In memory of Ernest Element,
a great musician – and a lovely man.

SONATA

for

Violin

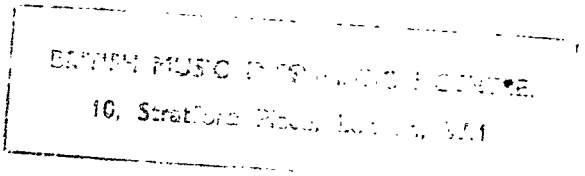
and

Piano

by

ANDREW DOWNES

Preview File Only



Lynwood Music
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This Sonata was specially composed for a concert dedicated to the memory of Ernest Element, given on 3rd May 1994 in the Adrian Boult Hall, Birmingham, by the Kingsdown Duo – Roger Huckle, violin, and John Bishop, piano.
Ernest Element (1910 – 1990) had a long and distinguished career as a violinist. He studied at the Birmingham School of Music, and after many years as a top orchestral and chamber music player he returned to the Birmingham School of Music as a principal teacher until his retirement. Roger Huckle was a pupil of Ernest Element, and John Bishop and Andrew Downes his colleagues there.

"The piece is in no way programmatic, but its generally warm and optimistic nature is meant, in some way, to reflect the caring, generosity and great friendship offered to all with whom he came into contact by the man to whom the work is dedicated, Ernest Element.

"The Sonata is in three movements, the first predominantly moderate in pace but with some fast rhythmic and multi-tempo passages. The second movement is mainly slow and rather sad, but with a much happier, breezier section in the middle. The finale is of a strong, rhythmically complex and hopefully exciting nature, but with a reflective ending.

"The overall style of the piece attempts to bring together many of the idioms from around the world with which I have been concerned in recent years. There is a melting together of English and Celtic modal styles with elements of Indian Ragas, particularly the Malkosh and Kafi, and there is also influence from African and Indian rhythms in the fast, multi-time rhythmic passages.

"I hope you enjoy the piece. My heartfelt thanks to the performers for asking me to write it."

Andrew Downes

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SONATA

for Violin and Piano

Andrew Downes

I

Allegro appassionato (♩= 140 approx.)

Violin

mf

Piano

A

mf

B

p

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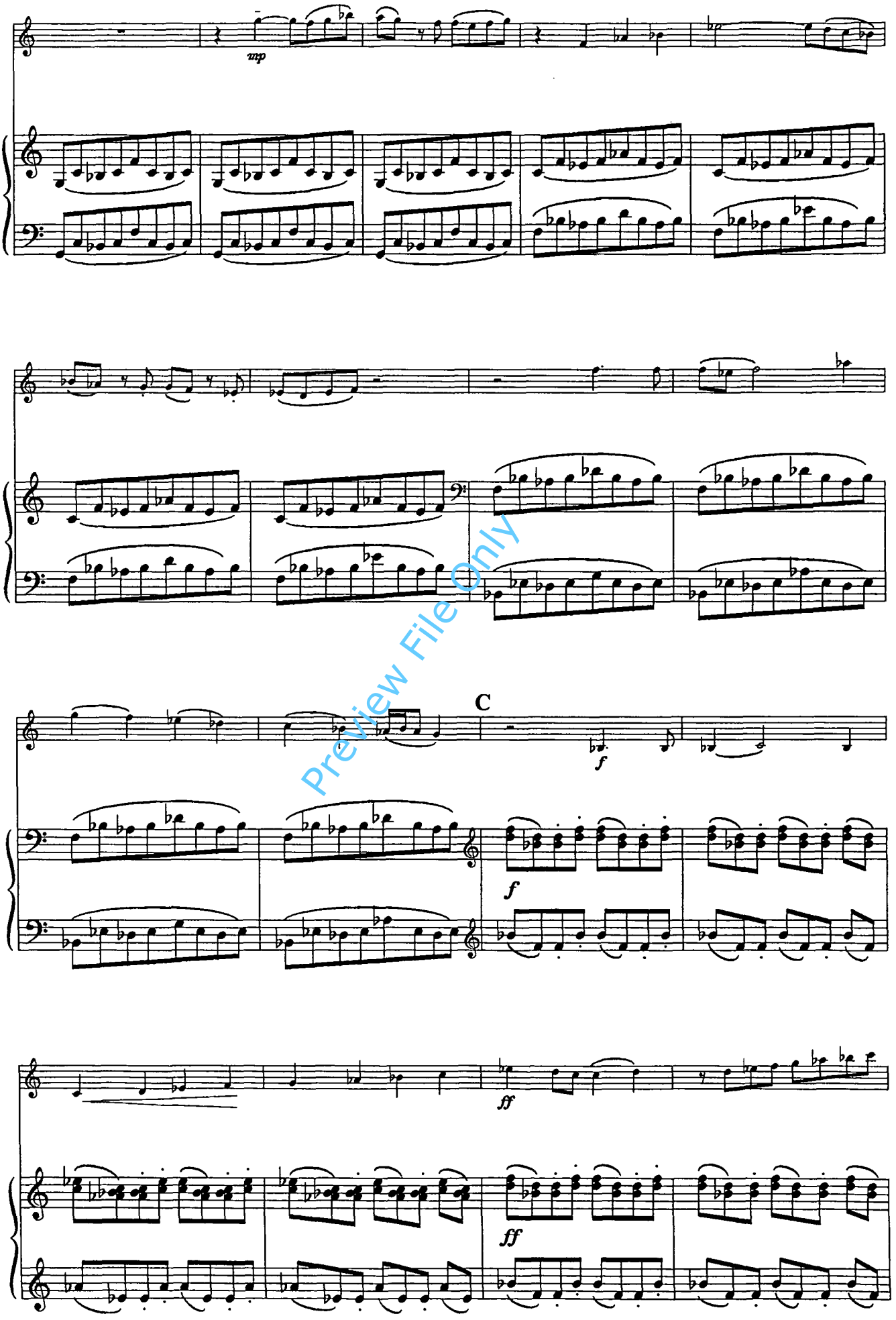

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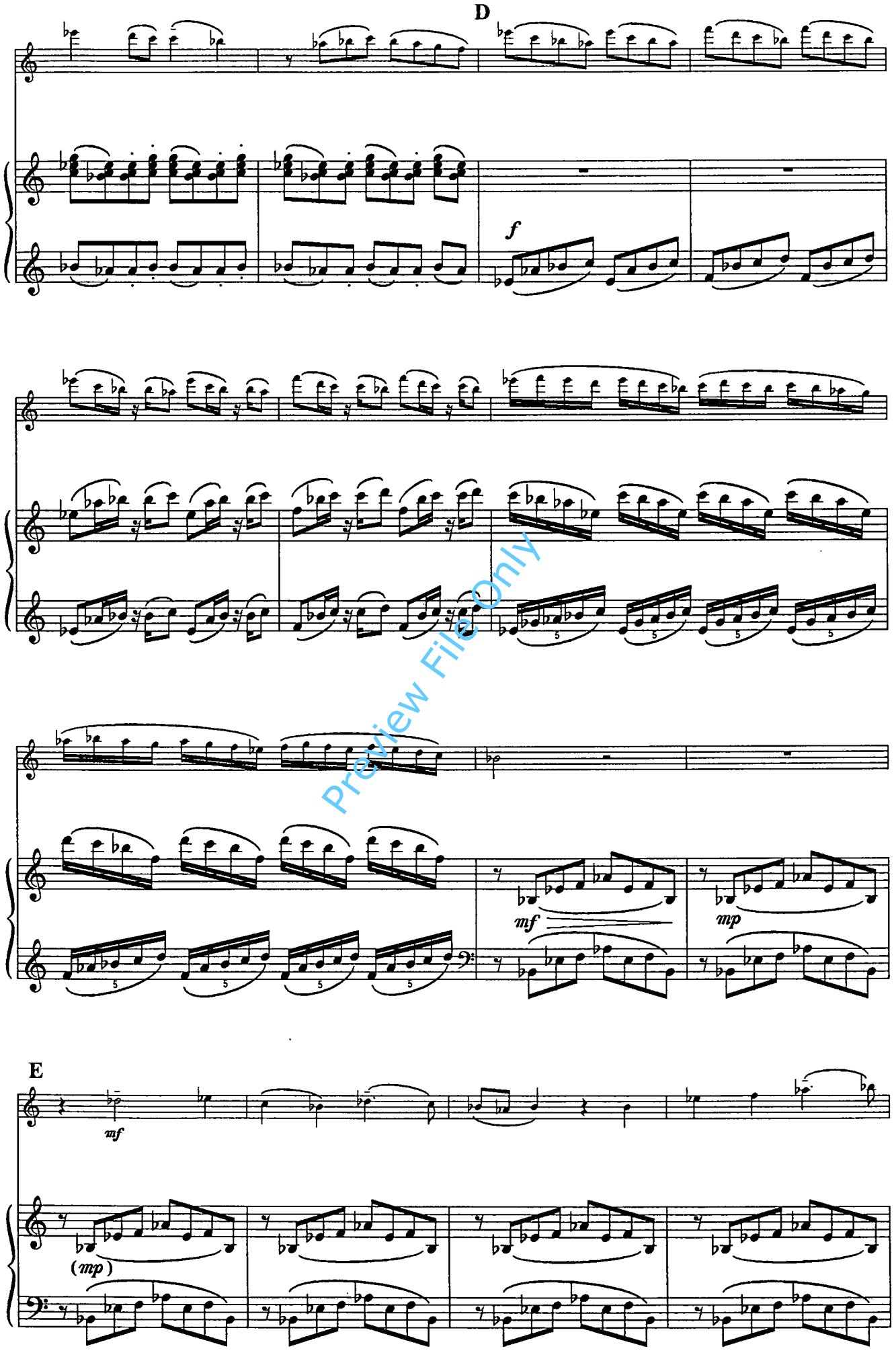

