

"MEDITATIO - THE NAME OF AN INTERNAL TALK OF ONE PERSON WITH ANOTHER, WHO IS INVISIBLE, AS IN THE INVOCATION OF THE DEITY, OR COMMUNION WITH ONE'S SELF, OR WITH ONE'S GOOD ANGEL." MARTIN RULAND - LEXICON: [1622]

To Nicola LeFanu

MEDITATIO (PROSA) - andrew keeling

A $\text{♩} = 30$

$\text{♩} = 46$

5

CALMATO E CONTEMPLATIVO

Poco Più Mosso

VLA SOLO

VLN 1

VLN 2

VLA

VCL

DB

HP

CMB

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2/2

4/2

4/4

3/4

2/2

4/2

4/4

3/4

Poco vib. V

pp

Poco vib. V

pp

Poco vib. V

Poco vib. V

pp

Poco vib.

pp

Poco vib.

mf

Poco vib. Con sord.

mf

Senza sord.

Senza sord. Poco vib.

Senza sord. Poco vib.

Senza sord. Poco vib.

mp

mp

mp

mp

mp

mp

mp

Ped.

cuivre - tout pres de chevalier

TO WOMEN SEATBEL

20

B

$\text{♩} = 48$

25

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each containing 11 staves. The instruments are: VLA Joco, VLN 1, VLN 2, VIA, VCL, DB, HP, and CMB. The score includes various musical notations such as notes, rests, and dynamic markings. Above the first system, the time signatures are 4/4, 2/4, 4/2, and 3/2. Above the second system, the time signatures are 4/4, 2/4, 4/2, and 3/2. The score includes performance instructions such as "Poco... piu vib.", "Sul tasto", "poco", "a", "poco", "mp", "p", "mf", "Senza ped.", "poco a poco", "ped.", and "Wooden BEATERS: ord.". A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

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