



Sonata for 4 Horns

Opus 22



ANDREW DOWNES

Preview File Only

LYNWOOD MUSIC

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ANDREW DOWNES: SONATA FOR 4 HORNS Opus 22 (1981)

duration 17'

This work was commissioned in 1981 by James Lowe for the British Horn Society, and first performed by Julian Faultless, Ruth Wilkinson, James Lowe and Richard Duckett at the Horn Convention at the Midlands Arts Centre, Cannon Hill, Birmingham, on October 18th 1981. The American premiere took place on 28th March 1995 at the University of New Mexico "Composers' Symposium". The performers here were Ellen and Doug Campbell, Stanislav Suchanek and James Lowe.

The Vienna Horn Society (The "Wiener Waldhornverein") gave the first Austrian performance as a Horn Choir at a Salon Concert at the Josefina Fraternity Hall in Vienna on 23rd January 1998, and as a result commissioned a Suite for 6 Horns or Horn Choir and a Sonata for Horn and Piano from the composer.

A Vienna Horn Society CD, entitled *Messen und Sonaten*, of music for horns and piano, include this Sonata for 4 Horns, recorded by soloists Roland Fritsch, Suzanne Langor, James Lowe and Roland Horvath in February 2001. The same soloists, together with Jonathan Sharp and Michael Sollner, recorded Downes' Suite for 6 Horns in May 2001 for a second CD, entitled *Schlosskonzert*, which also includes Andrew Downes' Sonata for Horn and Piano, recorded by James Lowe with accompanist, Anne Madison, in March 2001. The CDs, which also include Andrew Downes' Sonata for Piano played by Anne Madison, are on the Aricord label, made in the Baumgarten recording studios, Vienna, and produced by Josef Kamykowski.

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ISMNs (M) 57019 039 3 (score)
(M) 57019 040 9 (parts)

Sonata for Four Horns

I

ANDREW DOWNES

Lento e molto legato

♩ = 55 - 60

Horn I in F

Horn II in F *p*

Horn III in F *p*

Horn IV in F *p*

Hn ⁵ *mp*

Hn *p*

Hn *p*

Hn *p*

Hn

Hn

Hn

Hn

mf

mf

f

f

p

p

p

p

Hn

Hn

Hn

Hn

pp

pp

pp

pp

Allegro $\text{♩} = 100$

Hn

Hn

Hn

Hn

mp

p

mp

mp

25

Hn

Hn

Hn

Hn

p *mp* *p*

p *mp* *p*

mp *p*

30

Hn

Hn

Hn

Hn

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

35

Hn

Hn

Hn

Hn

f *mp*

f *mp*

f *mp*

Musical score for measures 37-40, featuring four Horn staves. The first staff (top) has a whole rest. The second staff begins with a dynamic marking of *mf*. The third staff has a whole rest. The fourth staff begins with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

Musical score for measures 41-44, featuring four Horn staves. The first staff has a whole rest. The second staff begins with a dynamic marking of *mp*. The third staff has a whole rest. The fourth staff begins with a dynamic marking of *mp*. Dynamic markings of *mf* appear in the second and fourth staves in measures 43 and 44. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Musical score for measures 45-48, featuring four Horn staves. The first staff begins with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *mp*. The third staff begins with a dynamic marking of *mp*. The fourth staff begins with a dynamic marking of *mp*. Dynamic markings of *mf* appear in the first, second, and third staves in measure 48. Slurs are present under the notes in measures 46-48.

50

Hn *f* *ff*

Hn *f* *ff*

Hn *f* *ff*

Hn *f* *ff*

55

Hn *ff*

Hn *ff*

Hn *ff*

Hn *ff*

60

Hn *ff* *mf*

Hn *ff* *mf*

Hn *ff* *mf*

Hn *ff* *mf*

Hn

ff

ff

ff

ff

Hn

65

ff

ff

ff

ff

Hn

70

f

mf

mp

p

f

mf

mp

f

mf

mp

(♩ = ♩)

75

Hn

Hn

Hn

Hn

p

pp

pp

pp

mp

80

Hn

Hn

Hn

Hn

mp

mp

p

p

85

Hn

Hn

Hn

Hn

p

pp

p

pp

p

pp

90

Hn

Hn

Hn

Hn

p

p

pp

pp

pp

95

Hn

Hn

Hn

Hn

p

p

mf

p

p

mf

p

p

mf

p

100 105

Hn Hn Hn Hn

mp *p* *mp* *mp*

(♩ = ♩.) 110

Hn Hn Hn Hn

mp *p* *mp* *mp*

115

Hn Hn Hn Hn

p *mp* *p* *p*

120

Hn

cresc. poco a poco

Hn

cresc. poco a poco

Hn

cresc. poco a poco

Hn

125

Hn

ff

Hn

ff

Hn

ff

Hn

130

Hn

f

Hn

ff

Hn

f

ff

Hn

ff

Musical score for measures 135-139. The score consists of four staves, each labeled 'Hn' (Horn). The first staff is mostly silent. The second, third, and fourth staves contain rhythmic patterns of eighth and sixteenth notes. Dynamic markings of *f* (forte) are present at the beginning of the second, third, and fourth staves. The key signature has one flat (B-flat).

Musical score for measures 140-143. The score consists of four staves, each labeled 'Hn'. The first staff is mostly silent. The second, third, and fourth staves contain rhythmic patterns of eighth and sixteenth notes. Dynamic markings are *ff* (fortissimo) for the first two staves and *f* (forte) for the third and fourth staves in measures 140 and 141. In measures 142 and 143, the dynamics change to *mf* (mezzo-forte) for the second and third staves, and *mp* (mezzo-piano) for the third and fourth staves. A large blue watermark 'PreviewFile Only' is overlaid on the score.

