

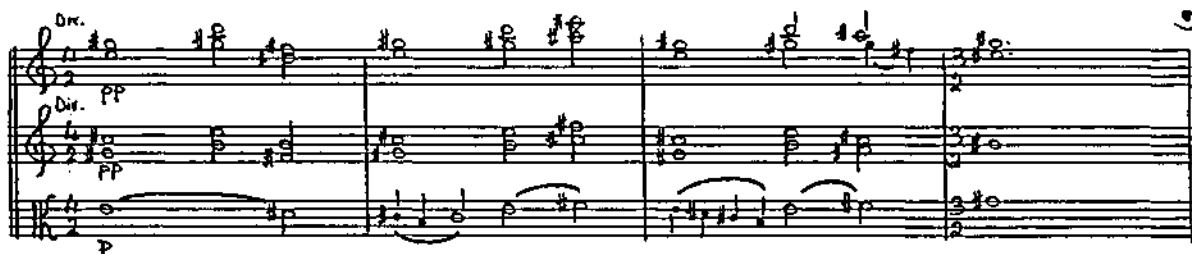


Overture: 'In the Cotswolds'

Opus 28

Andrew Downes

An Overture originally composed for the Gloucester Youth Orchestra
for the opening concert of the Three Choirs Festival 1986



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OVERTURE: IN THE COTSWOLDS Opus 36 (1986) 6'

(4 flutes, 3 oboes, 3 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, percussion (4 players), strings)
This Overture was commissioned by the Gloucestershire Youth Orchestra for the opening concert of the Three Choirs Festival in 1986.

The Dudley Schools Symphony Orchestra performed the work at the National Festival of 'Music for Youth' at the Royal Festival Hall in July 1996.

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ANDREW DOWNES - OVERTURE: IN THE COTSWOLDS Opus 36 (1986) 6'

4 flutes, 3 oboes, 3 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, percussion (4 players), strings.

Composed especially for the Gloucestershire Youth Orchestra, this Overture is inspired by the serenity of the Cotswold landscape, and the contrast of the hustle and bustle of the Gloucestershire towns.

The quiet legato opening on strings, joined by a plaintive horn melody and echoes on the woodwind, immediately places one in the open countryside. An urgent passage immediately following on low strings suggests that activity is not far away. It soon becomes contrapuntal, mechanical and busy, as the other strings join in, followed by the woodwind, who reiterate the theme from the opening, this time in a brazen fashion over the continuing industry of the strings and percussion. The entry of the brass to join the woodwind leads the section to a climax. A rhythmic figure in the strings brings it to an abrupt end. The mood changes back to the tranquillity of the opening.

Suspensions in the harmony suggest the spirituality of the countryside, and of the Cathedral, which remains constantly serene despite the modern world around it. A timpani roll then heralds again this modern world, and another busy passage follows, more vital, energetic and climactic than before. The climax of the whole work is the bringing together of all the themes and rhythmic figures in a frenzied cacophony. This comes suddenly to a comforting conclusion which leads to a coda of great tenderness, suggesting that the Cotswold landscape in all its glory still remains outside. A trumpet melody at the very end is the voice of the countryside asking to be left pure and unpolluted.

"Downes' talent is unquestionably a lyrical one, as is immediately demonstrated in the work's evocation of the Cotswold landscape in the song-like opening melody for strings, Vaughan Williams-like in its directness and simplicity. Here shaped with superb serenity of phrasing by conductor Mark Foster, it stilled Gloucester Cathedral before the first bar-line had been reached. But as it fully aware of the pitfalls of this picture post-card world, Downes soon clouds his musical vocabulary with more jagged, strident, wholly 20th-century utterances depicting the modern world of the town. The climax comes when the two sound worlds are set against each other, with the enduring beauty of the Cotswold landscape triumphing over all assaults. Instrumentation is lavishly bold and technicoloured as was gleefully demonstrated by the GYO. It was more than a little puzzling to find an orchestra... giving the best new music at a festival famed for its choral tradition."

CLASSICAL MUSIC MAGAZINE

Overture: In the Cotswolds Opus 36

ANDREW DOWNES

CALM : WITH SERENITY (♩=60 approx)

FLUTES

FLUTES (1st double picc.)

