the third Piano part, measures 51-54. It features a rhythmic accompaniment with triplets and quintuplets. Performance markings include *mf*, *sub.*, *CRES.*, *ff*, and *ff*. Rehearsal marks 51, 52, 53, and 54 are present.

Preview Only

SEE NOTE - PAGE 3

5

TRUMPET

3 3 5

4

3 VERY DISJOINTED

5 5 3

5

PIANO

55

56

57

58

mp

Ring MODULATION: PIANO 100

Pi

TRUMPET

4

5:4

3

9

7

6

6

4

TRUMPET

(Pi)

PSUBITO SEMPRE

PIANO

59

60

61

62

sf

pp

f

Pi

Ring MOD. → 0

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6

Musical score for Trombone and Piano, measures 63-75. The score is written in 4/4 time and includes performance instructions such as "FURIOUS, OBSESSIVE AND UNCOMPROMISING", "BROKEN, STABBING", "HAMMERED, DRY", and "FURIOUS...".

**Measure 63:** Trombone and Piano. Performance instruction: "FURIOUS, OBSESSIVE AND UNCOMPROMISING".

**Measure 64:** Trombone and Piano. Performance instruction: "FURIOUS, OBSESSIVE AND UNCOMPROMISING".

**Measure 65:** Trombone and Piano. Performance instruction: "FURIOUS, OBSESSIVE AND UNCOMPROMISING".

**Measure 66:** Trombone and Piano. Performance instruction: "FURIOUS, OBSESSIVE AND UNCOMPROMISING".

**Measure 67:** Trombone and Piano. Performance instruction: "BROKEN, STABBING".

**Measure 68:** Trombone and Piano. Performance instruction: "BROKEN, STABBING".

**Measure 69:** Trombone and Piano. Performance instruction: "FURIOUS...".

**Measure 70:** Trombone and Piano. Performance instruction: "HAMMERED...".

**Measure 71:** Trombone and Piano. Performance instruction: "FURIOUS...".

**Measure 72:** Trombone and Piano. Performance instruction: "FURIOUS...".

**Measure 73:** Trombone and Piano. Performance instruction: "FURIOUS...".

**Measure 74:** Trombone and Piano. Performance instruction: "HAMMERED...".

**Measure 75:** Trombone and Piano. Performance instruction: "FURIOUS...".



5  
16  
5  
8  
BROKEN...  
FURIOUS...  
BROKEN...  
5  
8  
7

TROMBONE

Musical notation for Trombone 1, measures 5-16. Includes slurs, fingerings (5, 3, 5), and dynamic markings (BROKEN..., FURIOUS...).

HAMMERED...  
FURIOUS...  
HAMMERED...  
5  
5

PIANO

Musical notation for Piano 1, measures 5-16. Includes slurs, fingerings (3, 5), and dynamic markings (HAMMERED..., FURIOUS...).

5  
8  
FURIOUS...  
3  
BROKEN...  
FURIOUS...  
5  
16  
5  
6  
5  
3  
BROKEN...  
FURIOUS...  
5  
5

TROMBONE

Musical notation for Trombone 2, measures 17-32. Includes slurs, fingerings (5, 3, 5), and dynamic markings (FURIOUS..., BROKEN...).

FURIOUS...  
3  
5  
5  
3  
3  
HAMMERED...  
5  
FURIOUS...  
3  
3  
HAMMERED...  
5  
3  
3  
FURIOUS...  
3

PIANO

Musical notation for Piano 2, measures 17-32. Includes slurs, fingerings (3, 5), and dynamic markings (FURIOUS..., HAMMERED...).

5  
5  
3  
3  
5  
8  
BROKEN...  
FURIOUS...  
3  
8  
3  
5  
BROKEN...  
FURIOUS...

TROMBONE

Musical notation for Trombone 3, measures 33-48. Includes slurs, fingerings (5, 3, 5), and dynamic markings (BROKEN..., FURIOUS...).

