

# **Let's Stop Work!**

**by Jennifer Fowler**

**for choir**

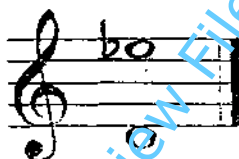
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# LET'S STOP WORK!

Jennifer Fowler

Equal trebles in two parts  
Optional third treble part (a smaller group)  
Piano accompaniment (optional)

Range of all parts:



Can be performed:

- 1) 2-part choir, unaccom.
- 2) 3-part choir, unaccom.
- 3) 2-part choir, with piano accom.
- 4) 3-part choir, with piano accom.

Duration : 2½ - 3 minutes.

# Let's Stop Work!

Words and Music : Jennifer Fowler

This is an exercise in stretching different intervals. Suitable actions may be used. But don't go to sleep, you may need to watch out for the tricky bits!

(♩ = 76)

I  
Equal trebles

II

Smaller group  
III  
(optional)

(divisi) *mp* I'm - tir - ed  
I'm tired

(♩ = 76) (press on) (ease back) a tempo a tempo

Piano accom.  
(optional)

*mf* *mf* *p*

3

3 *mf* *rit.*

I'm tir - ed, I'm tir - ed, Let's stop work!

*mf* *f*

I'm tir - ed, I'm tir - ed, Let's stop work!

(tutti) *mp* *rit.*

I'm - tir - ed I'm - tired, Let's - stop work!

*mp* *mf*

3

Faster (♩ = 100)

6 *mf*

Down with work, We don't like work! I need to stretch

*mf*

Down with work, We don't like work! Let's stop work, We

*mf*

Down with work, I need to stretch and wriggle,

Faster (♩ = 100)

*mp* *mp* *mp*

9 *mf*

and wriggle and squirm and sigh Down with work! I need to

don't like work, I need to stretch and wriggle and squirm and sigh

*mf* *mf*

and sigh Down and sigh

12

stretch — and wriggle and squirm and sigh — Down with work, We  
Down with work! I need to stretch — and wriggle and squirm and  
Down — I need to stretch and wriggle Down — I

15

don't like work! Let's stop work  
sigh — Let's stop work!  
need to sigh — Let's — stop work!

Slightly slower (♩ = 92)

18 *mp* *mp* *mp*

Heave a sigh A sigh A  
Down with work! Heave a sigh Heave a sigh  
Heave a sigh, A sigh

Slightly slower (♩ = 92)

*p* *p* *p*

22 *mp* *mp* *p rit...* *p rit...* *p rit...* *rit...*

sigh A sigh Heave a  
Heave a sigh Heave a  
A sigh A sigh A  
Heave a sigh Heave a

Slower (♩ = 80)

25

sigh. *p* I need to stretch! (optional solo) (gliss)

sigh. Here comes a yawn, (optional solo) (gliss)

sigh. Here comes a yawn, (optional solo)

Slower (♩ = 80)

*p*

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29

*p* Here comes a yawn, (Tutti.) (gliss) *mp* I need to stretch!

*p* I need to stretch! (Tutti.) (gliss) *mp* Here comes a yawn,

*p* I need to stretch! (Tutti.) *mp* Here comes a yawn,

*mp*

32 *mf* *p* *mp*

I need to yawn \_\_\_\_\_ and sigh \_\_\_\_\_ I need to stretch, I

*mf* *p*

\_\_\_\_\_ I need to yawn \_\_\_\_\_ and sigh \_\_\_\_\_ I need to yawn,

*mf*

\_\_\_\_\_ I need to yawn \_\_\_\_\_ I need to yawn,

36 *mf* *mp* *mf* *mf*

need to yawn, I need to stretch \_\_\_\_\_ and yawn, \_\_\_\_\_

*mp* *mf*

I need to stretch I need to stretch \_\_\_\_\_ and yawn,

*mf*

I need to stretch I need to stretch \_\_\_\_\_ and



39

Musical score for measures 39-41. It features three vocal staves and a piano accompaniment. The lyrics are: "I need to yawn and sigh". The first two vocal staves have lyrics "I need to yawn" and "and sigh" respectively. The third vocal staff has lyrics "yawn, I need to yawn and sigh". The piano accompaniment is marked *mf*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

42

Musical score for measures 42-44. It features three vocal staves and a piano accompaniment. The lyrics are: "I need to yawn". The first vocal staff has lyrics "I need to yawn". The second vocal staff has lyrics "I need to yawn". The third vocal staff has lyrics "I". The piano accompaniment is marked *f*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

45 *mf*  
and stretch, To yawn and stretch, To  
*mf* *f*  
and stretch, To yawn \_\_\_\_\_  
need to yawn \_\_\_\_\_

48 *f* *mf* *mp*  
yawn and stretch To yawn and sigh  
and stretch — and sigh \_\_\_\_\_ To yawn, and stretch and sigh \_\_\_\_\_  
To yawn and stretch, and sigh \_\_\_\_\_  
*mp* *mf* *mp* *p*

51

*p* Here comes a yawn *p* Zz-zz-zz

*p* Zz-zz, Mm Mm

*pp* Mm

54

*pp* Zz-zz-zz *pp* Zz-zz-zz

*pp* *ppp*

Mm Mm Mm

*ppp*