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Ha

TAKE OFF

score

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Universal Edition

Preview File Only

5/8 3/4 4/4 3/8 4/8 (5/8)

flute
clarinet 1
clarinet 2

Piano

violin
viola
cello

sul pont
gliss
ord gliss sempre
crescendo
decrescendo
al...
poco sf
f
ff

5/8 ♭9b 4/4 3/4 2/4 ♭60 (3/4)

Wte

Clarinet 1

Clarinet 2

Piano

Violin

Viola

Cello

The musical score is written for six instruments: Clarinet 1, Clarinet 2, Piano, Violin, Viola, and Cello. The time signature changes from 5/8 to 4/4, then to 3/4, and finally to 2/4. The key signature is B-flat major. The score includes various musical notations such as notes, rests, dynamics (sfz, p, ff), and performance instructions like 'gliss' and 'crescendo'. The Piano part features complex rhythmic patterns with triplets and slurs. The Violin, Viola, and Cello parts have 'gliss sempre' markings. The Clarinet parts have 'gliss' markings. The score is marked with 'PREVIEW ONLY' in blue.

3/8 3/4 2/4 3/8 3/16 (9) 16

flute
 clarinet 1
 clarinet 2
 piano
 violin
 viola
 cello

max molto

20

25

3/8 3/4 2/4 3/8 3/16 (9) 16

flute
clarinet 1
clarinet 2
piano
violin
viola
cello

9
16 ♭ 96

3
4 ♭ 84

Handwritten musical notation for flute, clarinet 1, and clarinet 2. The flute part features triplets and slurs, with dynamics *f* and *quasi*. The clarinet parts also include triplets and slurs, with dynamics *f* and *quasi*. The bottom of the clarinet 2 staff has dynamic markings *f sfz f sfz f sfz f*.

30

Handwritten musical notation for piano. The right hand has dynamics *pppp sfz* and *sfz*. The left hand has dynamics *sfz* and *f*.

9
16 ♭ 96

3
4 ♭ 84

Handwritten musical notation for violin, viola, and cello. The violin part has dynamics *sfz* and *f*. The viola and cello parts have dynamics *sfz* and *f*. The cello part includes the instruction *gliss*. The bottom of the cello staff has dynamic markings *sfz sfz sfz sfz sfz sfz*.

ossia: ♯ only

4

5
8

3
4

flute

clarinet 1

clarinet 2

take C-flute

take Bb-clarinet

sfz *f* *sfz*

f

piano

35

f

f

cresc.

f

ff

sfz

violin

viola

cello

(Pizz) *ord.*

(Pizz) *ord. cresc.*

(Pizz) *ord. cresc.*

sfz *sfz* *f* *crescendo*

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5
8

3
4

sf

sf

ff

ff

f

sf

2/4 3/4

flute

clarinet 1

clarinet 2

Musical score for flute, clarinet 1, and clarinet 2. The flute part features a melodic line with slurs and accents. The clarinet parts provide harmonic support with chords and rhythmic patterns. Dynamics include *ritardando sf*, *al...*, *sf*, and *ff*.

piano

Musical score for piano. The piano part consists of a complex rhythmic accompaniment with many triplets and slurs. Dynamics include *ritardando*, *al...*, *sf*, and *ff*. Measure numbers 40 and 45 are circled.

violin

viola

cello

2/4 3/4

Musical score for violin, viola, and cello. The string parts feature a rhythmic accompaniment with slurs and accents. Dynamics include *ritardando*, *al...*, *sf*, and *ff*.

5
8

♩ 96

flute
clarinet 1
clarinet 2
piano
violin
viola
cello

The image shows a page of a musical score for a symphony or concert band. The score is written for six parts: flute, clarinet 1, clarinet 2, piano, violin, and cello. The time signature is 5/8, and the tempo is marked as 96. The key signature has one flat (B-flat). The score is divided into measures, with a rehearsal mark '55' in the piano part. The woodwinds and strings play complex, rhythmic patterns with various dynamic markings. A large blue watermark 'Preview File Only' is overlaid on the score.

flute

clarinet 1

clarinet 2

piano

violin

viola

cello

The image shows a handwritten musical score for a full orchestra. The score is organized into two systems, each with a 3/4 time signature and a 5/8 time signature. The instruments listed on the left are flute, clarinet 1, clarinet 2, piano, violin, viola, and cello. The score includes various musical notations such as notes, rests, dynamics (sfz, ff), and articulation marks. A large diagonal watermark 'PREVIEW FILE ONLY' is overlaid on the score.

flute

clarinet 1

clarinet 2

piano

violin

viola

cello

4/8 6/8 4/8 5/4 128

ff *sffz* *ff* *ff* *ff* *ff*

let ring *ff sempre* *heavy* *ff* *let ring* *smile*

poco vibrato

10

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♩ 44 $\frac{3}{4}$

52

54

change to alto-flute

change to Bb-clarinete

senza espressione

ppp

gve

sempre

ppp sempre

80

52

54

ppro marcato

simile

pp

pp

pp

pp

pp

flute

clarinet 1

clarinet 2

piano

violin

viola

cello

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3/4

4/4

poco accelerando

Hute
(alto)

