

BRITISH MUSIC INFORMATION CENTRE
10, Stratford Place, London, W.1

Trumpet Concerto (1994)

David Saul

In memory of my mother

Score in C
+ if possible, violin 2 should sit on the conductor's right-hand side

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Handwritten musical score for woodwinds, brass, and percussion. The score is divided into two systems, each with a 4/4, 3/4, 4/4, 5/4, 4/4, 5/4, and (4/4) time signature sequence. The instruments listed include:

- Flute 1 & 2 (Alto)
- Oboe
- Cor Anglais
- Clarinet 1
- Bass Clarinet
- Bassoon
- Contrabassoon
- Horn 1, 2, 3, 4
- Trumpet 1, 2, 3, 4
- Trombone 1, 2, 3, 4
- Tuba
- Cymbal
- Wsp. Cymbal
- Hi-hat
- Cide-drum
- Single Cymbal
- Tom-tam
- 2 Log drums (Tenor & Bass)
- Piano
- Harp
- Solo Trumpet

The score contains various musical notations such as dynamics (pp, p, mf, f, sf, sfz), articulation (accents, staccato), and performance instructions (e.g., "div", "rit", "molto"). A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

Handwritten musical score for strings. The instruments listed are:

- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score includes detailed notation for string techniques, such as "ARCO" (arco) and "PIZZ" (pizzicato), along with dynamic markings and phrasing slurs. The time signature sequence at the top of this section matches the woodwind section above.

4/4 3/4 4/4 (3) 4

flute 1
flute 2
oboe
cor anglais
clarinet 1
bass-clarinet 2/3
bassoon
contrabass

horn 1/3
horn 2/4
trumpet 1/2
trumpet 3
trombone 1/2
trombone 3/4
tuba

sizzle cymbal
cymbal
hi-hat
side-drum
tamtam
2 log drums
tenor drum
bass-drum
piano

harp

solo trumpet

violin 1
violin 2
viola
cello
double-bass

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Handwritten musical score for a symphony orchestra, featuring various instruments and detailed performance instructions.

Tempo and Meter: The score includes tempo markings such as $\text{♩} = \text{♩}$ and dynamic markings like *mf* and *ff*. It also features multiple time signatures, including 3/4, 4/4, 5/4, and 2/4.

Instrument Parts:

- Flute:** Includes parts for flute 1 and flute 2, with a "take piccolo" instruction.
- Oboe:** Includes parts for oboe and cor anglais, with a "change to oboe" instruction.
- Clarinet:** Includes parts for clarinet 1 and clarinet 2, with a "2. take Bb clarinet" instruction.
- Bassoon:** Includes parts for bassoon 1 and bassoon 2.
- Trumpet:** Includes parts for trumpet 1, 2, and 3.
- Trombone:** Includes parts for trombone 1, 2, and 3.
- Tuba:** Includes a part for tuba.
- Drum and Percussion:** Includes parts for cymbal, hi-hat, side drum, tam-tam, 2 log drums, bass drum, and piano.
- Harps:** Includes parts for harp and solo trumpet.
- Strings:** Includes parts for violin 1, violin 2, viola, cello, and double-bass.

Performance Instructions:

- Dynamic markings: *pp*, *p*, *mf*, *f*, *ff*, *ppp*, *pppp*.
- Tempo markings: *molto sfz*, *molto sfz p*, *molto sfz f*.
- Other markings: *take piccolo*, *change to oboe*, *2. take Bb clarinet*, *to piccolo*, *to gluckenspiel*, *take wire brushes*, *to scabaler*, *damp bell-plate*, *small triangle damp*, *change to Harmon mute*, *recdo +*, *meno f*, *meno f*, *meno f*, *meno f*.

Section Markers: The score is divided into sections labeled **A** and **B**.

Handwritten musical score for a symphony orchestra and percussion ensemble. The score includes parts for piccolo, clarinet, trombone, glockenspiel, tambourine, hi-hat, triangles, piano, solo trumpet, violin 1, violin 2, viola, and cello. The music is written in 4/4 time with various dynamic markings and performance instructions.