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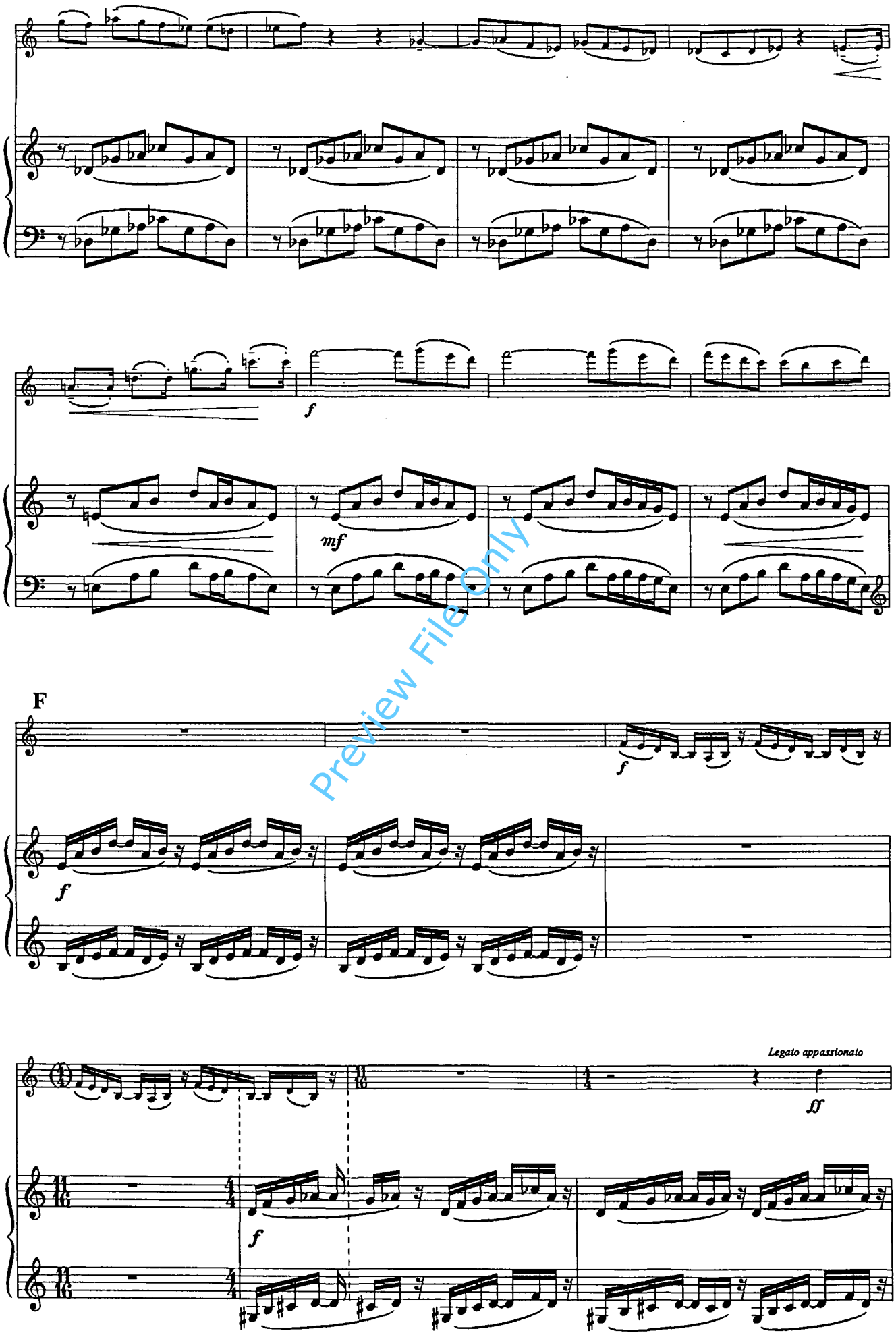

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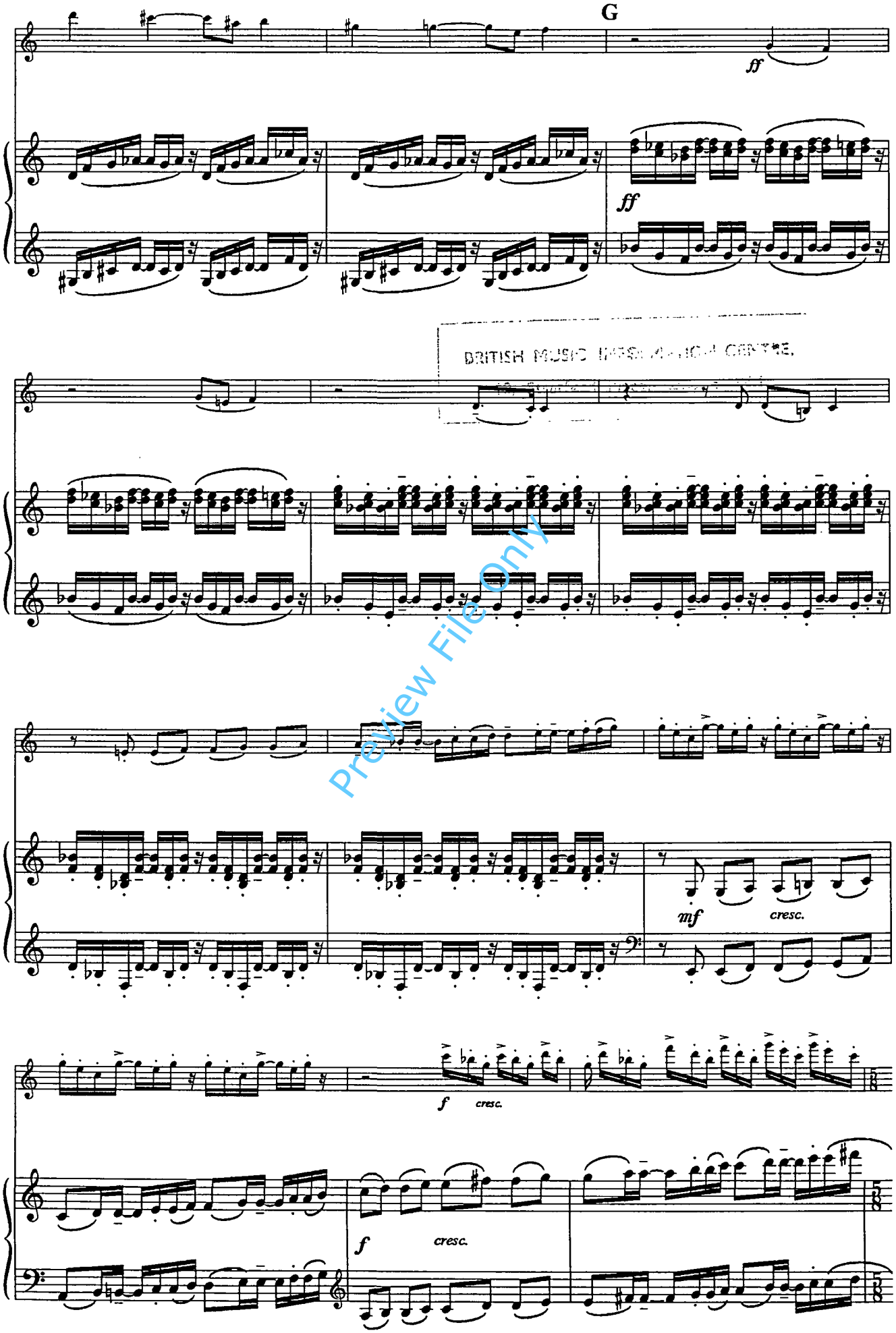

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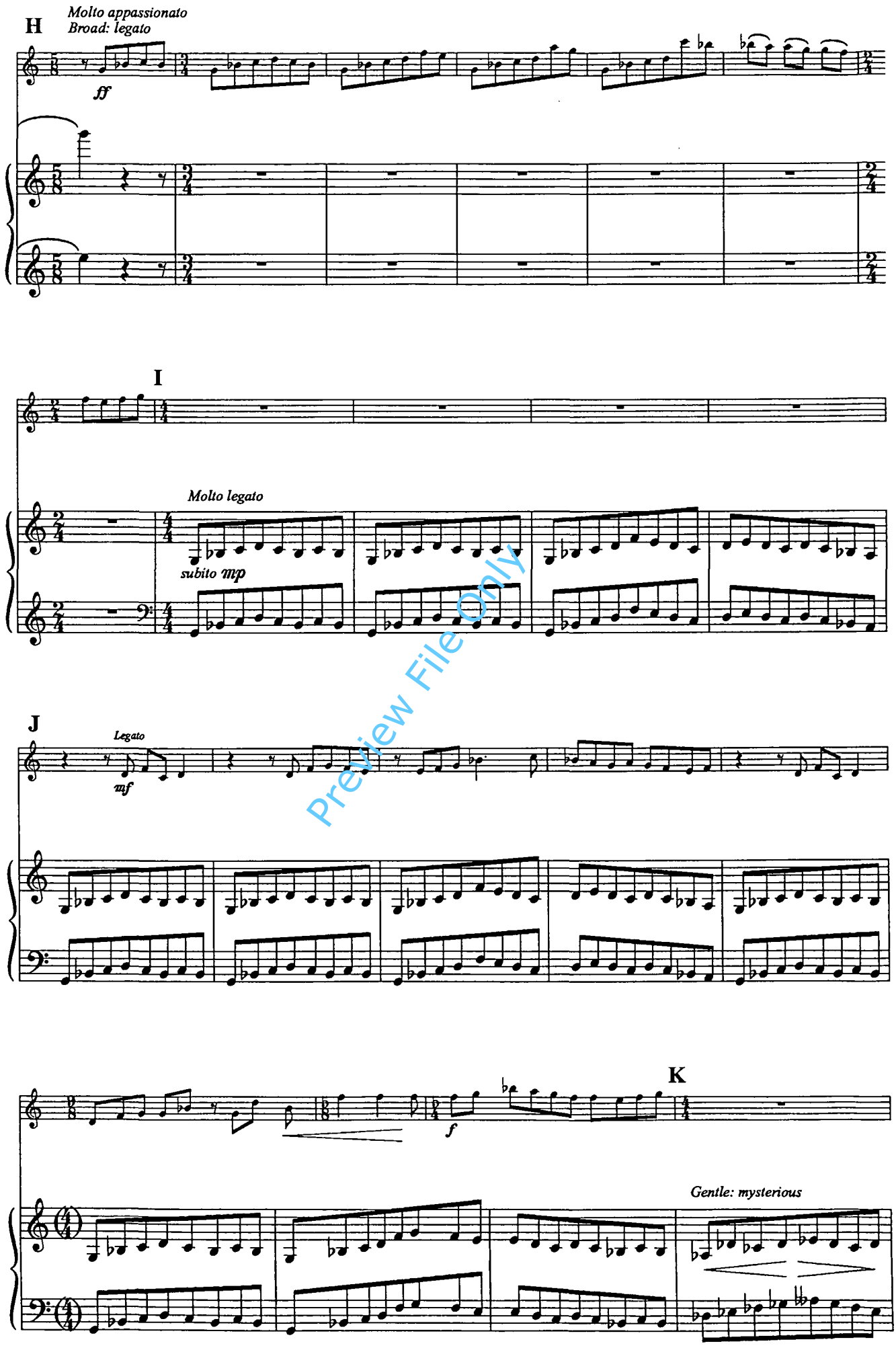

