

Symphony No. 2

Opus 30

for Chamber Orchestra

Andrew Dolnes

Preview File Only

Commissioned by

The Sutton Coldfield Chamber Orchestra,

to celebrate the Tenth Anniversary of their Foundation ;

with Financial Assistance from

West Midlands Arts

LYNWOOD MUSIC

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ANDREW DOWNES: SYMPHONY No.2 Opus 30 (1984) 20'

For Chamber Orchestra (2 flutes, 2 oboes, 2 clarinets, 2 horns, 2 trumpets, timpani, strings)

3 movements

This symphony was commissioned by the Sutton Coldfield Chamber Orchestra to celebrate the 10th anniversary of their foundation. The first performance took place on November 17th 1985 at Sutton Coldfield Town Hall.

Subsequent performances have been given by the Birmingham Conservatoire Chamber Orchestra, the Sinfonia of St Paul's, the Leamington Chamber Orchestra, the Central England Ensemble and the Orchestra of the University of Oldenburg in Germany.

'The music is imaginatively laid out with interesting ideas developed most skilfully. Another virtue, that of developing these meaty musical ideas in concise fashion, gave this first hearing immediate communication.'

BIRMINGHAM POST

Preview File Only

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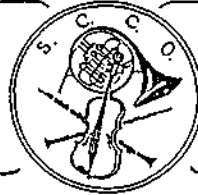
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ISMNs (M) 57019 055 3 (full score)
(M) 57019 056 0 (parts)

TOWN HALL
SUTTON
COLDFIELD



Sunday
17th NOVEMBER
at 8 p.m. 1985

The SUTTON COLDFIELD
CHAMBER ORCHESTRA

President - HAROLD GRAY O.B.E.

presents its

10th Anniversary CONCERT

with music by

MOZART: Overture to
The Impresario
and the ever-popular
Horn Concerto
No. 4 in Eb, K.495.

HAYDN: The 'London' Symphony
No. 104 in D.

and
ANDREW
DOWNES: a FIRST PERFORMANCE
of his new
Second Symphony
op. 20
specially commissioned
for this concert.

Solo French Horn -

STEPHEN ROBERTS

Conductor -

ANTONY MILLER

Leader -

JEREMY BLUNT

Presentation of this Concert is assisted financially by the Orchestra's
PATRONS, local SPONSORS, and by WEST MIDLANDS ARTS.

Admission - £2.50
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(up to 2 adults with children) £6.00
Under 18s and Students £1.50

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The programme note from the first performance
Sunday 17th November 1985:

SYMPHONY No. 2 for Chamber Orchestra Op 30
Lento molto
Vivace
Largo

ANDREW DOWNES
(b. 1950)

To celebrate its tenth anniversary the Orchestra has, with financial assistance from West Midlands Arts, commissioned a new work from Andrew Downes, which tonight receives its first performance. Mr Downes was born in Birmingham and he studied composition at Cambridge University and then at the Royal College of Music with Herbert Howells and subsequently with Sir Lennox Berkeley. He is presently Senior Lecturer and Tutor in Composition at the Birmingham School of Music. His compositions, which include song cycles, choral and chamber music, works for brass band and a large scale Symphony No 1, have been performed throughout Europe and broadcast on BBC Radio and Television. The first movement of the second Symphony begins with a pastoral theme on flutes, soon joined by oboes and horns and then by strings. A rhythmic and frenzied passage follows, which is brought to an abrupt end by a dream-like section in which the trumpet takes up the opening theme. A dramatic climax is then reached, after which the woodwind reiterate the theme in its original form and the movement dies away. The middle movement is a scherzo which begins busily but is full of dramatic and dynamic contrasts, ending on a quiet note. The slow finale opens with a plaintive melody on horn joined by trumpet. A bridge passage on woodwind leads to a grand chorale on brass while the strings provide a sustained and dramatic accompaniment. The clarinet takes up the opening theme again, followed by a melancholy passage for strings. The horns then lead into a fanfare-like climax, after which the work is brought to a quiet and tender close.

