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Cecilia dances

for orchestra

Nicholas Sackman

Cecilia dances for orchestra

Commissioned for the Hertfordshire County Youth Orchestra by Mr. John Hudson to celebrate Marilyn Hudson's birthday on St. Cecilia's Day with additional funds provided by the Eastern Arts Board and Hertfordshire County Music Service.

First performed by the Hertfordshire County Youth Orchestra conducted by Peter Stark on January 3rd 1995.

4 Flutes - Flutes 1 & 2 also play Piccolo

2 Oboes

4 Clarinets in B-flat

2 Bassoons

ContraBassoon

4 Horns in F - all with standard mutes


3 Trumpets in B-flat - all with straight mutes and cup mutes

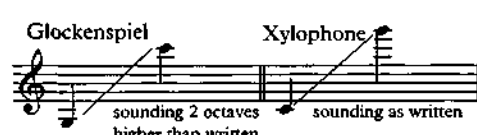
3 Trombones - tenor: B-flat/F tenor: bass - all with straight mutes


Tuba

Timpani (3) 

Percussion

1.  Large Bass Drum,
Large Tam-Tam,
Whip (Slapstick)

2.  Tenor Drum,
Bongos,
Small Suspended Cymbal

3.  Snare Drum,
Large Suspended Cymbal,
Tambourine

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Piano - also playing Celesta. Ideally, the Piano should be placed between the Violas and the Cellos.

Harp

Strings - suggested strength is 14 : 12 : 8 : 10 : 6

Nicholas Sackman

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Cecilia dances

Nicholas Sackman
1994

Solenne, ma con rubato
♩ = 50

1+2
Flutes

3+4

Oboes 1+2

1+2
Clarinets in B \flat

3+4

Bassoons 1+2

Contrabassoon

1+2
Horns in F

3+4

1+2
Trumpets in B \flat

3

1+2
Trombones

3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Harp

Violins I

Violins II

Violas

Violoncellos

Double basses

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mf lv. con ped. (con ped.)

mf lv. mf lv. p

DCB: EFGA - all i

2 desks: con sord. p molto legato

2 desks: con sord. p molto legato

2 desks: con sord. p molto legato

2 desks: con sord. p molto legato

pizz. molto vib. (pizz.)

cédez **a tpo. piu espressivo** *cédez* **a tpo.** *cédez* **a tpo. piu espressivo**

1+2 Fl. *mf cresc. poco a poco*

3+4 Fl.

Obs. 1+2

1+2 Cls. (B) *mp 1. unis. mf mp cresc. poco a poco*

3+4 Cls. (B) *mp 3. 1+4. mf 3+4. mf*

Bass. 1+2

Oban.

1+2 Hrn (F)

3+4 Hrn (F)

1+2 Tpt (B)

3 Tpt (B)

1+2 Trbn.

3 Trbn.

Tba

Timp. *p*

Tam-tam *p*

Perc. 2 *p*

Perc. 3 *p*

Pno. *pp*

Hrp. *pp*

cédez **a tpo. piu espressivo** *cédez* **a tpo.** *cédez* **a tpo. piu espressivo**

Vln I *mp* *mf* *mp* *mf cresc. poco a poco*

Vln II *mp* *mf* *mp* *mf cresc. poco a poco*

Vla. *mp* *mf* *mp* *mf cresc. poco a poco*

Vcl. *mp* *mf* *mp* *mf cresc. poco a poco*

Db. *pizz. p* *arco. (senza sord.) mf cresc. poco a poco*

Add Desks 3+4 con sord.

Add gli altri con sord.

div. mf cresc. poco a poco

Add gli altri con sord. (div.) mf cresc. poco a poco

* (= tutti if only 8 players)

cédez a tpo. piu espressivo

25

Fl. 1+2
3+4

Obs. 1+2

Clu (Bb) 1+2
3+4

Basa. 1+2

Cbso.

Hsa (F) 1+2
3+4

Tpta (Bb) 1+2
3

Tbrna. 1+2
3

Tba.

Timp.

Vibraph.

Perc. 2

Perc. 3

Pno.

Hp

B: F: G:

C: E: F: G:

cédez a tpo. piu espressivo

Vlna I Desks 1+2

Vlna II Desks 1+2

Vlca. Add Desk 3

Dbn. arco (tutti)

tutti

tutti div. @ 2

tutti

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

1+2
Fl. *f sub.* *ff* 1+2 to Piccolos

3+4
f sub. *ff*

Obs. 1+2 *ff*

Cla (B) 1+2 *ff* 1. Solo *p*
3+4 *ff*

Bass. 1+2 *mf* *ff* *f*

Chan. *mf* *ff* *f*

1+2 (2.) *ff* 1+2 *non dim.* *p* 2. solo
3+4 *ff* *non dim.*

Trpt (B) 1+2 *mf* *f* *mf*
3 *f* *mf* *mf*

Trbos. 1+2 *mf* *mf* *mf*
3 *mf* *mf* *mf*

Tuba *f* *mf* *mf*

Timp.