3  
5  
6  
5  
3  
HAMMERED...  
5  
5  
3  
FURIOUS...  
5  
3  
HAMMERED...  
3

PIANO

Musical notation for Piano 3, measures 33-48. Includes slurs, fingerings (3, 5), and dynamic markings (HAMMERED..., FURIOUS...).

TROMBONE

PIANO

Measures 7-14. Trombone part includes fingerings 5, 3, 5, 3 and dynamics mp. Piano part includes fingerings 3, 3, 3 and dynamics mp. Measure 14 includes the instruction (SOPRA).

TROMBONE

PIANO

[R.M.-TROMBONE: 25]

Measures 15-24. Trombone part includes fingerings 5, 3, 5, 3, 6, 5 and dynamics mp, pp, mf. Piano part includes fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 and dynamics p, mp, (mp). Measure 24 includes the instruction [R.M.-TROMBONE: 75].

TROMBONE

PIANO

[R.M.-TROMBONE: 50]

[R.M.-TROMBONE: 75]

[R.M.-TROMBONE: 100]

Measures 25-32. Trombone part includes fingerings 3, 6, 3, 3, 5, 3, 5, 6, 3, 3, 3, 5, 5 and dynamics (mf), p, mf, mf cresc. Piano part includes fingerings 3, 3, 3, 5, 6, 6, 5, 3, 3, 5 and dynamics mf, sf, mf cresc. Measure 32 includes the instruction [R.M.-TROMBONE: 100].

SLOWER ♩ = 69

IN THE FOLLOWING PASSAGE, EACH BAR IS AN EXACT REPEAT OF THE PREVIOUS BAR EXCEPT WHERE A CHANGE IS INDICATED.

TROMBONE

Musical staff for Trombone, measures 123-128. Includes fingering (5, 7, 3) and articulation marks.

PIANO

Musical staff for Piano, measures 123-128. Includes measure numbers 125, 126, 127, 128.

FLUTE

Musical staff for Flute, measures 123-128. Includes fingering (6, 3) and articulation marks.

TROMBONE

Musical staff for Trombone, measures 129-134. Includes fingering (3, 5) and articulation marks.

PIANO

Musical staff for Piano, measures 129-134. Includes measure numbers 129, 130, 131, 132, 133.

TROMBONE

Musical staff for Trombone, measures 135-136. Includes fingering (3, 5) and articulation marks.

PIANO

Musical staff for Piano, measures 134-136. Includes measure numbers 134, 135, 136.

(Pd)

CONCORDINO [HARMON] - SEE NOTES

KEY MODULATION: TROMBONE - 0

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ROMBONE

Musical score for Rombone, measures 145-148. The score is written in 5/8 time. Above the staff, there are fingering diagrams for the right hand, showing fingerings for notes (I-V, II-IV, III-V, etc.) and slurs. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf*, *p*, *sf*, *mp*, and *mf*. A large number '5' is written at the beginning and end of the staff. A blue watermark 'Preview File Only' is visible across the score.

CLARINET

Musical score for Clarinet, measures 149-152. The score is written in 5/8 time. Above the staff, there are fingering diagrams for the right hand, showing fingerings for notes (I-V, II-IV, III-V, etc.) and slurs. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *p*, *mp*, *p*, *sf*, *p*, *mf*, *sf*, *p*, *sf*, and *mp*. A large number '5' is written at the beginning and end of the staff. A blue watermark 'Preview File Only' is visible across the score.

FASTER ♩ = 112

TROMBONE

3/8

MP DIM, MOLTO POCO A POCO

PH CONTINUOUS, FLUID

PIANO

D SEMPRE MECHANICAL, DRY

MP DIM, MOLTO POCO A POCO - SEE NOTE #

R. MOD. TROMBONE -100

TROMBONE

(Pd)

PIANO

TROMBONE

(Pd)

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PIANO

3/16+ 3/8

pp

\* AS IT PASSES, THE PATTERN SHOULD BECOME GRADUALLY SUBMERGED WITHIN THE R.H. MATERIAL

SLOWER ♩ = 69

ME  
RH  
L.H.

