

Mental Maps and Perceived Distance

Written 1991
Revised 2001

for Robert Usher

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Slow, skein - like, flexible

q = 44

Trumpet in Bb
Oboe
Clarinet in Bb
Piano

Measures 1-5: Trumpet in Bb, Oboe, and Clarinet in Bb. The music is in 4/4 time, with a key signature of one flat. The tempo is marked 'q = 44'. The performance style is 'Slow, skein - like, flexible'. The dynamics range from *p* to *ppp*. The piano part is mostly rests.

Tpt
Ob.
Cl.
Pno

Measures 4-5: Trumpet (Tpt), Oboe (Ob.), and Clarinet (Cl.). The music continues from the first system. The tempo is 'q = 44'. The performance style is 'Slow, skein - like, flexible'. The dynamics range from *mp* to *pp*. The piano part (Pno) has a few notes in the right hand, marked *p* and *sonorous*, and a *poco mf* marking in the left hand.

A

7

Tpt *e=e*
mp *mf* *pp*

Ob.
mp *mf* *pp*

Cl.
8va-- *mp* *mf* *pp*

Pno
pp *mp* *mf* *ppp*
loco *sfz*
8vb *ppp*
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *8vb* *Ped.*



11

Tpt
p *mp* *p* *pp* *p* *mp*

Ob.
p *mp* *p* *pp* *p* *mp*

Cl.
p *mp* *p* *pp* *ppp* *p* *mp*

Pno
8va-- *8va--* *8va--* *8va--*
mp *ppp* *p* *mp* *pp*
8vb *loco* *8vb* *8vb*

B q=66 or q.=44
Piu mosso, confuso

16

Tpt

Ob.

Cl.

Pno

pp > sim

pp > sim

8^{vb}

Ped. Ped.



Preview File Only

19

q=88

con sord.

Tpt

mf

mp

Ob.

mf

mp

Cl.

mf

mp

pp

Pno

pp

8^{vb}

Ped.

24 **C** q=66 or con sord

Musical score for measures 24-28. The score is for Tpt, Ob., Cl., and Pno. The Tpt part starts with a dynamic of mp and includes markings for 'nat' and 'con sord'. The Ob. part starts with a dynamic of p and includes markings for 'pp', 'mf', and 'pp'. The Cl. part starts with a dynamic of mp and includes markings for 'mf' and 'pp'. The Pno part starts with a dynamic of mp. The time signature changes from 3/4 to 4/4 and back to 3/4.



Preview File Only

close with hand



Musical score for measures 29-32. The score is for Tpt, Ob., Cl., and Pno. The Tpt part starts with a dynamic of mp and includes a marking for 'close with hand'. The Ob. part starts with a dynamic of p. The Cl. part starts with a dynamic of mp. The Pno part starts with a dynamic of mp and includes a marking for 'delicate'. The time signature changes from 4/4 to 3/4 and back to 4/4. There are 'Ped.' markings under the Pno part.

32 **D** Gentle, not too fast

Musical score for measures 32-33. The score is in 4/4 time and features five staves: Tpt, Ob., Cl., Pno (right and left hands), and Ped. The key signature has one flat (B-flat). The dynamics are marked as *mf* for the woodwinds and *echo mp* for the piano. The piano part includes a *Ped.* (pedal) marking. The music is characterized by flowing lines and slurs.



Preview File Only

Musical score for measures 34-35. The score is in 3/4 time and features five staves: Tpt, Ob., Cl., Pno (right and left hands), and Ped. The key signature has one flat (B-flat). The dynamics are marked as *dim*, *mp*, *p*, *mf*, and *mp*. The piano part includes a *murmur* marking and a *Ped.* (pedal) marking. The music is characterized by flowing lines and slurs.

36 nat

Tpt

mp

mp

Ob.

mp

mf

mp

Cl.

mp

8va

Pno

Ped.

rumble as before



Preview File Only

38 **E** q=109

Tpt

Ob.

Cl.

Pno

p

Ped.