

# ODYSSEUS and the CYCLOPS



A CHILDREN'S OPERA IN 3 ACTS

by Andrew Downes

Preview File Only



**ANDREW DOWNES: ODYSSEUS AND THE CYCLOPS Opus 25 (1981)**

Duration 35'

An opera in 3 parts for baritone soloist, child soloists and choir, school orchestra, and piano (teacher's part).  
Libretto by Cynthia and Andrew Downes.

Polyphemus, the Cyclops	baritone
Odysseus	treble
Four Men	trebles
Odysseus' Men	trebles and altos
Chorus of Elders	trebles and altos
Main Choir	trebles and altos
Piano	teacher's part
Marching Band	recorders, melodicas, drum, tambourines
Orchestra	recorders, flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, strings, percussion.

This children's opera was commissioned by the Rugby Schools Music Association with funds made available by West Midlands Arts. The first performances were given in the Temple Speech Room, Rugby School, on 25th and 26th May 1982, by 300 children from 28 Middle Schools in the Rugby area and members of the Rugby Schools Orchestra, with Tom Cowligh as the baritone soloist and Mary Littlemore, piano. The performances, directed by Valerie Brodie and Gwen Proudlock, were previewed on BBC Television.

Subsequent performances include those by Schools in Hagley (Worcestershire) and Windsor High School, Halesowen.

The choral parts are for children of Middle School age and the instrumental parts also for Middle School age, augmented by more experienced older players.

'A pageant of Myth and Music, a musical possibility for any enterprising and skilled school orchestra and chorus.'  
THE TIMES EDUCATIONAL SUPPLEMENT

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*Published by:-*

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ISMNs (M) 57019 043 0 (full score)  
(M) 57019 044 7 (vocal score)  
(M) 57019 045 4 (piano reduction score)  
(M) 57019 046 1 (words)  
(M) 57019 047 8 (orchestral parts)

**ODYSSEUS AND THE CYCLOPS Opus 25 (1981)**

An Opera in three parts for performance in schools for baritone soloist, child soloists and choir, school orchestra, and piano (teacher's part). Duration 35minutes

**Music by Andrew Downes**

**Words by Cynthia and Andrew Downes**

The opera takes as its theme a freely adapted version of the 'Cyclops' story from Homer's Odyssey. The central character is Polyphemus, the Cyclops, who, in the original story, was described as an enormous monster with one eye in the middle of his forehead. In this version however, he is made to be an ordinary, if tall, human being disfigured by some accident in his past. This slight alteration makes him, in the composer's view, a more dramatically acceptable figure, whose very humanity deepens his tragic situation.

**THE STORY:**

**PART 1**

The crowds await the arrival of the Council of Elders, who are to decide the fate of the unsightly half blind figure of Polyphemus. The Islanders want to be rid of him. Polyphemus rejects the possibility of solitary banishment as being worse than death itself. The Elders suggest using Polyphemus as their protector and guardian of the island: "With his ugliness and strength he will repel any invaders." The islanders like the idea, and proclaim him as their hero and champion.

**INTERLUDE I** - the contented, protected islanders are unaware of Odysseus' army sailing towards them.

**PART 2**

Odysseus and his army land and make merry in Polyphemus' cave with his food and wine. When Polyphemus discovers this, he rolls a vast rock across the cave entrance thus making them his prisoners.

The cunning Odysseus gradually gets Polyphemus into a drunken stupor, and when asked his name, replies 'Nobody'. When Polyphemus is asleep - swiftly and viciously Odysseus and his men heat up a spear and put out his only eye. He is now blind, but the soldiers still cannot escape from the cave.

The Elders, roused by Polyphemus' cries of agony, ask from a distance, if and by whom he has been hurt. He replies that 'Nobody' has put out his eye, and they go away, believing that if nobody has hurt him all must be well! Polyphemus is now totally abandoned, and sinks into despair.

**INTERLUDE II** - throughout the night Polyphemus keeps watch over his prisoners.

**PART 3**

As dawn breaks, the blind Polyphemus lets his flock of sheep out of an inner cave and moves the stone a little to allow the sheep out. Hiding amongst them go Odysseus and his men. Once outside, they taunt him and disappear to safety. Polyphemus now feels a total failure, but the Islanders reappear, relieved that the invaders have been repelled. They welcome him, acknowledging his total sacrifice, and reassure him of their love and care.



Costume for Odysseus and his men



Costumes for Islanders



# ODYSSEUS and the CYCLOPS Opus 25

ANDREW DOWNES

## PART 1 - A meeting place in the village

The main choir should be in position before the music begins. During the introductory music, there is a procession led by the elders of the village (at least twenty in number) who are followed by Polyphemus in chains, who is hustled along by soldiers and guards.