OBOE

OBOES

CLARINET IN B♭

CLARINETS IN B♭

BASSOONS

HORN INF

HORNS INF

TRUMPET IN B♭

TRUMPETS IN B♭

TROMBONES

BASS TROMBONE

TUBA

PERCUSSION

MOLTO LEGATO

DIVISI

VOLINS

DIVISI

VIOLAS

CELLOS

BASSES

8va

(♩ approx)

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espressivo
legato

HORN
INF

GONG

VIOLINS

VIOLAS

CELLOS

BASSES

pp

(p)

(mp)

P

Senza Vibrato

P

Bow

HORN
INF

VIOLINS

VIOLAS

CELLOS

BASSES

(mp)

(mp)

MOLTO
LEG.

DIVISI

DIVISI

P

P

Bow

FLUTE I *mf*

OBOE I *mp*

CLARINET I IN B \flat *mp*

HORN I IN F

TRUMPET I IN B \flat *p*

VIOLINS I & II

VIOLAS

CELLOS

BASSES *8va*

FASTER, WITH SOME URGENCY (♩. 8/16 approx.)

FLUTE I *p*

OBOE I *p*

CLARINET I IN B \flat *p*

TRUMPET I IN B \flat *pp*

VIOLAS *pp*

CELLOS *pp*

BASSES *pp* *8va*

SIDE DRUM WITH SNARES

tr

7

VIOLINS

mp

VIOLAS

p

CELLOS

p

BASSES

p

due

SIDE DRUM WITH SNARES

tr

tr

tr

TOM-TOMS

HARD STICKS

mf

VIOLINS

(mp)

VIOLAS

(mp)

CELLOS

(mp)

BASSES

due

Musical score for woodwinds:

- FLUTE I: *mf*
- FLUTES II: *mf*
- PICCOLO: *mf*
- OBOE I: *MOLTO LEG. p*
- OBOES II: *MOLTO LEG. p*
- CLARINET I IN B \flat : *MOLTO LEG. p*
- CLARINETS II IN B \flat : *MOLTO LEG. p*
- BASSOONS: *MOLTO LEG. p*

Musical score for percussion:

- SIDE DRUM WITH STARES: *tr*
- TOM-TOMS: *mf*

Musical score for strings:

- VIOLINS I: *mf*
- VIOLAS: *mf*
- CELLI: *mf*
- BASSES: *mf*

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Empty musical staves at the bottom of the page.

FLUTE I
FLUTES II
PICCOLO
OBOE I
OBOES II
CLARINET I IN B \flat
CLARINETS II IN B \flat
BASSOONS

Woodwind section score including Flute, Piccolo, Oboe, Clarinet, and Bassoon parts. The score shows dynamic markings such as *f*, *mp*, *pp*, and *cresc.* across two measures.

SIDE DRUM WITH SNARES
TOM-TOMS
GONG

Percussion section score including Side Drum with Snares, Tom-Toms, and Gong parts. The score includes dynamic markings such as *mf*, *f*, and *mp*.

VIOLINS I
VIOLINS II
VIOLAS
CELLI
BASSES

String section score including Violins, Violas, Cellos, and Basses parts. The score shows dynamic markings such as *f*, *ff*, and *cresc.* across two measures.

B

Musical score for woodwinds, brass, and percussion. The score is written in 4/4 time and includes the following parts:

- FLUTE I
- FLUTES II
- PICCOLLO
- OBOE I
- OBOES II
- CLARINET I IN Bb
- CLARINETS II IN Bb
- BASSOONS I
- HORN I IN F
- HORN II IN F
- TRUMPET I IN Bb
- TRUMPET II IN Bb
- TROMBONES I
- BASS TROMBONE
- TUBA
- SIDE DRUM WITH SNARES
- SUSPENDED CYMBAL
- GONG

The woodwind and brass parts feature melodic lines with various dynamics (pp, p, f) and articulations. The percussion parts include rhythmic patterns for the side drum, cymbal, and gong.

