

for Catherine

# Drawing Details in an Old Church

Words:  
Thomas Hardy

Music:  
Martin Read

BRITISH MUSIC INFORMATION CENTRE,  
10, Stratford Place, London, W.1

Slowly ♩ = 56

Voice

Piano

*p*

Ped.

*mp*

I hear the bell rope— saw- ing,—

*mp*

*mf* *f* *mp*

— saw- ing, — saw- ing And the

*mf* *f* *f*

Ped.

oil - less ax - le grind.

*p*

*Ped.*

As I sit a-lone

*mp*

*Ped.*

here draw - ing What some Go - thic brain de - -

*mf* *mp*

*Ped.*

-signed. And I catch the

*f*

*mf*

*Ped.*

toll that fol-lows from the lag - ging bell Ere it spreads to hills and hol-lows

*Ad.*

**Move On** ♩ = 100 (almost twice as fast)

— where peo - ple dwell.

*f*

*Ad.*

I ask \_\_\_\_\_ not whom it

*f*

*mf*

tolls for, In - cu - - rious who he be.