

David Sawer

Songs of Love and War

Preview File Only

score

UE 19443

Universal Edition

David Sawer

songs of love and war (1990)

for twenty-four voices, two harps, two percussion

for mauricio kagel

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Commissioned by the BBC for the BBC Singers

4/4 140 still

soprano

alto niente *ppp* gliss *ppp*
m

Voices should emerge from the resonance of the bells

tenor

bass niente *ppp* gliss *ppp*
m

4/4 140 still

harp 1
 Bb Cb Db Eb F# G# Ab p

harp 2
 Bb Cb Db Eb F# G# Ab p

perc 1 hand-bells (suspended) hit with soft sticks
ppp as if from afar
 perc 2 hand-bells (suspended) hit with soft sticks
ppp as if from afar

Soprano
 alto
 tenor
 bass

harp 1
 harp 2
 perc 1
 perc 2

3/8 12/8 \downarrow 120 (and no slower) (9/8)

Soprano
 alto
 tenor
 bass

harp 1
 harp 2
 perc 1
 perc 2

A

$\frac{9}{8}$

$\frac{12}{8}$

$\frac{9}{8}$

agitated, but clear and fast

Soprano 1-6

alto 1-6

tenor 1-6

bass
123

456

p legato

mf

mp

m

harp 1

harp 2

perc 1

perc 2

$\frac{9}{8}$

$\frac{12}{8}$

$\frac{9}{8}$

mp

let ring
— a pair of sandpaper-blocks
(coarse sandpaper) — rub together

secco

a pair of sandpaper-blocks
(coarse sandpaper 2) — rub together

p

mp

mf

p

mp

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soprano alto

tenor

bass

harp 1

harp 2

perc 1

perc 2

soprano alto

tenor

bass

harp 1

harp 2

perc 1

perc 2

7 12
8 8

← f = f → ← f = f →

Soprano

alto
123 456

pp mp

m m m m

tenor
12 34 56

pp mp p

m m m

bass
123 456

mp p

m m

7 12 good good
8 8

harp 1

p mp mp always damp p

harp 2

p mp p always damp p

perc 1

mp

perc 2

p mf

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9 (12)
8

Soprano

alto 1 2 3
4 5 6

tenor 1 2 3
4 5 6

bass 1 2 3
4 5 6

[m] good bye good bye

mf p mp p f

mp m m m

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20 (12)
8

harp 1 mp mf

harp 2 mp mf

perc 1 mp p mp p sfl

perc 2 p mf p sfl

3/4 7/8 4/4 (5/8)

C

Soprano

56

pp say good bye good

alto

12

mp let's say goodbye

34

bb say good bye good

tenor

12

pp so Good bye

34

5+6 pp so Good bye

56

mp 2+3 (4) # #

bass

23

so Goodbye Sally

1

I'm saying goodbye Good bye Sally I don't want you to cry

harp 1

harp 2

perc 1

perc 2

side-drum

pp leggiero

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5/8 4/4 3/6 4/8 4/4 (6/8) (8/4)

soprano
 12 mp — poco sf
 34 Good bye
 56 Good bye mp

with a smile for a while good bye with
 [2+3+3] for sempre poco in rilievo [3+3+2]

with a smile dear Just for a while dear let's say good bye with a smile dear Just
 byc with a smile for a while good bye with

tenor
 12 p cresc poco sf mp
 34 sa — lly don't wor — ry I'll be, be singing a song
 56 sa — lly don't wor — ry I'll be, be singing a song

bass
 23 It won't be for long don't you worry I'll be singing a song And when it's all
 14
 56

