

NB00

THE RUIN

Martin Read

SATB
and wind ensemble

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Pages

THE RUIN

Written on two leaves, badly scarred by fire, this description of a deserted Roman city - the first of many English meditations on old stones - is perhaps the earliest of all Anglo-Saxon poems. The probable city of the poem is Aquae Sulis, the Roman Bath; and we may imagine the anonymous author walking about the overgrown streets. The Romans had held this province for four centuries before the Angles came; and had been gone three centuries when this poem was written. It was another three hundred years before the Normans reintroduced the art of massive construction in stone to these islands: the Anglo-Saxons usually referred to Roman ruins as "the work of the Giants".

The Ruin was commissioned by Maurice Walsh, on behalf of the Malvern Festival, as a companion piece to the Stravinsky "Mass". It is dedicated to Catherine and Paul Barnes with love and grateful thanks.

The Ruin

Well-wrought this wall: Weirds broke it.
The stronghold burst. . . .

Snapped rooftrees, towers fallen,
the work of the Giants, the stonemiths,
mouldereth.

Rime scoureth gatetowers
rime on mortar.

Shattered the showershields, roofs ruined,
age under-ate them.

And the wielders & wrights?
Earthgrip holds them - gone, long gone,
fast in gravesgrasp while fifty fathers
and sons have passed.

Wall stood,
grey lichen, red stone, kings fell often,
stood under storms, high arch crashed -
stands yet the wallstone, hacked by weapons,
by files grim-ground. . .
. . . shone the old skilled work
. . . sank to loam-crust.

Mood quickened mind, and a man of wit,
cunning in rings, bound bravely the wallbase
with iron, a wonder.

Bright were the buildings, halls where springs ran,
high, horn-gabled, much throng-noise;
these many meadhalls men filled
with loud cheerfulness: Wierd changed that.

Came days of pestilence, on all sides men fell dead,
death fetched off the flower of the people;
where they stood to fight, waste places
and on the acropolis, ruins.

Hosts who would build again
shrank to the earth. Therefore are these courts dreary
and that red arch twisteth tiles,
wryeth from roof-ridge, reacheth groundwards. . . .
Broken blocks. . . .

There once many a man
mood-glad, goldbright, of gleams garnished,
flushed with wine-pride, flashing war-gear,
gazed on wrought gemstones, on gold, on silver,
on wealth held and hoarded, on light-filled amber,
on this bright burg of broad dominion.

Stood stone houses; wide streams welled
hot from source, and a wall all caught
in its bright bosom, that the baths were
hot at hall's hearth; that was fitting. . . .
.

Thence hot streams, loosed, ran over hoar stone
unto the ring-tank. . . .
. . . It is a kingly thing
. . . city. . . .

for Catherine and Paul with grateful thanks

THE RUIN

Words: Anon

commissioned by The Malvern Festival

Music: Martin Read

$\text{♩} = 60$

Soprano Solo

Alto Solo

Tenor Solo

Bass Solo

Soprano

Alto

Tenor

Bass

Oboe I & II

Player I

p *cresc.* *decresc.*

Cor Anglais

p *cresc.* *decresc.*

Bassoon I & II

Player I

p *cresc.* *decresc.*

Trumpet I & II

Trombone I & II

Bass Trombone

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Musical score for measures 6-10. The score includes staves for Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.).

- Ob.:** Measures 6-10. Starts with a dynamic of *mf*. A large slur covers measures 6-10.
- C. A.:** Measures 6-10. Starts with a dynamic of *p*. A large slur covers measures 6-10.
- Bsn.:** Measures 6-10. Starts with a dynamic of *p*. A large slur covers measures 6-10.
- Tpt.:** Measures 6-10. Starts with a dynamic of *mf*. A large slur covers measures 6-10.
- Tbn.:** Measures 6-10. Starts with a dynamic of *mf*. A large slur covers measures 6-10.
- B. Tbn.:** Measures 6-10. Starts with a dynamic of *mf*. A large slur covers measures 6-10.

A large blue watermark "Preview File Only" is oriented vertically across the center of the score.



