



Lost Love

Opus 15

Four poems by Thomas Hardy

set to music

for soprano voice, tenor recorder/flute, bass viol/cello, & harpsichord/piano

by

Andrew Downes



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LOST LOVE Opus 15 (1977)

duration 15'

This setting of 4 Thomas Hardy poems for soprano soloist with tenor recorder/flute, viol da gamba/cello and harpsichord/piano was commissioned by the Musica Antiqua Soloists and premiered in the Birmingham Museum and Art Gallery in March 1978. Numerous subsequent performances have taken place, notably in Birmingham Cathedral, the Adrian Boult Hall, Birmingham, Cambridge University - in Trinity and Queen's Colleges, and in the USA.

The cycle was recorded for CD by Paula Downes (soprano) with David Trippett (piano), Debbie Martin (flute) and Yvonne Parsons (cello) in July 2000. The CD, entitled *Old Love's Domain*, also includes 2 other song cycles by Andrew Downes: *Old Love's Domain*, settings of poems by Thomas Hardy, and *Songs from Spoon River*, settings of poems by Edgar Lee Masters.

The poems in this cycle all treat the theme of 'lost love':-

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ISMNs (M) 57019 024 9 (score)
(M) 57019 025 6 (parts)

1. The Walk

Words by Thomas Hardy
Music by Andrew Downes

Freely: wistfully throughout

mp

Soprano
You did not walk with me of late to the hill top tree By the ga - ted

Tenor Recorder or Flute

Harpichord or Piano

Bass Viol or Violoncello

||

mp *10*

S. ways, As in ear - lier days; — You were weak — and lame, —

T. Rec.

Hpsd *legato* *p*

B. Viol *p*

slower: in time

||

mf

S. So you ne - ver came, — And I went — a - lone, —

T. Rec.

Hpsd *mp*

B. Viol *mp*

15

S. and I did not mind, Not thin - king of you as left be - hind.

T. Rec.

Hpsd *mf*

B. Viol *mf*

20

S.

T. Rec.

Hpsd

B. Viol *p* *mp*

S.

T. Rec.

Hpsd

B. Viol *mf*

25

S.

T. Rec.

Hpsd *mp*

B. Viol *p* *mf*

mp 30

S. I walked up there to - day — Just in the for - mer way; sur - eyed a - round

T. Rec.

Hpsd *v*

B. Viol *v* *p*

mp 35

S. The fa mi - liar ground By my self — a - gain; — — — — — What diffe - rence

T. Rec.

Hpsd *p*

B. Viol *p*

S. *mf* 40 *mp*
 then? _____ Only that under - ly - ing sense _____ Of the look of a

T. Rec.

Hpsd *mp*

B. Viol *mp*

Poco rit **A tempo** **Freely (Tempo 1)**
 45

S. _____
 room _____ on re - turn - ing thence. _____

T. Rec. *mp*

Hpsd

B. Viol *p*

S. _____ 50 _____

T. Rec. _____

Hpsd

B. Viol

2. Lost Love

Words by Thomas Hardy
Music by Andrew Downes

Moderato

Soprano

Tenor Recorder or Flute

Harpichord or Piano

Bass Viol or Violoncello

S.

T. Rec.

Hpsd

B. Viol

I play my sweet old airs,

S.

T. Rec.

Hpsd

B. Viol

The airs he knew when our love was true.

Much faster (almost ♩ = ♩)

15

S. 

T. Rec. 

Hpsd 

B. Viol. 

20

S. 

T. Rec. 

Hpsd 

B. Viol. 

Firmly *mf*

But he does not

S. 

T. Rec. 

Hpsd 

B. Viol. 

balk his de-ter-mined walk. And

25

S. 

T. Rec. 

Hpsd 

B. Viol. 

pass-es up the stairs.

Tempo 1

S. *p* 30 I sing my songs once more,

T. Rec. *legato* *p*

Hpsd

B. Viol

S. 35 **Poco rit** **Much faster** (almost ♩ = ♩) And presently hear his foot - step near as if it would stay;

T. Rec.

Hpsd

B. Viol *pp*

S. **Firmly** *mf* 40 But he goes his way,

T. Rec.

Hpsd *mp*

B. Viol *mp* *mf* *mp*

S. And shuts a dis - tant door.

T. Rec.

Hpsd *p*

B. Viol *p*

Slow
45 *molto legato*

S. *p*
So I wait for an-oth-er morn, And an - oth - er night in this soul - sick

T. Rec. *p*

Hpsd *molto sostenuto*
p

B. Viol *p*

50 *pp*

S. blight; And I won - der much as I

T. Rec. *pp* *pp*

Hpsd *pp* *pp*

B. Viol *pp* *pp*

Poco rit

S. sit, why such a wo - man as I was born.

T. Rec.

Hpsd

B. Viol

3. A Night in November

Words by Thomas Hardy
Music by Andrew Downes

Slow (♩ = 60) Accelerando.....

Soprano

Tenor Recorder or Flute

Harpichord or Piano

Bass Viol or Violoncello

Accel. A tempo

S.

T. Rec.

Hpsd

B. Viol

I marked when the weather changed,

Accel.

S.