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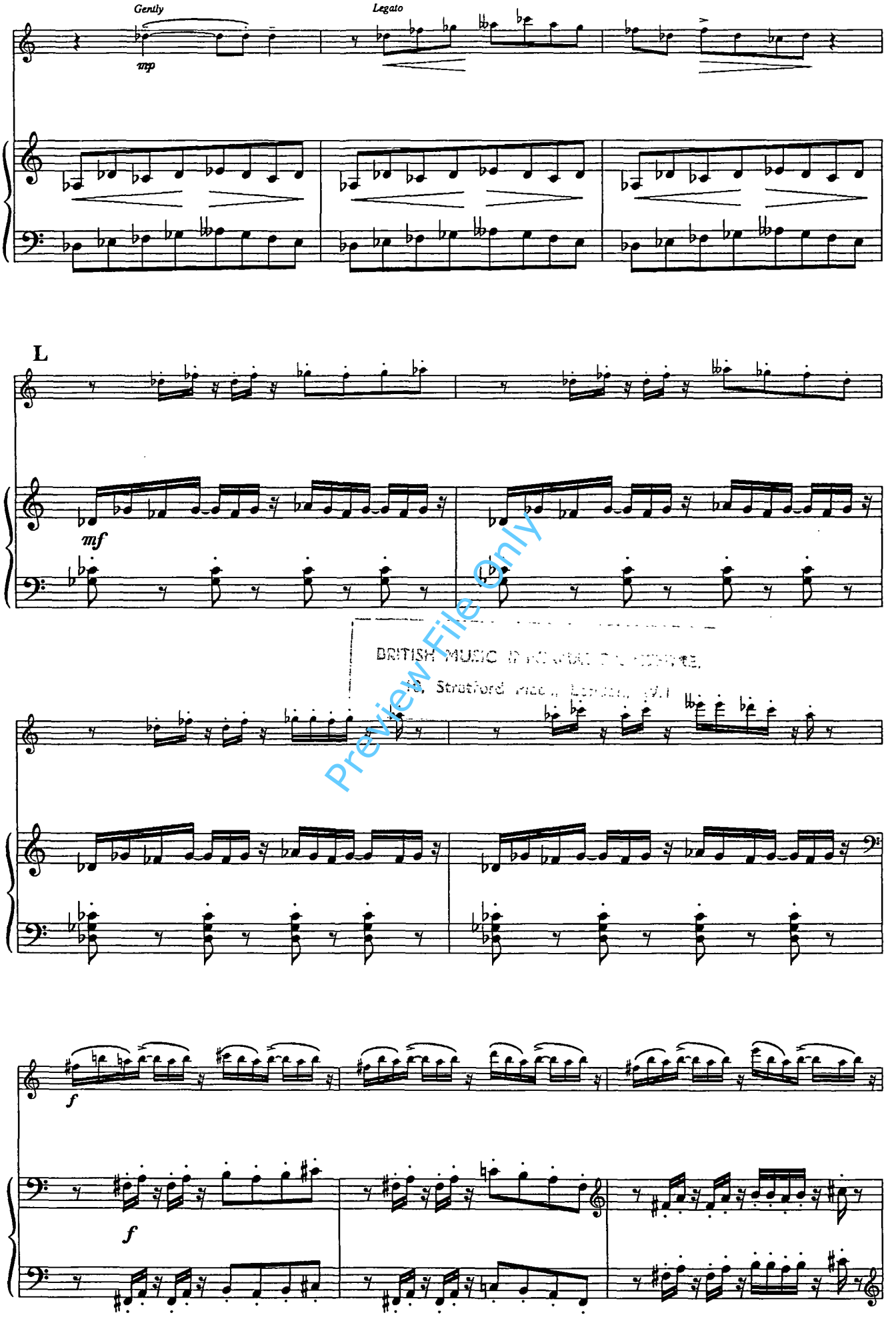

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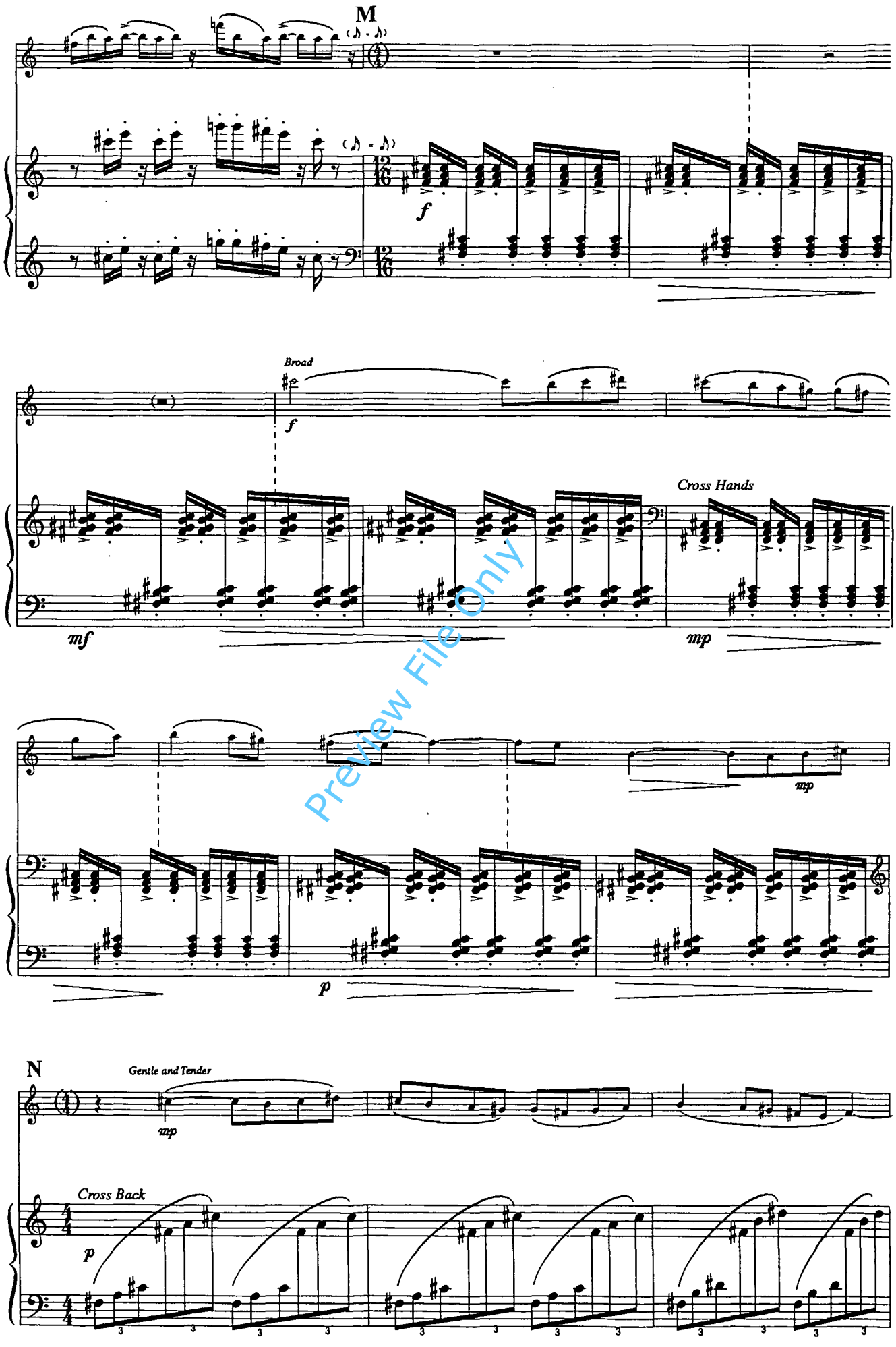

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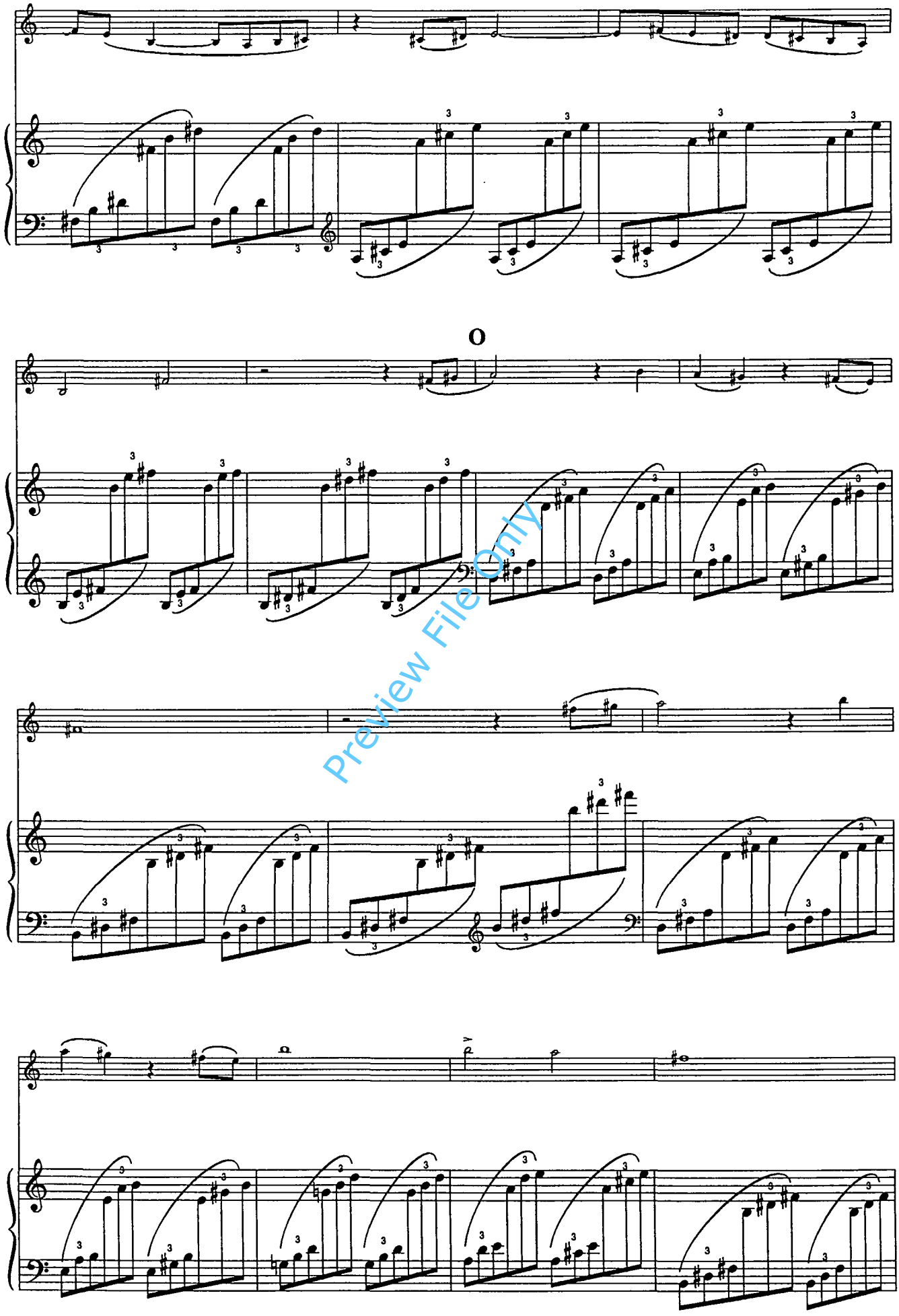