**MAESTOSO** (♩ = 72) **Piu LEGATO**

Flutes 1 & 2 a2

Oboe 1 f

Clarinets in B♭ 1 & 2 mf

Bassoon 1 mf

Horn in F 1 mp

Tambourine (solo) (struck with fingers) Advanced player

Bass Drum HAROSTICK

PP

Piano \*

**CLUSTER OF LOWEST 2 OR 3 NOTES ON PIANO**

\* **PIANO PART** **UNBRACKETED** : Must be played in the performance

For rehearsal, written cues (e.g. pages 85-88 brass cue) can be played instead of L.H. part. **ROUND BRACKETED ( )** : To be played normally only for rehearsal, but can, if desired, be played in performance.

This must be rectified in performance **SQUARE BRACKETED [ ]** : For rehearsal only

5

Flutes

Oboe

Clarinets in Bb

Bassoon

Horn in F

Tambourina (solo)

Bass Drum

PIANO

Empty musical staves at the top of the page.

Musical score system 1. It consists of five staves. The first staff has a circled number '10' above it. The music includes notes, rests, and dynamic markings such as *f*, *mf*, and *mp*. A large slur covers the first four staves across the first three measures.

Musical score system 2. It consists of two staves. The music features rhythmic patterns with notes and rests. Dynamic markings include *p*, *pp*, and *mp*.

Musical score system 3. It consists of two staves. The music includes notes, rests, and dynamic markings such as *p* and *mp*. A large slur covers both staves across the first three measures.

Empty musical staves at the bottom of the page.

Preview File Only



Horns 2  
mf

Trumpets 2  
in Bb

Trombones 2

Tambourines (Group)  
mf

Side drum with snares  
Advanced player (hard stick)

Bass drum  
mp

PIANO

Violins 1

Violins 2

Violas

'cellos

Bass

8vc

If required  
C.H. can play  
this in rehe-  
arsal instead  
of written part

15

Handwritten musical notation for the first system, featuring three staves. The top staff is in treble clef with a key signature of one flat and contains the instruction "(NO DIM)". The middle and bottom staves are in bass clef with a key signature of one flat and contain the instruction "(NO DIM)". The music consists of quarter notes and eighth notes with accents.

Handwritten musical notation for the second system, featuring three staves. The top staff is in treble clef with a key signature of one flat. The middle and bottom staves are in bass clef with a key signature of one flat. The music includes chords and rests.

Handwritten musical notation for the third system, featuring two staves. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music includes chords and rests.

Handwritten musical notation for the fourth system, featuring five staves. The top staff is in treble clef with a key signature of one flat and contains the instruction "(NO DIM)". The second staff is in treble clef with a key signature of one flat and contains the instruction "(NO DIM)". The third staff is in alto clef with a key signature of one flat and contains the instruction "(NO DIM)". The fourth and fifth staves are in bass clef with a key signature of one flat and contain the instruction "(NO DIM)". The music consists of quarter notes and eighth notes with accents.

8ur



Horns in F  
Trumpets in B $\flat$   
Trombones

Tambourines  
Side drum  
Bass drums

Piano

Violins I  
Violins II  
Viola  
Cello  
Bass

20

LEGATO (con moto)

Flutes *mf* *f* (NO DIM)

Oboe 1 *mf* (NO DIM)

Clarinets in Bb *f* (NO DIM)

Bassoons *mf* (NO DIM)

Horns in F *mf* (NO DIM)

Tambourines *mp* *p*

Side drum *pp* *p*

Bass drum *p* *pp*

PIANO *mp* *p*

Preview File Only

flutes  
Oboe  
Clarinets Bb  
Bassoons  
Horns F

S. Drum  
Piano

approximately equal numbers of  
(3 each?) descant, treble + tenor.

30

The score is written for a full orchestra and piano. The instruments listed on the left are: descant recorders, treble recorders, tenor recorders, flutes, oboes, clarinets Bb, Bassoons, Horns F, Trumpets Bb, Trombones, GLUCKS SOP ALTO, Tubular bell, CYMBAL, Tambourines, wood block, side drum, bass drum, PIANO, Violins 1, Violins 2, Violas, Cellas, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *cresc*, and *Obligatory ff*. There are also performance instructions like "laissez vibrer" and "only use in rehearsal if required." A large diagonal watermark "PROTECTED FILE ONLY" is visible across the score.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed are:

- descant recorders
- treble recorders
- tenor recorders
- Flutes
- Oboes
- Clarinets Bb
- Bassoons
- Horns F
- trumpets Bb
- trombones
- Blocks SOP ALT
- Tubular bell
- Cymbal
- Tambourines
- Woodblock
- Side drum
- bass drum
- Piano
- Violins 1
- Violins 2
- Violas
- 'cellos
- basses

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking **ff** (fortissimo) is prominently used throughout the piece. The score is divided into measures by vertical bar lines, and there are repeat signs in several places. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.