Musical score for measures 144-147. The score consists of four staves, each labeled 'Hn'. The first staff is mostly silent. The second, third, and fourth staves contain rhythmic patterns of eighth and sixteenth notes. Dynamic markings are *p* (piano) for the second and third staves in measures 144 and 145, and *pp* (pianissimo) for the second and third staves in measures 146 and 147. The fourth staff has a *pp* marking in measure 147. The key signature has one flat (B-flat).

145

Hn

Hn

Hn

Hn

ff

ff

ff

ff

ff

ff

Tempo I
Lento e molto legato

150

Hn

Hn

Hn

Hn

p

p

p

p

155

Hn

Hn

Hn

Hn

pp

pp

pp

pp

II

Freely - in the style of plainsong

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

p

Hn

Hn

Hn

Hn

mp

Hn

Hn

Hn

Hn

mp

X denotes no time signature

10

Hn

Hn

Hn

Hn

mp

LONG
PAUSE

15

Hn

Hn

Hn

Hn

p

20

Hn

Hn

Hn

Hn

mp

mp

Hn *mf*

Hn *mf*

Hn *mf*

Hn

Hn *f*

Hn *f*

Hn *f*

Hn *f*

25

Hn *ff*

Hn *ff*

Hn *ff*

Hn *ff*

30 *30 b2.*

meno mosso

molto legato

Musical score for four horns (Hn) in 4/4 time. The first horn part has a melodic line starting at measure 33 with a dynamic of *p*. The second, third, and fourth horn parts are mostly rests. A dynamic of *mp* is indicated below the first two measures.

Musical score for four horns (Hn) in 4/4 time. The first and second horn parts have melodic lines with dynamics of *p*. The third and fourth horn parts have rests. A large blue watermark "Preview File Only" is overlaid on the score.

Con moto

Musical score for four horns (Hn) in 7/8 time. The first horn part has a melodic line with dynamics of *mp*. The second and third horn parts have rests. The fourth horn part has a melodic line. A dynamic of *mp* is indicated below the first two measures.

Musical score for four Horns (Hn) in measures 42-44. The score is in 7/8 time, changing to 4/4 at measure 43. Dynamics range from *mf* to *f*.

Musical score for four Horns (Hn) in measures 45-48. The score is in 4/4 time. Dynamics range from *mf* to *p*. A rehearsal mark "45" is present above the first staff.

50

Hn *mp*

Hn *mp*

Hn *mp*

Hn *p*

Hn *p*

Hn *p*

Hn *p*

Hn *p*

rit.....

Hn *pp*

Hn *pp*

Hn *pp*

Hn *pp*

III

Moderato

♩ = 76

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

p

Hn

Hn

Hn

Hn

5

10

Hn

mf *f*

Hn

mf *f*

Hn

mp *mf* *f*

Hn

mp *mf* *f*

15 con sord.

Hn

ff *pp*

Hn

ff *pp* con sord.

Hn

ff *pp* con sord.

Hn

ff *pp* con sord.

20

Hn *pp*

Hn *pp*

Hn *pp*

Hn *pp*

senza sord.

25

Hn *f*

Hn *f*

Hn *f*

Hn *f*

Hn *mp* *p*

Hn *mp* *p*

Hn *mp* *p*

Hn *mp* *p*

Hn ³⁰ 5/8 3/4 *p* *mp*

Hn 5/8 3/4 *p* *mp*

Hn 5/8 3/4 *mp*

Hn 5/8 3/4

35

Hn

Hn

Hn

Hn

mf *f* *ff*

mf *f*

40

Hn

Hn

Hn

Hn

ff

ff

ff

G.P.

con sord.

Hn

p

con sord.

Hn

p

(senza sord)

Hn

p

(senza sord)

Hn

p

senza sord.

Hn

p

45

senza sord.

Hn

p

senza sord.

Hn

p

senza sord.

Hn

p

Animato

Musical score for four horns (Hn) in 7/4 time. The first two staves (Hn 1 and 2) are silent in the first measure. The last two staves (Hn 3 and 4) play a melodic line starting in the first measure. Dynamic markings include *p* (piano) and *ff* (fortissimo). The piece is marked **Animato**.

Musical score for four horns (Hn) in 7/8, 2/4, and 3/4 time signatures. The score begins at measure 50. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece is marked **Animato**.

G.P. Very relaxed

Musical score for four Horns (Hn) in 3/4, 2/4, 5/4, and 4/4 time signatures. The score includes dynamics *p* and *pp*, and a rehearsal mark 55.

Lento e molto legato

Musical score for four Horns (Hn) in 3/4 and 4/4 time signatures. The score includes dynamics *p* and *mp*, a tempo marking of 60, and a *rit.* marking. The tempo is indicated as $(\text{♩} = 60)$. The instruction "a niente" is written above the first three staves.

65

Musical score for four Horns (Hn) from measure 65 to 69. The score is in 4/4 time and features dynamic markings of *mp*, *pp*, and *p*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

70

Musical score for four Horns (Hn) from measure 70 to 74. The score is in 5/4 time and features dynamic markings of *pp*, *p*, and *mp*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Hn *mf* *mp* *p*
 Hn *mf* *mp* *p*
 Hn *mf* *mp* *p*
 Hn *mf* *mp* *p*

Hn ⁷⁵ *p*
 Hn *p*
 Hn
 Hn

80

Hn

Hn

Hn

Hn

p

p

Hn

Hn

Hn

Hn

pp

pp

pp

pp

a niente

a niente

a niente

a niente