Tempo/Time Signature: 2/4, 5/8, 2/4, 3/4, 9/16, 3/4, 9/16, 3/4, (9/16)

Instrument Parts:

- piccolo:** 1, 2
- clarinet:** 1, 2
- trombone:** 1, 2
- glockenspiel:** 1
- tambourine (single circle):** 3
- hi-hat:** 2
- triangles (small/medium):** 4
- piano:**
- solo trumpet:**
- violin 1:**
- violin 2:**
- viola:**
- cello:**

Performance Instructions:

- con cord (Harm.)*
- pp*, *mp*, *pp*
- 1.*, *2.*
- 35*
- 5b sticks*
- mf*, *f*, *mf*, *f*
- plz*, *plz*
- (ARCO)*, *(ARCO)*
- mf*, *mf*
- mf*, *(ARCO)*, *mf*
- mf*, *mf*

Watermark: Preview File Only

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. Above the first staff, there are handwritten time signatures: 9/16, 3/4, 9/16, 3/4, 9/16, 3/4, 9/16, 3/4, 9/16, 3/4, 9/16, and (3/4). The instruments listed on the left include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 (with a 3-measure rest for the second), Bassoon 1, Horn 1 & 2, Trumpet 1, 2, & 3, Percussion (1 wood, 3 tom-toms, 2 hi-hat, 5 finger cymbals), Piano, Harp, Solo Trumpet, Violin 1 & 2, Viola, Cello, and Double Bass. The score contains various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*, *sfz*), articulation marks (accents, staccato), and performance instructions (e.g., *leggero*, *soft sticks*, *non dir.*). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- piccolo 1/2
- oboe 1/2
- clarinet (bass) 3
- horn
- horn 1/2
- trumpet 1/2, 3/4
- snare drum
- tam-tam
- hi-hat
- finger cymbals
- trio
- harp
- solo trumpet
- violin 1
- violin 2
- viola
- cello
- double bass

Time Signature Changes:

The score features several time signature changes, indicated by the numbers 3/4, 9/16, and 3/4. These changes occur at the beginning of measures 5, 9, 13, 17, 21, 25, 29, and 33. A final time signature change to 3/4 is shown at the end of the page.

Dynamic Markings:

Dynamic markings are present throughout the score, including *p* (piano), *pp* (pianissimo), *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *50* and *55*, likely indicating fingerings or specific performance techniques.

Other Notations:

The score includes various musical notations such as slurs, accents, and articulation marks. There are also some handwritten annotations in blue ink, including the word "Preview" and "File Only" written diagonally across the middle of the page.

9 3 9 7 12 2 3 12 3 (2)

16 4 16 8 16 4 4 16 4

C

clarinet 2

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

clarinet 1

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

mf < ff sf

horn 2

mf 1/2 1/2 mf 1/2 1/2 mf 1/2 1/2

mf < ff sf

trumpet 1

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

trumpet 2

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

trumpet 3

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

trumpet 4

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

trumpet 5

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

trumpet 6

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

trumpet 7

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

trumpet 8

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

trumpet 9

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

trumpet 10

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

trumpet 11

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

trumpet 12

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

solo trumpet

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

violin 1

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

violin 2

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

viola

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

cello

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

double bass

f 1/2 1/2 f 1/2 1/2 f 1/2 1/2

PREVIEW FILE ONLY

2/4 5/8 15/16 2/4 5/8 3/4 4/4 (5/4)

piccolo 2
 oboe 1
 clarinet 2
 bass clarinet
 bassoon
 euphonium
 horn 2
 trumpet 2
 trombone 2
 tuba

1 cowbells
 3 cisterns
 2 hi-hat
 4 gong
 4 tom-tom
 5 bass drum

piano

solo trumpet

2/4 5/8 15/16 2/4 5/8 3/4 4/4 (5/4)

violins 1
 violins 2
 viola
 cello
 double bass

Preview File Only

5/4 4

piccolo 2

trc 1

clinet 1

trc-deriuit

horn 1

tubular bells

li-hat

gishon

triangle (small)

tom-tam

bag-drum

lamp

solo trumpet

5/4 4

violin 1

violin 2

viola

cello

PROVEN FILE ONLY

Handwritten musical score for various instruments. The score is divided into two systems, each starting with a 5/4 time signature and a 4/4 time signature. The instruments listed on the left include piccolo 2, trc 1, clinet 1, trc-deriuit, horn 1, tubular bells, li-hat, gishon, triangle (small), tom-tam, bag-drum, lamp, solo trumpet, violin 1, violin 2, viola, and cello. The notation includes notes, rests, and dynamic markings such as *p*, *f*, *mf*, *sf*, *mp*, *pp*, and *ppp*. Performance instructions like *trco a trco dim*, *soft mallets*, *suspended on edge*, *damp!*, and *tricycle (ing)* are present. A large blue watermark "PROVEN FILE ONLY" is oriented vertically across the middle of the page.

clinet 1

Handwritten musical notation for Clinet 1. The staff shows a melodic line with notes and rests. Above the staff, the instruction "piu calmo" is written. A measure number "85" is present. Below the staff, the instruction "dim poco a poco" is written. The staff ends with a fermata.

