

To the memory of A.W.

# DISTANT SKIES, MOUNTAINS AND SHADOWS.

Andrew Keeling

**Tranquillo** ♩ = 54

**Piano\***

*ppp sempre legato*

*mp*

*mp*

*lunga*

*Ped. (una corda)* \* *Ped. (tre corde)* \* *Ped.*

**Fl.**

*poco rall. ....*

*Poco rubato*

*pp*

*poco rall. ....*

**Pft.**

*mf*

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.*

**Fl.**

*mf*

*mp*

**Pft.**

*mp leggiero*

*mf*

*legato mp*

*mf*

*mp*

\* (senza ped.) \* *ped.* \* *ped.* \* *ped.* \*

\* (The piano leads throughout this piece.)

Fl. *mf mp p mf* *tr* *tr* *Rall.* ♩ = 48

Pft. *mf mp* *mf* *mp* *R.H.* *(share between the hands)* ♩ = 48

*leg.* \* \* \* *leg.* \* *leg. (sempre)* \*

Pft. ♩ = 54 (Tempo I)

*p mp mp < mf mp*

*leg.* \* \* \* *leg.* \* *leg.*

Fl. *mp cantando mf* *3*

Pft. *corto* *(Tempo I)* *p mp* *legato* *leg.* \*

25

Fl.

3

5:4

*f* *mf* *mp* *p*

Pft.

*sf* *f* *mf* *mp* legato

(share between the hands)

senza ped. *ped.*

29

Pft.

*p* *pp* *pp* *ppp*

*corto*

$\bullet = 48$   $\bullet = 84$

*ped.* *ped.* *ped.*

33

Pft.

*ppp* *pppp*

calando.....

lunga