Symphony No.2

for Chamber Orchestra

Andrew Downes

LENTO MOLTO (♩ = 84 approx)

SOLO 1ST
mp

2ND
mp

Flutes (piccolo)
Oboes
Clarinets IN B♭
Bassoons
Horns IN F
Trumpets IN B♭
Timpani
Violins I
Violins II
Violas
'Cellos
Bass

8ue

A

Flutes I & II
Oboes I & II
Horns I & II in F

Flutes I & II
Oboes I & II
Clarinets I & II in Bb
Bassoons I & II
Horns I & II in F

Flutes *legato* B

Clarinet in Bb

Bassoons

Horns in F

Violins I

Violins II

Violas

'Cellos

Bass

divisi *trem.* *mp* *Molto leg.* *mf* *pizzicato* *mp*

Trumpet in Bb

Violins I

Violins II

Violas

'Cellos

Bass

(mp) *cresc.* *(mf)* *cresc.* *(mf)* *cresc.* *(mp)*

Handwritten musical score for various instruments. The score includes parts for Clarinet in B \flat , Horn in F, Trumpets in B \flat , Timpani, Violins I and II, Violas, and Cellos. The music is written in 3/4 time and features dynamic markings such as *f*, *p*, and *pp*. A section of the score is marked with a circled 'C' and the instruction "(beat in \bullet)". The Violins I part includes the instruction "lightly". The score is divided into measures, with a 3-measure section and a 16-measure section. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Flutes
Oboes
Clarinet in B \flat
Bassoons

Timpani

Violins
Violas
Cellos
Bass

Empty musical staves for Flutes, Clarinets, Bassoons, Horns, and Trombones.

Flutes I II

Clarinets in B \flat I II *cresc.*

Bassoons I II *cresc.*

Horn 1 in F *cresc.* *ff*

Timpani (tr) *mf* *ff*

Violins I II

Violas *cresc.*

'Cellos *cresc.* *ff*

Bass *cresc.* *ff*

Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Flutes, Clarinets in Bb, Bassoons, Trumpets in Bb, Timpani, Violins I and II, Violas, Cellos, and Bass. The music is in 4/4 time and features complex rhythmic patterns and dynamics such as *ff* and *f*. A key signature of one flat is indicated at the beginning of the Flutes part. A large watermark "Preview File Only" is visible across the center of the page.

This is a handwritten musical score for a symphony orchestra, spanning measures 1 through 9. The score is divided into several sections:

- Flutes:** Part 1 (top staff) and Part 2 (second staff). Part 1 starts with a dynamic of *ff* and includes a *rit.* marking. Part 2 starts with *ff* and includes a *rit.* marking.
- Oboes:** Part 1 (third staff) and Part 2 (fourth staff). Part 1 starts with a dynamic of *f* and includes a *rit.* marking. Part 2 starts with *f* and includes a *rit.* marking.
- Clarinets in Bb:** Part 1 (fifth staff) and Part 2 (sixth staff). Part 1 starts with a dynamic of *ff* and includes a *rit.* marking. Part 2 starts with *f* and includes a *rit.* marking.
- Bassoons:** Part 1 (seventh staff) and Part 2 (eighth staff). Part 1 starts with a dynamic of *f* and includes a *rit.* marking. Part 2 starts with *f* and includes a *rit.* marking.
- Horns in F:** Part 1 (ninth staff) and Part 2 (tenth staff). Part 1 starts with a dynamic of *ff* and includes a *rit.* marking. Part 2 starts with *ff* and includes a *rit.* marking.
- Trumpets in Bb:** Part 1 (eleventh staff) and Part 2 (twelfth staff). Part 1 starts with a dynamic of *ff* and includes a *rit.* marking. Part 2 starts with *ff* and includes a *rit.* marking.
- Timpani:** Part 1 (thirteenth staff) and Part 2 (fourteenth staff). Part 1 starts with a dynamic of *ff* and includes a *rit.* marking. Part 2 starts with *ff* and includes a *rit.* marking.
- Violins:** Part I (fifteenth staff) and Part II (sixteenth staff). Part I starts with a dynamic of *ff* and includes a *rit.* marking. Part II starts with *ff* and includes a *rit.* marking.
- Violas:** Part 1 (seventeenth staff) and Part 2 (eighteenth staff). Part 1 starts with a dynamic of *f* and includes a *rit.* marking. Part 2 starts with *f* and includes a *rit.* marking.
- Cellos:** Part 1 (nineteenth staff) and Part 2 (twentieth staff). Part 1 starts with a dynamic of *f* and includes a *rit.* marking. Part 2 starts with *f* and includes a *rit.* marking.
- Bass:** Part 1 (twenty-first staff) and Part 2 (twenty-second staff). Part 1 starts with a dynamic of *f* and includes a *rit.* marking. Part 2 starts with *f* and includes a *rit.* marking.