Clarinet 1

Clarinet 2

Piano

Violin

Viola

Cello

85

poco accelerando

sempre poco marcato

pp diminuendo

3/8 5/4 3/8 4/8 3/8 + 11 (5/8)

flute (alto)

clarinet 1

clarinet 2

flute (alto) *poco sfz*

clarinet 1 *poco sfz*

clarinet 2 *poco sfz* take bass-clarinet

pp sempre

piano

piano *poco sfz* *poco marcato* *quasi all.o* (105)

violin

viola

cello

violin *ARLO sul pont* *ord* *gradually* *molto sul pont* *sub pont*

viola *ARLO sul pont* *ord* *gradually* *molto sul pont* *pp subito*

cello *ARLO sul pont* *ord* *gradually* *molto sul pont* *pp subito*

sfp *f* *pp subito*

pp sempre

4/4 72

flute (alto)
 clarinet 1
 clarinet 2 (bass)

trumpet

130

mp staccatissimo

violin
 viola
 cello

col legno battuto simile

pp sf poco sul tasto fivide

col legno battuto simile

pp sf

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5/4

(3/4)

voice (alto)

clarinet 1

clarinet 2 (bass)

piano

violin

viola

cello

musical score for voice (alto), clarinet 1, and clarinet 2 (bass). The voice part includes markings for *sotto voce* and *fluide*. The clarinet parts feature sixteenth-note patterns with slurs and accents.

155

5/4

(3/4)

musical score for piano, violin, viola, and cello. The piano part includes markings for *mp*. The string parts are marked *col legno battuto* and include dynamic markings like *ppio* and *sf*.

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4/4 6/4 5/8 3/4


flute (alto)
 clarinet 1
 clarinet 2

flute (alto) *mp* *hard* *(mp)* *sf* *air only* *slap keys*

clarinet 1 *mp* *hard* *(mp)* *sf* *air only* *slap keys*

clarinet 2 *mp* *quasi gliss* *(mp)* *sf* *air only* *slap keys*

slap keys *poco sf* *simile*

"air only" should have a very slight degree of pitch v.  low medium high

piano

(145)

piano *poco sf* *simile*

violin
 viola
 cello

4/4 6/4 5/8 3/4

violin *mp* *gliss* *hard* *(mp)* *simile* *gliss* *col legno battuto* *pizz* *mf* *poco in ritard*

viola *mp* *gliss* *hard* *(mp)* *simile* *gliss* *col legno battuto* *pizz* *mf* *poco in ritard*

cello *mp* *gliss* *hard* *(mp)* *simile* *gliss* *col legno battuto* *pizz* *mf* *poco in ritard*

gliss *col legno battuto* *pizz* *mf* *poco in ritard*

5
8 (3)
4

flute
clarinet 1
clarinet 2 (bass)

piano

150

violin
viola
cello

5
8 (3)
4

5/4

4/4

5/4

(3/4)

Flauto
Clarinete 1
Clarinete 2 (basso)

Musical score for Flute, Clarinet 1, and Clarinet 2 (bass). The Flute part features a melodic line with dynamics ranging from *pp* to *f* and includes markings such as *non flz*, *ffz*, and *ffz simile*. The Clarinet parts provide harmonic support with dynamics from *pp* to *f*.

Piano

Musical score for Piano. The score includes a treble clef staff with dynamics from *pp* to *f* and a bass clef staff with *ped.* markings. The tempo is marked *Ad lib.* and the meter changes from 5/4 to 4/4.

Violino

Musical score for Violin. The score includes a treble clef staff with dynamics from *pp* to *f* and includes markings for *Pizz.*, *Arco*, and *gliss.*. The meter changes from 5/4 to 4/4.

Viola

Musical score for Viola. The score includes a treble clef staff with dynamics from *pp* to *f* and includes markings for *Pizz.* and *Arco*.

Violoncello

Musical score for Cello. The score includes a bass clef staff with dynamics from *pp* to *f* and includes markings for *Pizz.* and *Arco*.

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Viola (alto)

Saxinet 1

Saxinet 2 (bass)

Piano

Violin

Viola

Cello

The image shows a page of a musical score for a chamber ensemble. The instruments listed on the left are Viola (alto), Saxinet 1, Saxinet 2 (bass), Piano, Violin, Viola, and Cello. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into systems, with measures 100 and 115 circled. The instruction "poco a poco cresc..." is written below the Saxinet 2 and Piano staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "f" (forte). A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

4

6

long

flute (alto)

clarinet 1

clarinet 2 (bass)

piano

violin

viola

cello

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Handwritten musical score for a chamber ensemble. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 6/4. Dynamics include *f*, *ff*, *pp*, *p*, and *piano*. Performance instructions include *sul pont*, *over the bridge*, and *frente*. The score ends with a *long* marking and a fermata.

5/4 $\flat 6^{\circ}$ 4/4 3/4

lute (alto)
 clarinet 1
 clarinet 2 (bass)

lute (alto) pp *legato*

clarinet 1 pp *legato*

clarinet 2 (bass) pp *legato*

piano

(180)

piano pp

5/4 $\flat 6^{\circ}$ 4/4 3/4

violin
 viola
 cello

violin pp *gliss*

viola pp *gliss*

cello pp *gliss*

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3/4 4/4 2/4 3/4

flute (alto) clarinet 1 clarinet 2 (bass) piano violin viola cello

legato legato legato (185) gliss gliss gliss

ppp ppp ppp ppp ppp ppp

mp mp mp mp mp mp

ppp ppp ppp ppp ppp ppp

ppp ppp ppp ppp ppp ppp

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