

CHRISTOPHER FOX

clarinet quintet

Preview File Only

◊ = touch string lightly (usually as part of conventional artificial harmonic fingering, but at measures 37-38 as glissandi producing unspecified harmonics, and at measures 64 and 148 to indicate a lightening of finger pressure on string)

"longitudinal" bowing is marked at measures 136-137 for Violin 1 and indicates a movement of the bow along, rather than across, the string. The resultant sound should be extremely quiet.

clarinet quintet was begun in 1990 and completed in February 1993 to a commission from Ronald Woodley funded by the Holst Foundation. It lasts about 13 minutes 45 seconds. Ronald Woodley and the Adriano Quartet gave the first performance on January 20 1994 in the King's Hall, University of Newcastle upon Tyne.

clarinet quintet

Christopher Fox

$\text{♩} = 84$

CLARINET

PPP \rightarrow P

VIOLIN 1

(senza sord.)
mp p
molto vibrato

arco sul pont.

VIOLIN 2

con sord.
pizz.
p

senza vib.

arco

VIOLA

con sord.
pizz.
p

arco

CELLO

con sord.
pizz.
p

arco

sul pont.

x5 (5) x3 x2

mp p

x5 x3 x2

pizz. mp p arco pizz. pp

x5 x3 x2

pizz. arco pp

x5 x3 x2

pizz. arco p PP

x5 x3 x2

nat. pizz. arco (at tip) V 5-5 x3 PP

PP mp P PP

Musical score for a string quartet, measures 10-15. The score is in 2/4 time and consists of five staves. It includes various musical notations such as dynamics (ppp, mp, p, pp), articulation (pizz., col legno battuto), and performance instructions like "gradual diminuendo over 3(4) repeats". Repeats are marked with "x3" and "x4". Measure numbers 10 and 15 are circled. A large diagonal watermark "Preview File Only" is overlaid on the score.

Musical score for the first system, consisting of five staves. The first staff has dynamics *pp* and *p*, and is repeated *x6* and *x3*. The second staff includes *sul D*, *arco*, *sul G*, and *jeté sul tasto* with dynamics *pp* and *mp*, repeated *x6* and *x3*. The third staff has *sul tasto*, *arco*, and *jeté* with dynamics *pp* and *p > pp*, repeated *x6* and *x3*. The fourth staff has *pizz.*, *arco*, and *jeté sul tasto* with dynamics *p* and *pp*, repeated *x6* and *x3*. The fifth staff has *arco* and *jeté sul tasto* with dynamics *p* and *pp*, repeated *x6* and *x3*.

Musical score for the second system, starting at measure 20. It consists of four staves. The first staff has triplets and quintuplets, repeated *x6*. The second staff has *sul pont.*, *sul tasto*, and *nat.* with dynamics *x6*. The third staff has *sul pont.*, *sul tasto détaché*, and *nat.* with dynamics *x6*. The fourth staff has *sul pont.*, *sul tasto détaché*, and *nat.* with dynamics *x6*.