Key performance instructions include *cresc. poco-a-poco* (written below the Bassoon and Cello parts) and *rit.* (written above the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violin, Viola, Cello, and Bass parts). The score is written in a major key with a 4/4 time signature.

Bassoon

ff

Horns
in F

ff

Trumpets
in Bb

ff

Timpani

ff

Violins

ff

Violins

ff

Violas

ff

Cellos

ff

Bass

ff

Bue

This image shows a handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes:** Part I and II, marked *ff*.
- Oboes:** Part I and II, marked *ff*.
- Clarinets in Bb:** Part I and II.
- Bassoons:** Part I and II, marked *ff*.
- Horns in F:** Part I and II, marked *ff*.
- Timpani:** Marked *f*.
- Violins:** Part I and II, marked *ff*. Includes markings for *div.* (divisi) and *div. b.* (divisi below).
- Violas:** Marked *ff*. Includes markings for *div.* and *div. b.*.
- Cellos:** Marked *ff*.

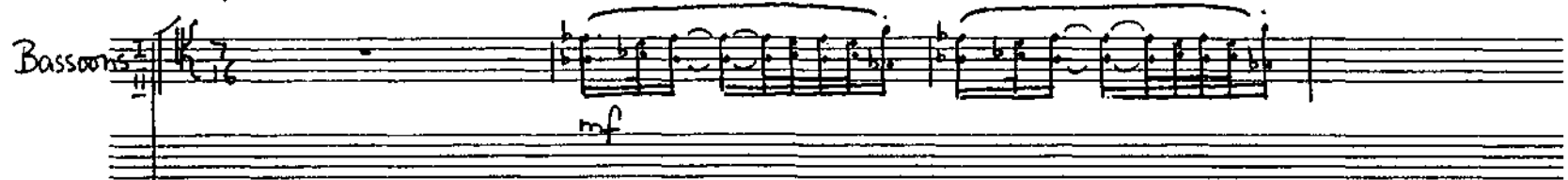
The score is written in a common time signature (C) and features various musical notations such as stems, beams, and dynamic markings. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

[Flute II change to piccolo]

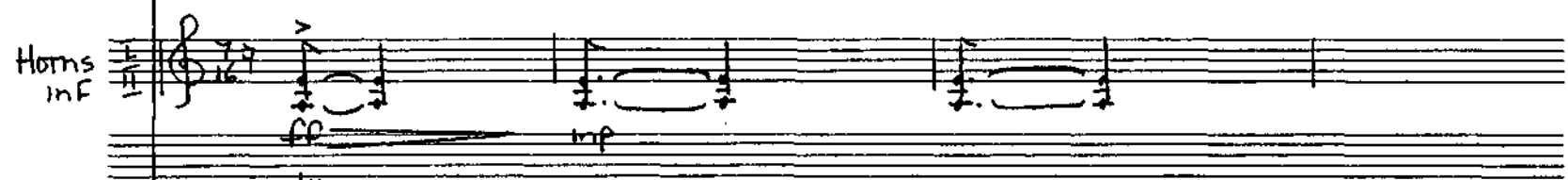
Empty musical staves at the top of the page.