descant recorders (NO DIM)  
 treble rec (NO DIM)  
 tenor rec (NO DIM)  
 Flutes (NO DIM)  
 Oboes (NO DIM)  
 clarinets Bb (NO DIM)  
 Bassoons (NO DIM)  
 Horns F (NO DIM)  
 trumpets Bb (NO DIM)  
 trombones (NO DIM)  
 Tympani Advanced player  
 GLOCKS  
 T. BELL  
 Cymbal  
 Tambourines  
 Wood block  
 S. drum  
 b. drum  
 PIANO  
 Violins 1 (NO DIM)  
 Violins 2 (NO DIM)  
 Violas (NO DIM)  
 Cellas (NO DIM)  
 basses (NO DIM)

TRILL ON LOWEST 2 NOTES OF PIANO



40

ELDERS *ff*  
 POL - Y -- PHE -- MUS GRO -- TESQUE AND MID - EONS :

TYMPANI *tr*  
*mf*

SIDE DRUM *mf*

PIANO *tremolo*  
*mf*  
 PED

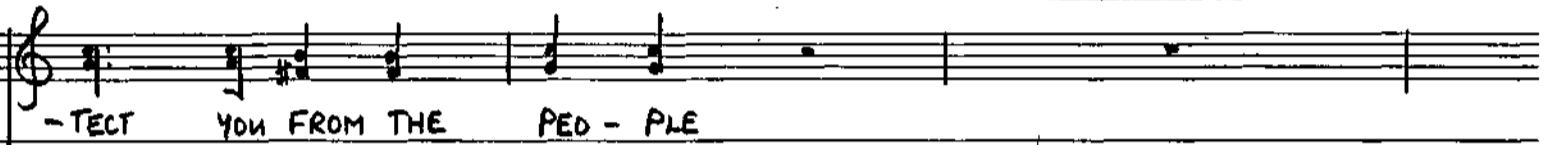
45

ELDERS *ff*  
 WE, THE EL - DERS OF THIS ISL - AND CAN NO LONG - GER . PRO -

TYMPANI *(tr)*  
*(mf)*

PIANOLA *(trem)*  
*(mf)*  
 (PED)

Elders



-TECT YOU FROM THE PED - PLE

Tympani



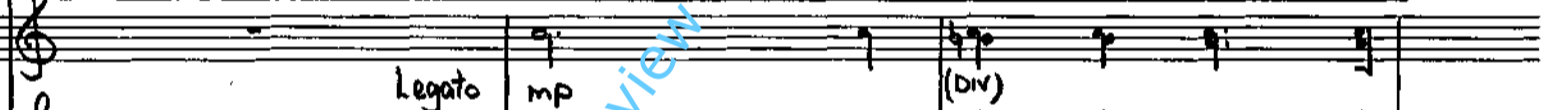
(tr)

Piano



Legato  
mp  
p

Violins 1



Legato mp (div)

Violins 2




Legato mp

Violas



Legato mp

Cellos



Legato mp

50

ISLANDERS (Main Chorus) **ff**  
STONE HIM. THROW HIM OUT. KILL HIM NOW

Flutes **ff**

Clarinets **Bb** **fff**

Bassoons **ff**

Trumpets **Bb**

Wood Block

Xylophone **f**

Obligatory Piano **f**

Bells **ff**

Violins 1

Violins 2

Violas

Cellos

Bass **Pizz** **ff**

f (with sympathy)