5/8 4/4 3/6 4/8 4/4 (6/8) (8/4)

harp 1
 mp sf

harp 2
 mp sf

perc 1
 perc 2
 poco

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4 (3/4)

f *p* *ff pp subito!*

Soprano 12 (bye) so long

Soprano 34 (bye) so long

Soprano 56 *mf* so long, it won't be long, so long, it won't be long *ff*

alto 12 *f* *rit* *incisive* so long, it won't be long, it won't be long, so long *ff*

alto 34 won't be long

alto 56 *f* *rit* *incisive* so long it won't be long, it won't be long, so long

f *p* *ff pp subito!*

tenor 12 won't be long

tenor 34 *rit* *incisive* want to see that smile that wonderful smile that's going to cheer me on my way *ff*

tenor 56 *rit* *incisive* want to see that smile that wonderful smile that's going to cheer me on my way

bass 1-6 *f* *rit* *incisive* want to see that smile that wonderful smile that's going to cheer me on my way *ff*

4 (3/4)

harp 1 *f*

harp 2 *f*

perc 1 pair of bongos *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

perc 2 pair of bongos *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

D

3/4

6/8

3/4

9/8

legatissimo e semplice

pp subito!

Soprano 12 34 56

who knows if we shall meet again? But when the morning chimes ring sweet again:

who knows if we shall meet again? But when the morning chimes ring sweet again:

who knows if we shall meet again? But when the morning chimes ring sweet again:

alto 1-6

teneramente

pp subito!

Tenor 12 34 56

Don't let the part- ing up set you, I'll not for- get

Don't let the part- ing up set you, I'll not for- get

pp subito! Don't let the part- ing up set you, I'll not for- get

Bass 12 34 56

Don't let the part- ing up set you, I'll not for- get

Don't let the part- ing up set you, I'll not for- get

3/4

6/8

3/4

harp 1

harp 2

pp

perc 1 susp cymbal

pp

side-drum (? wire brush) *tem* near edge

ppp

perc 2

E

3/4 1 + 3/4 2/4 1 + 3/4 + 3/4 (2/4)

Soprano

1 I'll be seeing you I'll be see ing

3 I'll be see ing you I'll be see ing

5 6 Don't know Don't know where Don't

alto

1 2 We'll meet a gain Don't know where Don't know when keep smilin' thro' just like you always

3 4 We'll meet a gain Don't know where Don't know when keep smilin' thro' just like you always

5 Don't know Don't know where Don't

p *crescendo*

tenor

1 2 you Don't know where Don't

3 4 5 you we'll meet a gain Don't know where Don't know when keep smilin' thro' just like you always do

6 you *p leggiero* Don't know where Don't

bass

1 2 3 you we'll meet a gain Don't know where Don't know when keep smilin' thro' just like you always do

4 you

5 6 you Don't know where Don't

p *crescendo*

harp 1

p

harp 2

p

perc 1 lower bongo side drum

ppp

perc 2 bongos (wire brushes)

ppp

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full of energy / fast and furious

12
8

9
8

Soprano

12 3 4 5 6

[solo] ff
we-
I'll be seeing you when the night is new
I'll be looking at the moon but I'll be seeing you
comes the rain comes the
-ll meet

Alto

12 3 4 5 6

ff
comes the rain
comes the rain
comes the
-ll meet

Tenor

12 3 4 5 6

ff
af-ter the rain
af-ter the rain
comes the

Bass

12 3 4 5 6

ff
af-ter the rain
af-ter the rain
comes the

Harp 1

f *mf*

Harp 2

f *mf*

Per 1

sub sfz *sfz* *mp* *sf* *mp*

Per 2

sub sfz *sfz* *sf*

hi-hat

F
brillante (12)
(8)

Soprano

12 3 4 5 6

rain- -bow You'll see the rain go We'll meet

mf *molto sfz*

univ b (the)

alto

12 34 56

rain- -bow You'll see the rain go We'll meet

mf *molto sfz*

brillante (12)
(8)

tenor

12 3 4 5 6

rain- -bow You'll see the rain go We'll meet

mf *molto sfz*

bass

1 2 3 4 5 6

rain- -bow You'll see the rain go We'll meet

mf *molto sfz*

harp 1

harp 2

perc 1

perc 2

to hi-hat

sf mp *sf mp* *sf mp* *sf mp* *sf mp*

side-drum

very small chinese cymbal (hit with hard stick)

bass drum

sf (leave stick on skin)