E (beat in \bullet) *Smooth, but with intensity*

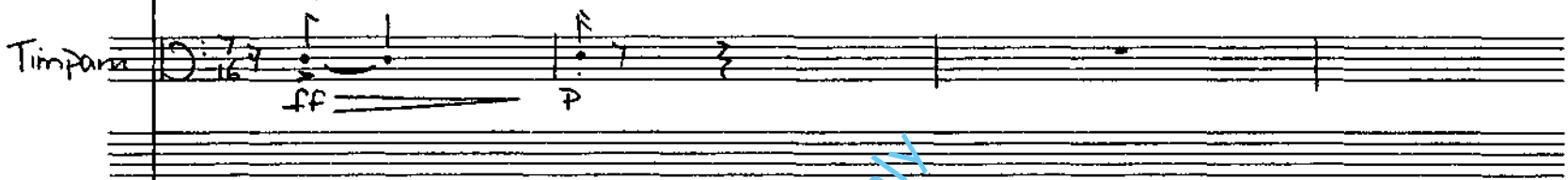
Bassoons 7/16 mf




Horns mf



Timpana ff p



Violins I 7/16 II 7/16



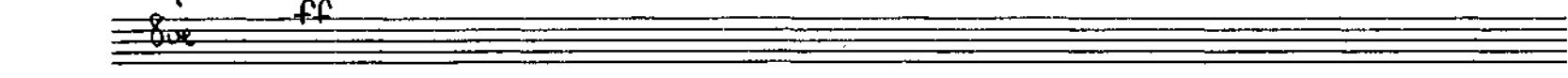
Violas 7/16



'Cellos fff 3p



Bass ff



Empty musical staves at the bottom of the page.

Preview File Only

Clarinets
in B \flat

Bassoons

Horns
in F

Trumpets
in B \flat

'Cellos

Bass

Musical score for the first system, measures 1-3. The score includes parts for Clarinets in B \flat , Bassoons, Horns in F, Trumpets in B \flat , Cellos, and Bass. The Clarinet and Bassoon parts feature melodic lines with slurs and dynamic markings of *mf* and *f*. The Horn and Trumpet parts consist of sustained notes with dynamic markings of *mp* and *3_p*. The Cello and Bass parts play a rhythmic accompaniment of eighth notes, with dynamic markings of *mp* and *mf*. A blue watermark "Preview File Only" is visible across the middle of the page.

Musical score for the second system, measures 4-6. The Clarinet and Bassoon parts continue their melodic lines with slurs and dynamic markings of *f*. The Horn and Trumpet parts remain sustained with dynamic markings of *mp* and *3_p*. The Cello and Bass parts continue their rhythmic accompaniment with dynamic markings of *mp*.

Musical score for the third system, measures 7-9. The Clarinet and Bassoon parts continue their melodic lines with slurs and dynamic markings of *mf*. The Horn and Trumpet parts remain sustained with dynamic markings of *mp* and *3_p*. The Cello and Bass parts continue their rhythmic accompaniment with dynamic markings of *mf*.

Musical score for the fourth system, measures 10-12. The Clarinet and Bassoon parts continue their melodic lines with slurs and dynamic markings of *mf*. The Horn and Trumpet parts remain sustained with dynamic markings of *mp* and *3_p*. The Cello and Bass parts continue their rhythmic accompaniment with dynamic markings of *mf*.

Flute *ff*

Piccolo *ff*

Oboes *f*

Clarinets in B \flat *ff*

Bassoons *ff*

Horns in F *f*

Trumpets in B \flat *f*

Timpani *f* *crescendo*

Violins *f*

Violas *f*

Cellos *f*

Bass *f*

Sue

(Fl I)
(Picc)

Poco meno mosso
(beat 8)

TAKE FLUTE

Molto legato
(1st)

ff cresc

tr

fff

pp

divisi

ppp

Molto leg.

pp

pp

8ve

Trumpet in Bb (P)

Violins I (ppp) $\text{#}^{\flat}\text{10}$ $\text{#}^{\flat}\text{10}$ $\text{#}^{\flat}\text{10}$

Violins II (pp)

Violas (pp)

Bassoon (mp)

Horns in F (mp) *leg.*

Trumpet in Bb (mp)

Violins I (ppp) $\text{#}^{\flat}\text{10}$ $\text{#}^{\flat}\text{10}$ $\text{#}^{\flat}\text{10}$ *div.*

Violins II (pp)

Violas (pp)

This musical score page features eight staves for various instruments. The Flutes staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It includes dynamic markings of *mf* and *Leg.* (legato). The Oboe I staff also starts with a treble clef, a key signature of one flat, and a common time signature, with a *Leg.* marking. The Clarinets in Bb staff uses a treble clef, a key signature of two flats (Bb, Eb), and a common time signature, with *mf* and *pp* markings. The Bassoon I staff uses an alto clef, a key signature of one flat, and a common time signature, with an *mp* marking. The Horns in F staff uses a tenor clef, a key signature of one flat, and a common time signature, with an *mp* marking. The Violins I staff uses a treble clef, a key signature of one flat, and a common time signature, with a *ppp* marking. The Violins II staff uses a treble clef, a key signature of one flat, and a common time signature, with a *pp* marking. The Violas staff uses an alto clef, a key signature of one flat, and a common time signature, with *pp* and *Leg.* markings. The Cellos staff uses a bass clef, a key signature of one flat, and a common time signature, with a *mf* marking. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

