

ABNORMAL LOADS

JOE CUTLER 1993 REV 98

VERY STILL, DELICATELY

(HARMON MUTE)

TRUMPET

PERC

TRUMPET CUES PERCUSSION

CROTALES - VIB STICKS

(LV)

P

Poco cresc.

cresc.

TRUMPET

PERC

cresc. mf

Poco

(LV)

(LV)

(LV)

(LV)

A

TRUMPET

PERC

VERY STILL, DELICATELY

Poco dim

Poco cresc.

Piú Mosso Animato

cresc.

(LV)

(LV)

(LV)

(LV)

(LV)

TRUMPET

PERC

Lip Trill

Molto cresc.

(Tremolo)

REPEAT AD LIB

Molto cresc.

(LV)

(LV)

(LV)

2.

B

TEMPO 2 LARGO ♩=45

(AS IF FROM A DISTANCE)

TRUMPET

PERCUSSION

SMALL GONG

(LV)

(LV)

(CUP MUTE, OPEN)

(MOLTO VIB, AIR CORNET)

3

4

TEMPLE BLOCKS (DELICATELY, WITH RUBATO)

pp

poco

ppp

pp

ppp

Poco Accel

TRUMPET

PERCUSSION

Poco

Poco

Poco

cresc

pp

p

dim

Poco Rit

TRUMPET

PERCUSSION

5

4

4

4

Poco

Poco

Dim

pp

pp

p

pp

cresc

mp

Molto Dim

C

TEMPO PRIMO

(VERY STILL, DELICATELY)

TRUMPET

PERCUSSION

HARMON MUTE NON-VIB

dim

(A NIENTE)

BASS DRUM

pp

CROTALES (VIB STICKS)

(LV)

(LV)

(LV)

cresc

Trumpet

Percussion

D

Trumpet

Percussion

Molto VIB

Trumpet

Percussion

Trumpet

Percussion

44

K.

E PIÙ MOSSO ANIMATO

4 HARMON MUTE, WITHOUT STEM

4 5

TRUMPET

PERCUSSION

(CROTALS)

(LV.)

mp cresc. f

mp cresc. f

8/8 Animato Jazzy

TRUMPET

PERCUSSION

p (LV.) mp cresc. f

5 MOLTO ANIMATO (POCO ACCEL)

4 3 4

TRUMPET

PERCUSSION

mp f mp f pp MOLTO cresc. f

To ROTATIONS

F WITH POWER! ♩ = C.60

TRUMPET

PERCUSSION

AS A PERCUSSION CAPENZA - WILD AND FURIOUS !!

ROTATIONS

MOLTO

5 5 5 3 7 10

Trumpet

Percussion

MENO MOSSO (ACCEL POCO A POCO) --

Percussion

(* SEE BELOW)

(RHYTHMICALLY)

ACCEL

Poco A Poco

TENUTO

TENUTO

Percussion

ACCEL

FRENZY !!

Percussion

(REPETITIVE, OBSSIVE)

Tr

Tr

0.12"

SILENCE

REPEAT AD LIB. NO RIT

DIM A NIENTE

*
 x = PERCUSSIVE SOUND PRODUCED BY STRIKING EDGE OF INSTRUMENT

6.

G

AS A CADENZA

(TRUMPETER BLOWS NOTES INTO LARGE TAM-TAM WHICH PICKS UP RESONANCES. ALTERNATIVELY A SPX-REVERB UNIT CAN BE USED)

SENZA SOFF

DECLAMATORY INTO TAM-TAM

TRUMPET

mf cresc f

Away from TAM-TAM

(MORE INTROJECTIVELY)

TRUMPET

TEMPO pp MOLTO sf

(Away from TAM-TAM)

TRUMPET

mf

ACCEL

(OBSESSIVELY)

(Away from Tam-Tam)

RAISE BELL

TRUMPET

mf MOLTO cresc

INTRO TAM-TAM

GROWL!

TRUMPET

mf

RAISE BELL

TRUMPET

mf MOLTO cresc

Preview File Only

INTRO TAM-TAM

TRUMPET

MOLTO DIM

WILD!

(INTRO TAM-TAM)

TRUMPET

mf

WILD!

(HALF VALVE)

TRUMPET

MOLTO cresc

WILD!

(HALF VALVE)

TRUMPET

MOLTO cresc

TRUMPET

Growl!!