Elders POL-Y-PHE-MUS YOU ARE IN DAN-GER

Islanders STONE HIM. THROU HIM OUT. KILL HIM NOW

Flutes 1 & 2 mp

Oboes 1 & 2 p

Clarinets Bb Legato mf

Bassoons Legato mf

Horns F Legato mf

Trombones 1 & 2

Side Drum pp

Piano Legato mp

Violins 1 Legato mf

Violins 2 Legato mf

Violas Legato mf

'cellos Legato mf

Bass ARCO Legato mf

8ve

Preview File Only

Elders *f* HEED ——— THEIR CRIES

Islanders *ff* BEAT HIM. BAN-ISH HIM

Flutes *mf*

Oboes *f*

Clarinets *Bb* *mf* *ff*

Bassoons *mf* *ff*

Horns *F* *mf*

Trumpets *Bb*

Trombones *mf*

SOP. GLOCK *ff*

ALT. GLOCK *ff*

WOOD BLOCK *ff*

XYPHONE *ff*

PIANO *mf* *ff* Obligatory

Violins I *mf*

Violins II *mf*

Violas *mf*

Cellos *(Div)* *mf*

Bass *8ve* *Pizz* *ff*

Elders

Islanders  
KILL HIM NOW

ff  
POL-Y-

Pol-y-

descant recorder  
ff

treble rec  
tenor rec  
ff

flutes  
ff

Oboes  
f

clarinets  
Bb

bassoons

Horns  
F  
f

Trumpets  
Bb  
f

Trombones  
f

SOP. GLOCK

ALT. GLOCK

XYLOPHONE

TUBULAR BELL  
f  
laissez Vibrer

WOOD BLOCK  
f

SIDE DRUM  
f

TAMBOURINES  
f

BASS DRUM

PIANO  
Optional

Bass



**Elders** (ff)  
 PHE - MUS , YOUR SINGLE, HIDEOUS, GLARING EYE RE - VOLTS THEM.

**Islanders** (ff)  
 PHE - MUS , YOUR SINGLE, HIDEOUS, GLARING EYE RE - VOLTS US.

**descant rec.** (ff)  
 Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.

**treble rec.** (ff)  
 Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.

**tenor rec.** (ff)  
 Tenor clef, notes: G4, A4, B4, C5, B4, A4, G4.

**flutes** (ff)  
 Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.

**oboes** (ff)  
 Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.

**Horns F** (ff)  
 Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.

**Trumpets Bb** (ff)  
 Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.

**Trombones** (f)  
 Bass clef, notes: G3, A3, B3, C4, B3, A3, G3.

**Tubular bell** (f)  
 Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.

**woodblock**  
 Treble clef, rhythmic notation: quarter note, eighth notes, quarter note.

**side drum**  
 Treble clef, rhythmic notation: quarter note, eighth notes, quarter note.

**Tambourines**  
 Treble clef, rhythmic notation: quarter note, eighth notes, quarter note.

**Bass drum**  
 Bass clef, rhythmic notation: quarter note, eighth notes, quarter note.

**Piano** (f)  
 Treble and Bass clefs, notes: G4, A4, B4, C5, B4, A4, G4.

**Elders** *fff* *(NO DIM)*  
 THEY CRAVE YOUR DEATH

**Islanders** *(NO DIM)*  
 WE CRAVE YOUR DEATH

descant rec  
 treble rec  
 tenor rec  
 flutes  
 oboes  
 Horns F  
 Trumpets B $\flat$   
 Trombones

Timpani  
 Tubular bell  
 W. b. s. d.  
 Tamb. B. D.  
 Piano

tremolo  
 PED *f* *ff*

65

Rit SLOWER (♩ = 60)  
MOLTO LEGATO

POLYPHENS  
(BARTONE)

mf O GOD — , WHY WAS I BORN LIKE THIS? O GOD

BASSOON

HORNS

TIMPAN

PIANO

VIOLINS I

VIOLINS II

VIOLAS

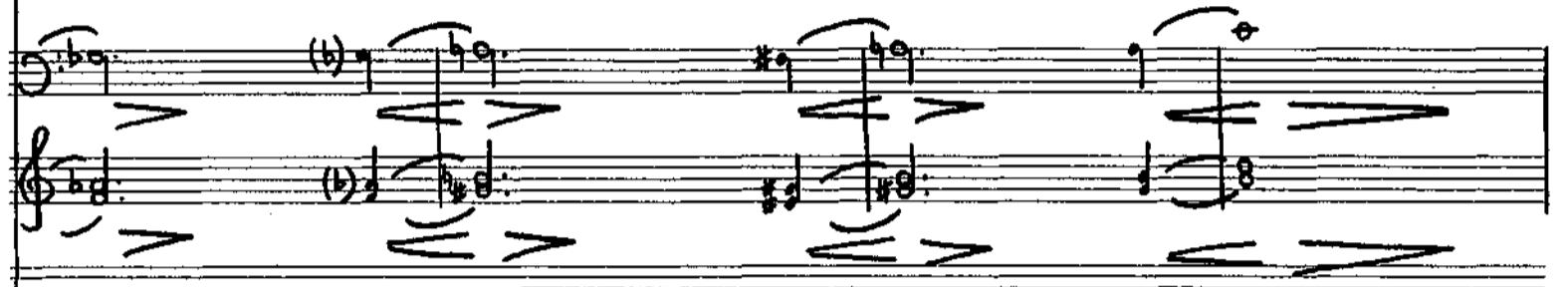
'CELLOS

Preview File Only

70



I AM SO MISER-A-BLE. AM I TO DIE?



(tr) ppp



ppp



(Pleadingly) 75

mp **P** **mf** **MP**

POLYPHEMUS mp COULD NO - ONE, WOULD NO - ONE HELP ME, HELP ME FIND A

Polyphemus **f**

PURPOSE IN LIFE ?

Elders **f**

POL-Y-PHE-MUS, WE CAN HELP YOU IF YOU DO AS WE SAY

Clarinets **Bb** mp **mf** (NO DIM)

Bassoon mp **mf** (NO DIM)

Horns **F** **p** **mp** (NO DIM)

Trombone **pp** **p** (NO DIM)

PIANO mp **f** **f**

Polyphemus

Elders *mp*  
DOWN BY THE CREEK, THERE IS A CAVE WHERE YOU COULD LIVE AL-

PIANO  
[tremolo] *mp* b $\bar{2}$

Violins 1 *mp* b $\bar{2}$  trem

Violins 2 *mp* b $\bar{2}$  trem

Violas *mp* b $\bar{2}$  trem

Cellos *mp* b $\bar{2}$  trem

Bass *mp* b $\bar{2}$  trem

8ve *mp*

*mp* b $\bar{2}$  *P* b $\bar{2}$  *pp*  $\overset{3}{\curvearrowright}$

AL - ONE, MUST I LIVE AL - ONE FOR THE REST OF MY

-LONE

(trem)