FLUTE II TAKE PICCOLO

Flutes I II
Oboe I
Clarinets in Bb I II
Bassoons I II

Horns I II

Timpani

Violins I II
Violas
Cellos

dramatically

Oboes *al. fff*

Bassoons *ff*

Horns in F *ff*

Trumpets in Bb *ff*

Timpani *ff*

Violas *ff*

'Cellos *ff*

Preview File Only

Piccolo *al. fff*

Oboes *fff*

Bassoons *mp*

Horn in F *Leg. mp*

Trumpets in Bb *ff*

TAKE FLUTE II

I

with great intensity

Horns in F
Trumpets in Bb

Timpani

crescendo poco a poco

Violins
Violas
'Cellos
Bass

trem.
mp
trem.
mp
mf
div.
mp
pizz
mp

Preview File Only

Handwritten musical score for a full orchestra. The score is written on ten staves, each with a different instrument label on the left. The instruments and their parts are:

- Clarinets in Bb:** Treble clef, key signature of one sharp (F#). Starts with a dynamic of *f* and a tempo marking of *cresc poco-a-poco*. The first measure has a handwritten *a2.* above it. The staff contains a melodic line with several accidentals and a crescendo hairpin.
- Horns in F:** Treble clef, key signature of one sharp (F#). Starts with a dynamic of *f* and a tempo marking of *cresc poco-a-poco*. The staff contains a melodic line with several accidentals and a crescendo hairpin.
- Trumpets in Bb:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several accidentals and a crescendo hairpin.
- Timpani:** Bass clef, common time signature. The staff contains a rhythmic pattern of eighth notes with a crescendo hairpin.
- Violins:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several accidentals and a crescendo hairpin.
- Violas:** Treble clef, key signature of one sharp (F#). Starts with a dynamic of *f* and a tempo marking of *cresc poco-a-poco*. The staff contains a melodic line with several accidentals and a crescendo hairpin.
- 'Cellos:** Bass clef, key signature of one sharp (F#). Starts with a dynamic of *f* and a tempo marking of *cresc poco-a-poco*. The staff contains a melodic line with several accidentals and a crescendo hairpin.
- Bass:** Bass clef, key signature of one sharp (F#). Starts with a dynamic of *f* and a tempo marking of *cresc poco-a-poco*. The staff contains a melodic line with several accidentals and a crescendo hairpin.

A large blue watermark "Preview File Only" is written diagonally across the center of the page.

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Timpani

Violins

Violas

'Cellos

Bass

Musical notation for woodwinds. Flutes and Oboes have rests. Clarinets in Bb play a melodic line. Bassoons have rests. Dynamic markings include *ff* and *mp*.

Musical notation for brass. Horns in F and Trumpets in Bb play a melodic line. Dynamic marking is *ff*.

Musical notation for Timpani. Includes dynamic markings *ff*, *mp*, and *pp*. A trill marking (*tr.*) is present above the staff.

Musical notation for strings. Violins, Violas, 'Cellos, and Bass play a rhythmic accompaniment. Dynamic marking is *ff*.

Preview File Only

Flutes
Oboes
Bassoons

Timpani

(tr)
(pp)

p

calm. Leg.
mp

Bassoons

Horns in F

Timpani

Violas

'Cellos

Leg.
mp

(tr)
(pp)

Empty musical staves for Clarinets in B \flat and Bassoons.

Clarinet and Bassoon parts. Clarinet I and II, Bassoon I and II. *pp* dynamic marking.

Timpani part. *(tr)* and *(pp)* markings.

Violin and Viola parts. Violins I and II, Viola, and Cello. *divisi* and *ppp* markings.

Empty musical staves for other instruments.

II

Vivace lightly (♩. 120 approx.)

Violins I

Violins I and II

A

Violins I and II, and Violas

Flute I, Oboe I, and Clarinets I & II in Bb

Violin II, Viola, and Cello

Handwritten musical score for orchestra, page 28. The score includes parts for Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Timpani, Violins I & II, Violas, Cellos, and Bass. The music is in 3/4 time and features various dynamics and articulations.