Perc. 1

Glock. *mf* *Ln.*

L. Susp. Cym. *pp* *sub.* *ff* *Ln.*

Pno. *ff* *mf*

Hrp. *ff* *lv.* Di Ci : R Gi (D) Ci B : E : R Gi A)

Vins I Add gli altri (div.) *mf* *ff* *un poco* *f* *pp*
Vins II Add gli altri (div.) *mf* *ff* *un poco* *f* *pp*

Vias *mf* *ff* *unis.* *un poco* *f* *pp*

Vcn. *mf* *ff* *un poco* *f* *pp*

Dbs. *ff* *un poco* *f* *pp*

cédez a tpo. Piccolo

46

1+2 Fl. *p*

3+4

Obi. 1+2 *f*

1+2 Clr. (B) *f*

3+4 *f*

Bsn. 1+2 *f*

Chan. *f*

1+2 Hrn. (F) *f*

3+4 *f*

1+2 Tpts (B) *f*

3 *f*

1+2 Trbn. *f*

3 *f*

Tba. *f*

Timp. *f*

Bass Dr. *f*

Glock. *f*

L. Susp. Cym. *f*

Pno. *f*

Hp. *ppp sempre* *sub. f*

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cédez a tpo. C

o stur = outside players only

Vln I *div.* *p* *ppp sempre* *molto* *ff*

Vln II *div.* *p* *ppp sempre* *molto* *ff*

Vla. *div.* *p* *ppp sempre* *molto* *ff*

Vcl. *firmly* *mf* *mf* *ff*

Dbs. *firmly* *mf* *ff*

con rubato

Picc. 1+2: change to Flutes

Fls. 3+4

Obs. 1+2

Clns (Bb) 1+2 3+4

Bsns. 1+2

Cbn.

Hrn (F) 1+2 3+4

Tpts (Bb) 1+2 3

Trbns. 1+2 3

Tba.

Timp.

Bass Dr.

Glock.

Perc. 3

Pno.

Hp.

CELESTA (sounding octave higher)

con rubato

Vlna I (Desk I div.) mp

Vlna II

Vla.

Vcl.

Dbc.

D DANCE 1
Battute @ 1 (if possible): 'floating'
♩ = 100

64

1+2 Fl. *pp*

3+4 Fl. *pp* (flaring elbow)

1+2 Obs. (B♭)

3+4 Obs. (B♭)

1+2 Bsns. (F)

3+4 Bsns. (F)

Obsn.

1+2 Hrn. (F)

3+4 Hrn. (F)

1+2 Trpn. (B♭)

3 Trpn. (B♭)

1+2 Trbn.

3 Trbn.

Tba.

Vibrph.

Sm. Susp. Cym.

Perc. 3

motor ON

pp

pp

pp

soft beater

pp

p

Col.

Hr.

(D> C> B> E> F> G> A>)

p

D>

C>

D DANCE 1
Battute @ 1 (if possible): 'floating'
♩ = 100

Vlns I Solo con sord. *esp.* *p*

Vlns II Desk 1 con sord. *pp*

Vlns Desk 1 con sord. Desk 2 con sord. *pp*

Vcl.

Obs.

1. to Piccolo
1. Picc.
(2. Flute)
p
ppp
soft beater
Solo
Desk 1 (con sord.)
Add Desks 2+3 (con sord.)
Desk 1, 2, 3 con sord.

Fla. 1+2
3+4
Obs. 1+2
Clas (Bb) 1+2
3+4
Bsns. 1+2
Cbass.
Hrn (F) 1+2
3+4
Tpts (Bb) 1+2
3
Tbns. 1+2
3
Tba.
Timp.
Vibraph.
Glock.
L. Susp. Cym.
Cel.
Hp.
(Solo) Vln I
(Desk 1) Vln II
(Desk 1) Vln III
(Desk 2) Vln III
Vca.
Dbs.

B1: EN G#
D#

E

59 Picc. 1 to Flute

1. Flute

1+2 Fl.

3+4 Fl.

Obs. 1+2

1+2 Cls. (Bb)

3+4 Cls. (Bb)

Bsns. 1+2

Cbss.

1+2 Hns (F)

3+4 Hns (F)

1+2 Tpts (Bb)

3 Tpts (Bb)

1+2 Trbns.