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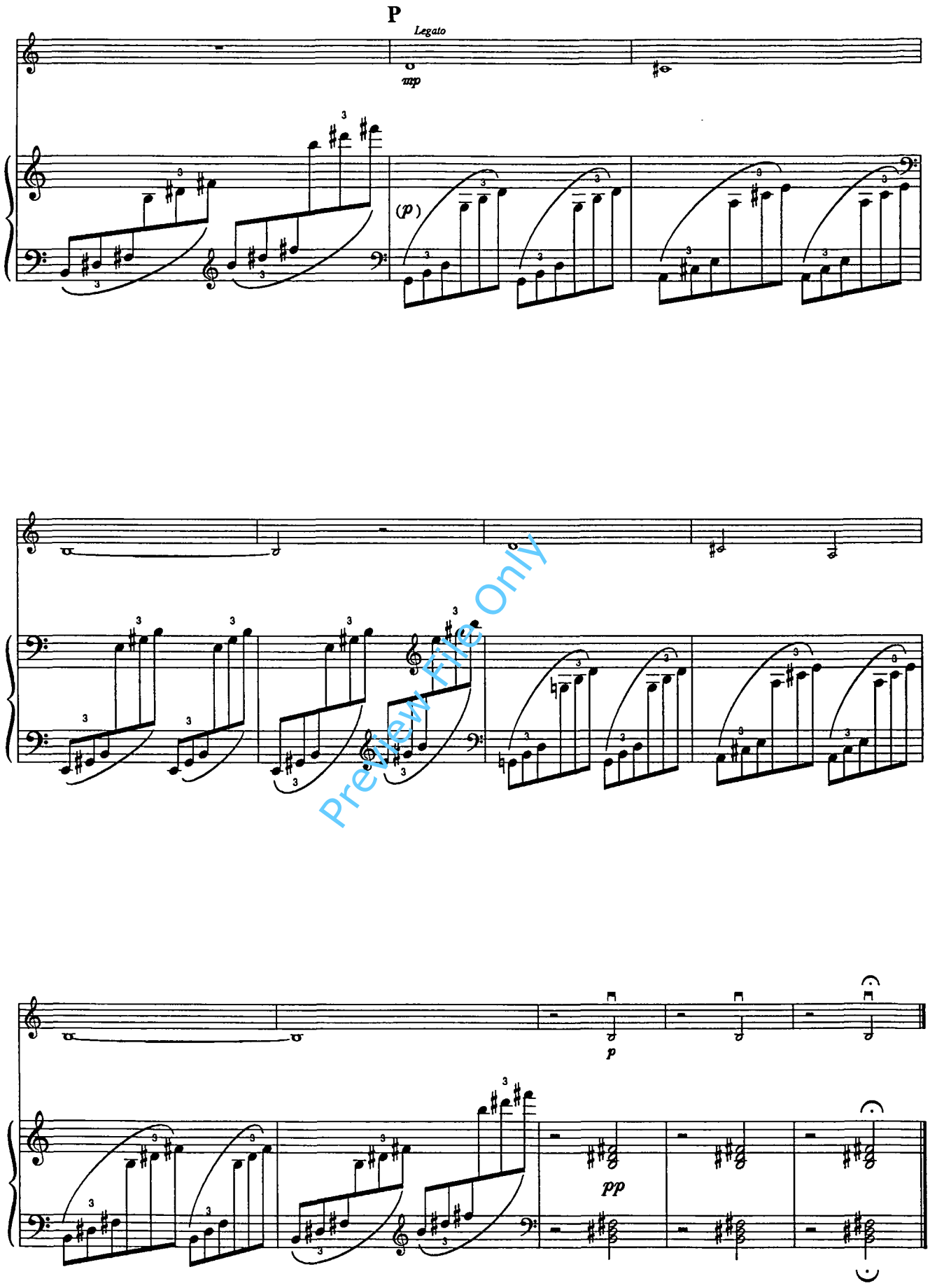

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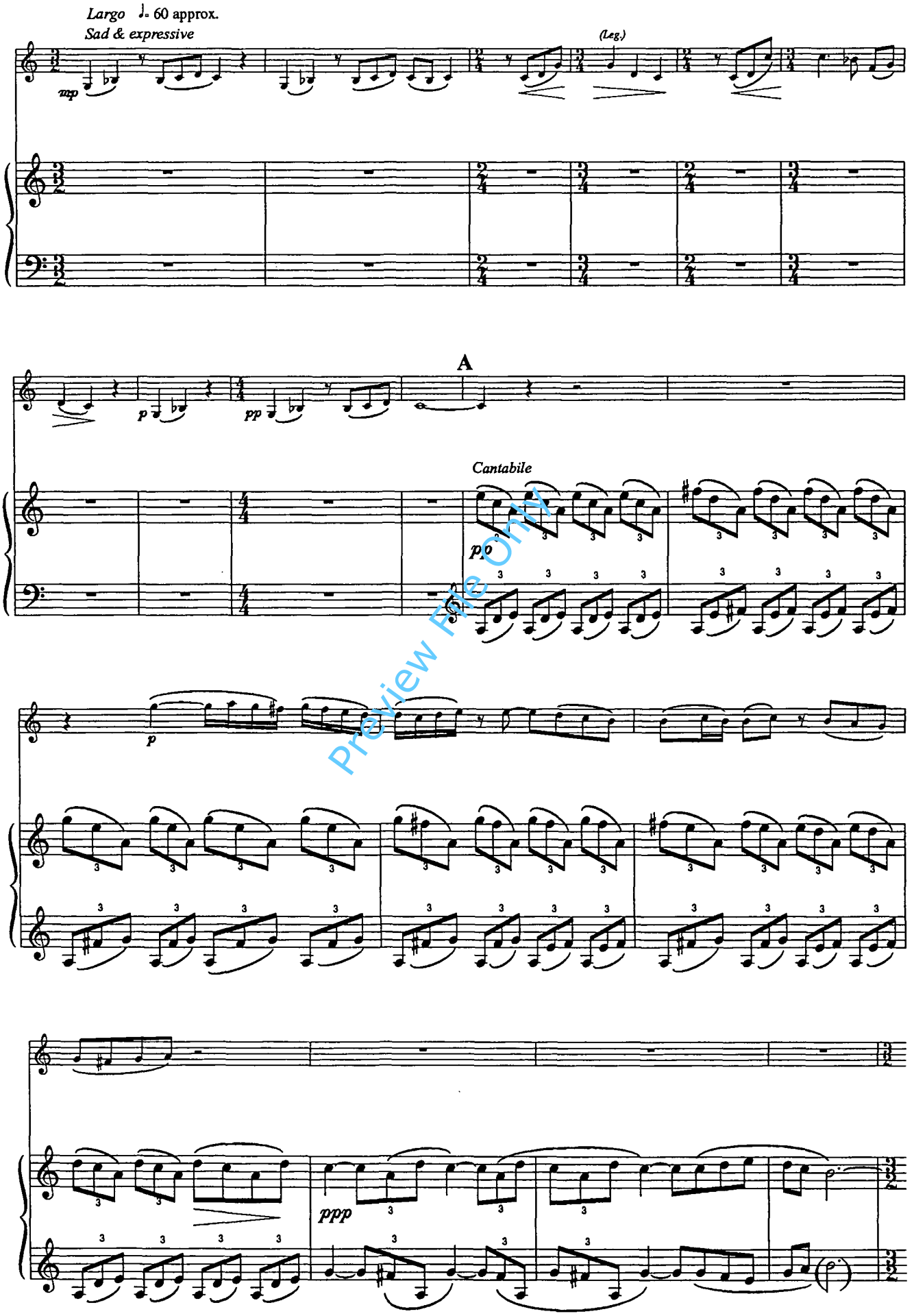

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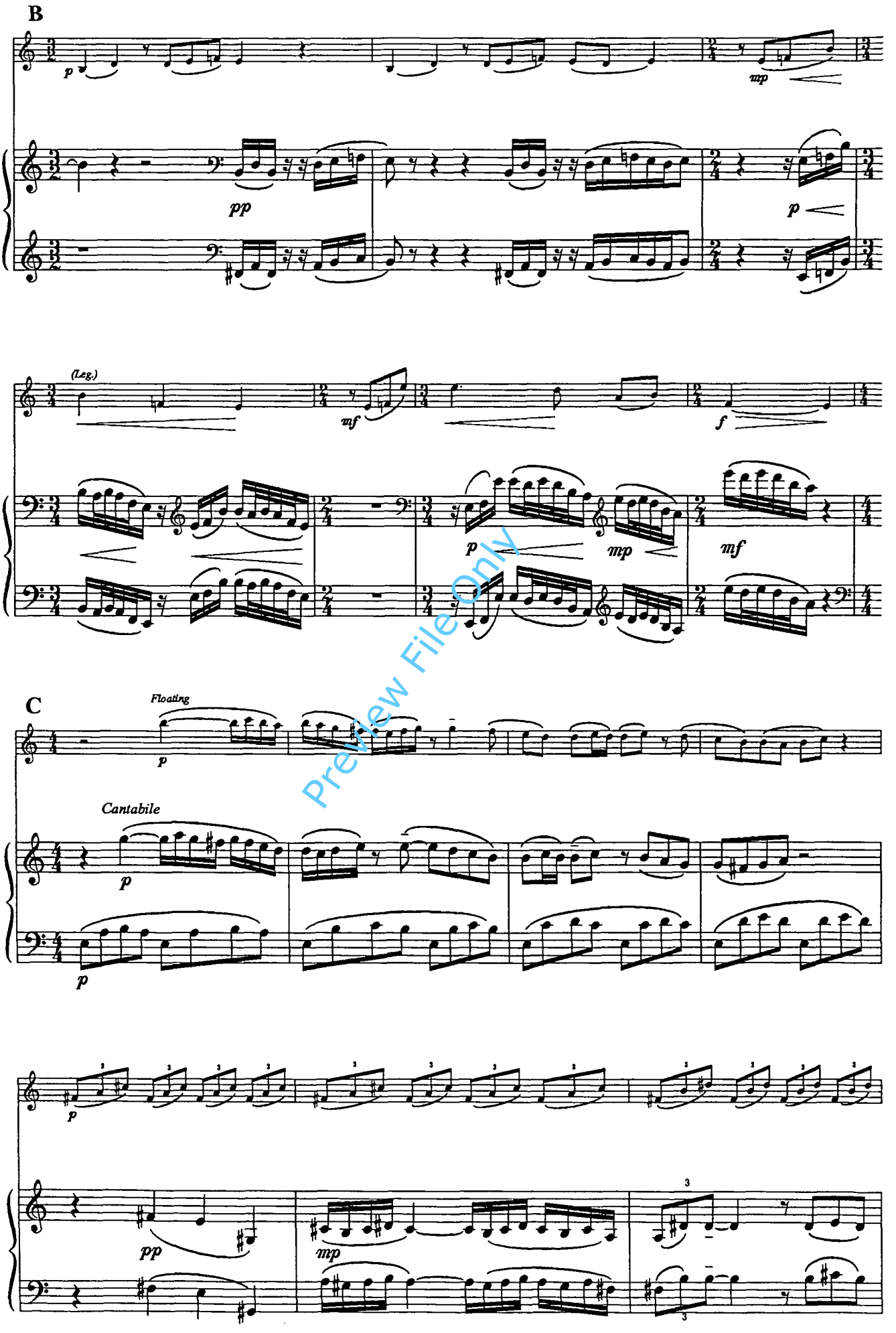