tubular bells

suspended cymbal

Handwritten musical notation for tubular bells and suspended cymbal. The staff shows rhythmic patterns with notes and rests. Above the staff, the instruction "mp" is written. Below the staff, the instruction "damp" is written. The staff ends with a fermata.

triangle

tambourin

Handwritten musical notation for triangle and tambourin. The staff shows rhythmic patterns with notes and rests. Above the staff, the instruction "pp" is written. Below the staff, the instruction "sf (imp) half damp" is written. The staff ends with a fermata.

harp

Handwritten musical notation for harp. The staff shows chords and notes. Above the staff, the instruction "sempre" is written. Below the staff, the instruction "dim" is written. The staff ends with a fermata.

lute

trumpet

Handwritten musical notation for lute and trumpet. The staff shows notes and rests. A measure number "85" is present. The staff ends with a fermata.

violin 1

Handwritten musical notation for violin 1. The staff shows notes and rests. Above the staff, the instruction "mp" is written. Below the staff, the instruction "p" is written. The staff ends with a fermata.

violin 2

Handwritten musical notation for violin 2. The staff shows notes and rests. Above the staff, the instruction "sfmf" is written. Below the staff, the instruction "p" is written. The staff ends with a fermata.

viola

Handwritten musical notation for viola. The staff shows notes and rests. Above the staff, the instruction "piu calmo" is written. Below the staff, the instruction "dim poco a poco" is written. The staff ends with a fermata.

Preview File Only

D

♩ 95

poco accel

$\frac{3}{4}$

$\frac{4}{4}$

♩ 95 subito

(5/4)

truba 2
oboe (cor)

clarinet 2
bass clarinet

horn 1
2

trumpet 3
4

snare
tom-tom
cymbals
triangles
bell plate
tam-tam
suzuki-horn

piano

bag

D

♩ 95

poco accel

$\frac{3}{4}$

$\frac{4}{4}$

♩ 95 subito

(5/4)

violin 1

violin 2

vlna

cello

dbass

Preview File Only

5/4 4/4 3/4 4/4 5/4 (4/4)

flauto 2
 oboe 2 (cor)
 clarinet 2
 horn 3
 glock
 tubular bells
 vibraphone
 rotales
 triangle
 piano
 harp
 solo trumpet
 violini 1
 violini 2
 viola
 cello

1. and 2. take alto-flutes 95

mp pp p ppp

a niente

ppp

mp p pp ppp

meter off soft stick pp laisse vib.

ppred a niente

mp p pp ppp

mp p pp ppp

mp loco p calmo damp! damp!

con cord (cup) 95 p espress

pp

a niente niente

con cord pp

con cord

a niente con cord

ppp

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alto flute 2
 trumpet 2
 vibraphone
 perc. 5
 2 wooden
 mallets
 harp
 solo trumpet
 violin 2
 viola
 cello

alto flute 2
 cor anglais
 bassoon 1
 trumpet 2
 vibraphone
 mallets
 harp
 solo trumpet
 violin 1
 divisi - 4
 violin 2
 viola div a 2
 cello

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: alto-puck 2, 4-strings, bassoon 1, trumpet 2, vibraphone, snare, cym, solo trumpet, violin 1, violin 2 (with 'con sord.' marking), viola, and cello. The score includes various musical notations such as notes, rests, dynamics (pp, p, f), articulation (accents, slurs), and performance instructions (e.g., 'th. cymbal', 'con sord.', 'vibr', 'vibr hem'). A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. At the top right, there is a handwritten '3/4' time signature and a circled number '4'. At the bottom right, there is another handwritten '3/4' time signature and a circled number '4'. The score is organized into systems, with some instruments grouped together (e.g., Violin 1 and Violin 2).

3/4 5/8 4/4 5/8 (4/4)

2/3 basses

horn

trombone

truba

1. koto mar
2. kimpachi

drum drum
bass drum

piano

solo trumpet

3/4 5/8 4/4 5/8 (4/4)

cello
double bass

4/4 2/4 125 5/8 3/4 2/4 3/8 (2/4)

bassoon 3
pp f pp f p

horn 1
pp p f pp p mp

horn 2
pp p f pp p mp

trumpet
pp p f pp p mp

trumpet 2
pp p f pp p mp

timpani
p (sf) p mf f p pp p mp

snare drum
mallets down
molto ppp pp p mp mp

piccolo
p mp f p mp

solo trumpet
p mp f p mp

4/4 2/4 125 5/8 3/4 2/4 3/8 (2/4)

violin 2
p mp f p mp

cello
pp p f p mp

double bass
p mp f p mp