Flutes: (1st) part with notes and dynamics *f* and *mp*. A box labeled 'B' is present above the staff.

Oboes: (1st) part with notes and dynamics *f* and *mp*.

Clarinets in Bb: Part with notes and dynamics *mp*.

Bassoons: Part with notes and dynamics *mp*.

Horns in F: Part with notes and dynamics *mp*.

Trumpets in Bb: Part with notes and dynamics *mp*.

Timpani: Part with notes and dynamics *mp*.

Violins: I and II parts. Violin I has a *[Leg.]* marking. Dynamics include *p* and *mp*.

Violas: Part with notes and dynamics *p* and *mp*.

'Cellos: Part with notes and dynamics *mp*.

Bass: Part with notes and dynamics *mp*.

(a2.) (f) (f) (mp) (mf)

The first system of music consists of four staves. The top two staves are vocal parts, both marked with a dynamic of *(f)* and labeled with '(a2.)'. The bottom two staves are piano accompaniment, with the upper staff marked *(mp)* and the lower staff marked *(mf)*. The music features complex rhythmic patterns and melodic lines.

(mf) (mf)

The second system consists of two piano accompaniment staves, both marked with a dynamic of *(mf)*. The notation includes various rhythmic figures and melodic fragments.

(mp)

The third system consists of a single bass staff marked with a dynamic of *(mp)*, featuring a rhythmic accompaniment pattern.

(f) (mp) (mp) Sue (mp)

The fourth system consists of five staves. The top two staves are vocal parts, with the upper staff marked *(f)* and the lower staff marked *(mp)*. The bottom three staves are piano accompaniment, with the upper two staves marked *(mp)* and the lower staff marked 'Sue (mp)'. A large blue watermark 'Preview File Only' is overlaid diagonally across the system.

Handwritten musical score for a symphony orchestra, page 30. The score includes parts for Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Timpani, Violins I & II, Violas, Cellos, and Bass. The music is in 3/4 time and features dynamic markings such as *mf*, *f*, and *ff*. A handwritten instruction "Flute II change to piccolo" is present above the Flutes staff. The score is marked with a large blue watermark "Preview File Only".

Flutes (1) *mf* *f* Flute II change to piccolo

Oboes (1) *f*

Clarinets in Bb *mf*

Bassoons *mf*

Horns in F *mf*

Trumpets in Bb *mf*

Timpani *mf* *f* *ff*

Violins I *f*

Violins II *f*

Violas *mf*

Cellos *mf*

Bass *mf*

(SENZA SORD)

Trumpet 2 in Bb

Cellos

Bass

8ve (mp)

CON SORD

1ST

Trumpets in Bb

Cellos

Bass

8ve

Poco rit

Flutes I & II

Oboe I

Clarinet in Bb

pp

Trumpet I in Bb

Violins I & II

Cellos

Bass

8ve

Flutes I & II

Oboes I & II

Clarinets in Bb I & II

Violins I & II

Violins I & II

Flutes I & II

Oboes I & II

Clarinets in Bb I & II

Horns in F I & II

Trumpets in Bb I & II

Violins I & II

Violas

Cellos

Bass

Flute II take piccolo

Preview File Only

Handwritten musical score for the first system. It features five staves. The top two staves are empty. The third staff contains a boxed letter 'F'. The fourth staff has a treble clef and contains notes with dynamics *ff* and *mf*. The fifth staff has a bass clef and contains notes with dynamics *ff* and *mf*. The instruction "TAKE FLUTE" is written in the fourth measure.

Handwritten musical score for the second system. It features five staves. The top two staves are empty. The third staff has a treble clef and contains notes with dynamics *f* and *mf*, and the instruction "SENZA SORD". The fourth staff has a treble clef and contains notes with dynamics *mf* and *mp*. The fifth staff has a bass clef and contains notes with dynamics *mp* and *mf*. The instruction "TAKE FLUTE" is written in the fourth measure.

Handwritten musical score for the third system. It features five staves. The top two staves are empty. The third staff has a treble clef and contains notes with dynamics *ff* and *mf*. The fourth staff has a treble clef and contains notes with dynamics *mf* and *mp*. The fifth staff has a bass clef and contains notes with dynamics *f* and *mp*. The instruction "PIZZ." is written in the fourth measure.