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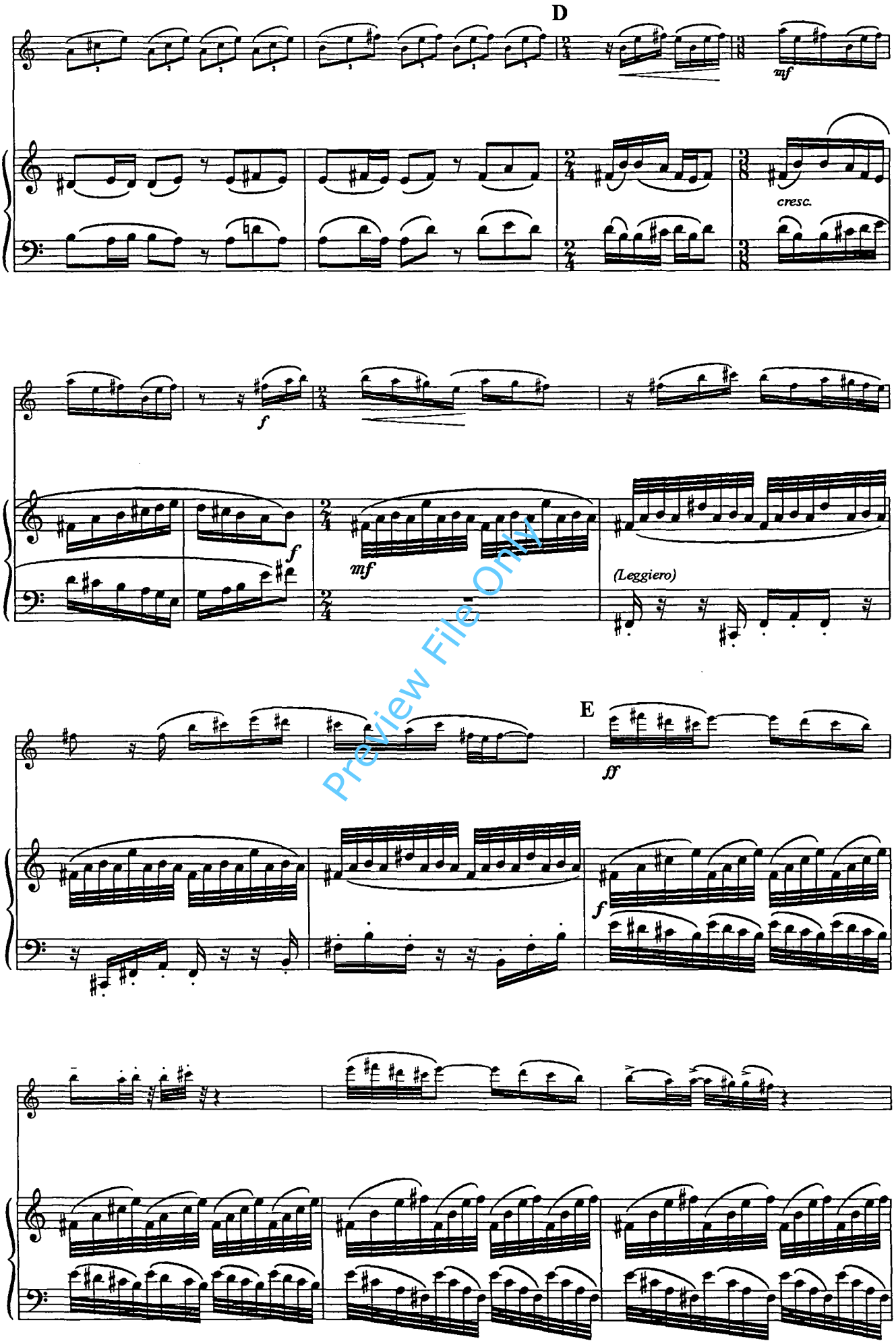

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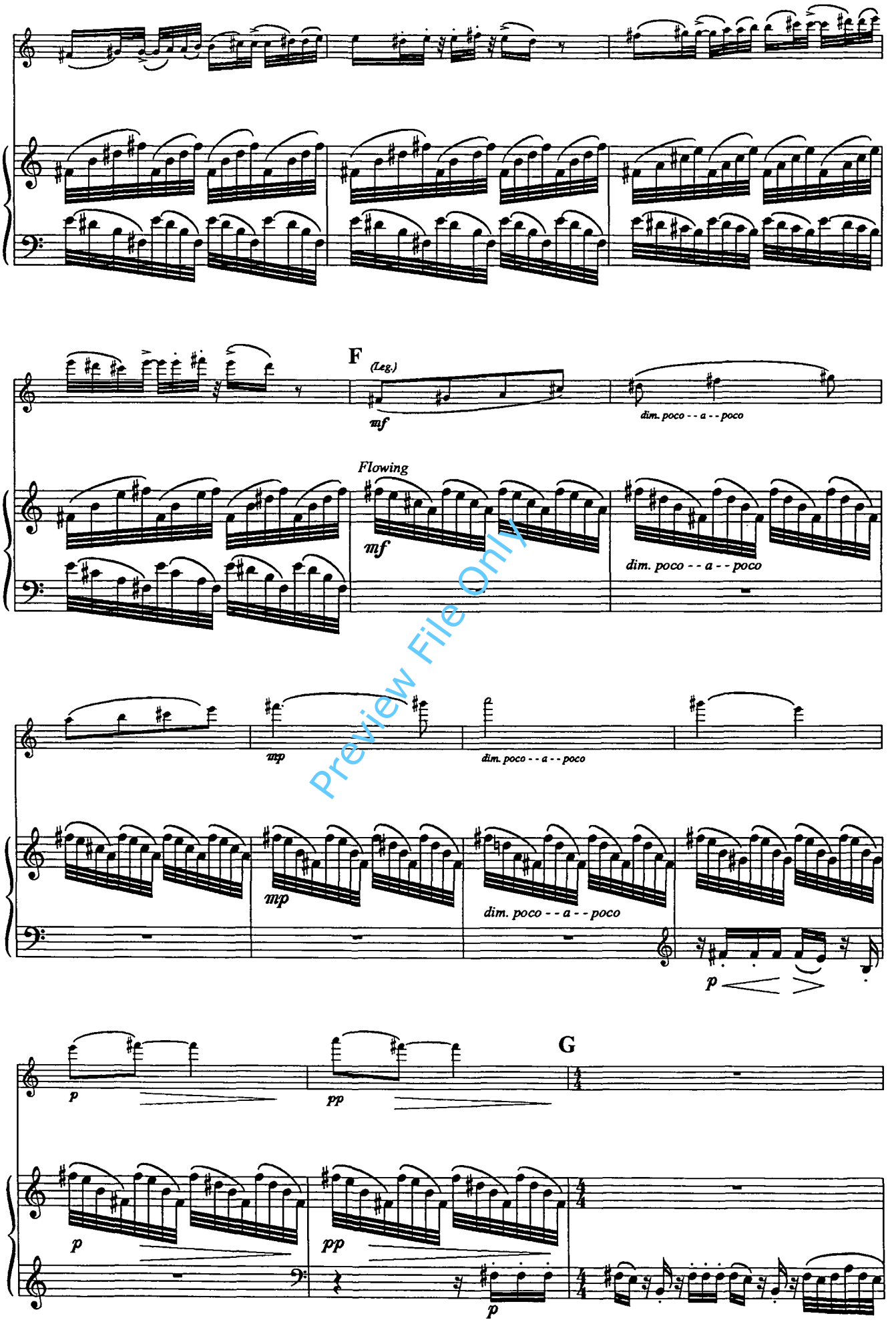

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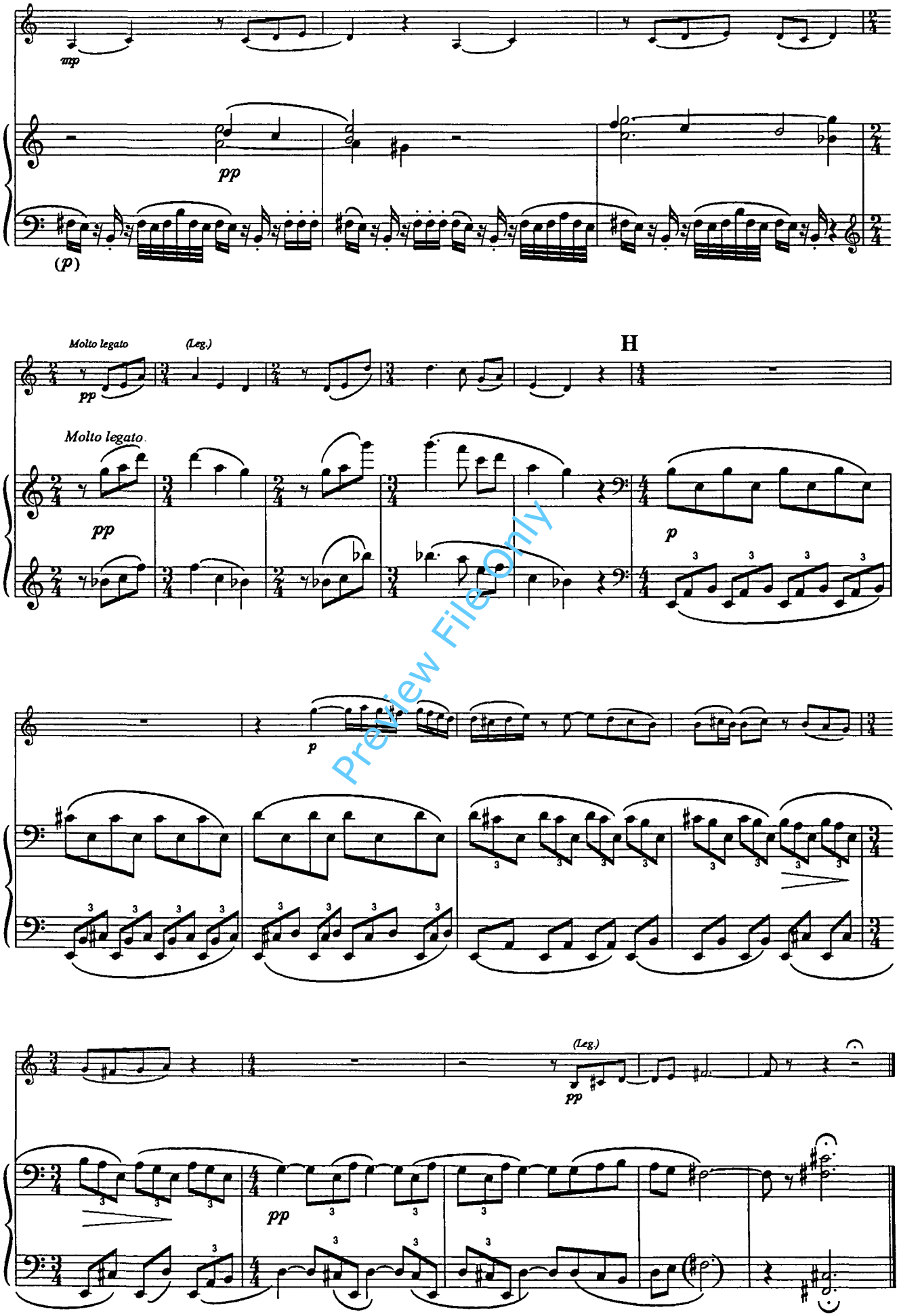

