

Te Rerioa

Tom Ingoldsby

Score in C

Flute
1 $\text{♩} = 120$
f ff ff f ff fff

Clarinet
f ff ff f ff *sub. fff*

Percussion
Xylo. hard yarn
To: Bass Drum (hard yarn)
f ff

Piano
f ff f ff f ff fff

Violin
 $\text{♩} = 120$
pizz. φ
arco
f ff ff f ff

Violoncello
pizz. φ
arco
f ff f ff

Ped.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Annotations:
5, 3, 3, 5, 6, 3, 5:4x, 5

rall. ----- sub. atempo accel. poco a poco -----

Fl. *mf* *f* *ff* *f*

Cl. *mp* *f* *ff* *f*

Perc. **Bass Drum** *mp l.v.* **To: Xylo (hard yarn)** **Xylo.** *f* *f* **To: Vibes (hard yarn)**

Pno *** *7:4* *Ped. ad lib.* *l.v.* ***

Vln *tr* *mf* *f* *ff* *f*

Vc. *mp* *f* *ff* *f*

rall. ----- sub. atempo accel. poco a poco -----

6 *6* *6* *6* *5* *5* *3* *3* *6* *5* *5* *6*

Preview File Only

4

Ad lib.
- - **atempo** (where applicable)

Fl. ¹²
fff mp mp p

Cl.
fff mp p

Perc. **Bass Drum**
(♩ = 120)
f mp rit. poco a poco
decresc. poco a poco

Pno
fff
(chromatic cluster)
* Ped.
(clear ped.)

Vln
fff mp p

Vc.
fff mp p

1 2 3

13

Fl. *mp* > *mp* > *mp* *gliss.* *pp*

Cl.

Perc. To: Vibes (soft yarn)

Pno *pp* *l.v.*

*Ped. * Ped.*
U.C. sempre *l.v.* ** Ped.*

Vln *mute on* *con sord.* *ppp*

Vc. *mute on*

4 5 5

6

Fl. *14* *1* *2* *pp* *13* *ftz.* *p* *120*

Cl. *ppp* *2* *3*

Perc. *Vibes* *ppp*

Pno *ppp* *l.v.* *** *120*

Vln *2* *5* *120*

Vc. *con sord.* *pont.* *pp* *3* *ord.* *5*

Preview File Only

14 **Ad lib.** 1 2 15 = 144 fltz. 7

Fl. *pp* *mf* *mf*

Cl. *gliss.*

Perc. *sub. pp* rit. poco a poco (knitting needles)

Pno *pp* *l.v.*

Ped. * Ped. * Ped. *

Vln **Ad lib.** mutes off = 144

Vc. *mf* *mf*

Fl. *ord.* 17 *4:3* *tr* 3 3

Cl. *molto legato* *mp* *4:5*

Perc.

Pno

Vln *pont.* *ord.* *pont.* *ord.* *mf* *f* *sub. mf < f* *3:2* *3:2* *3*

Vc. *mf* *ord.* *3* *3*

Preview File Only

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno), Violin (Vln), and Viola (Vc.). The Flute part begins at measure 17 with an 'ord.' (ordine) marking and contains a complex melodic line with triplets and a trill. The Clarinet part is marked 'molto legato' and 'mp', featuring a melodic line with a 4:5 interval. The Percussion, Piano, and Viola parts are mostly silent, with some notes in the Viola part. The Violin part has 'pont.' (ponticello) markings and dynamic markings of 'mf' and 'f'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

22

Fl.

Cl.

Perc.

Pno

Vln

Vc.

ff

mf

3:2

5

f

3

4:5

Preview File Only

25

Fl. *fltz.* *ord.* *mp* *mp*

Cl. *mf* *fltz.* *ord.* *mp* *mp*

Perc.