Musical score for strings, including Violins, Violas, Cellos, and Basses. The score is written in 4/4 time and includes the following parts:

- VIOLINS
- VIOLAS
- CELLOS
- BASSES

The string parts feature rhythmic patterns with the instruction "with attack" written above each staff. The basses part includes a dynamic marking of *pp*.

FLUTE I *ppp*

FLUTES II *ppp*

PICCOLO *ppp* CHANGE TO FL. II

OBOE *ppp*

OBOES *ppp*

CLARINET IN B \flat *ppp*

CLARINET IN B \flat *ppp*

BASSOONS *ppp*

HORNS I IN F *ppp*

HORNS II IN F *ppp*

TRUMPET IN B \flat *ppp*

TRUMPETS IN B \flat *ppp*

TROMBONES *ppp*

BASS TROMBONE *ppp*

TUBA *ppp*

SIDE DRUM WITH SNARES *fp*

SUSP. CYMBAL *pp*

VIOLINS *ppp* with attack

VIOLAS *ppp* with attack

CELLOS *ppp* with attack

BASSES *ppp* with attack

8vc

♩ TEMPO 1 (♩:60 approx.)

Handwritten musical score for the first system, consisting of five staves. The first and third staves are marked "G.P." (Grand Piano). A circled "1" is written above the first staff.

Handwritten musical score for the second system, consisting of five staves. The first and third staves are marked "G.P.". The fourth staff contains a musical phrase with the instruction "MOLTO LEG." and a dynamic marking of "mp". A diagonal watermark "Preview File Only" is overlaid across the system.

Handwritten musical score for the third system, consisting of five staves. The first staff is marked "G.P." and has a circled "1" written above it.

Handwritten musical score for the fourth system, consisting of five staves. The first and second staves are marked "G.P." and both have the instruction "DIVISI" written above them. The first staff also has the instruction "MOLTO LEGATO" written above it. The first staff contains a sequence of chords: $\text{b}^{\flat}\text{B}^{\flat}$, $\text{b}^{\flat}\text{E}^{\flat}$, $\text{b}^{\flat}\text{A}^{\flat}$, $\text{b}^{\flat}\text{D}^{\flat}$, $\text{b}^{\flat}\text{G}^{\flat}$, $\text{b}^{\flat}\text{C}^{\flat}$, $\text{b}^{\flat}\text{F}^{\flat}$, and $\text{b}^{\flat}\text{B}^{\flat}$. The second staff contains a sequence of chords: $\text{b}^{\flat}\text{B}^{\flat}$, $\text{b}^{\flat}\text{E}^{\flat}$, $\text{b}^{\flat}\text{A}^{\flat}$, $\text{b}^{\flat}\text{D}^{\flat}$, $\text{b}^{\flat}\text{G}^{\flat}$, $\text{b}^{\flat}\text{C}^{\flat}$, $\text{b}^{\flat}\text{F}^{\flat}$, and $\text{b}^{\flat}\text{B}^{\flat}$. A circled "1" is written above the first staff.

APPASSIONATO

Musical score for the first system, including parts for Flutes, Oboes, Trombones, Bass Trombone, Tuba, Gong, and Violins. The score features dynamic markings such as *pp*, *f*, *mf*, and *mp*, and includes performance instructions like *o2.* and *LEG.*

POCO RALL

Musical score for the second system, including parts for Flutes, Violins, and Cellos. The score features dynamic markings such as *mp*, *p*, and *pp*, and includes performance instructions like *(LEG.)* and *(d.)*.

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D TEMPO 2 (♩ = 84 approx.)

WITH URGENCY

TIMPANI *tr.*
p

VIOLINS *mp*

VIOLAS *mp*

CELLOS *mp*

FLUTES

OBOES *mp*

TIMPANI *(tr.)*
p *cresc. poco a poco*

SIDE DRUM WITH SNARES *mp*

VIOLINS *mp cresc.*

VIOLAS *mp cresc.*

CELLOS *mp cresc.*

BASSES *mp cresc.*

FLUTES I *tr* *3f*

FLUTES II *mf*

OBOES *mf*

CLARINET I IN B \flat *mf*

CLARINETS II IN B \flat *mf*

TIMPANI *(tr)* *(mp)* *tr* *cresc.*

SIDE DRUM WITH SNARE *(mp)* *mf*

VIOLINS I *(mf)* *mf cresc.*

VIOLINS II *(mf)* *mf cresc.*

VIIOLAS *(mf)* *mf cresc.*

CELLOS *(mf)* *mf cresc.*

BASSES *Rue (mf)* *mf cresc.*

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(♩.♩)

Musical score for various instruments including Flutes, Oboes, Clarinets, Horns, Trumpets, Timpani, Side Drum, Tom-Toms, Gong, Violins, Violas, Cellos, and Basses. The score includes dynamic markings such as *pp*, *f*, *cresc.*, *poco*, and *pp*.