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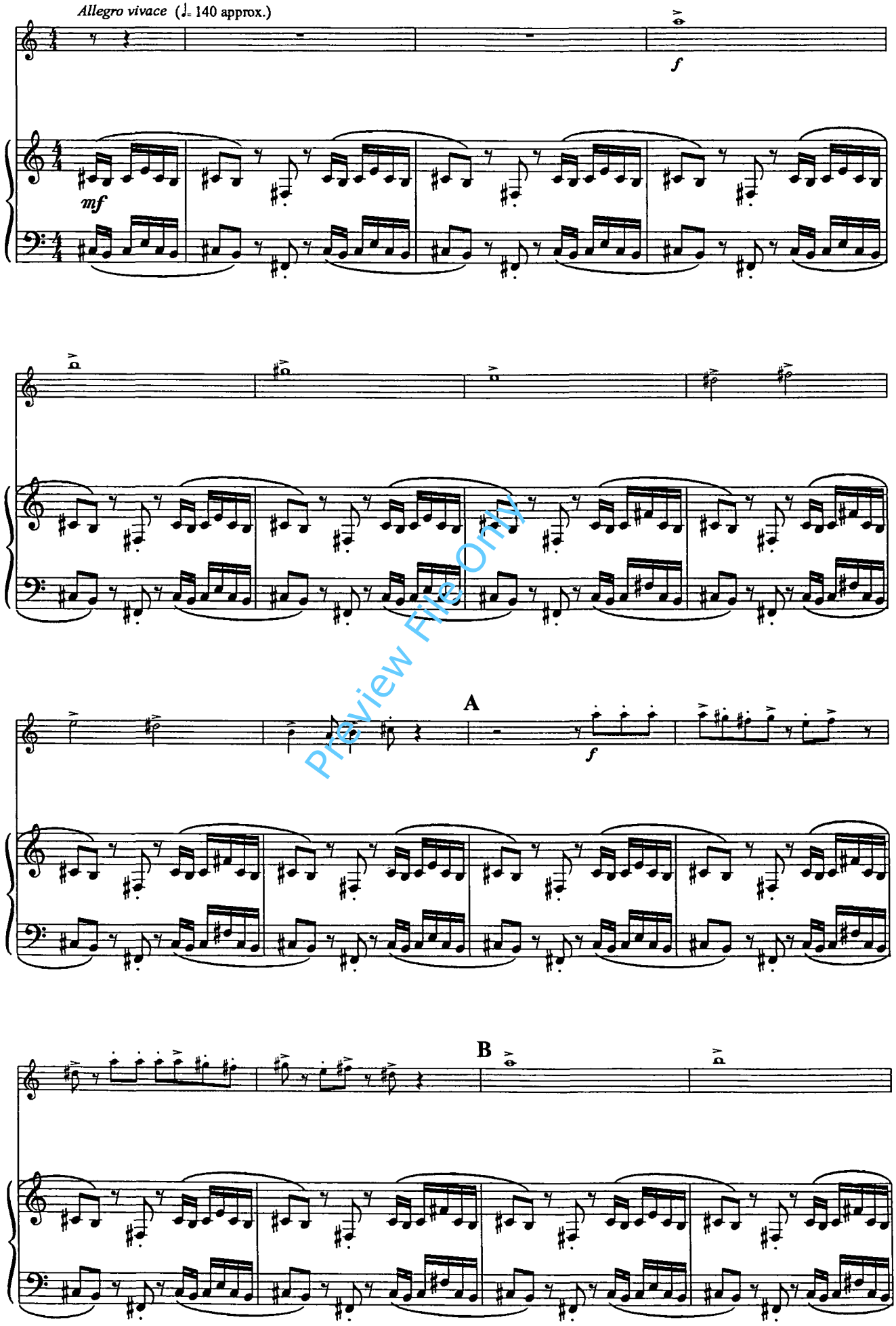

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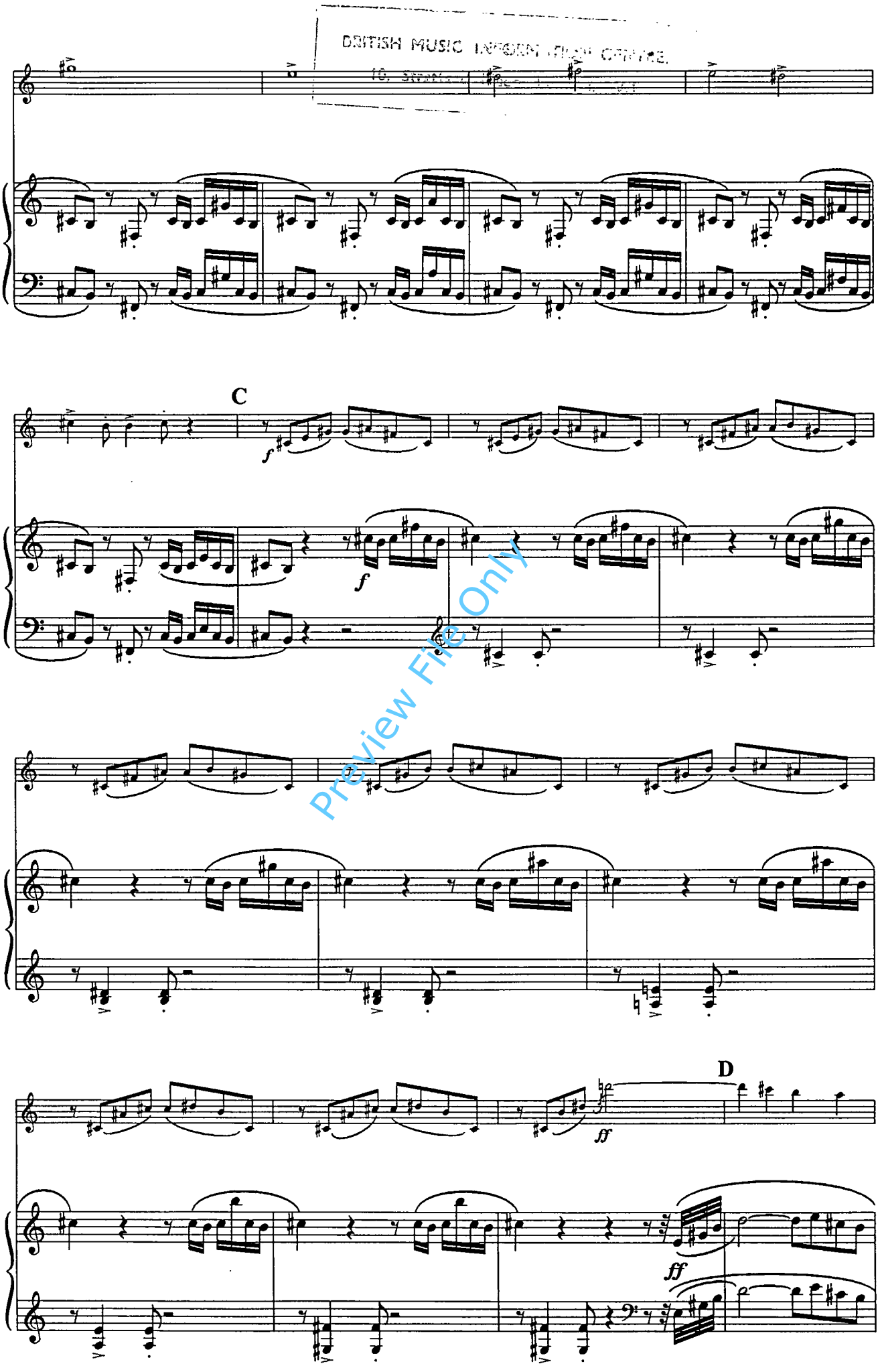

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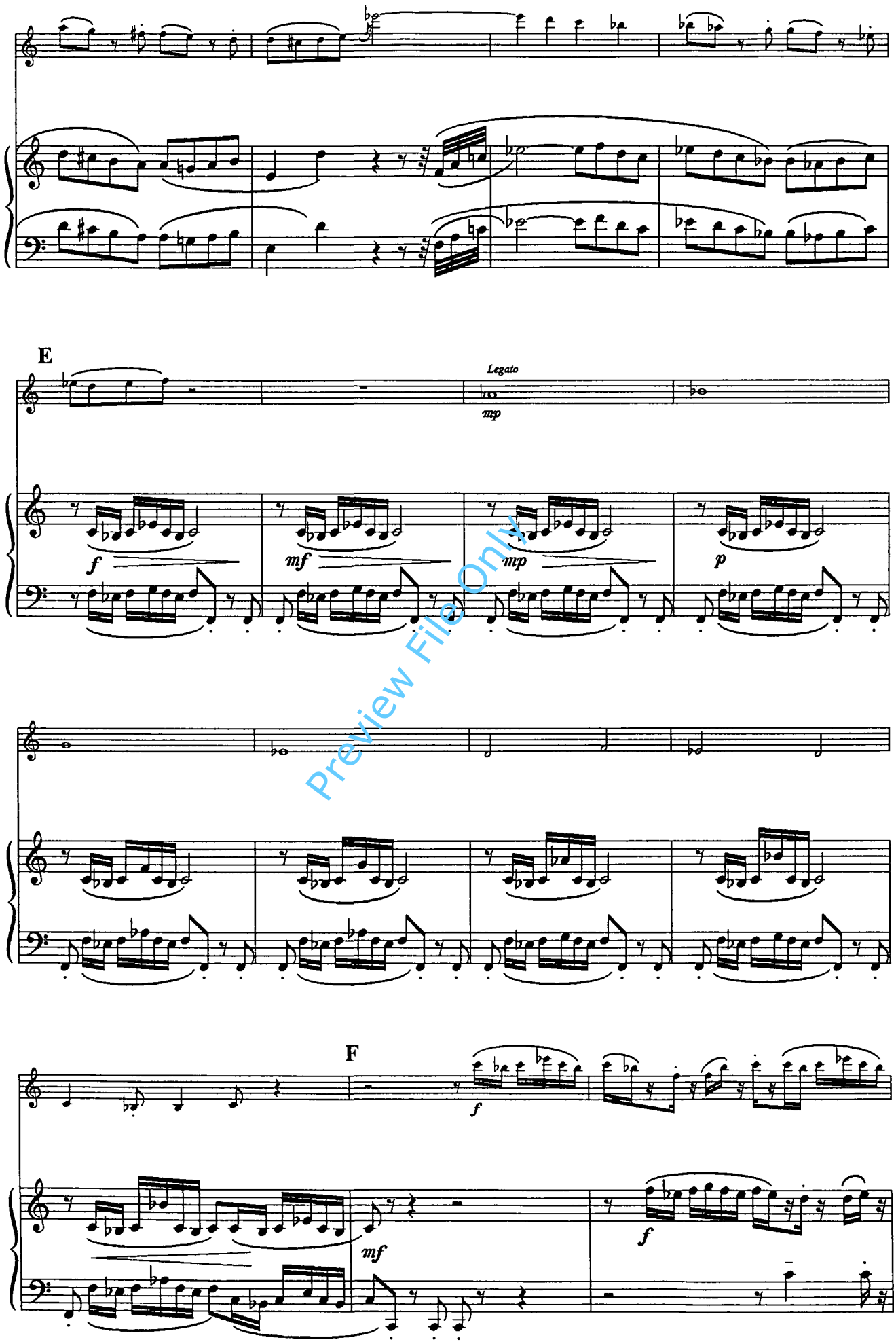