Pno

Vln. *mp* *p* *molto legato* *ord.* *mp*

Vc. *mf* *mp* *p* *4:3* *l.v.*

Preview File Only

Detailed description: This page of a musical score (page 10) features six staves. The Flute (Fl.) and Clarinet (Cl.) parts are the most active, with various articulations like *fltz.* and *ord.*, and dynamic markings such as *mf*, *mp*, and *p*. The Flute part includes a triplet of eighth notes and a triplet of sixteenth notes. The Clarinet part also features triplets and a *4:3* ratio marking. The Violin (Vln.) and Viola (Vc.) parts are also active, with the Violin part marked *molto legato* and the Viola part marked *l.v.* (lento vivace). The Percussion (Perc.) and Piano (Pno) staves are mostly empty, indicating a rest for these instruments in this section. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

29 **rall.** **Ad lib.**

Fl. *ppp* < > *ppp* *gliss.* *grad. to breathe tone*

Cl. *To: Bass Clarinet*

Perc. *knitting needles**
Vibes
*f***
l.v.
f *f*
** Ped.*

Pno
 Prepare to strike the metal brace of the sounding board with palm (with ped. depressed)
pp
on metal brace
3
slow tempo
Ped. sempre
l.v.

Vln *pont.* *ord.* *pont.*
p *pp* *ppp*

Vc. *p* *pp* > *ppp*

* see notes
 ** see notes

rall. a poco - - - - - atempo

rit.. . . . atempo

rall. - - - - -

46

Fl.

Cl.

pp

gliss.

3

Perc.

Pno

pp

8va

l.v.

Preview File Only

Viol.

Vc.

rall. a poco - - - - - atempo

rit.. . . . atempo

rall. - - - - -

pp

ppp

gliss.

pizz.*

arco

ppp

* use a hard, flat plastic or metal object (ie: guitar pick or coin)

atempo (♩ = 48) molto legato

Fl. ⁵¹ *mp* *p* *gliss.* *pp* *To: picc.*

Cl. *ppp* *pp*

Perc. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vibes Tam Vibes

10 9 7 5 5 5

Pno *pp* *pp* *pp*

8va

* (clear ped.)

atempo (♩ = 48) molto legato

Vln *pp*

8va

Vc. *pp* *pont.*

Preview File Only

54

Fl.

Picc.

pp

Cl.

pp

Perc.

p sub. pp

Pno

Vln

Vc.

70 To: Flute

Fl. *pp* *molto leg.* *mf* *ord.* *mp* *mf*

Cl. *pp* *molto leg.* *ord.* *p* *mp* *mf*

Perc. *Tam* *To: Vibes (soft yarn)* *Vibes* *To: Large Sus. Cymb.* *(soft yarn)* *To: Vibes*
pp *pp* *mf* *mf* *mf* *mf*
l.v. *l.v.* *Ped. ad lib.*

