
memory places

for fl(picc.),cl(bass cl.),vln and cello

Katharine Norman

duration 15 minutes, composed 1990, revised 1991

In the Renaissance period there was a revival of a mnemonic system known as the Art, or Theatre, of Memory. A speech or incantation could be memorised by mentally envisaging a building, either known or entirely imaginary. In rooms within the building, termed 'memory places', one would place symbols, or 'memory images', chosen to conjure up aspects or even single words of the text. On a simple level, for instance, the image of a sword might be used to prompt the memory of a sentence concerning war. But the images could become very complex and ornate as one symbol was attached to another. The text could then be remembered at will by travelling through the rooms of the imaginary building, picking up the images, and their associations, en route.

I found the Art of Memory an attractive idea because, as a composer, I'm obsessed with the building and sharing of 'castles in the air', aural edifices with their own 'rooms'; chunks of time filled with images in sound. I looked on this piece as a succession of rooms or 'memory places', passages of music in strict tempo alternating, and subsequently coinciding, with others in free tempo during which individual players place a musical image. But I was also thinking of the way in which performers are 'placed' in the world of a piece of instrumental music; inhabiting it, adding to it and 'remembering' it for both composer and listener.

Programme note © Katharine Norman

Memory places © Novamara Music

Preview File Only

MEMORY PLACES for flute (doubling picc.), clarinet (doubling bass cl.), violin and cello. Duration c. 11 mins.
SCORE IN C

Performance instructions:

Seating: CL. Vln.
Fl. front. Vce.

Tempi:

Tempo 1 $\downarrow = 48$	Tempo 1 $\downarrow = 48$	Tempo 2 $\downarrow = 55$
Tempo 2 ($\downarrow = 49.6$)	Tempo 2 $\downarrow = 55$	Tempo 3 $\downarrow = 63$
Tempo 3 ($\downarrow = 72$)	Tempo 3 $\downarrow = 63$	Tempo 4 $\downarrow = 72$
Tempo 4 ($\downarrow = 96$)	Tempo 4 $\downarrow = 72$	Tempo 5 $\downarrow = 96$
Tempo 5 ($\downarrow = 144$)		


Notation:

 fixed number of repetitions within given duration, accel & rit as indicated




 free number of repetitions of initial pitch within duration, if given.


N.B. In passages such as \textcircled{C} on, \textcircled{F} and \textcircled{J} the rhythmic proportions are to be interpreted with some flexibility in the manner of the Tempo indicated. Players should follow the leading instrument and use \uparrow cues as a guide to the ensemble.

• - hold until next note or rest is indicated

 - slow slide to a quarter-tone above notated pitch and back

woodwind:


-  - 'half breathed' pitch, mix of breath and tone.
-  - breath only, fingering given pitch
-  - from tone to breath (or vice versa)

strings:  - finger 'pizz', i.e. finger given pitches without bowing.

'soft' pizz - using finger tip to sound pizz

'hard' pizz - using fingernail to sound pizz

 - L.H. pizz

 - pizz back and forth across string

NB: Accidentals apply for the whole measure, at the given octave only.

(B)

Picc. *p mp p* *senza vib pp*

Cl. *marc. 15:12 p mp* *marc. 5 p mp*

Vln. *marc. 15:12 mp p* *sul pont. nat. p mp*

Vce. *p mp p* *pp senza vib*

(sempre pp) (srs)

Picc. *mp*

Cl. *p mp p*

Vln. *sul pont. spice nat. 5:3 p mp pp p* *vibrant, spice nat. 5:4 p p p*

Vce. *(sempre pp)*

Picc

Bass clarinet leads

Bass Cl. *scrub, r. e. rando*
mp *mf* *mp* *sub p* *mp*

Vln

Vce
take cues from Bass cl.
ad lib. *mp* *hard* *soft* *rit.* *p* *mp*

Bass Cl. *mp* *mp* *mp* *mfp* *cresc.* *mf* *p*

Vce *pp* *mp* *hard* *soft* *mp*

Bass Cl. *mp* *p* *mp* *p* *mp* *mf* *mp*

Vce *rit.* *p* *pp* *mp* *hard* *soft* *mp* *mp*

Bass cl. *mf* *p* *mp* *p* *mp* *pp*

Vce *rit.* *mp* *p* *mp* *p* *accel.*

Bass cl. *mf* (*sempre mf*) *mp* (*sempre mp*)

Vce *mp* *soft* *p* *accel.* *mp* *p*

Tempo 3: Tenebroso

Vce *p* *poco marc.* *p* *poco cresc.*

Bass cl. *mf* *mp* *ppp* *stacc.* *p*

Vln *mp* *mf* *p*

Vce *accel.* *marco* *spicc.* *mf* *p senza vib.*

Picc. *p* *mp* *p*

Cl. *p* *p* *p* *p*

In. *mp* *mp*

Ce. *(sempre p)*
sempre vib.