*P*

*P*

*P*

*P*

*P*

*P*

*P*

*P*



85 *pp* *60* *ff*  
Polyphemus: DAYS ———? No I WOULD RA-THER DIE ———. I AM

Horns *a2.* *(Brassy)*

Trumpets *a2.* *ff*

Trombones *a2.* *ff*

Timpani *ff*

Piano *ff*

Preview File Only

**POLYPHEMUS** (ff) REA-DY TO FACE OB-LIV-ION. RATH-ER THAT THAN END-LESS

**Clarinets**  $\text{Bb}$   $\text{mf}$   $\text{mp}$

**Bassoons**  $\text{mf}$   $\text{mp}$

**Horns**  $\text{F}$  (fff)  $\text{mf}$   $\text{mp}$

**Trumpets**  $\text{Bb}$  (ff)

**Trombones**  $\text{Bb}$  (ff)

**Timpani** (ff)  $\text{mp}$

**Piano** (ff)  $\text{mf}$   $\text{mp}$  PED →

**Violins 1** (DIV)  $\text{mp}$

**Violins 2**  $\text{mp}$

**Violas**  $\text{mp}$

**Cellos** (DIV)  $\text{mp}$

**Bass**  $\text{mp}$

*8ve*

MP  
3

Polyphemos  
LONE-LI-NESS WAS-TING A WAY USELESS ON MY OWN

Clarinets B $\flat$   
p pp mf (NO DIM)

Bassoons  
p pp mf (NO DIM)

Horns F  
p mf (NO DIM)  
- (CON SORD)

Trumpets B $\flat$   
mp

Timpani

PIANO  
p pp mp mp  
PED PED PED

Violins 1 (DIV)  
p pp mf (NO DIM)

Violins 2  
p pp mf (NO DIM)

Violas  
p pp mf (NO DIM)

'cellos (DIV)  
p pp mf (NO DIM)

Bass  
p pp mf (NO DIM)

8ve  
p pp mf (NO DIM)

95

Islander Soloists

SOLO 1.  
mf

SOLO 2.  
mf

SOLO 3.  
mf

STONE HIM .

THROW HIM OUT .

KILL HIM NOW ———

Clarinets Bb

Bassoons

Horns F

Trumpets

Piano

Obligatory

(Staccato)

mp

Violins 1

Violins 2

Violas

Cellos

Bass

Bue

Accelerando e crescendo poco a poco

SEMICHORUS (THREE GROUPS)  
GROUP 1. *mf* BEAT HIM.  
GROUP 2. *mf* BANISH HIM.  
GROUP 3. *mf* KILL HIM NOW

Flutes 1 & 2  
oboes  
clarinets Bb *mp a2.*  
Bassoons *mp a2.*

SOP BLOCK  
ALTO BLOCK

TAMBOURINES  
WOOD BLOCK *mp*  
SUSPENDED CYMBAL *pp* LIGHT METAL BEATER

PIANO *mp*

BASS *8ve*

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100

(Accel. e Cresc poco a poco)

Islanders (full choir) **f**  
STONE HIM. THROW HIM OUT. KILL HIM NOW

Flutes **mf**

Oboes **mf**

Clarinets Bb **mf**

Bassoons **mf**

Xylophone **mf**

Sop Block **mf**

Alto Block **mf**

Side Drum (with snare) **f**

Tambourines **mf**

Wood Block **mf**

Sus. Cym. **p**

Piano **mf**

Bass (Pizz) **8ve mf**



faster (♩=84)

ff BEAT HIM. BANISH HIM. KILL HIM NOW

descant recorders  
treble recorders  
tenor recorders  
flutes  
oboes  
clarinets Bb  
bassoons  
trumpets Bb  
xylophone  
SOP GLOCK  
ALTO GLOCK  
SIDE DRUM  
TAMBOURINES  
WOOD BLOCK  
SUS. CYM  
BASS DRUM  
PIANO  
BASS (Pizz) 8ve ff

(105)

A tempo - molto legato  
mp

**Elders** *fff* SI LENCE! SI - LENCE WE HAVE NO

**Islanders** STONE HIM. KILL HIM.

**des rec.**

**treb rec.**

**ten rec.**

**Flutes** *mp*

**oboes** *mp*

**clarinets** *mp*

**bassoons** *mp*

**horns** *ff* *F* *mp*

**trumpets** *mp*

**trumpets** *Bb*

**trumpets** *ff*

**trumpets** *Bb* *mp*

**trumpets** *ff* *mp*

**Timpani**

**ALT. GLOCK**

**SOP GLOCK**

**Side drum**

**bass drum**

**TAMB**

**WOOD BL.**

**SUS. CYM**

**PIANO** *ff* *obligatory* *mp*

**Violins 1** *(DIV)* *mp*

**Violins 2** *mp*

**Violas** *mp*

**cellos** *mp* *(DIV)*

**bass** *(ARCO)* *mp*

*mp*

110

Elders (mf) RIGHT TO KILL HIM: HE HAS COMM - ITT - ED NO CRIME \_\_\_\_\_

Flutes (mp)  
 Clarinets B $\flat$  (mp)  
 Bassoons (mp)