The score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets) and brass (Horns, Trumpets) are in the upper staves, while the strings (Violins, Violas, Cellos, Basses) are in the lower staves. The percussion section (Timpani, Side Drum, Tom-Toms, Gong) is positioned between the woodwinds and strings. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'Preview File Only' is overlaid on the score.

FLUTES I

FLUTES II

OBOE

OBOES

CLARINET I IN B \flat

CLARINET II IN B \flat

BASSOON

HORN I IN F

HORN II IN F

TRUMPET I IN B \flat

TRUMPET II IN B \flat

TROMBONE I

BASS TROMBONE

TUBA

TIMPANI

SIDE DRUM WITH SHAKES

TOM-TOMS (HARD STICKS)

SUSP. CYMBAL

GONG

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

BASSES

This is a handwritten musical score for a full orchestra, spanning 16 measures. The score is written on 24 staves, each labeled with an instrument or section. The instruments listed are: FLUTES (I and II), OBOE, OBOES (I and II), CLARINET IN Bb, CLARINETS IN Bb (I and II), BASSOONS (I and II), HORNS IN F (I and II), TRUMPET IN Bb, TRUMPETS IN Bb (I and II), TRONBONES (I and II), BASS TRONBONE, TUBA, TIMPANI, SIDE DRUM WITH SNARES, TOM-TOMS, SUSP. Cymbal, GONG, VIOLINS (I and II), VIOLAS, CELLOS, and BASSES. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ppp*, *pp*, *ff*, and *mf*. There are also performance instructions like *mf* and *ff* written below the bass staff. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

E

Poco Rall.

The musical score consists of approximately 18 staves. The upper staves (1-10) are for string parts, with dynamics ranging from *ppp* to *f*. The lower staves (11-18) include a piano part with a complex rhythmic pattern and a section for vocalists or soloists labeled 'TREN' and 'Divisi'. The score includes various performance markings such as *dim. molto*, *mf*, *p*, and *ppp*. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

Poco MENO MOSSO (♩ = 72 approx): WITH GREAT TENDERNESS.

MOLTO LEGARO

FLUTES I II

FLUTES III IV

CLARINET IN B♭ I

CLARINETS IN B♭ II III

MOLTO LEG.

HORNS I INF

HORNS II INF

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FLUTES I *pp*

FLUTES II *pp*

OBOE *pp*

OBOES I & II *pp*

CLARINET IN Bb *pp*

CLARINETS II IN Bb *mp*

BASSOONS *mp*

HORNS INF I & II *pp*

HORNS INF III & IV *pp*

TRUMPET IN Bb *pp*

TRUMPETS IN Bb I & II *pp*

TRUMPETS IN Bb III & IV *pp*

TRUMPETS IN Bb V & VI *pp*

TRUMPETS IN Bb VII & VIII *pp*

TRUMPETS IN Bb IX & X *pp*

TRUMPETS IN Bb XI & XII *pp*

TROMBONES I & II *pp*

TROMBONES III & IV *pp*

TROMBONES V & VI *pp*

TROMBONES VII & VIII *pp*

TROMBONES IX & X *pp*

TROMBONES XI & XII *pp*

BASS TROMBONE *pp*

TUBA *pp*

VIOLINS I & II *p*

VIOLAS *p*

CELLOS *p*

BASSES *p*

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OBOE II

CLARINET IN B \flat

CLARINETS IN B \flat

Molto Leg.

VIOLINS I

VIOLINS II

VIOLAS

Poco Meno Mosso

Poco Rall.

TRUMPET IN B \flat

VIOLINS I

VIOLINS II

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