Preview File Only

(E)

Cl. *mp* *p* *mf* *mp* *p*

In. *mf* *p* *mf* *mp* *p*

Ce. *(sempre p)*
sempre vib. *mf* *mp* *p*

more
mf
sul tasto, poco portamento
rit. 6

Picc *p* *pp* *p* *mf* *mp* *p*

Cl. (b) *p* *mf* *mp* *p*

Vln *mp* *mf* *mp*

Vce *p* *p* *mf* *mp* *p*

marc.
mp
coltando
poco rallentando
su D

senza vib.

Picc *p* *mp* *p* *mp*

Cl. *pp* *mp* *pp*

Vln *nat.* *marc. benevoso* *mp* *mp*

Vce *p* *mp* *p*

senza vib.

(F)

(F = F³ new)

quasi Tempo 4
ad lib, Violin leads

Picc

Cl

Vln

Vce

take Bass clarinet

piu agitato

senza sord

sul 6 sul tasto, poco portamento

ppp (hold until end of bow) senza vibrato

6:4 6:4

mp mf

molto mf

p mp p

mf b₂ mp

p

mf

ppp

(hold until end of bow)

senza vibrato

Bass Cl.

Vln

take cues from violin

senza espressione e senza vib

ad lib. agitato, nervoso

senza cresc

sim

mf

mf

mf

mp

cresc....

1/4

1/4

Bass Cl.

Vln

1/4

1/4

5

f

mp

mfp

f

sf

mp

p

2SS cl. $\uparrow \frac{1}{4}$ $\uparrow \frac{1}{4}$
mf dim. p
In cresc. f # sf sf mp p #

1SS cl. mp $\uparrow \frac{1}{4}$ p $\uparrow \frac{1}{4}$ mp
In mp mf # fp mp f sf

icc
1SS cl. mf p mp mf $\frac{1}{4}$ mp mfp mf
In f sf sub mp sfp cresc. f mp consord

G

Tempo 4. con anima
(violin cues tempo)

Picc *poco f* *senza vib e senza espressione*

Bass Cl *sempre mf* *take clarinet* *legg. stacc.* *mp* *118* *mp*

Vln *a tempo* *f* *mf* *legg. spicc.* *mp* *nat* *mf* *5*

Vce *max. poco portamento* *f* *mf* *mp* *5* *con espressione*

Picc

Cl *mp* *mf* *p* *legg. spicc.* *mp* *5*

Vln *mp* *legg. spicc.* *mp* *mf* *nat* *5*

Vce *mf* *mf* *mp* *p* *mp* *3* *max. poco portamento*

Picc *mf* *dim.* *p*

Cl *mp* *mf* *p* *mp*

Vln *spicc.* *sim.* *b \flat* *b \flat* *nat* *mp* *mf* *mp* *p* *mp* *p*

Vcl *cresc.* *f* *dim.*

(H)

Picc *f* *sff* *ppoco* *senza vib* *e senza espressione*

Cl *f* *mf* *mp* *b \flat b \flat e* *10:8*

Vln *f* *mf* *mp* *b \flat b \flat e* *b \flat e* *mf*

Vcl *p* *f* *mf* *f* *dim.* *l'arco sul pont, marc.*

Picc *(sempre sim., poco f)*

CL *poco gliss*
mp

Vln *5-3* *spicc* *nat.* *4-3*

Vce *nat.*
p *mf* *dim* *mp* *f* *mf* *trem. sul pont.*

Picc *sim.*

CL *p* *mp* *mf*

Vln *f* *mf* *mp*

Vce *nat.*
dim. *p* *mf* *mp*

I

fluttr
Picc
Cl
In
Vcl

Vcl
Cl
In
Vcl