

The Solitary Reaper

for soprano and violin

William Wordsworth

Alan Bullard

Moderately moving, like a slightly hesitant improvisation

Violin

p (con rubato)

(sim.)

Soprano

p *espress.*

Be - hold her, sin - gle in the

field, You so - li - ta-ry High - land

Lass! _____ Reap - ing _____ and

sing - ing by her - self; _____ Stop here, _____ or gent - ly

pass! _____ A - lone _____ she cuts and binds the

grain, _____ And sings a mel - an - cho - ly strain;

O lis - ten! for the vale pro - found Is ov - er -

-flow ing with the sound.

No

night - in-gale did ev - er chaunt. More wel - come notes to

wear - y bands Of tra - vel - lers in — some — sha - dy —

haunt, A - mong — A - ra - - bian sands:

f *poco animato*

tr *fp* *f*

Ⓓ

A voice so

freely and expressively

f *tr* *tr* *p*

thril - ling ne'er — was heard In spring-time — from the cuck-oo bird, Breaking the

fp *f* *poco a poco dim.* *p*

repeat ad lib. gradually slowing down

a tempo

p

si-lence of the seas A-mong the far - thest He - bri - des.

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in the same key and time signature, starting with a trill (tr) and followed by triplet patterns. The lyrics are: "si-lence of the seas A-mong the far - thest He - bri - des."

ⓔ

pp

Will no-one tell me what... she

pp senza vib.

The second system of music continues the vocal line and piano accompaniment. The piano accompaniment features a wavy trill (tr) and triplet patterns. The lyrics are: "Will no-one tell me what... she". The dynamic marking is *pp* and the instruction is *senza vib.*

sings? - - Per-haps - the plain-tive num-bers flow - For old, - un-hap - py, far-off things, And

The third system of music continues the vocal line and piano accompaniment. The piano accompaniment features triplet patterns. The lyrics are: "sings? - - Per-haps - the plain-tive num-bers flow - For old, - un-hap - py, far-off things, And".

bat-tles long a-go: Or is it some more hum - ble lay, Fa -

nat. *poco*

The fourth system of music continues the vocal line and piano accompaniment. The piano accompaniment features a wavy trill (tr) and triplet patterns. The lyrics are: "bat-tles long a-go: Or is it some more hum - ble lay, Fa -". The dynamic marking is *nat.* and the instruction is *poco*.

(F) *p*

mi-liar mat - ter of to - day? Some na - tural

pp senza vib.

pp

sor-row, loss, or pain, That has been, and may be a-gain?

pp

come primo

p nat.

(G) *p*

What - e'er the

p

theme, the maid - en sang As if her song could have no end - ing;

I saw her sing - ing at her

work, And o'er the sick - le bend - ing; - - I

list - ened, mo - tion - less and still;

WITH PIANO ACCOMPANIMENT
 13, Franklin Ave., London, W.1

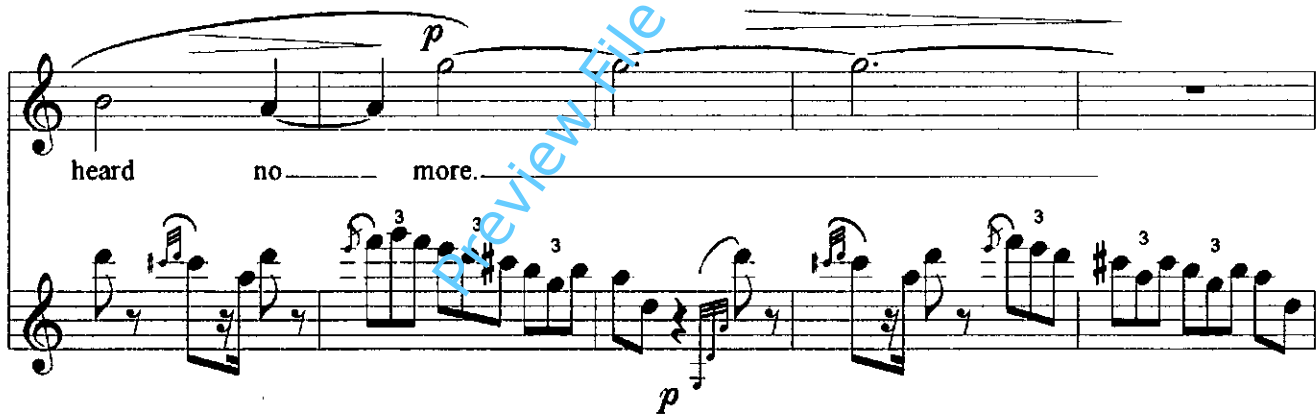
p And, as I mount-ed up the hill, _____ *mp* The



mf mu - sic in my heart I bore, _____ Long af - ter it was



heard no _____ more.



pp



ppp senza rit.