3 Trbns.

Tba

con sord.

1. con sord. (straight)

2. pp con sord. (straight)

Timp.

Vibraph.

Glock.

L. Susp. Cym.

motor OFF

Cel.

Hrp.

E

Vins I

Vins II

Desk 1 Vins

Desk 2 Vins

Vcs.

Db.

tutti (con sord.)

tutti (con sord.)

pp Add Desk 3 con sord.

pp Add Desk 4 con sord.

tutti con sord.

pp

Desk 1 senza sord.

1. 1. to Piccolo 2. Flute 1. Piccolo **cédez**

1+2 Fl. *mp*

3+4 Fl. *mf*

Obs. 1+2

1+2 Cls (B \flat) *pp*

3+4 Cls (B \flat) *pp*

1+2 Bsns. *p*

Obsn.

1+2 Hns (F) *pp* senza sord.

3+4 Hns (F) *pp* senza sord.

1+2 Tpts (B \flat) *pp*

3 Tpts (B \flat) *pp*

1+2 Trbns. *pp* senza sord.

3 Trbns. *pp* 2. senza sord.

Tba.

Timp.

Vibraph. *mp*

Glock. *damp*

Perc. 3 *pp*

Cel. *lo PIANO*

Hp *pp* C \sharp G \sharp D \sharp *p* D \sharp *dim*

cédez

Vlna I Solo *pp* tutti: senza sord.

Vlna II (tutti: con sord.) *pp* *div.* tutti: senza sord.

Vlaa tutti *div.* (con sord.) *pp* tutti: senza sord.

Vca tutti (con sord.) *pp* tutti: senza sord.

Vcb. (tutti) *pp*

Dbs. *pp*

F a tpo.
(♩ = 100)

accel. un poco piu mosso (♩ = c.60)

1. to Flute Flg. 1+2

Fls. 1+2 3+4

Obs. 1+2

Clm (Bb) 1+2 3+4

Bsns. 1+2

Cbn.

Hns (F) 1+2 3+4

Tpts (Bb) 1+2 3

Trbns. 1+2 3

Tba

Timp.

Tam-tam

Base Dr.

Sm. Susp. Cym.

Perc. 3

Pno.

Hp

the top A# is gg the base

the Bb is on the base

make with

L. Susp. Cymb. to

ff non arpegg.

P.

F a tpo.
(♩ = 100)

accel. un poco piu mosso (♩ = c.60)

tutti div. p sub. p molto ff

Vins I

tutti unis p sub. p molto ff

Vins II

tutti unis p sub. p molto ff

Vlas

tutti div. p sub. p molto ff

Vcs.

Db.

div.

rit. **G** tpo. primo
♩ = 112 (♩ = 56)

1+2 Fls.
3+4
Obs. 1+2
1+2 Clu (B)
3+4
Bsns. 1+2
Cbn.

1+2 Hrn (F)
3+4
1+2 Tpts (B)
5
1+2 Trbn.
3
Tbn.

Timp.
Vibraph.
Glock.
Perc. 3

Pno.

Hp

Ch Bb : Eb F# G# (DA Ch Bb : Eb F# G# A0)

gently

rit. **G** tpo. primo
♩ = 112 (♩ = 56)

Vln I
Vln II
Vla.
Vcl.
Dbs.

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H DANCE 2 $\text{♩} = 132$
(2+2+3)

129

Fl. 1+2
3+4

Obs. 1+2

Cl. (B) 1+2
3+4

Bsn. 1+2

Obs.

Hrn (F) 1+2
3+4

Tpt. (B) 1+2
3

Tbn. 1+2
3

Tba. *mf non troppo*

Timp.

Vibroph. *mont ON pp con ped.*

Sm. Susp. Cym. *lv.*

Bass Dr. *mp*

Tub. B. *lv. p*

Pno. *mf* *firmly: un poco stacc.* *loco*

Harp. *lv. pp* *F4 G4*

Vins I *div. p*

Vins II *half (outside players only) p*

Viola *mf strong*

Vcllo. *mf strong* *pizz.*

Db. *removing mf non troppo* *mf* *pizz.*

136

Fl. 1+2

3+4

Obs. 1+2

Cts (Bb) 1+2

3+4

Bass. 1+2

Obs.

Hrn (F) 1+2

3+4

Tpt (Bb) 1+2

3

Trbn. 1+2

3

Tbn. 1+2

3

Timp.

Bass Dr. *sec*

Perc. 2

Perc. 3

con sord. straight

2. con sord.

Poo.