T. Rec.

Hpsd

B. Viol

And the panes be-gan to quake,

Accel

S. *f*
And the winds rose up and

T. Rec.

Hpsd

B. Viol

Much faster (♩ = 100)

S. *ff*
raged,

T. Rec. *ff*

Hpsd *ff*

B. Viol *ff*

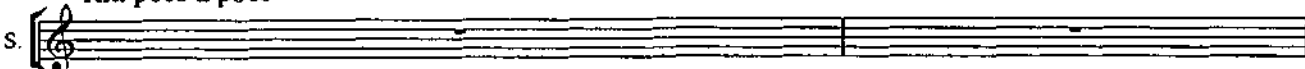
S.


T. Rec.

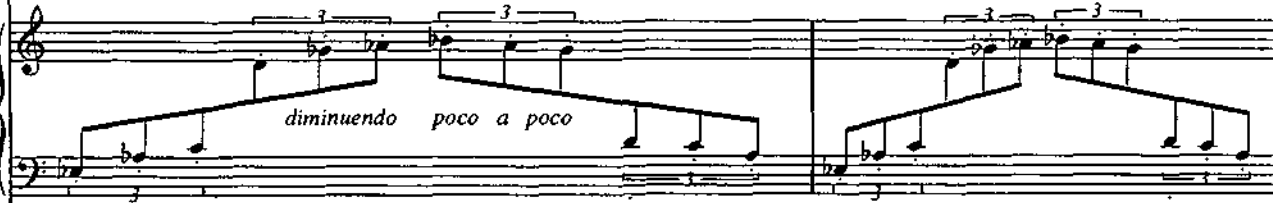
Hpsd


B. Viol

Rit. poco a poco.....

S. 

T. Rec. 
diminuendo poco a poco

Hpsd 
diminuendo poco a poco

B. Viol 
diminuendo poco a poco

Rit. poco a poco.....

Tempo 1 (♩ = 60)

S. 
20 *p* That night, lying half a-wake

T. Rec. 
p *pp*

Hpsd 
p

B. Viol 
p

S. 
25 *p* Dead leaves blew in - to my

T. Rec. 
pp

Hpsd 

B. Viol 

S. room, And al- lighted upon my bed,

30

T. Rec.

Hpsd *ppp*

B. Viol pizz *pp*

S. And a tree de- clared to the gloom its sorrow that they were shed.

35

T. Rec. *p*

Hpsd

B. Viol arco *f* *p*

Accel -----

S. 40

T. Rec. *molto crescendo*

Hpsd

B. Viol

Accel..... Tempo 1 (♩ = 60)

S. *p* ³ One leaf of them touched my

T. Rec. *f*

Hpsd *p*

B. Viol

Accelerando.....

S. ⁴⁵ *crescendo molto* ³ hand, _____ And I thought that it was you there stood as you used to stand, And

T. Rec.

Hpsd

B. Viol

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Accel..... Tempo 1 (♩ = 60)

S. *f* ³ say-ing at last you knew..... ⁵⁰

T. Rec. *p*

Hpsd *f* *p*

B. Viol

4. Last Love Word

Words by Thomas Hardy
Music by Andrew Downes

Slow

Soprano

Tenor Recorder or Flute

Harpichord

Bass Viol or Violoncello

legato

mp

S.

T. Rec.

Hpsd

B. Viol

mf

5

S.

T. Rec.

Hpsd

B. Viol

mp

10

S.

T. Rec. *legato*
mp

Hpsd

B. Viol *#2*

S. *legato*
mp 3

T. Rec. *diminuendo* *pp* *mp*

Hpsd

B. Viol

15 This is the last; the very, very

S. 20
last! An - on, and all is dead and dumb,

T. Rec.

Hpsd

B. Viol

S. *3* *3* 25 *p* *3*
 Only a pale shroud over the past. — That cannot be of

T. Rec.

Hpsd

B. Viol

S. 30
 va - lue small or vast, Love, then to me! —

T. Rec.

Hpsd *mp*

B. Viol *mp*

S.

T. Rec.

Hpsd

B. Viol

S. *mf* 35
 I can say no more: — I have ev - en said too much. — I did not mean that

T. Rec. *mf*

Hpsd

B. Viol

cresc poco a poco 40

S. this should come I did not know 'twould swell to such. Nor, perhaps, you, when that first

T. Rec.

Hpsd

B. Viol *mp cresc poco a poco*

f **Poco rit** **A tempo**

S. look and touch, Love, doomed us two!

T. Rec.

Hpsd *f*

B. Viol

45

S.

T. Rec.

Hpsd

B. Viol

S.

T. Rec. *f*

Hpsd

B. Viol *f*

50 Rit

S.
T. Rec.
Hpsd
B. Viol

The musical score consists of four staves. The Soprano staff (S.) is mostly empty with a few notes. The Tenor Recorder staff (T. Rec.) has a melodic line with a slur. The Harpsichord staff (Hpsd) has a complex accompaniment with slurs. The Bass Violin staff (B. Viol) has a rhythmic accompaniment with slurs. The word 'Rit' is written above the Soprano staff, and the number '50' is at the beginning of the Soprano staff.

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