*mf* (SEE NOTE BAR 157) *sf* *mp* *p* *sf* *p* *mp* *p* *sf* *p*

FLEETING, ALWAYS SHORT

SULLEN

*mf*

R. MOD: TROMBONE - 0



16

**Trombone**

Measures 16-22. **Trombone** part (top staff) includes dynamic markings *p*, *mf*, *mp*, *p*, *sf*, *p*, *mp*, *sf*, *p*. **Piano** part (middle and bottom staves) includes dynamic markings *mf* and *mp*. Fingerings and articulations are indicated throughout.

**Trombone**

Measures 23-30. **Trombone** part (top staff) includes dynamic markings *p*, *mf*, *sf*, *pp*, *p*, *sf*, *p*, *mf*, *pp*, *mf*, *pp*, *sf*, *mf*. **Piano** part (middle and bottom staves) includes dynamic markings *mf* and *pp*. *pp* (pianissimo) is used in measures 23-24 and 29-30. *cresc. (poco)* is indicated at the bottom of the piano part in measure 30. Fingerings and articulations are indicated throughout.

# FASTER ♩ = 104

SENZA SORDI SUBITO!

TROMBONE

Handwritten musical notation for the first Trombone staff. It begins with a dynamic marking of *ff* (harmonic gliss.) and includes a *ppp* marking. The staff contains several measures with slurs and articulation marks. A large handwritten number '5' is at the end of the staff, with '16' written below it. A '3' is written above a slur in the second measure, and 'I<sub>3</sub>' is written above a slur in the eighth measure.

PIANO

Handwritten musical notation for the first Piano staff. It includes a dynamic marking of *ff* and a *ppp* marking. The staff contains several measures with slurs and articulation marks. A large handwritten number '5' is at the end of the staff, with '16' written below it. A '3' is written above a slur in the eighth measure, and 'I<sub>3</sub>' is written above a slur in the eighth measure.

TROMBONE

Handwritten musical notation for the second Trombone staff. It includes a dynamic marking of *sf p* and a *cresc.* marking. The staff contains several measures with slurs and articulation marks. A large handwritten number '5' is at the end of the staff, with '16' written below it. A '3' is written above a slur in the eighth measure, and 'I<sub>3</sub>' is written above a slur in the eighth measure. The text 'RING MODULATION - TROMBONE: 100' is written above the staff, and 'R. Mod. PIANO: 0' is written above the staff.

PIANO

Handwritten musical notation for the second Piano staff. It includes a dynamic marking of *p*. The staff contains several measures with slurs and articulation marks. A large handwritten number '5' is at the end of the staff, with '16' written below it. A '3' is written above a slur in the eighth measure, and 'I<sub>3</sub>' is written above a slur in the eighth measure.

TROMBONE

Handwritten musical notation for the third Trombone staff. It includes a dynamic marking of *sf p* and a *cresc.* marking. The staff contains several measures with slurs and articulation marks. A large handwritten number '5' is at the end of the staff, with '16' written below it. A '3' is written above a slur in the eighth measure, and 'I<sub>3</sub>' is written above a slur in the eighth measure. The text 'RING MODULATION - TROMBONE: 100' is written above the staff, and 'R. Mod. PIANO: 0' is written above the staff.

PIANO

Handwritten musical notation for the third Piano staff. It includes a dynamic marking of *f* and a *p* marking. The staff contains several measures with slurs and articulation marks. A large handwritten number '5' is at the end of the staff, with '16' written below it. A '3' is written above a slur in the eighth measure, and 'I<sub>3</sub>' is written above a slur in the eighth measure.

Musical score for Trombone and Piano, measures 183-206. The score is arranged in four systems, each containing a Trombone staff and a Piano staff.