Hp

Vins I

Vins II

Vln *pizz.*

Vca. *(pizz.)*

Dba. *(pizz.)*

mf

sim.

arco

I

1+2 Fl.

3+4 Fl.

1+2 Obs.

1+2 Cln. (B)

3+4 Cln. (B)

1+2 Bsn.

3+4 Bsn.

1+2 Ctn.

3+4 Ctn.

1+2 Hrn. (F)

3+4 Hrn. (F)

1+2 Tpta (B)

3 Tpta (B)

1+2 Trbn.

3 Trbn.

1+2 Tbn.

3 Tbn.

Temp.

Bass Dr.

Sn. Susp. Cym.

Bongos

Ten. Dr.

L. Susp. Cym.

Pno.

Hp.

I

Vln I

Vln II

Vla.

Vcl.

Dba.

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This page of a musical score contains measures 151 through 176. The instruments and their parts are as follows:

- Flutes (Fl.):** 1+2 and 3+4 staves. Dynamics range from *pp* to *ff*. Includes markings for *p cresc.* and *f*.
- Oboes (Obs.):** 1+2 staff. Dynamics range from *pp* to *ff*. Includes marking for *p cresc.*
- Clarinets (Clis. (B♭)):** 1+2 and 3+4 staves. Dynamics range from *mf* to *ff*. Includes marking for *cresc.*
- Bassoons (Bans.):** 1+2 staff. Dynamics range from *mf* to *ff*. Includes marking for *cresc.*
- Contrabassoon (Cban.):** Staff. Dynamics range from *mf* to *ff*. Includes marking for *cresc.*
- Horns (Hns. (F)):** 1+2 and 3+4 staves. Dynamics range from *mf* to *ff*. Includes marking for *(1) mf*.
- Trumpets (Tpts. (B)):** 1+2 and 3 staves. Dynamics range from *p* to *mp*. Includes markings for *1. cup mute*, *2. cup mute*, and *cup mute*.
- Trumpets (Tpts.):** 1+2 and 3 staves. Dynamics range from *mf* to *f*. Includes marking for *2. senza sord.*
- Trombones (Trens.):** 1+2 and 3 staves. Dynamics range from *mf* to *f*. Includes marking for *sim.*
- Tuba (Tba.):** Staff. Dynamics range from *mp* to *f*.
- Timpani (Timp.):** Staff.
- Tam-tam:** Staff. Dynamics range from *p* to *f*. Includes marking for *p 1.*
- Bongos:** Staff. Dynamics range from *p* to *mp*.
- Ten. Dr.:** Staff. Dynamics range from *mp* to *f*.
- Tombos (Tomb.):** Staff. Dynamics range from *p* to *mf*. Includes marking for *with thumb*.
- Piano (Pno.):** Staff. Dynamics range from *mf* to *ff*. Includes marking for *un poco più forte*.
- Harpsichord (Hp.):** Staff.
- Violins I (Vlns I):** Staff. Dynamics range from *mf* to *ff*. Includes markings for *(pizz.)* and *arco V*.
- Violins II (Vlns II):** Staff. Dynamics range from *mf* to *ff*. Includes marking for *(pizz.)*.
- Violas (Vlas):** Staff. Dynamics range from *mf* to *ff*. Includes marking for *(pizz.)* and *arco*.
- Violoncellos (Vcs.):** Staff. Dynamics range from *mf* to *ff*. Includes marking for *arco*.
- Double Basses (Dbs.):** Staff. Dynamics range from *mf* to *ff*. Includes marking for *(pizz.)* and *arco*.

J

$\text{♩} = \text{♩}$
@ 2

165

Fl. 1+2

Fl. 3+4

Obs. 1+2

Cl. (Bb) 1+2

Cl. (Bb) 3+4

Bass. 1+2

Chbn.

Detailed description: This block contains the first system of the musical score, covering measures 165 to 170. It includes staves for Flutes 1+2 and 3+4, Oboes 1+2, Clarinets in Bb 1+2 and 3+4, Bassoons 1+2, and Contrabass. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *f* are present. A rehearsal mark 'J' is located at the beginning of the system.

Hrn (F) 1+2

Hrn (F) 3+4

Tpts (Bb) 1+2

Tpts (Bb) 3

Trbn. 1+2

Trbn. 3

Tba

Detailed description: This block contains the second system of the musical score, covering measures 171 to 176. It includes staves for Horns in F 1+2 and 3+4, Trumpets in Bb 1+2 and 3, Trombones 1+2 and 3, and Tuba. The notation is primarily rhythmic, with many notes beamed together. A rehearsal mark 'J' is located at the beginning of the system.

Timp.

Vibraph.

