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Paraphrase

for wind

1987, revised 2000

Nicholas Sackman

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Variations on 'Hoquetus David' by Machaut

Nicholas Sackman
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$\text{♩} = 72$

This musical score is for a wind ensemble. It features 18 staves for various instruments. The score is divided into two systems. The first system includes Flute 1, 2, and 3; Oboe 1 and 2; Clarinet 2 and 3 in Bb; Bassoon 1 and 2; Contrabassoon; Trumpet 2 and 3 in Bb; Trombone 1, 2, and 3; and Tuba. The second system includes Cor Anglais in F; Clarinet 1 in Bb; Trumpet 1 in Bb; and four Horns in F. The music is in 3/4 time with a tempo of quarter note = 72. The score includes dynamic markings such as *ffz*, *pp*, *non cresc.*, *mf*, *f*, *p*, *ppp*, and *pp*. Performance instructions include 'plunger mute' for trumpets and 'open' for trumpets and trombones. The score also features various articulations like slurs, accents, and triplets.

B $\text{♩} = 72$

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, 2, and 3; Oboe 1 and 2; Clarinet 2 (Bb) and 3 (Bb); Bassoon 1 and 2; Contrabassoon; Trumpet 2 (Bb) and 3 (Bb); Trombone 1, 2, and 3; and Tuba. The music is in 3/4 time with a tempo of quarter note = 72. Dynamics include *f*, *pp*, and *cresc.*. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes.

B $\text{♩} = 72$

Musical score for strings and woodwinds. The score includes parts for Clarinet 1 (Bb), Trumpet 1 (Bb), Horn 1, 2, 3, and 4. The music is in 3/4 time with a tempo of quarter note = 72. Dynamics include *ff*, *f*, *mf*, *p*, and *sim.*. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The strings are marked *senza sord.* (without mutes).

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 2 (Bb)
Cl. 3 (Bb)
Bsn. 1
Bsn. 2
Cbsn.
Tpt. 2 (Bb)
Tpt. 3 (Bb)
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
C. A.
Cl. 1 (Bb)
Tpt. 1 (Bb)
Hn. 1
Hn. 2
Hn. 3
Hn. 4

p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
mf
f
mf
mf
f
un poco
mp
mp
senza sord.
mf
f
f
mf
f
mf

38
4
5
6
7:6
8:6
9:8

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D
♩ = 72 ♩ = 60

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 2 (Bb)
Cl. 3 (Bb)
Bsn. 1
Bsn. 2
Cbsn.
Tpt. 2 (Bb)
Tpt. 3 (Bb)
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

ff *pp* *p* *p espr.* *9:8*

This section of the score covers measures 53 to 60. It features woodwind and brass parts. Flutes 1, 2, and 3, Oboes 1 and 2, Clarinets 2 and 3 (Bb), Bassoons 1 and 2, Contrabassoon, Trumpets 2 and 3 (Bb), and Trombones 1, 2, 3, and Tuba all play a rhythmic pattern of eighth notes. Dynamics range from fortissimo (ff) to pianissimo (pp). Clarinets 2 and 3 have a melodic line with triplets and a dynamic marking of *p espr.*. Oboe 1 and Clarinet 2 have a *9:8* ratio marking. A large blue watermark "Preview File Only" is oriented diagonally across the page.

D
♩ = 72 ♩ = 60

C. A.
Cl. 1 (Bb)
Tpt. 1 (Bb)
Hn. 1
Hn. 2
Hn. 3
Hn. 4

ff *pp*

This section of the score covers measures 61 to 68. It features string and horn parts. Cello and Contrabass (C. A.), Clarinet 1 (Bb), Trumpet 1 (Bb), and Horns 1, 2, 3, and 4 are listed. The strings play a rhythmic pattern of eighth notes with dynamics of *ff* and *pp*. Horns 1, 2, and 3 play a melodic line with dynamics of *ff* and *pp*. Horn 4 is silent.