Horns I & II

(pp)

G *Allegro - very still in time*
Molto legato

Violins I & II

CON SORD
pp
div. pp

Violins I & II

(pp) (pp)

Solo cello

Molto leg.
sp

(pp) (pp)

(mp)

(pp) (pp)

(mp)

Bassoons I & II

Horns in F I & II

Trumpet in Bb II

Violins I & II

Violas

'Cellos

Bass

8ve

Handwritten annotations: [H] Leg., Leg., Warmly, divisi, Tutti, P, pp, mp, p.

Handwritten annotations: (p), (mp), 3p, 3.

Bassoons (P)

Horns in F (P)

Trumpets in Bb (mp)

Violas (P)

'Cellos (P)

Bass (P)

8ve

[I]

Flutes (mp)

Oboes (mp)

Clarinets in Bb (mp)

Bassoons (mp)

Horns in F

Trumpets in Bb

Violas

'Cellos

Bass

8ve

- 39 -

Flutes (p) (mp)
Oboes (mp)
Clarinets in Bb (mp)
Bassoons (mp)

Clarinets in Bb
Bassoons

Timpani (tr)
Violas
'Cellos

Timpani (tr) (p)
Violas (mf)
'Cellos (mf)

Preview File Only

K

Flutes I II (1st) *f*

Oboes I II (1st) *f*

Clarinets in Bb I II (1st) *f*

Timpani (tr) (p)

Violas (mf)

'Cellos (mf)

Flutes I II (f)

Oboes I II (f)

Clarinets in Bb I II (f)

Timpani (tr) (p)

Violins I II *Senza sord* *mf*

Violas *mf*

'Cellos *mf*

Flutes I
Oboes
Clarinets in B \flat
Bassoons

Violins I
Violins II
Violas
'Cellos
Bass

Horns in F
Trumpets in B \flat
Violas
'Cellos
Bass

Musical score for strings and woodwinds. The top system features two staves with complex rhythmic patterns and dynamics including *f* and *pp*. The middle system consists of three staves, with the bottom staff labeled *Sax*. The bottom system contains three empty staves with double bar lines.

Musical score for Horns, Trumpets, and Timpani. The top system includes staves for Horns in F (I and II) and Trumpets in B \flat (I and II), with dynamics *ff* and *f*. The middle system is for Timpani, featuring a trill (*tr.*) and dynamics *pp* and *ff*. A large blue watermark "Preview File Only" is overlaid on the page.

Musical score for Violins, Violas, Cellos, and Bass. The top system includes staves for Violins I and II, Violas, Cellos, and Bass, all marked with *ff*. The bottom staff is labeled *Sue*. The bottom system contains three empty staves.

M CON MOTO
(1st) Leg.

Horns in F I II
Trumpets in Bb I II

Timpani

Violins I II
Violas
'Cellos

Horn I in F
Timpani

Violins I II
Violas
'Cellos

Horn I
INF

Musical staff for Horn I (INF) in treble clef. It features a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The dynamic marking is (mp).

Timpani

Musical staff for Timpani in bass clef. It consists of a series of quarter notes, each with a dynamic marking of p. Above the staff is a trill symbol (tr).

Violins

Musical staff for Violins I and II. Violin I is in treble clef and Violin II is in treble clef. Both parts play a melodic line with dynamic markings of p and (mp).

Violas

Musical staff for Violas in alto clef. It plays a melodic line with dynamic markings of p and (mp).

'Cellos

Musical staff for Cellos in bass clef. It plays a melodic line with dynamic markings of p and (mp).

Preview File Only

Empty musical staff with a double bar line.

Musical staff for Horn I (INF) in treble clef. It features a melodic line with dynamic markings of p and (mp). The instruction *Poco cresc* is written below the staff.

Musical staff for Timpani in bass clef. It consists of a series of quarter notes with dynamic markings of p. Above the staff is a trill symbol (tr).

Musical staff for Violins, Violas, and Cellos. Violins I and II are in treble clef, Viola is in alto clef, and Cello is in bass clef. All parts play a melodic line with dynamic markings of p and (mp). The instruction *Poco cresc* is written below the staff.

Flutes I
Flutes II

Clarinets in Bb I
Clarinets in Bb II

Horn I
Horn II

Timpani

Violins I
Violins II

Violas

'Cellos

Flutes I
Flutes II

Clarinets in Bb I
Clarinets in Bb II