(L.V)

I TEMPO PRIMO

Very Still
DECLAMATORY

HARMON MUTE

CROTALLES (VIB STICKS)

(L.V)

(L.V)

(L.V)

(L.V)

Very Still, Delicately

TRUMPET

PERCUSSION

SILENCE

STOP NOTE

(L.V)

TRUMPET

PERCUSSION

TEMPLE GONGS

(L.V)

(L.V)

L TRANQUILLO (LYRICAL YET RESTLESS)

Trumpet

CUP MUTE

4

4

GONGS

(BELL-TREE)

3

4 (GONGS)

MARK-TREE

Percussion

Trumpet

4

3

4

(GONGS)

MARK-TREE

(GONGS)

(GONGS)

4

BELL-TREE

(GONGS)

Percussion

VERY STILL

DELICATELY

Trumpet

3"

5"

pp

pp

pp

pp

Percussion

CROTALES (SOFT STICKS)

(L.V.)

(L.V.)

(STOP NOTE)

(L.V.)

(L.V.)

pp

pp

M LYRICAL YET RESTLESS

Trumpet

5

2

4

BELL-TREE

MARK-TREE

4

GONGS

Percussion

Trumpet

Perc

Stm

(GONGS)

2/4

BELL-TREE

Trumpet

Percussion

CROTALES

Molto cresc.

Molto cresc.

0 **MOTO PERPETUO** RHYTHMICALLY DELICATELY ♩=60

Trumpet

Percussion

Temple Blocks

8

Trumpet

Percussion

3/4

STRIDENT

ROTATONS

2
4

Trumpet

Percussion

mp cresc sf mf

sub. pp cresc mf

3
4

Trumpet

Percussion

p cresc sf

ppp cresc sf

MANICALLY

4
4

A TEMPO
RHYTHMICALLY AND DELICATELY

2
4

Trumpet

Percussion

p mp mf sf

CROTALES (lv) TEMPLE BLOCKS

p mf

3
4

Trumpet

Percussion

(HEAVIER) (DELICATELY)

mf f p mp

CROTALES TEMPLE BLOCKS (lv)

cresc. sf p mp

4/4

TRUMPET

PERCUSSION

cresc *Poco* *MOLTO cresc.* *sf*

cresc *Poco* *cresc.* *ff*

To ROTATONS

Q AS A CADENZA

WITH POWER

TRUMPET

PERCUSSION

ff (ROTATONS)

sf *cresc* (HEAVY) *ff*

3
4 **R** A TEMPO
RHYTHMIC ANIMATO

TRUMPET

PERCUSSION

mf *f* *P* *Poco* *P* *Poco* *f* *ff* *cresc*

CROTALS Temple Blocks

mf *mf* *f* *P* *sf* *f* *f*

3/4

TRUMPET

PERCUSSION

(MARCATO) *mf* *cresc* *f* *f*

CROTALS Temple Blocks

Molto cresc. *ff* *P* *Molto cresc.*

14.

T

AS A CADENZA, WILD!

INTO TAM-TAM

(HALF-VALVE)

TRUMPET

PERCUSSION

Handwritten musical score for the first system. The Trumpet part features a melodic line with a half-valve effect and a dense, tremolo-like texture. The Percussion part includes a Bass Drum line with dynamic markings like *sf* and *mf*, and a section labeled "5 ROTATIONS" with a *mf* dynamic.

TRUMPET

PERCUSSION

Handwritten musical score for the second system. The Trumpet part continues with a half-valve effect and a dense texture. The Percussion part features a Tr (Tom) line and a Bass Drum line with dynamic markings like *sf* and *mf*.

TRUMPET

PERCUSSION

Handwritten musical score for the third system. The Trumpet part has a dynamic marking of *sf* and a section labeled "5 ROTATIONS". The Percussion part includes a section labeled "5 GONGS" with a *sf* dynamic. A note above the system reads: "OPTIONALLY, TRUMPET CAN SPIN LOUD WHILE PLAYING FINAL NOTE".

TRUMPET

PERCUSSION

Handwritten musical score for the fourth system. The Trumpet part features a dynamic marking of *sf* and a section labeled "MOLTO CRESC" leading to *fff*. The Percussion part includes a section labeled "MOLTO CRESC" leading to *fff*.