Pno *pp* *p* *ppp sempre* *sub. p*

Vln *mf* *pizz.* *mp* *p* *arco* *pp* *mf* *mf*

Vc. *pizz.* *pp* *pp* *arco* *pp* *mf* *mf* *f*

Ped. U.C. ** Ped. T.C.*

Preview File Only

78

Fl. *gliss.*

Cl. *gliss.*

Perc. * stop cymb. *pp*

Pno *mp* *p* *ppp*

Vln *detache* *ord.* *f* *sub. p* *f* *pont.* *pp sempre, molto leg.*

Vc. *pizz.* *arco* *p* *mf* *f* *pp sempre, molto leg.*

Ped. ad lib. *Ped. U.C.*

Preview File Only

Detailed description of the musical score: The score is for measures 78 to 82. It includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno), Violin (Vln), and Viola (Vc.).
 - Flute and Clarinet: Both have a glissando (gliss.) in measures 78 and 79. Dynamics are piano (p) in measures 78-79 and pianissimo (pp) in measure 82.
 - Percussion: Features a stop cymbal (stop cymb.) in measure 78. Dynamics range from piano (p) to pianissimo (pp).
 - Piano: The right hand has a melodic line with dynamics mp, p, and ppp. The left hand has a rhythmic accompaniment. A trill (tr) is marked in measure 82.
 - Violin: Starts with a detached (detache) passage in measure 78, followed by an ordered (ord.) passage. Dynamics include f, sub. p, and f. In measure 82, it has a ponticello (pont.) effect and a dynamic of pp sempre, molto leg.
 - Viola: Starts with a pizzicato (pizz.) passage in measure 78, followed by an arco passage. Dynamics include p, mf, and f. In measure 82, it has a dynamic of pp sempre, molto leg.
 - Pedal: Pedal (Ped.) is marked as ad lib. in measure 78 and U.C. (una corda) in measure 82.

84

Fl. *p* *f* *pp*

Cl. *p* *f* *ppp* *pp*

Perc. *p* *f* *sub. ppp* *To: Tam* *Tam* *l.v.* *p* *sub. ppp*
Ped. ad lib. *Ped.*

Pno *pp* *Prepare Piano**
 Mute strings by placing pieces
 of heavy cloth across the strings.
 All strings to be damped.

Vln

Vc.

Preview File Only

* See notes

sub. ♩ = 192 (♩ = 96)

89

Fl. *f* *mp* *mf > mp* *secco* *tr*

Cl. *f* *p <>* *mp >* *secco* *tr*

Perc. *(tr)* *To: Xylo. hard felt* *Xylo. hard felt* *p**

Pno *(muted)* *p**

Vln *ord.* *sub. f* *mp* *sub. p* *pizz.* *mf* *p* *sub. ♩ = 192 (♩ = 96)* *l.v.*

Vc. *sub. f* *mp* *sub. p* *pizz.* *sub. f* *mf* *p* *l.v.*

* indicates intended dynamic

97

Fl. *mf* *tr* *mf* *To: Picc.*

Cl. *mf* *tr* *mf*

Perc. *5:4x* *play in random order* *pp sempre* *(in strict tempo)* *sub. p* *f* *f*

Pno *play in random order* *pp sempre* *(in strict tempo)* *f* *5:6* *sub. p* *f*

Vln *(pizz.)* *mf* *tr* *mf* *f*

Vc. *(pizz.)* *mf* *arco* *tr* *mf*

107 rit. atempo

Fl. *Flute* *f* *ff* *gliss.*

Cl. *f* *f* *ff* *stacc.* *gliss.*

Perc. *5:4x* play in random order *sub. pp sempre* (in strict tempo) *ff* *f* *ff*

Pno *4:5* *3:2e* play in random order *sub. pp sempre* (in strict tempo) *sub. f*

Vln rit. atempo *f* *mp* *f* *ff*

Vc. *f* *f* *ff*

Preview File Only

34

146

Fl.

Cl.

Perc.

Pno

Vln

Vc.

tr

tr (h)

tr (h)

5

5th

1

2

3

gliss.

gliss.

gliss.

gliss.

fff

pp

pp

p

ff

Vibes

med. yarn

ppp

Ped.

ppp

pp

pp

l.v.

l.v.

l.v.

l.v.

* Ped. sempre

U.C.

5th

Ad lib.

Ad lib.

149

Fl. *gliss.*

Cl. *subtone*

Perc. *wood mallet handles*

Pno *pp*

Vln *gliss.* *gliss.* *3*

Vc. *ppp*

pp *ppp*

ppp

sul pont. *(detache)*

sul pont.

ppp

4 5 1 2 3

151

4
fltz. (breathe as necessary)

Fl.

Cl.

Perc.

Pno

Pno

Vln

Vc.

Preview File Only

rall. poco a poco

♩ = 36

149 ord.

Fl. p ppp gliss.

Cl. p ppp

Perc. p pp ppp l.v.

Pno 8va (p) pp ppp l.v.

Vln ord. (p) molto legato ppp

Vc. ord. (p) molto legato ppp

* Ped. ad lib. T.C. ♩ = 36

Ped. sempre

rall. poco a poco

Preview File Only