Musical score for measures 11-15. The score includes staves for Oboe (Ob.), Clarinet in A (C. A.), and Bassoon (Bsn.).

- Ob.:** Measures 11-15. Starts with a dynamic of *p cresc.*. A large slur covers measures 11-15.
- C. A.:** Measures 11-15. Starts with a dynamic of *p cresc.*. A large slur covers measures 11-15. Ends with a dynamic of *mf*.
- Bsn.:** Measures 11-15. Starts with a dynamic of *p cresc.*. A large slur covers measures 11-15. Ends with a dynamic of *mf*.

14

S. *mf cresc.* *mm*

A. *mf cresc.* *mm*

T. *mp cresc.* *mm* *mf cresc.* *mm*

B. *p cresc.* *mm* *mf cresc.* *mm*

Ob. *mf*

C. A.

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

17

S. *mf cresc.* *mm*
Well - wrought this wall:

A. *mf cresc.* *mm*
Well - wrought this wall:

T. *mf cresc.* *mm*
Well - wrought this wall:

B. *mf cresc.* *mm*
Well - wrought this wall:

Tbn. *mf*

B. Tbn. *mf*

22

S. Wierds broke it The stronghold burst Snapped roof-trees.

A. Wierds broke it The stronghold burst Snapped roof-trees.

T. Wierds broke it The stronghold burst Snapped roof-trees.

B. Wierds broke it The stronghold burst Snapped roof-trees.

Tpt.

Tbn.

B. Tbn.

25

S. tow-ers fal-len, the Gi - ants, *ff*

A. tow-ers fal-len, of Gi - ants, *ff*

T. tow-ers fal-len, work Gi - ants, *ff*

B. tow-ers fal-len, the Gi - ants, *ff*

Tpt. *mf* *cresc.*

Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

29 *cresc.* *ff*
S. the stone-smiths, the stone-smiths mould'-reth.

cresc. *ff*
A. the stone-smiths, the stone-smiths mould'-reth.

cresc. *ff*
T. the stone-smiths, the stone-smiths mould'-reth.

cresc. *ff*
B. the stone-smiths, the stone-smiths mould'-reth.

Ob.

C. A.

Bsn. *p* Player II *p*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Detailed description: This page of a musical score contains staves for vocal soloists (Soprano, Alto, Tenor, Bass) and an orchestra. Measures 29-32 are shown. The vocal parts feature a melody with triplets and a dynamic marking of *ff* (fortissimo) with a *cresc.* (crescendo) hairpin. The lyrics are "the stone-smiths, the stone-smiths mould'-reth." The instrumental parts include Oboe, Cor Anglais (C. A.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The Bassoon part includes a section for "Player II" starting in measure 30. The Trombone and Bass Trombone parts have *ff* markings. The Oboe and Cor Anglais parts are mostly silent in this section.

34

S. Solo *p* *3* Rime scour-eth gate towers rime on mor-tar.

A. Solo *p* *3* Rime scour-eth gate towers rime on mor-tar.

Player II

Ob. *p* *3*

C. A. *p*

Bsn. *p*

40

S. Solo *p* *gradual cresc.* Wall stood, wall stood, wall stood,

A. Solo *p* Wall stood, wall stood, wall

T. Solo *p* Wall stood, wall stood,

B. Solo *p* Wall stood, wall stood,

S. *p* *gradual cresc.* Wall stood, wall stood, wall

A. *p* Wall stood, wall

T. *p* Wall stood, wall

B. *p* Wall stood, wall

Ob. *gradual cresc.*

C. A. *gradual cresc.*

Bsn. *gradual cresc.*

à 2

46

S. Solo
wall stood, wall stood, wall stood, wall

A. Solo
stood, wall stood, wall stood, wall stood,

T. Solo
wall stood,

B. Solo
wall stood,

S.
stood, wall stood, wall stood, wall stood,

A.
stood, wall stood,

T.
stood, wall stood, wall stood,

B.
stood, wall stood,

Ob.
[Musical notation]

C. A.
[Musical notation]

Bsn.
[Musical notation]

Tpt.
[Musical notation] *mf gradual cresc.*

Tbn.
[Musical notation]