**System 1 (Measures 183-193):**  
 Trombone: Chordal accompaniment with chords IV, I $\frac{4}{2}$ , VII, I, VII, V, III. Includes dynamics (f, sf, sf m), accents, and a crescendo marking. A large '8' indicates a measure rest.  
 Piano: Melodic line with dynamics f, p, (p). Includes triplets and sixteenth-note patterns.

**System 2 (Measures 194-201):**  
 Trombone: Chordal accompaniment with chords VII $\frac{1}{2}$ , I, IV, VII, II $\frac{7}{4}$ , VII, III $\frac{1}{2}$ . Includes dynamics (f, sf), accents, and a measure rest.  
 Piano: Melodic line with dynamics f, p, f. Includes triplets and sixteenth-note patterns.

**System 3 (Measures 202-206):**  
 Trombone: Chordal accompaniment with chords VII $\frac{1}{2}$ , I, VII, FII, VII, I. Includes dynamics (f, sf), accents, and a measure rest.  
 Piano: Melodic line with dynamics f, f, p, f. Includes triplets and sixteenth-note patterns.

Additional markings include measure numbers (183-206), dynamic markings (f, sf, sf m, p, mp, mf), and articulation (accents, slurs). A large blue watermark 'Preview File Only' is present across the center of the page.

TROMBONE

Musical notation for Trombone, measures 198-203. Includes fingering (3, 3, 6, 5, 5) and dynamics (f, sf).

PIANO

Musical notation for Piano, measures 198-203. Includes dynamics (f, p) and fingering (5, 5, 5, 5).

TROMBONE

Musical notation for Trombone, measures 204-209. Includes dynamics (ff, p) and fingering (3, 4, 2).

PIANO

Musical notation for Piano, measures 204-209. Includes dynamics (mf, f) and fingering (5, 3, 5). Note: (ALL DYNAMICS REVERT EXACTLY).

TROMBONE

Musical notation for Trombone, measures 210-214. Includes dynamics (sf) and fingering (3, 4, 5, 6, 8).

PIANO

Musical notation for Piano, measures 210-218. Includes dynamics (sf, mf) and fingering (3, 5, 6, 3, 6).

Preview File Only

TROMBONE

Musical score for Trombone, measures 18-22. The staff shows a melodic line with various articulations and dynamics. Measure 18 starts with a 3/8 time signature. Measures 19-21 feature a complex rhythmic pattern with a 5/8 time signature. Measure 22 returns to 3/8. Dynamics include *sf* and *sfz*. An articulation 'ross.' is present in measure 20.

PIANO

Musical score for Piano, measures 18-22. The piano accompaniment features a steady eighth-note bass line and a more active treble line. Dynamics include *sf* and *sfz*. Measure 20 has an articulation 'ross.'.

TROMBONE

Musical score for Trombone, measures 23-27. The staff shows a melodic line with various articulations and dynamics. Measure 23 starts with a 4/8 time signature. Measures 24-26 feature a complex rhythmic pattern with a 5/8 time signature. Measure 27 returns to 4/8. Dynamics include *sf* and *sfz*. An articulation 'ROSS. of' is present in measure 24.

PIANO

Musical score for Piano, measures 23-27. The piano accompaniment features a steady eighth-note bass line and a more active treble line. Dynamics include *sf* and *sfz*. Measure 24 has an articulation 'ROSS. of'.

TROMBONE

Musical score for Trombone, measures 28-32. The staff shows a melodic line with various articulations and dynamics. Measure 28 starts with a 7/8 time signature. Measures 29-31 feature a complex rhythmic pattern with a 5/8 time signature. Measure 32 returns to 7/8. Dynamics include *sf* and *sfz*. An articulation 'ROSS. of' is present in measure 29.

PIANO

Musical score for Piano, measures 28-32. The piano accompaniment features a steady eighth-note bass line and a more active treble line. Dynamics include *sf* and *sfz*. Measure 29 has an articulation 'ROSS. of'.