66

Fl. 1 $\text{♩} = 108$ $\text{♩} = 72$ $\text{♩} = 108$ $\text{♩} = 72$

Fl. 2 $\text{♩} = 108$ $\text{♩} = 72$ $\text{♩} = 108$ $\text{♩} = 72$

Fl. 3 $\text{♩} = 108$ $\text{♩} = 72$ $\text{♩} = 108$ $\text{♩} = 72$

Ob. 1 $\text{♩} = 108$ $\text{♩} = 72$ $\text{♩} = 108$ $\text{♩} = 72$

Ob. 2 $\text{♩} = 108$ $\text{♩} = 72$ $\text{♩} = 108$ $\text{♩} = 72$

Cl. 2 (Bb)

Cl. 3 (Bb)

Bsn. 1 $\text{♩} = 108$ $\text{♩} = 72$ $\text{♩} = 108$ $\text{♩} = 72$

Bsn. 2 $\text{♩} = 108$ $\text{♩} = 72$ $\text{♩} = 108$ $\text{♩} = 72$

Cbsn. $\text{♩} = 108$ $\text{♩} = 72$ $\text{♩} = 108$ $\text{♩} = 72$

Tpt. 2 (Bb)

Tpt. 3 (Bb)

Tbn. 1

Tbn. 2 *on hard, straight*

Tbn. 3

Tba. $\text{♩} = 108$ $\text{♩} = 72$ $\text{♩} = 108$ $\text{♩} = 72$

C. A. $\text{♩} = 108$ $\text{♩} = 72$ $\text{♩} = 108$ $\text{♩} = 72$

Cl. 1 (Bb)

Tpt. 1 (Bb)

Hn. 1 $\text{♩} = 108$ $\text{♩} = 72$ $\text{♩} = 108$ $\text{♩} = 72$

Hn. 2 $\text{♩} = 108$ $\text{♩} = 72$ $\text{♩} = 108$ $\text{♩} = 72$

Hn. 3 $\text{♩} = 108$ $\text{♩} = 72$ $\text{♩} = 108$ $\text{♩} = 72$

Hn. 4 $\text{♩} = 108$ $\text{♩} = 72$ $\text{♩} = 108$ $\text{♩} = 72$

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71

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 2 (Bb)

Cl. 3 (Bb)

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 2 (Bb)

Tpt. 3 (Bb)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

C. A.

Cl. 1 (Bb)

Tpt. 1 (Bb)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p

bend

$\text{♩} = \text{♩}$
(♩ = 108)

$\text{♩} = \text{♩}$

f

mf

loco

(8).....

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F

76 $\text{♩} = \frac{3}{4}$ ($\text{♩} = 72$) $\frac{3}{4}$ $\text{♩} = \frac{3}{4}$ ($\text{♩} = 108$) $\text{♩} = \frac{3}{4}$ ($\text{♩} = 72$)

Fl. 1 p

Fl. 2 p

Fl. 3 mf

Ob. 1 p

Ob. 2 mf

Cl. 2 (B \flat) p mf

Cl. 3 (B \flat) p mf

Bsn. 1 mf

Bsn. 2 mf

Cbsn. mf

Tpt. 2 (B \flat) *con sord. straight* p

Tpt. 3 (B \flat) *con sord. straight* mf

Tbn. 1 *con sord. straight* mf

Tbn. 2 mf

Tbn. 3 mf

Tba. mf

F

$\text{♩} = \frac{3}{4}$ ($\text{♩} = 72$) $\frac{3}{4}$ $\text{♩} = \frac{3}{4}$ ($\text{♩} = 108$) $\text{♩} = \frac{3}{4}$ ($\text{♩} = 72$)

C. A. p

Cl. 1 (B \flat) p

Tpt. 1 (B \flat) p

Hn. 1

Hn. 2

Hn. 3

Hn. 4

$\frac{3}{4} = \text{♩} (\text{♩} = 108)$ $\text{♩} = \frac{3}{4} (\text{♩} = 72)$

81

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 2 (B \flat)

Cl. 3 (B \flat)

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 2 (B \flat)

Tpt. 3 (B \flat)

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

$\frac{3}{4} = \text{♩} (\text{♩} = 108)$ $\text{♩} = \frac{3}{4} (\text{♩} = 72)$

C. A.

Cl. 1 (B \flat)

Tpt. 1 (B \flat)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

H rit. **I** ♩ = 48

122

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 2 (B)

Cl. 3 (B)

Bsn. 1

Bsn. 2

Cbass.