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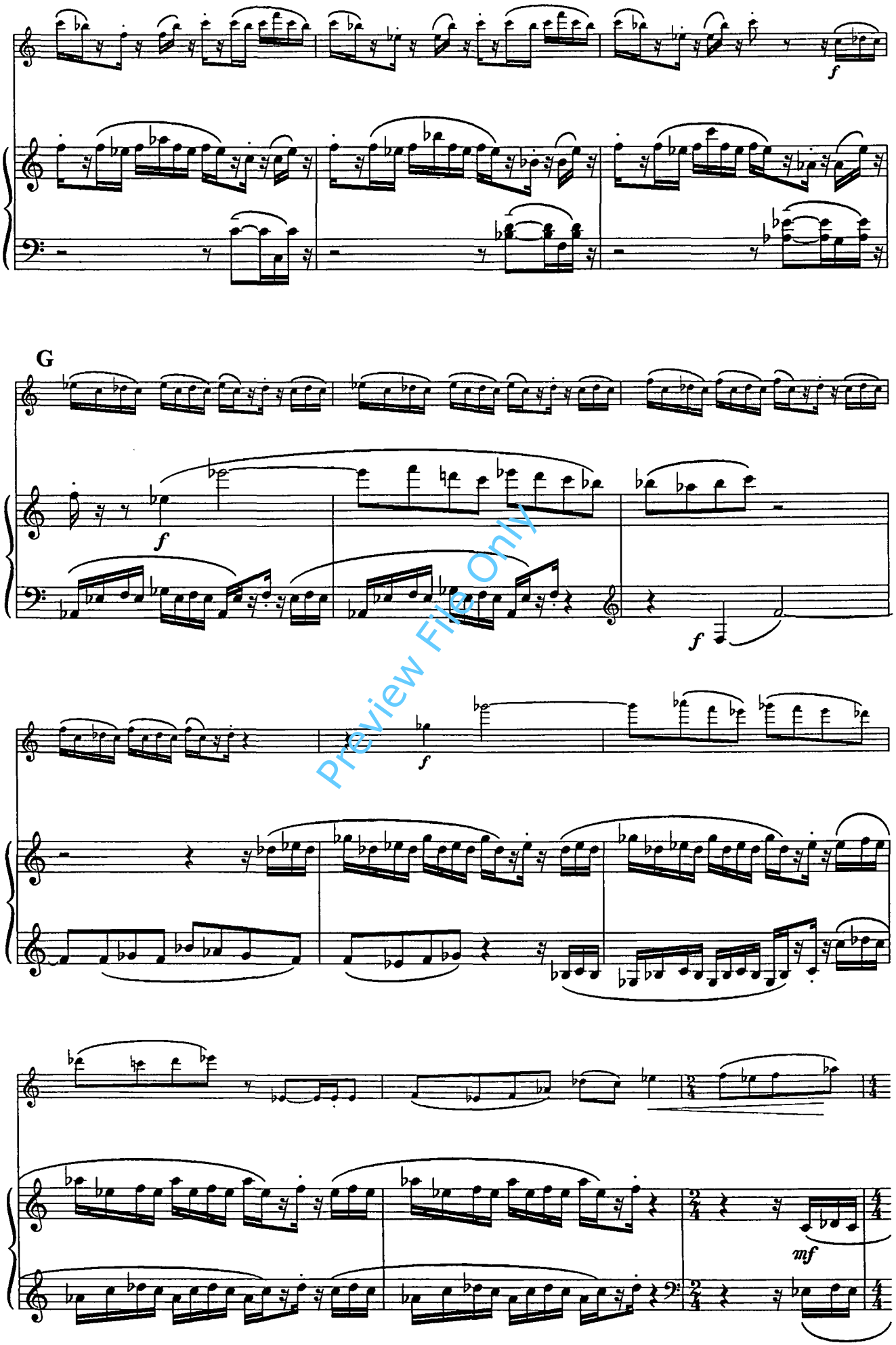

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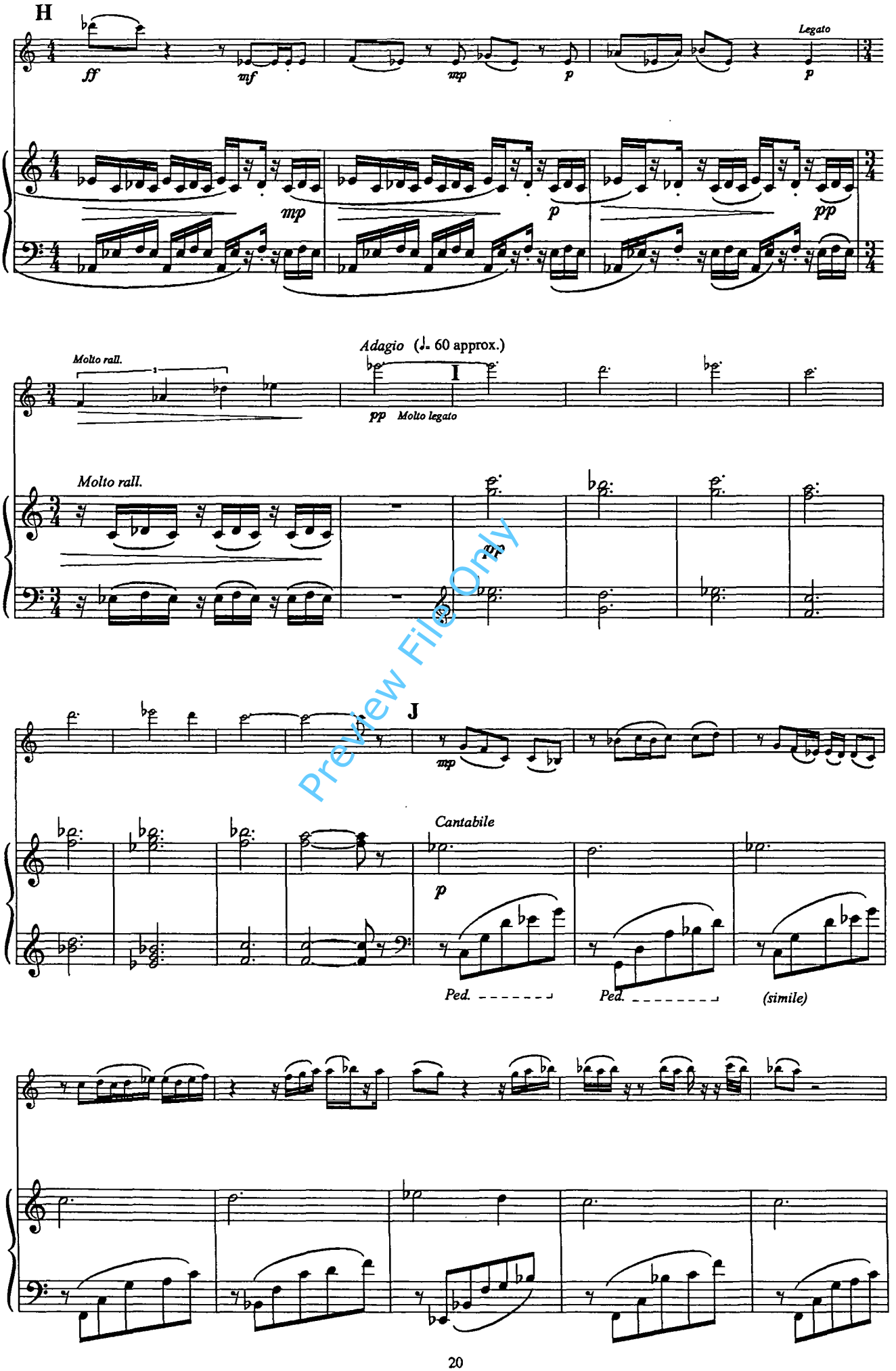

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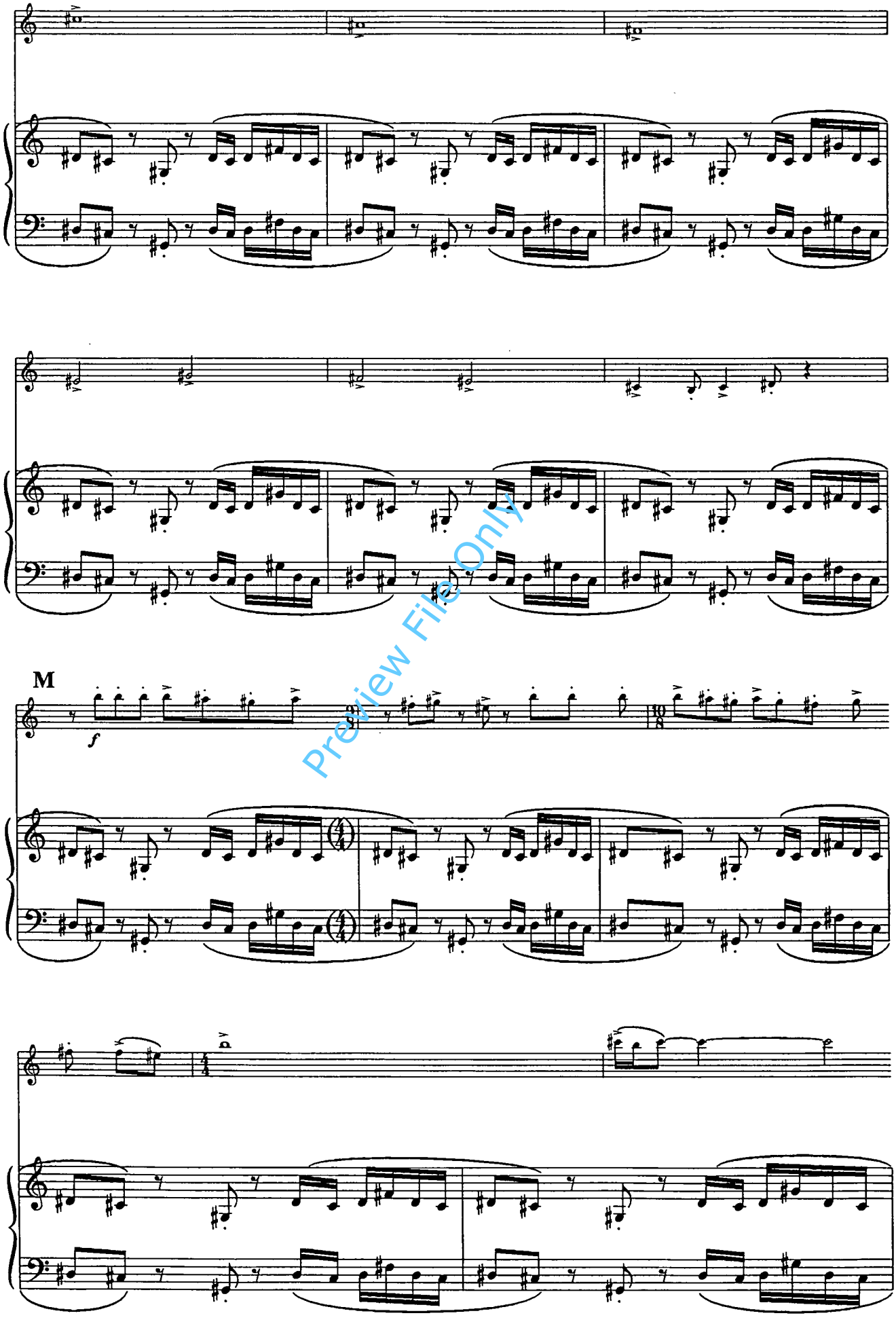