12 9 6 9 12 (8)

mf *molto sfz* f *sfz* *sfz* f *sfz*

1 2 3
4 5
6

Soprano
ne- -ver fear. a gain Don't know where, Don't know

1 2
3 4
5 6

Alto
ne- -ver fear. a gain Don't know where, Don't know

1 2 3
4 5 6

Tenor
ne- -ver fear. a gain Don't know where, Don't know

1 2 3
4 5 6

Bass
ne- -ver fear. a gain Don't know some where, Don't know

12 9 6 some 9 12 (8)

mf f

harp 1
mf f

harp 2
mf f

perc 1
hi-hat + side drum mp *sf* f f f

perc 2
chimes cymbal bass drum p *sf* p *sf* p

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12 9 12
8 8 8

fffz *fffz* *fffz* *fffz* *fffz* *fffz* *p* *molto* *fff*

Soprano
12 3
4 5
6
12
34
56

when Don't know where Don't know
when Don't know where Don't know
when Don't know where Don't know

Alto
12
34
56

when Don't know where Don't know
when Don't know where Don't know
when Don't know where Don't know

Tenor
12 3
4 5 6
12 3
4 5 6

when Don't know where Don't know
sun ny sun ny day
sun ny sun ny day

Bass
12 3
4 5 6
12 3
4 5 6

when Don't know where Don't know
sun ny sun ny day

Harp 1
Harp 2

perc 1 side drum
perc 2 CHINESE SYMBOLIC TENOR DRUM BASS DRUM

ff *f* *fffz* *f* *fffz* *ff* *fffz*

fffz *f* *fffz* *f* *fffz* *ff* *fffz*

tenor drums

12 9 12
8 8 8

day 12

soprano 1-6
 alto 1-6
 tenor 1-6
 bass 1-6

fff But mf ff know mp mf know

I I

harp 1 and 2
 perc 1 lower bongo side-drum
 perc 2 tenor drum bass-drum

(snare off)

fff ff sfz f sfz

fff ff sfz f sfz

disappearing...

soprano 1-6
 alto 1-6
 tenor 1-6
 bass 1-6

pp pp pp

pp pp

mp I pp 1 2 3 p know

mp I pp 1 2 3 p know

I know

harp 1+2
 perc 1 bongo side-drum
 perc 2 tenor drum bass-drum

mp sf (in mp)

mp sf (in mp)

(4)

← b. = ↓ →

ppp *diminuendo a niente*

Soprano
1 2 3
4 5 6
know

Alto
1 2 3
4 5 6
know

Tenor
1 2 3
4 5 6
ppp *diminuendo a niente*

Bass
1 2 3
4 5 6
ppp *diminuendo a niente*

Harp 1
Ah mp mf *p* = *sfz*
let ring

Harp 2
Ah mp mf *p* = *sfz*
let ring

perc 1 bongo side-drum
pp place cloth over skin of side-drum

perc 2 ten. drum bass drum
pp place cloth over skin of tenordrum - play with SD sticks

(4)

← b. = ↓ →

G

4/4 (160) smooth

3

(4)

← b. = b →

soprano

1 2 3 4 5 6

pp mp pp mp pp mp pp

b h b h b h b h

-ver -ver

alto

1 2 3 4 5 6

pp mp pp mp pp mp pp

ne - ne -

tenor

1 2 3 4 5 6

pp mp pp mp pp mp pp

ne - -ver ne - -ver

bass

1 2 3 4 5 6

pp mp pp mp pp mp pp

ne - ne -

4/4 (160)

3

(4)