Horns F (mp)  
 Trombones (P)

Piano (mp)

Vins 1 (Div) (mp)  
 Vins 2 (mp)  
 Vlas (Div)  
 Cellos (mp)  
 Bass 8va

Preview File Only

Elders *mp* HE — CAN

Clarinets *mp*

Bassoon *mp*

Horns *f*

Trumpet *p* *pp* *mp*

Piano *mp*

**115** *f* *mp* *Rit*

BE OF SER-VICE : LIS-TEN CARE-FULL-Y To OUR WORDS

*pp*

*pp*

*pp*

*pp*

*mp* *pp*

*fmp* *f*

THE CHIEF ELDER TAKES POLYPHEMUS  
BY THE SHOULDER AND LEADS HIM TO A  
PLACE WHERE HE CAN BE SEEN BY ALL  
THE ISLANDERS


Molto legato  
Slower (♩ = 69)

120

Elders



Oboes



Clarinets B♭



Bassoons



Horns F



Trumpets




Piano

obligatory



Violins 1

Molto legato (div) mp



Violins 2



Violas



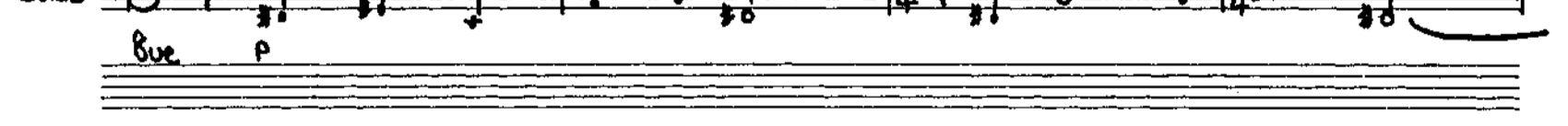
Cellos

(div) P



Bass

Bue P





— SHALL BE PRO-TEC-TED FROM OUR ENE — MIES. POLY-PHE-MUS

(NO DIM) (NO DIM) (NO DIM) mp mp

(NO DIM) (NO DIM) mp mp

p p

Legato (NO DIM) (NO DIM) (NO DIM) (NO DIM) (NO DIM) p p p p p



125

mf

Elders WILL GUARD THIS IS - LAND: WITH HIS UGLI - NESS AND STRENGTH

Oboes (NO DIM)

Clarinets (NO DIM)

Bassoons (NO DIM)

Horns (NO DIM)

Trombones (NO DIM)

Timpani tr  
P

Piano tremolo  
P

Violins I (NO DIM)

Violins II (NO DIM)

Violas (NO DIM)

Cellos (NO DIM)

Bass (NO DIM)

Preview File Only

Elders *f* HE WILL RE — PEL AN-Y IN — VA-DERS. *ff* (130)

Flutes  
oboes  
clarinets *Bb*  
Bassoons

Horns *F*  
Trumpets *Bb*  
Trombones

Timpani (tr) *ff*

Piano *ff*

Rehearsal only (trem) *ff*

**Elders** *ff* POL-Y - PHE- MUS : OUR CHAMPION! POL-Y.

**Islanders** *ff* POL-Y.

**Flutes** *ff* (NO DIM)

**Oboes** *ff* (NO DIM)

**Clarinets B $\flat$**  *ff* (NO DIM)

**Bassoons** *ff* (NO DIM)

**Horns F** *ff* (NO DIM)

**Trumpets B $\flat$**  *ff* (NO DIM)

**Trombones** *ff* (NO DIM)

**Timpani** *ff*

**Piano** *ff*

**(ff)**

Polyphemus: POLY - PHE - MUS : THEIR

Elders Islanders: - PHE - MUS : OUR CHAMPION! POLY - PHE - MUS : OUR

Horns **F** (NO DIM)

Trumpets **B<sup>b</sup>** (NO DIM)

Trombones **f** (NO DIM)

Timpani **(ff)**

Piano **f**

Violins 1 **f** (NO DIM)

Violins 2 **f** (NO DIM)

Violas **f** (NO DIM)

Cellas **f** (NO DIM)

Bass **f** (NO DIM)

8ve

*Preview File Only*

140

ff

Polyphemos

CHAMPION!

WILL PROTECT THEM.

Elders Islanders

CHAMPION!