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TROMBONE

3/8 9/16 7/16 SLOWER ♩ = 69

PIANO

251 252 253 254

TROMBONE

TRILL TROMBONE TRILL

PIANO

255 256 257

TROMBONE

FASTER ♩ = 88

PIANO

258 259 260 261

PLAY ALL NOTES BETWEEN TOP+BOTTOM PITCHES

3rd FINGER

RING MOD: BOTH

TRUMPET

PIANO

5 ANGULAK, ADRIFT

5

3

5

sfp sf sf sf

fp

5

5 3 5

3

TRUMPET

PIANO

3

5

5

f p sf

246 247 248 249

5

5

sf sf

TRUMPET

PIANO

3

7 16

3 16

5

4

SLOWER ♩ = 88

p CRESC. POCO A POCO

sm.

250 251 252 253 254 255 256

(p) CRESC. POCO A POCO

PIANO MOD. : BOTH

100



FASTER ♩ = 120

SLOWER ♩ = 104

TROMBONE

MP CRES. POCO A POCO

PIANO

MP CRES. (POCO)

TROMBONE

SUBDUED, DISTANT

sempre

RING MOD. BOTH

DISJOINTED

PIANO

sempre

MUFFLED

sempre

TROMBONE

sempre

PIANO

mp

sempre

RING MOD. BOTH

24

FASTER ♩ = 120

FASTER ♩ = 160

TROMBONE

PIANO

TROMBONE

PIANO

TROMBONE

PIANO

Preview File Only

SLOWER ♩ = 104

RING NO. : BOTH

The musical score is divided into three systems, each with a Trombone and Piano part. The first system is marked 'FASTER ♩ = 120' and includes a '5' measure rest for the Trombone. The second system is marked 'FASTER ♩ = 160' and features piano dynamics (p) and a '3' measure rest for the Trombone. The third system is marked 'SLOWER ♩ = 104' and includes dynamic markings such as *mp*, *f*, and *f* *SEMPRE*. It also features a '5' measure rest for the Trombone and a '3' measure rest for the Piano. The score concludes with a 'RING NO. : BOTH' instruction and a '0' measure rest.

**TROMBONE**

3 8 SHORT, UNSETTLED 5 5 7 16 5 5 5 8

(R) sf f sf sf sf mp ff

**PIANO**

221 222 223 224

sf mf sfmp ff

5 3 5 5 3

**TROMBONE**

FASTER ♩ = 160 SLOWER ♩ = 104 RING MOD: BOTH

(R) sf mf sfmp ff

**PIANO**

225 226 227 228

mf sfmp ff

**TROMBONE**

9 16 3 4

(R) sfmp sfmp

**PIANO**

229 230 231

f sfmp sfmp Pd RING MOD: BOTH

3 3 3 3 3 3 5 7:6

Preview File Only

TROMBONE

Handwritten musical notation for Trombone, measures 292-296. The music is in 4/8 time. It features melodic lines with slurs and dynamic markings such as *sf* and *sfz*. Above the staff, there are tempo and mood markings: "STRUGLING, PATHETIC" and "RELENTLESS". Measure numbers 292, 293, 294, 295, and 296 are indicated at the start of their respective measures.

PIANO

Handwritten musical notation for Piano, measures 292-296. The music is in 4/8 time. It features arpeggiated chords and melodic lines with slurs. Dynamic markings include *sfz* and *(p)*. Measure numbers 292, 293, 294, 295, and 296 are indicated at the start of their respective measures.

TROMBONE

Handwritten musical notation for Trombone, measures 297-301. The music is in 4/8 time. It features rhythmic patterns with slurs and dynamic markings such as *sfz*. Above the staff, there are tempo and mood markings: "HOLD NOTHING BACK" and "RING MOD: BOTH-100 SUBTLE". Measure numbers 297, 298, 299, 300, and 301 are indicated at the start of their respective measures.

PIANO

Handwritten musical notation for Piano, measures 297-301. The music is in 4/8 time. It features rhythmic patterns with slurs and dynamic markings such as *sfz*. Measure numbers 297, 298, 299, 300, and 301 are indicated at the start of their respective measures.

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