← b. = b →

harp 1

f p

harp 2

f p

perc 1

trm 3 3 3 3 3 3

pp ppp pp pp ppp

perc 2 tenor drum

ppp pp ppp pp

3/4 intense 7/8 [2+3+2] (5/8)

Soprano

1 2 3 4 5 6

ver smi le I'll ne- smile gain un til

Alto

1 2 3 4 5 6

ne never smi le I'll ne- smile gain un til I smile at

Tenor

1 2 3 4 5 6

ver ver smi le I'll -ver a -gain a gain

Bass

1 2 3 4 5 6

ne ne ver smi le I'll -ver a -gain a gain

Harp 1

B \flat C \sharp D \flat E \flat p *let ring*

Harp 2

B \flat C \sharp D \flat E \flat p *let ring damp!*

Per 1

pp mp mf f

Per 2 *triple*

pp mp mf f

(5/8)

5 3 5 2 5 6 (5/8)

intense, *p* *f* *sfz* *sfz* *sfz*

Soprano

13 *solo p semplice* I'll ne ver laugh *p* *f* *sfz* *sfz* *sfz* *p legato* I'll ne ver smile a-gain, Un-til I smile at

2 *a-* *-gain* what would

45 *a-* *-gain* what would

6 *a-* *-gain* what would *p legato*

Alto

1 *solo p semplice* I'll ne ver laugh *p* *f* *sfz* *sfz* *sfz* *p legato* I'll ne ver smile a-gain, Un-til I smile at

2 *a-* *-gain* what would

34 *a-* what good would it do?

56 *a-* what good would it do?

Tenor

12 *intense* *p* *f* *sfz* *sfz* *sfz* laugh -gain what good?

34 laugh -gain what good?

56 *p* *f* laugh -gain what good?

Bass

12 laugh -gain what good?

34 laugh -gain what good?

56 laugh -gain what good?

5 3 5 2 5 6 (5/8)

collo parte *p* *collo parte*

Harp 1

Harp 2

f *damp!*

Perc 1

trem *mp* *p* *mf* *p* *f*

Perc 2

trem *mp* *mp* *p* *f*

5/8 2/4 9/8 3/4 (4)

H

13
2 Soprano
4 5
6
1
4 alto
5 6

you, I'll ne ver laugh a-gain what good would it do ?
For tears would fill my eyes
tears
I'll
tears
fill my eyes

p fluid
mf
p
mp
mf

tenor
3
5
bass

And when the night is new
I'll be see ing

pp *solo voce* *pp* *mp* *mp*
quasi legato *poco a poco*

5/8 2/4 9/8 3/4 (4)

harp 1
harp 2
perc 1 tam-tam
perc 2

p
ppp
very soft stick

4/4 3/4 4/4

(7)

Soprano

13 2 4 5 6

ne ver love a gain, I'm so in love with you, I'll nev er thrill a

[eyes]

pp m

Alto

1 2 3 4 5 6

ne ver love a gain, I'm so in love with you, I'll ne ver thrill a

[eyes]

pp m

Tenor

1 2 3 4 5 6

Bass

4/4 3/4 4/4

(8)

Larp 1

Larp 2

pc 1

pc 2

Bb Cb

J

2/4 6/8 2/4 6/8 (4/4)

Soprano

13 2 4 5 1 2 4 5b

p *leggiero* *leggiero* *leggiero*

With in my heart I know That our ro-mance is through I'll never smile again I'll never smile again I'll never laugh again

p *leggiero* *leggiero* *leggiero*

With in my heart I know That our ro-mance is through I'll never smile again I'll never smile again I'll never laugh again

Tenor

5b

p *pp* *diminuendo* *3 solo ppp*

[gain] I'll be seeing you I'll be ree- ing you

pp *diminuendo* *5 solo ppp*

2/4 6/8 2/4 6/8 (4/4)

Harp 1

F# *no f* *p* *diminuendo* *ppp*

Harp 2

B# *no f* *p* *diminuendo* *ppp*

Perc 1

Perc 2

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