Tpt. 2 (B)

Tpt. 3 (B)

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

con sord. bucket

ppp

con sord. bucket

ppp

con sord. bucket

ppp

H rit. **I** ♩ = 48

C. A.

Cl. 1 (B)

Tpt. 1 (B)

Hr. 1

Hr. 2

Hr. 3

Hr. 4

ppp

in poco

espr.

tenuto

senza sord.

tenuto

tenuto

tenuto

tenuto

rit. a tpo.

rit. a tpo.

134

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 2 (B)

Cl. 3 (B)

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 2 (B)

Tpt. 3 (B)

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

mp *pp* *un poco* *mf*

C. A.

Cl. 1 (B)

Tpt. 1 (B)

rit. a tpo. rit. a tpo.

mf *p sub.* *non troppo* *p* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

'under' the Trombones (con sord.)

ppp *ppp* *ppp* *ppp*

142

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 2 (Bb)

Cl. 3 (Bb)

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 2 (Bb)

Tpt. 3 (Bb)

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

C. A.

Cl. 1 (Bb)

Tpt. 1 (Bb)

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

ppp (echo)

p

pp

mp

p

mf

con sord. bucket

ovni sord. bucket

senza sord.

ppp

mf

p

ppp

ppp

ppp

J ♩ = 72

K J. = 60

157

Fl. 1

Fl. 2

Fl. 3

Ob. 1 *p*

Ob. 2 *p*

Cl. 2 (Bb) *mp*

Cl. 3 (Bb) *mp*

Bsn. 1

Bsn. 2

Cbsn. *p*

Tpt. 2 (Bb) *senza sord.*

Tpt. 3 (Bb) *senza sord.*

Tbn. 1 *senza sord.*

Tbn. 2 *senza sord.*

Tbn. 3 *senza sord.*

Tba. *p*

K J. = 60

C. A.

Cl. 1 (Bb)

Tpt. 1 (Bb)

Hr. 1

Hr. 2

Hr. 3

Hr. 4

L $\text{♩} = 72$

189

Fl. 1 *fff:ppp non cresc.* ffz *f* *p* *mf* *f* *fff:ppp*

Fl. 2 *fff:ppp non cresc.* ffz *f* *p* *mf* *f* *fff:ppp*

Fl. 3 *fff:ppp non cresc.* ffz *f* *p* *mf* *f* *fff:ppp*

Ob. 1 *fff:ppp non cresc.* ffz *f* *p* *mf* *f* *fff:ppp*

Ob. 2 *fff:ppp non cresc.* ffz *f* *p* *mf* *f* *fff:ppp*

Cl. 2 (Bb) *fff:ppp non cresc.* ffz *f* *p* *mf* *f* *fff:ppp*

Cl. 3 (Bb) *fff:ppp non cresc.* ffz *f* *p* *mf* *f* *fff:ppp*

Bsn. 1 *fff:ppp* *non cresc.* *fff:pp* ffz *mf* *p* *mf* *f* *fff:ppp*

Bsn. 2 *fff:ppp* *non cresc.* *fff:pp* ffz *mf* *p* *mf* *f* *fff:ppp*

Cbn. *fff:ppp* *p non cresc.* *fff:pp* ffz *mf* *p* *mf* *f* *fff:ppp*

Tpt. 2 (Bb) *plunger mute* *fff:ppp* *non cresc.* *fff:pp* ffz *mf* *pp* *mf* *fff:pp* *pp*

Tpt. 3 (Bb) *plunger mute* *fff:ppp* *non cresc.* *fff:pp* ffz *mf* *pp* *mf* *fff:pp* *pp*

Tbn. 1 *fff:ppp* *non cresc.* *fff:pp* ffz *mf* *pp* *mf* *fff:pp* *pp*

Tbn. 2 *fff:ppp* *non cresc.* *fff:pp* ffz *mf* *pp* *mf* *fff:pp* *pp*

Tbn. 3 *fff:ppp* *non cresc.* *fff:pp* ffz *mf* *pp* *mf* *fff:pp* *pp*

Tba. *fff:ppp* *non cresc.* *fff:pp* ffz *mf* *pp* *mf* *fff:pp* *pp*

L $\text{♩} = 72$

C. A. *mp* *mf* *mf*

Cl. 1 (Bb) *mp* *mf* *mf*

Tpt. 1 (Bb) *con sord. straight* *mp* *mf* *mf*

Hn. 1 *pp* *p < mf*

Hn. 2 *p < mf*

Hn. 3 *p < mf*

Hn. 4 *p < mf*