HE WILL PROTECT US.

ff

Horns

Trumpets  
B $\flat$

Trombones

Timpani

(ff)

f

mf

Piano

Violin

Violin 2

Viola

Cello

Bass

8ve

THE SOLDIERS REMOVE  
POLYPHEMUS'S CHAINS

Legato (con moto)

145

Handwritten musical score for the scene "The Soldiers Remove Polyphemus's Chains". The score is written in 3/4 time and includes parts for Flutes, Oboe 1, Clarinets in Bb, Bassoons, Horns, Timpani, Side drum (with snares), and Piano. The tempo is marked "Legato (con moto)".

The score consists of several systems of staves. The woodwind and string parts (Flutes, Oboe 1, Clarinets, Bassoons, Horns, and Piano) feature melodic lines with slurs and dynamic markings such as *f*, *mp*, and *fz*. The percussion parts (Timpani and Side drum) provide rhythmic accompaniment with dynamic markings *mp* and *p*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.



Handwritten musical score for woodwinds, percussion, and piano. The score is written on a system of staves. The instruments and their parts are:

- Flutes:** Treble clef, 2/4 time signature. Part 1 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Part 2 starts with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Oboe:** Treble clef, 2/4 time signature. Part 1 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Part 2 starts with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Clarinets (Bb):** Treble clef, 2/4 time signature. Part 1 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Part 2 starts with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Bassoons:** Treble clef, 2/4 time signature. Part 1 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Part 2 starts with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Horns (F):** Treble clef, 2/4 time signature. Part 1 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Part 2 starts with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Side drum:** Treble clef, 2/4 time signature. Part 1 starts with a quarter rest, followed by eighth notes G4, A4, and B4. Part 2 starts with a quarter rest, followed by eighth notes G4, A4, and B4.
- Piano:** Treble and Bass clefs, 2/4 time signature. Part 1 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Part 2 starts with a quarter note G4, followed by eighth notes A4, B4, and C5.

Dynamic markings include *f*, *mf*, and *p*. A large blue watermark "Preview File Only" is visible across the center of the page.

Handwritten musical score for rehearsal 150. The score includes parts for:  
- descant recorders  
- treble recorders  
- tenor recorders  
- flutes  
- oboes (with a *p (solo)* marking)  
- clarinets Bb  
- bassoons  
- Horns F  
- Trumpets Bb  
- Trombones 2  
- Blocks A S  
- Tubular bell  
- Cymbal  
- Tambourines  
- Wood block  
- side dr.  
- bass dr.  
- Piano (with *p* and *ff* markings, and a note "obligatory ff")  
- L.H. Rehearsal only  
- Violins 1  
- Violins 2  
- Violas  
- Cellos  
- Basses  
The score features dynamic markings such as *ff*, *p*, and *ff*. There are also performance instructions like "laissez vibrer" written in red ink.

POLYPHEMUS MAKES A TRIUMPHANT EXIT WITH  
ELDERS & SOLDIERS. ISLANDERS WAVE AT HIM.

155

descant recorders  
treble recorders  
tenor recorders  
flutes  
oboes  
clarinets Bb  
bassoons  
Horns F  
Trumpets Bb  
Trombones  
Glocks  
Tub. Bell  
Cymbal  
Tamb. W.B.  
S.D.  
B.D.  
Piano  
Rehearsal only  
Violins  
Violins  
Violas  
cellos  
Basses

8vc

Handwritten musical score for a string quartet, page 160. The score consists of four systems of staves. Each system includes two treble clef staves and two bass clef staves. The music is in 3/4 time and features various notes, rests, and dynamic markings such as "(NO DIM)". The notation includes slurs, accents, and some specific performance instructions. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

8ue

(NO DIM)

clarinet rec  
 treble clarinet rec  
 tenor clarinet rec  
 flutes 1/2  
 oboes 1/2  
 Clarinets Bb 1/2  
 bassoons 1/2  
 Horns F 2  
 Trumpets Bb 2  
 Trombones 2  
 Timpani  
 Glockenspiel  
 Tub. bell.  
 Tamb. W.B.  
 S.D.  
 B.D.  
 PIANO  
 Violins 1  
 Violins 2  
 Violas  
 cellos  
 Basses  
 Bue

**TRILL ON LOWEST 2 NOTES OF PIANO**

**END OF PART 1**

fff  
 fff  
 fff

INTERLUDE 1 to depict Odysseus's ships sailing over the ocean towards the island, together with Polyphemus living happily at the cave, tending his sheep.

Lento con moto ( $\text{♩} = 56$ )

PIANO Obligatory *mp*

PED

PED



5 a2.  
Flutes 2  
Clarinets Bb  
Horn I F  
mp

Piano  
pped

Legato  
Violins 1  
Violins 2  
Violas  
Cellos  
Basses  
8ve.

Four empty musical staves at the top of the page.

Handwritten musical notation for three staves. The first staff is in treble clef with a 9-measure rest. The second staff is in alto clef with a 9-measure rest. The third staff is in bass clef with a 9-measure rest. A slur covers the first measure of each staff.

