

JOHN BULLER

PLAYERS

Preview File Only



KEY TO SYMBOLS

- ✱ as fast as reasonably possible whilst keeping relative rhythmic groupings
- ✕ no time signature
- ∩ comma marks rest indeterminate
- ▽ conductor's warning signal
- ▼ conductor's beat when no time signature

Accidentals refer only to the note following or within the same ligature

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Players

John Buller

3
4 ca ♩ 60

4 4

FL
Ob
CL
Bsn
Hn
Trp
Trb
Vlc

p *mp* *mp* *mp* *mp* *mp* *mp* *mp*

(h) (h) (h) (h) (h) (h) (h) (h)

4/4

FL. *mf* *p* *pp* *accel.* X

Ob. *mf* *p* *pp*

Cl. *mf* *p* *pp*

Bsn *mf* *p* *pp*

Hr. *mf* *p* *pp*

Trp *mf* *p* *pp*

Trb *mf* *p* *pp*

Vlc *mf* *p* *pp*

/// *ca* ♩ 132 *molto rubato*

FL. *f*

FL. *sim.* (H) *sim.*

2

FL *sm.*

meno mosso ca. ♩ 112
mf

3

FL *sm.* *f*

FL *88 except FL.*

4/8 $\text{B}\flat$ (exc. FL)

FL

Ob

Cl

Bsn

Hn

Tr

Trb

Vlc

Ob

Cl

Bsn

Hn

Tr

Trb

Vlc

* freely - as fast as possible keeping relative rhythmic groupings. Senza colore e sempre pp
 Cl. cued to Ob. & Bsn from their X

Ob *rpt. freely*

Cl *mp*

Bsn *rpt. freely*

† Cl. freely - molto rubato but basic pulse ca. ♩ 120

Ob

Cl *f*

Bsn *mp*

6

Fl *AP possibile*

Ob *until*

Cl *AP possibile*

Bsn *until*

* for CL as Ob & Bsn. Ob. entry cued to CL. * for FL ditto cued to Ob

Bsn. stop cued to CL & Ob.

4
4
♩ = 76

Fl *a niente*

Ob *a niente*

Cl *a niente*

Bsn *mf*

Hr *mp*

Tr *mf*

Tb *mf*

Vlc *mf*



Fl *mf*

Ob *mf*

Cl *mf*

Bsn *p*

Hr *mp*

Tr *mp*

Tb *mp*

Vlc *f*

9



Tr. $\text{♩} = 120$ circa but freely

FL

Ob

Cl

Bsn

Hn

Tr

Trb

Vlc

Bsn, Hn, & Trb. cued to Tr

Between 9 and 11 all instruments other than Tr to play their figures as

accicccclura

Tr. freely with rubato

Bsn *f* *sim*

Hn *f* *sim*

Tr *f* *sim*

Trb *f* *sim*

Bsn *f* *sim*

Hn *f* *sim*

Tr *f* *sim*

Trb *f* *sim* Vlc

10

Cl * *f* *sim* 6

Bsn *f* *sim*

Hn *f* *sim*

Tr *f* *sim* 6

Trb *f* *sim* 8

Vlc * *f* *sim*

11

6/8 112 ca.
exc. Vlc

FL
Ob
Cl
Bsn
Vlc

abt $\text{♩} = 92$ rubato
ff
rit
sfs

12

FL
Ob
Cl
Bsn
Hn
Vlc

$\text{♩} = 72$
freely, quasi improv.
p f mp

AP

Musical score for Flute (FL), Oboe (Ob), Clarinet (Cl), and Violoncello (Vlc). The score includes dynamic markings such as *pp* and *ppp*. A large black triangle points to the start of the section. The Vlc part features a triplet of eighth notes.

Musical score for Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tr), Trombone (Trb), and Violoncello (Vlc). The score includes dynamic markings such as *pp*, *mf*, and *f*. A large black triangle points to the start of the section. Above the score, there is a tempo marking of $\text{♩} = 80$ and a box containing the number 13. The Vlc part includes the instruction *niente* and *f freely*. The word *piu mosso* appears above the woodwind parts.

a tempo *piu mosso* *a tempo*

Fl *mp* *p* *pp*

Ob *mp* *p* *pp*

Cl *mp* *p* *pp*

Bsn *mp* *p* *pp*

Hn *mp* *p* *pp*

Tr *mp* *p* *pp*

Trb *mp* *p* *pp*

Vlc *mp* *piu mosso* *f* *freely* *p* *pp*

Fl *f* *mf* *mp* *p*

Ob *f* *mf* *mp* *p*

Cl *f* *mf* *mp* *p*

Bsn *f* *mf* *mp* *p*

Hn *f* *mf* *mp* *p*

Tr *f* *mf* *mp* *p*

Trb *f* *mf* *mp* *p*

Vlc *f* *mf* *mp* *p*