

Gonzalez

For String Orchestra and
Solo Flute and Violin

Joe Cutler

Preview File Only

I

Joe Cutler

♩ = 120 - 130 *Like a frenetic march*

Flute/Piccolo

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

Musical score for measures 1-4. The score is in 4/4 time and features a frenetic march tempo. The instruments are Flute/Piccolo, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is characterized by frequent triplets and a dynamic marking of *f* (forte). The Contrabass part includes the instruction *Lazy!* and a dynamic marking of *f*.

5

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 5-8. The score continues from measure 4 and includes a key signature change to one flat (B-flat major/D minor) at measure 5. The instruments are Fl./Picc., S. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The music features triplets and dynamic markings of *pont.* (pizzicato) and *arco* (arco). The Cb. part includes the instruction *1/2 col legno* and dynamic markings of *pizz.?* and *arco*.

FL./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco pont.

norm.

f

mf

FL./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

1/2 col legno pizz.

arco

pizz.

pont. arco.

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1/2 col legno *pizz.* *arco* *grundgy* *1/2 col legno* *pizz.* *arco*

ff *mf*

norm.

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

norm. *sfmp* *ff* *norm.* *sfmp* *ff*

FL./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

FL./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1/2 col legno pizz. ♯

arco

1/2 col legno pizz. ♯

Flute

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco 3 *1/2 col legno* *pizz.* *1/2 col legno* *pizz.* *arco* 3

f

Attacca

II

♩ = 120 - 130 *Fast and intense*

Piccolo

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *f* *1/2 col legno* *f* *pizz.* *mp* *f*

f

8va

5

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 5-7. The score is for a full orchestra. The instruments are Fl./Picc., S. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 4/4 time and features a dynamic of *f* (forte). The Fl./Picc. part has a melodic line with accents. The S. Vln. part has a complex rhythmic pattern with a *8va* marking. The Vln. I and Vln. II parts have melodic lines with accents. The Vla. part has a rhythmic accompaniment. The Vc. part has a bass line with a triplet in measure 7. The Cb. part has a bass line with *arco* and *pizz.* markings.

8

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 8-10. The score is for a full orchestra. The instruments are Fl./Picc., S. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 4/4 time and features a dynamic of *f* (forte). The Fl./Picc. part has a melodic line with accents. The S. Vln. part has a complex rhythmic pattern with a *8va* marking. The Vln. I and Vln. II parts have melodic lines with accents. The Vla. part has a rhythmic accompaniment. The Vc. part has a bass line. The Cb. part has a bass line with *pizz.* and *arco* markings.

11

Fl./Picc. *f*

S. Vln.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *pizz.* *arco*

14

Fl./Picc.

S. Vln.

Vln. I *sfp*

Vln. II

Vla.

Vc. *f*

Cb. *pizz.* *arco*

16

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfp

pizz.

arco

3

3

8va

18

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Change to flute

f

col legno

f

col legno

f

col legno

f

col legno

f

col legno

f

sub.mf

p

p

p

p

p

24

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p 3 3 *poco* 5 *p* 3 3 3 *poco* *p* 3 3

26

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco *p* *mf*

p *f*

sfpp *molto f*

f *f*

Preview File Only

29

Fl./Picc. *p* 3 3 *poco* 5 *p* 3 3 *poco* *p* 3 3

S. Vln. *mp* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *mp*

Cb.

31

Fl./Picc. *poco* *p* *mf*

S. Vln. *p*

Vln. I *sfpp*

Vln. II

Vla.

Vc. *arco* *f*

Cb. *f*

33

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *poco* *mp*

tr

mf

molto f *p*

p

pizz. *mp*

pizz. *p* *poco*

35

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco *mp* *f*

tr

mf

fp

mf

p *poco* *p* *mf* *f*

arco *f* *arco*

39

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl./Picc. *f*

S. Vln. *f*

Vln. I *f* *sfp*

Vln. II *f*

Vla. *f*

Vc. *arco* *f*

Cb. *f*

46

Fl./Picc.

S. Vln. *ff*

Vln. I *molto ff*

Vln. II

Vla.

Vc. *pizz.* *mf*

Cb.

Tango-like

49

FL./Picc. *f* *poco* *f* *f*

S. Vln. *f* *poco* *f* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco* *f* *f* *f*

Cb. *f* *f* *f* *f*

53

FL./Picc. *f* *poco*

S. Vln. *f* *poco*

Vln. I

Vln. II

Vla.

Vc. *ff* *ff* *f*

Cb. *f* *ff* *ff* *f*

55

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f*

62

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* *ff* *f* *f* *ff* *f*

64

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff*

66

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *fp* *f*

70

Fl./Picc. *fff* *p*

S. Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *p* *poco* *Harmonic gliss.*

72

Fl./Picc. *mp* *poco* *mp* *poco* *mp* *poco*

S. Vln. *mp*

Vln. I *pp* *p* *pp* *p* *pp* *p*

Vln. II

Vla. *p* *pp* *p* *pp* *p* *pp*

Vc. *p* *poco* *p* *poco* *p*

Cb. *p* *poco* *p* *poco* *p*

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl./Picc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.