Handwritten musical notation for a grand staff (treble and bass clefs). It features a complex melodic line with many notes and accidentals. A long slur covers the entire passage. Below the staff, an upward-pointing arrow is labeled "PED".

Handwritten musical notation for five staves. The first three staves are in treble clef (9-measure rest), the second in alto clef (9-measure rest), and the third in bass clef (9-measure rest). The fourth and fifth staves are in bass clef with single notes. A slur covers the first measure of the first three staves. The word "Sve" is written below the fourth staff.

Sung to 'Ah' : slurred throughout.

10

CHOIR

mp

Flutes

Clarinets  
B $\flat$

Horn I  
F

Piano

(mp)

↑ PED

Violins I

Violins II

Violas

Cellos

mp

Basses

8ve mp

Preview File Only

This image shows a page of handwritten musical notation for piano. The score is organized into systems of staves. The top system consists of two empty staves. The second system has a single treble clef staff with a key signature of one sharp (F#) and a melodic line starting with a quarter note, followed by a half note, and then a dotted half note. The third system consists of three empty staves. The fourth system features a grand staff (treble and bass clefs) with a melodic line in the treble clef, a bass line in the bass clef, and a piano accompaniment in the bass clef. The piano accompaniment includes a 'PED' (pedal) instruction with an upward arrow. The fifth system consists of three empty staves. The sixth system has a grand staff with a piano accompaniment in the bass clef, including a '8va' (octave) instruction. The seventh system consists of two empty staves. The eighth system consists of two empty staves. The page number '-51-' is centered at the bottom.

Preview file only

CHOIR *mp*

Flutes *mp*

Clarinets B $\flat$  *mp*

Horn I F *mp*

Piano  $\uparrow$  PED

Violins 1 Legato *mp*

Violins 2 *mp*

Violas *mp*

Cellos *mp*

Basses *mp*

15

The musical score consists of several systems of staves. The first system has a treble clef and contains a single note with a long horizontal line underneath it. The second system has a treble clef and contains a single note with a long horizontal line underneath it. The third system has a treble clef and contains a single note with a long horizontal line underneath it. The fourth system has a treble clef and contains a large arpeggiated chord with a long horizontal line underneath it. Below the arpeggiated chord, there is a large arrow pointing to the right and the text "↑ PED". The fifth system has a treble clef and contains a single note with a long horizontal line underneath it. The sixth system has a treble clef and contains a single note with a long horizontal line underneath it. The seventh system has a bass clef and contains a single note with a long horizontal line underneath it. The eighth system has a bass clef and contains a single note with a long horizontal line underneath it. The ninth system has a bass clef and contains a single note with a long horizontal line underneath it. The tenth system has a bass clef and contains a single note with a long horizontal line underneath it. The eleventh system has a bass clef and contains a single note with a long horizontal line underneath it. The twelfth system has a bass clef and contains a single note with a long horizontal line underneath it. The thirteenth system has a bass clef and contains a single note with a long horizontal line underneath it. The fourteenth system has a bass clef and contains a single note with a long horizontal line underneath it. The fifteenth system has a bass clef and contains a single note with a long horizontal line underneath it. The sixteenth system has a bass clef and contains a single note with a long horizontal line underneath it. The seventeenth system has a bass clef and contains a single note with a long horizontal line underneath it. The eighteenth system has a bass clef and contains a single note with a long horizontal line underneath it. The nineteenth system has a bass clef and contains a single note with a long horizontal line underneath it. The twentieth system has a bass clef and contains a single note with a long horizontal line underneath it. The twenty-first system has a bass clef and contains a single note with a long horizontal line underneath it. The twenty-second system has a bass clef and contains a single note with a long horizontal line underneath it. The twenty-third system has a bass clef and contains a single note with a long horizontal line underneath it. The twenty-fourth system has a bass clef and contains a single note with a long horizontal line underneath it. The twenty-fifth system has a bass clef and contains a single note with a long horizontal line underneath it. The twenty-sixth system has a bass clef and contains a single note with a long horizontal line underneath it. The twenty-seventh system has a bass clef and contains a single note with a long horizontal line underneath it. The twenty-eighth system has a bass clef and contains a single note with a long horizontal line underneath it. The twenty-ninth system has a bass clef and contains a single note with a long horizontal line underneath it. The thirtieth system has a bass clef and contains a single note with a long horizontal line underneath it. The thirtieth system is labeled "For." at the bottom left.



(sturred)

CHOIR (mp)

flutes  $\frac{1}{2}$

clarinets  $\frac{1}{2}$   
B $\flat$

Horn I  
F

Piano (mp)  
PED

Violins 1

Violins 2

Violas

Cellos

Basses  
8ve

26

(slurred)

CHOIR

Flutes

Clarinets Bb

Horn 1 F

TAMBOURINES

Shake

CYMBAL

P

PIANO

↑ PED

Legato

Violins 1

Violins 2

Violas

Cellos

Basses

8ve