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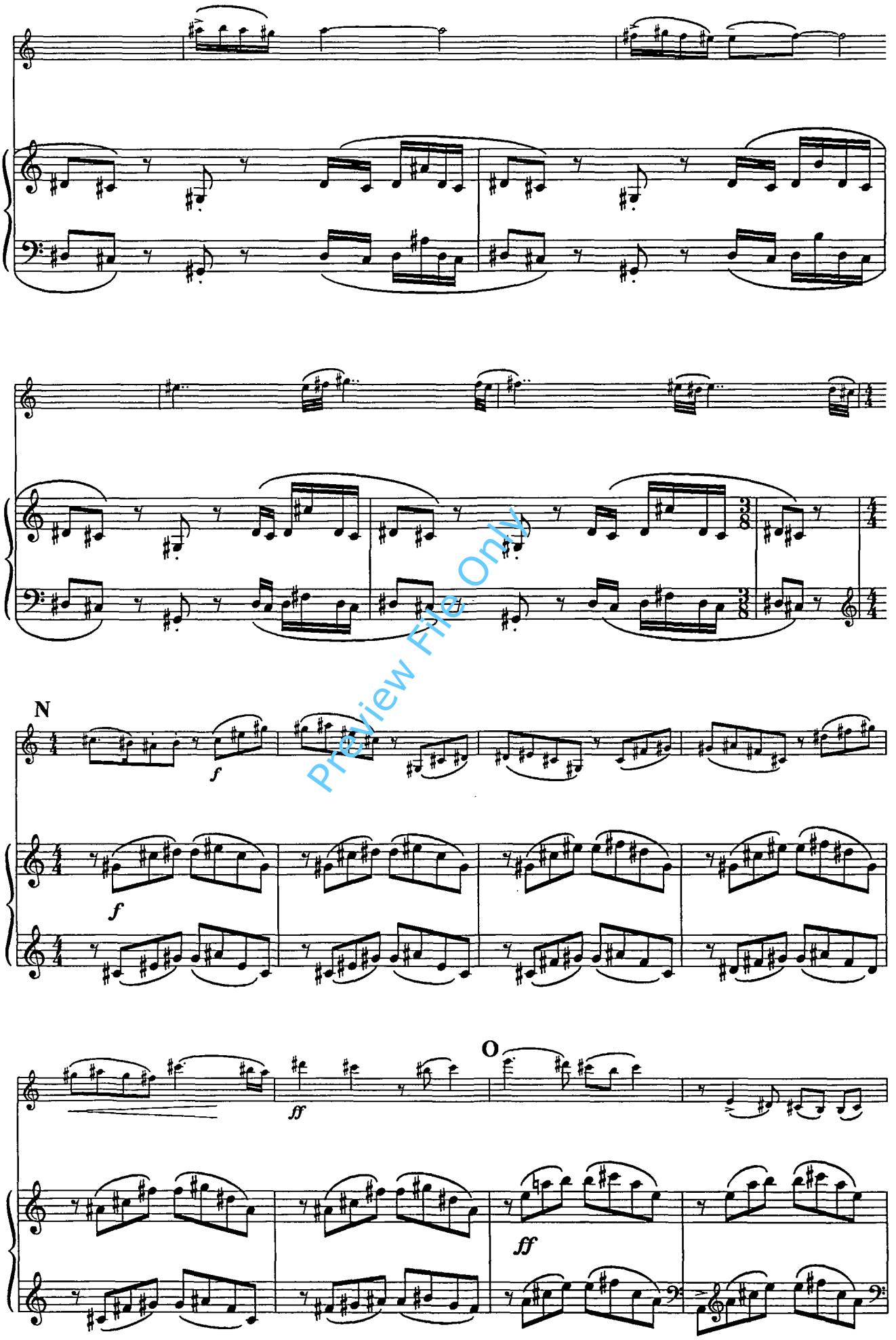

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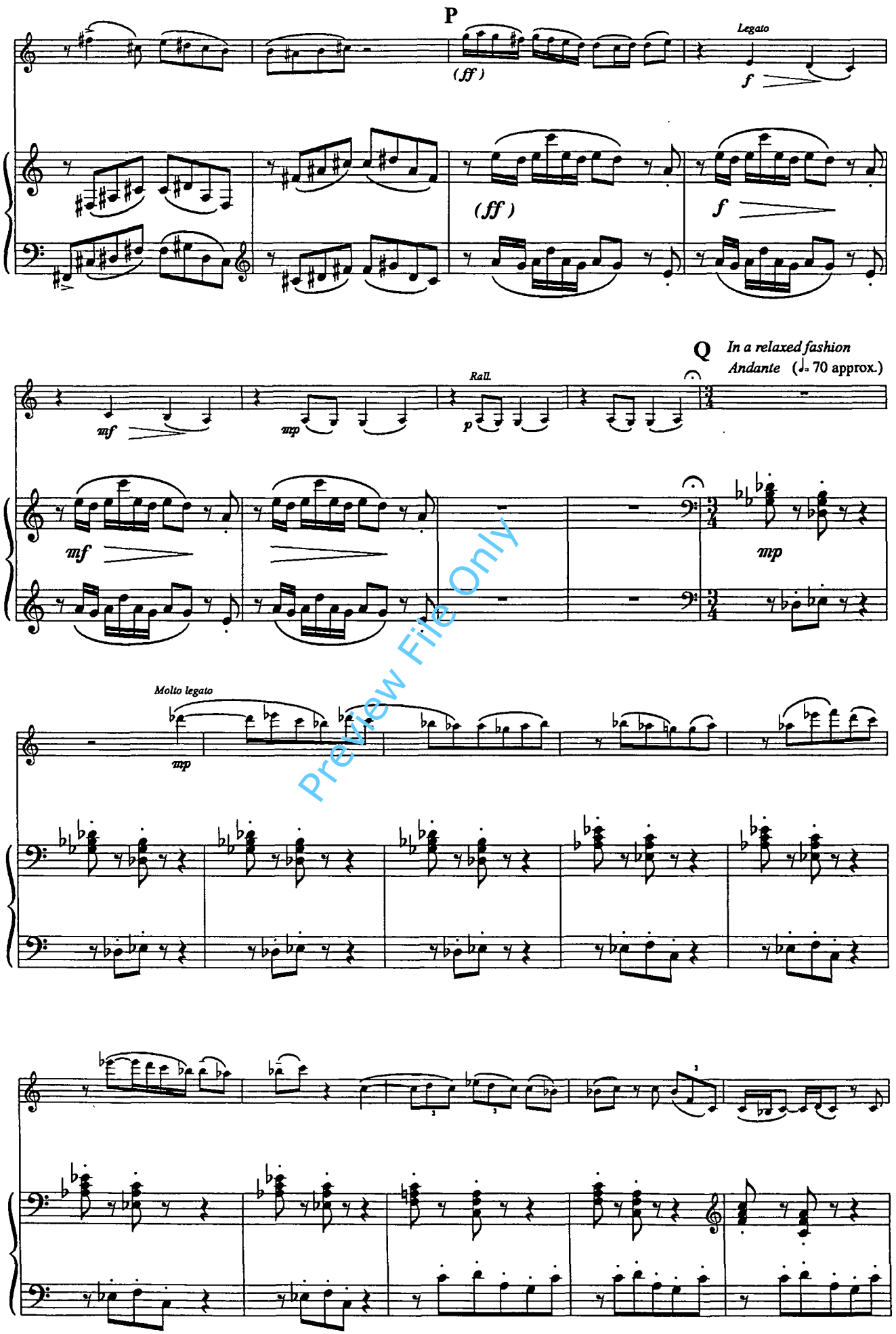

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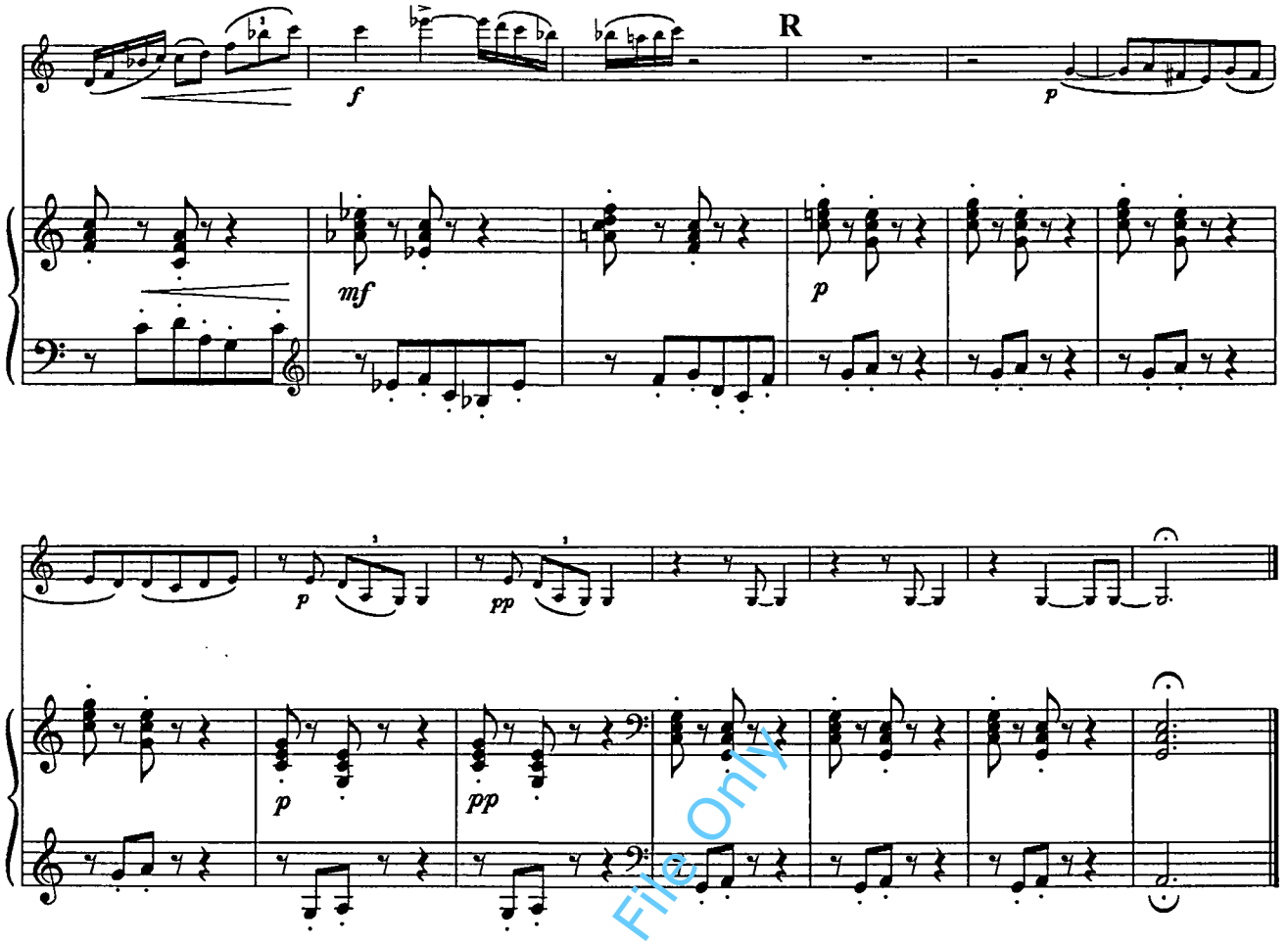

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