Sm. Susp. Cym. half-choked

L. Susp. Cym. on the bell

Detailed description: This block contains the third system of the musical score, covering measures 177 to 182. It includes staves for Timpani, Vibraphone, Small Suspended Cymbal (half-choked), and Large Suspended Cymbal (on the bell). The notation shows rhythmic patterns with specific performance instructions.

Pno. *f driving on*

Hp

Detailed description: This block contains the fourth system of the musical score, covering measures 183 to 188. It includes staves for Piano and Harp. The piano part features a driving rhythmic pattern with the instruction *f driving on*.

J

$\text{♩} = \text{♩}$
@ 2

Vln I

Vln II

Vla

Vcl. *pizz.* *f strong*

Dbs. *pizz.* *f strong*

Detailed description: This block contains the fifth system of the musical score, covering measures 189 to 194. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment, with the cello and double bass parts marked *pizz.* and *f strong*. A rehearsal mark 'J' is located at the beginning of the system.

K

L (2+2+3)

♩ = ♩

rit. a tpo. *♩ = 132*

Picc. 1+2 to Flutes

1+2 Fls. *3+4 legato mf*

3+4

Obs. 1+2

1+2 Cls (Bb) *3+4*

3+4

Bans. 1+2 *mf*

Cban.

1+2 Hrn (F) *con sord. mf*

3+4 *con sord. mf*

1+2 Tpts (Bb) *3*

3

1+2 Trbns. *3*

3

Tba

Timp.

Bass Dr. *sec. p*

Perc. 2 *17/16*

Perc. 3 *17/16*

Pno. *f as before*

Hp

K

L (2+2+3)

♩ = ♩

rit. a tpo. *♩ = 132*

1+2 Deck I *con sord. div. p*

Vlins I *Vlins. 1 Deck 2 Player 3 ONLY: con sord. p (gli altri: tacet) p*

gli altri

Vlins II *p*

Vcl. *pizz. mf*

Vca. *pizz. mf*

Db. *pizz. mf*

tutti Vlins. 1: senza sord.

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M

194

1+2
Fl.

3+4

Obs. 1+2

1+2
Clra (Bb)

3+4

Bass. 1+2

Cbss.

1+2
Hrn (F)

3+4

1+2
Tpts (Bb)

3

1+2
Trbn.

3
senza sord.

Tba

Timp.

Perc. 1

Sm. Susp. Cym.

Bongos

Ten. Dr.

L. Susp. Cym.

Pno

Hp

M

Vins I

(pizz.)

Vins II

(pizz.)

Vlas

(pizz.)

Vcs.

(pizz.)

Dbs.

(pizz.)

20f

Fl. 1+2 *mf* *p cresc.* *f* *ff* *sub.p*

Fl. 3+4 *mf* *p cresc.* *f* *ff* *sub.p*

Obs. 1+2 *mf* *p cresc.* *f* *ff* *sub.p*

Clas (B) 1+2 *mf* *mf* *cresc.* *f* *ff* *mf cresc.*

Clas (B) 3+4 *mf* *mf* *cresc.* *f* *ff* *mf cresc.*

Bsns. 1+2 *mf* *mf* *cresc.* *f* *ff* *mf cresc.*

Obss. *mf* *cresc.* *f* *ff* *mf* *cresc.*

Hns (F) 1+2 (1.) *mf* *mf* *mf* *f* *mf cresc.*

Hns (F) 3+4 *mf* *mf* *mf* *f* *sub. mf cresc.* *(cresc.)*

Tpts (B) 1+2 *p* *1. cup mute* *mp* *f* *1+2. senza sord.*

Tpts (B) 3 *p* *2. cup mute* *mp* *f* *mf cresc.*

Trbua. 1+2 *mf* *mf* *mf* *f* *mf cresc.*

Trbua. 3 *mf* *mf* *mf* *f* *mf cresc.*

Tbn. *mp* *mp* *mp* *f* *mf*

Timp. *p* *v.*

Tam-tam *p* *v.*

Bongos *mp* *f* *mf cresc.*

Ten. Dr. *mp* *f* *mf cresc.*

Tamb. *thumb* *p* *mf* *p* *mf* *p* *mf* *mp*

Pno. *un poco piu forte* *ff* *mf sub. cresc.*

Hp

Vins I (pizz.) *arco V* *ff* *pizz.*

Vins II (pizz.) *mf* *arco* *f* *(pizz.)* *f* *pizz.*

Vlns *arco* *ff* *f* *pizz.* *f*

Vca. *arco* *ff* *f* *pizz.* *f*

Dbs. *arco* *ff* *f* *pizz.* *f*

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