B. Tbn.
[Musical notation]

53

S.Solo
stood, stood *ff* ✓

A.Solo
wall stood. ✓

T.Solo
wall stood. ✓

B.Solo
wall stood. ✓

S.
wall stood, wall stood. *ff* ✓ *mf* Shat-tered ✓

A.
wall stood. *mf* Shat-tered ✓

T.
wall stood, wall stood. *mf* Shat-tered ✓

B.
wall stood. *mf* Shat-tered ✓

Ob.
✓

C. A.
ff

Bsn.
ff

Tpt.
ff ✓

Tbn.
f cresc. *ff* *mf* 3 *f* 3

B. Tbn.
cresc. *ff* *mf* *f*

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58

S. *f* the show-er-shields, — roofs ru-ined, *mf* age un-der-ate them.

A. *f* the show-er-shields, — roofs ru-ined, *mf* age un-der-ate them.

T. *f* the show-er-shields, — roofs ru-ined, *mf* age un-der-ate them.

B. *f* the show-er-shields, — roofs ru-ined, *mf* age un-der-ate them.

Tpt. *f* *mf*

Tbn. *mf*

B. Tbn. *mf*

61

S. *decresc.* *p* And the — wrights?

A. *mp* *p* wield wrights?

T. *p* ers wrights?

B. *p* and wrights?

Tpt. *decresc.* *p*

Tbn. *decresc.* *p*

B. Tbn. *decresc.* *p*

65

S. *p* Earth-grip holds them *pp* gone, long *f* fast in graves grasp

A. *p* Earth-grip holds them *pp* gone, gone, *f* fast in graves grasp

T. *p* Earth-grip holds them *pp* gone, gone, *f* fast in graves grasp

B. *p* Earth-grip holds them *pp* gone, long *f* fast in graves grasp

Ob. Player 1

C. A. *pp*

Bsn.

Tpt. *p p* *f*

Tbn. *p p* *f*

B. Tbn. *p p* *f*

69

S. Solo

A. Solo

T. Solo *mp* while fif - ty fa - thers — and sons have passed.

B. Solo *mp* while fif - ty fa - thers — and sons have passed.

S.

A.

T. *mp* fa - thers —
mp ty fa - thers —

B. *mp* fif - ty fa - thers —
mp while — fa - thers —

Ob. *p* Player II

C. A. *p*

Bsn. *p* Player II

Tpt.

Tbn.

B. Tbn.

74

S.Solo *f* grey li - chen, red

A.Solo *f* grey li - chen, red

T.Solo

B.Solo

S. *p* Wall stood, wall stood, wall

A. *p* Wall stood, Wall

T. *p* Wall stood, wall stood, wall

B. *p* Wall stood, wall

Ob. *p* Player I Player II

C. A. *p* 3

Bsn. *p* à 2

Tpt.

Tbn.

B. Tbn.

81

S.Solo
stone, kings fell of-ten, stood un-der storms, high arch crashed

A.Solo
stone, kings fell of-ten, stood un-der storms, high arch crashed

T.Solo
kings fell of-ten, stood un-der storms, high arch crashed

B.Solo
kings fell of-ten, stood un-der storms, high arch crashed

S.
stood, stood, stood un-der storms, stood, crashed stands yet the

A.
stood, stood un-der storms, stood, crashed stands yet the

T.
stood, stood, stood un-der storms, stood, crashed stands yet the

B.
stood, stood un-der storms, stood, crashed stands yet the

Ob.
f *p* *sf*

C. A.
f *p* *sf*

Bsn.
f *p* *sf*

Tpt.

Tbn.

B. Tbn.

86

S.Solo *f* $\overset{3}{\text{—}}$ hacked by wea-pons,

A.Solo *f* $\overset{3}{\text{—}}$ hacked by wea-pons,

T.Solo *f* $\overset{3}{\text{—}}$ by files grim - ground_

B.Solo *f* $\overset{3}{\text{—}}$ by files grim - ground_

S. *p* wall stone, wall stood, wall

A. *p* wall stone, wall stood_

T. *p* wall stone, wall stood, wall

B. *p* wall stone, wall stood_

Ob. *p*

C. A. *p*

Bsn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*